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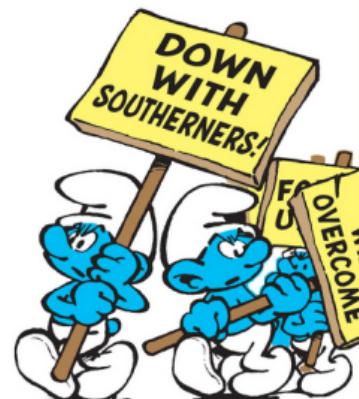
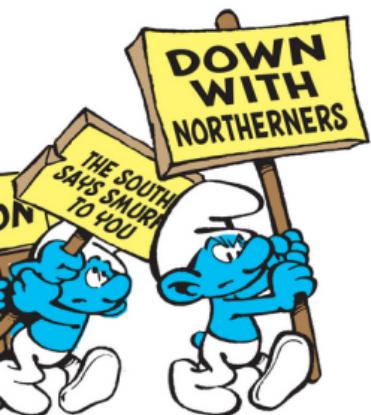
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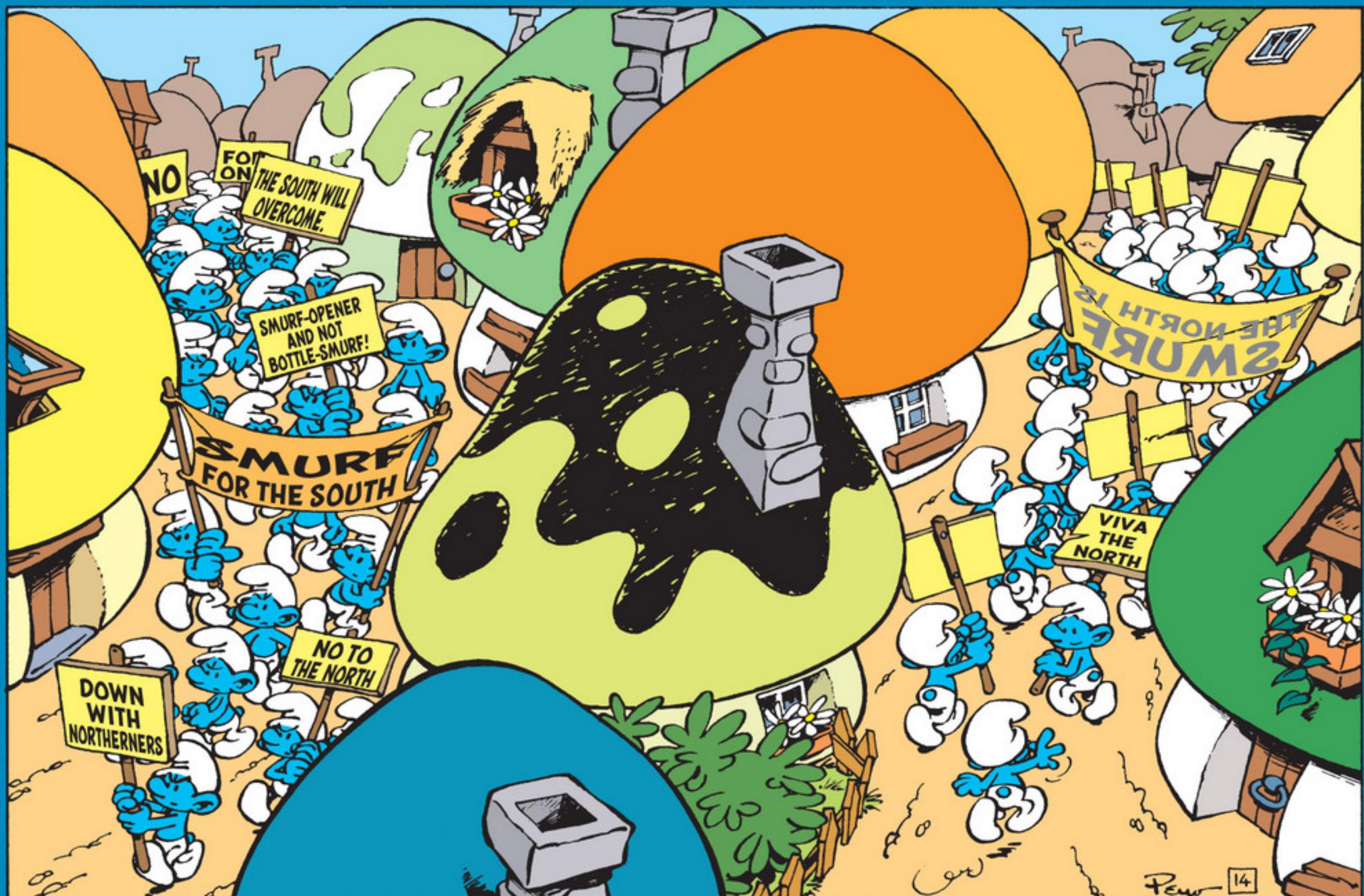
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SMURF VS. SMURF



A **SMURFS**

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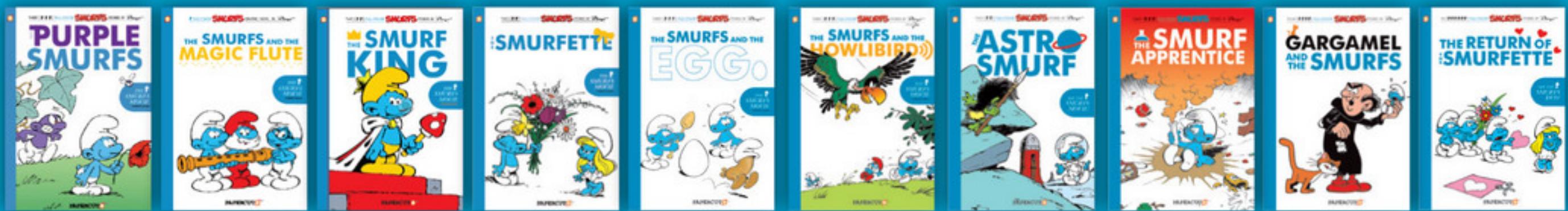


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NEW YORK

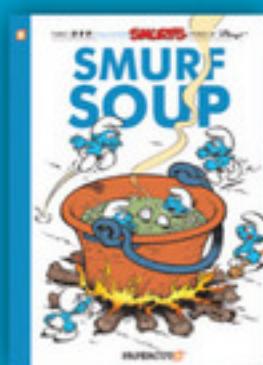
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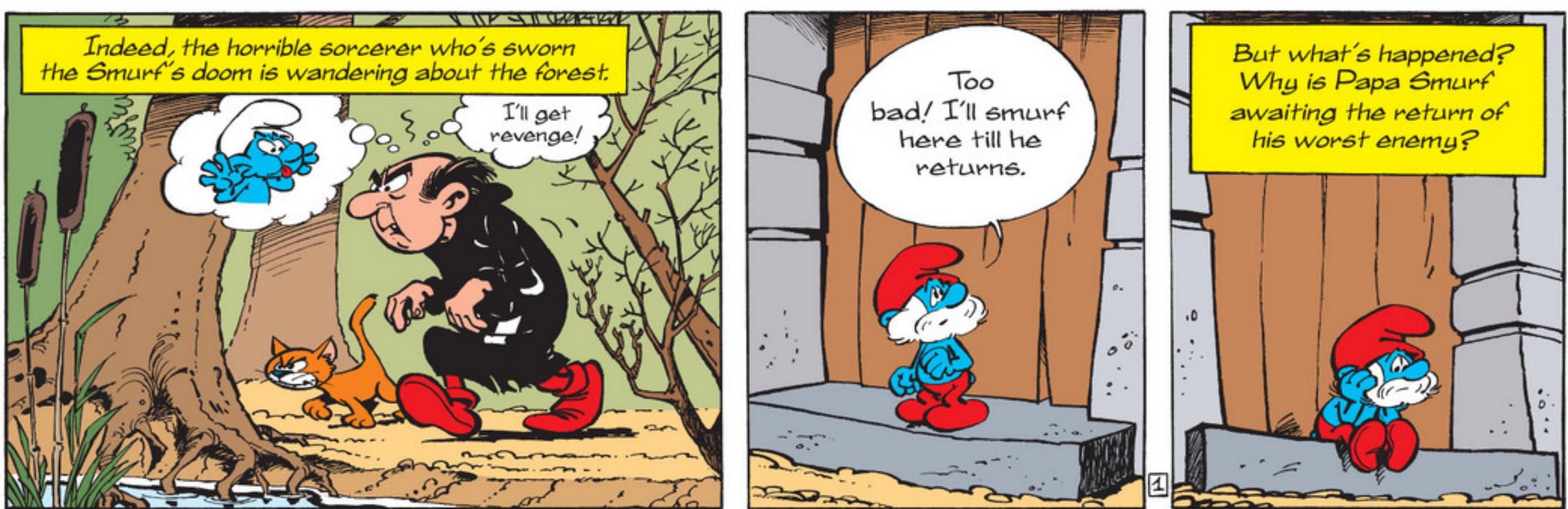
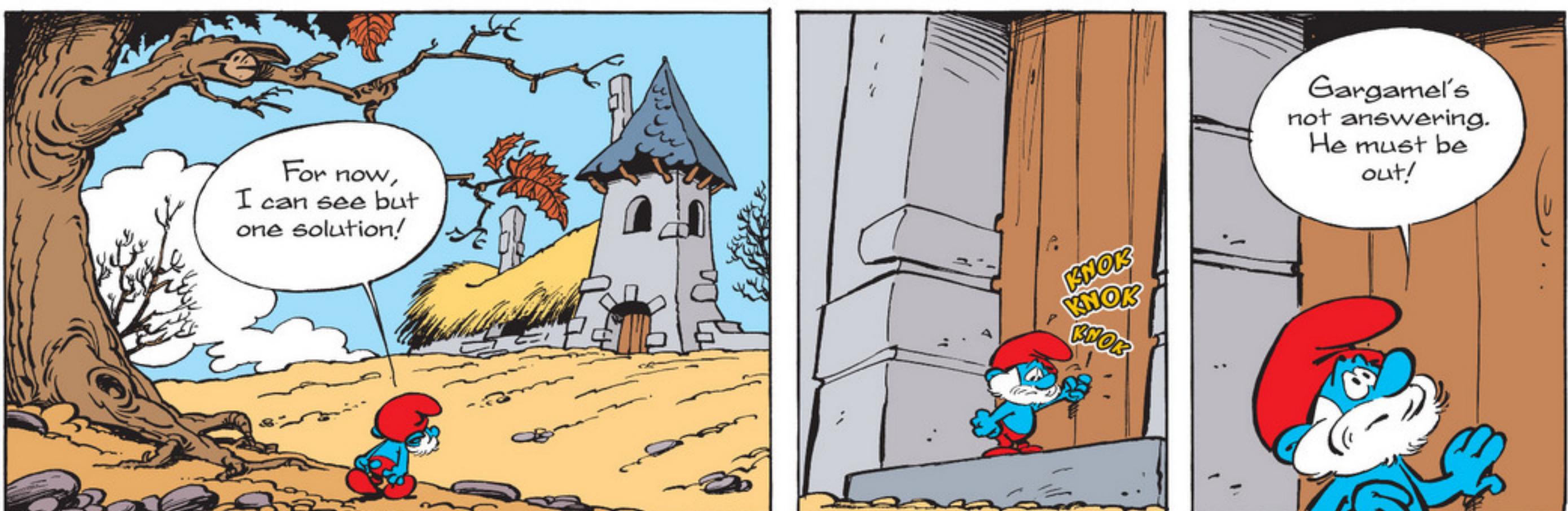
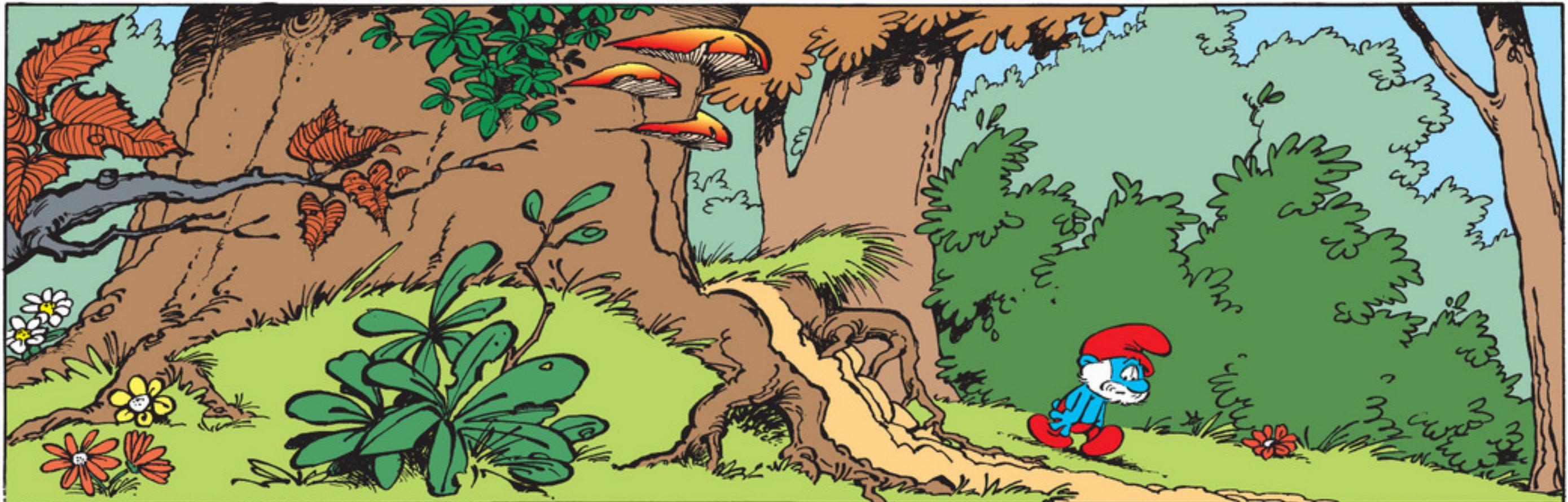
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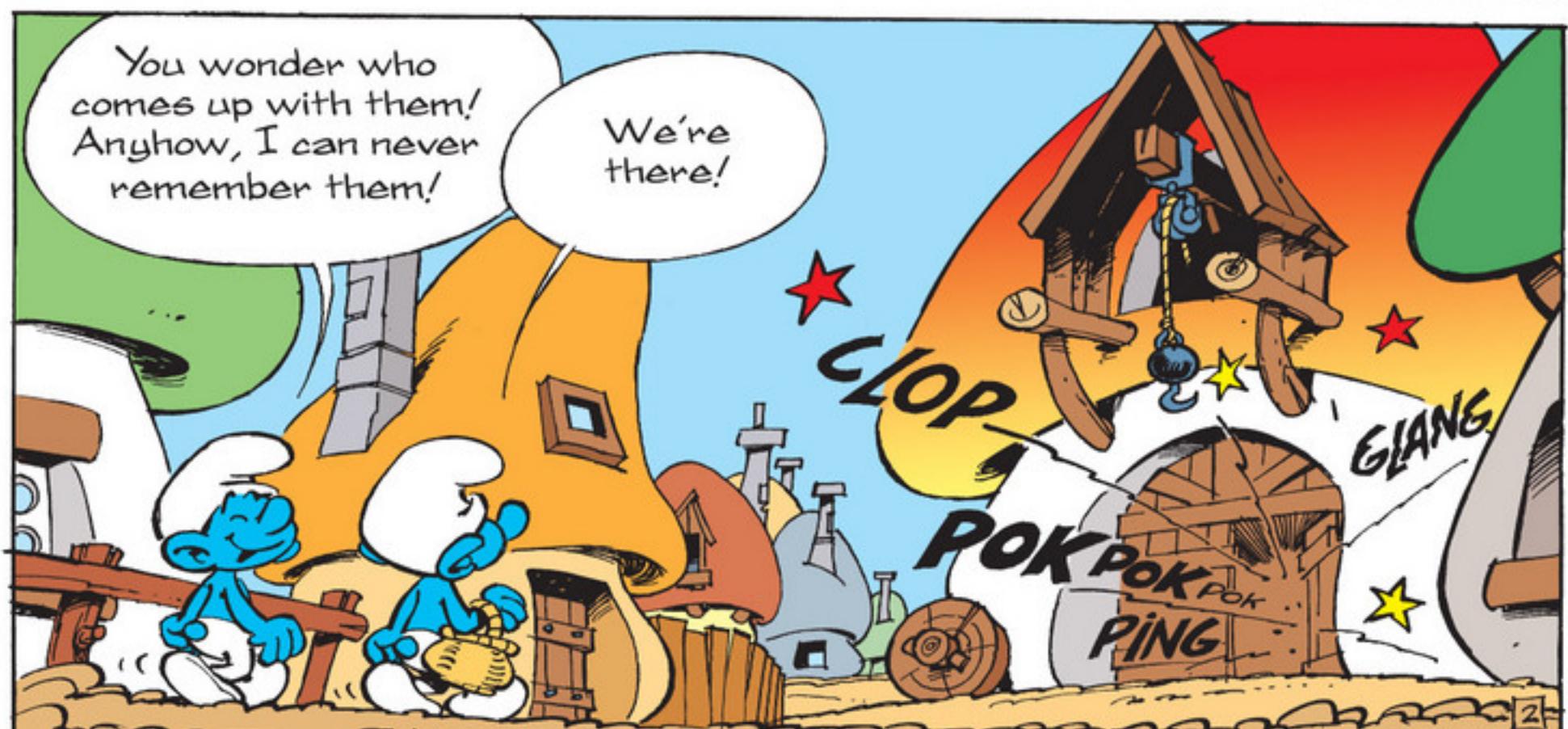
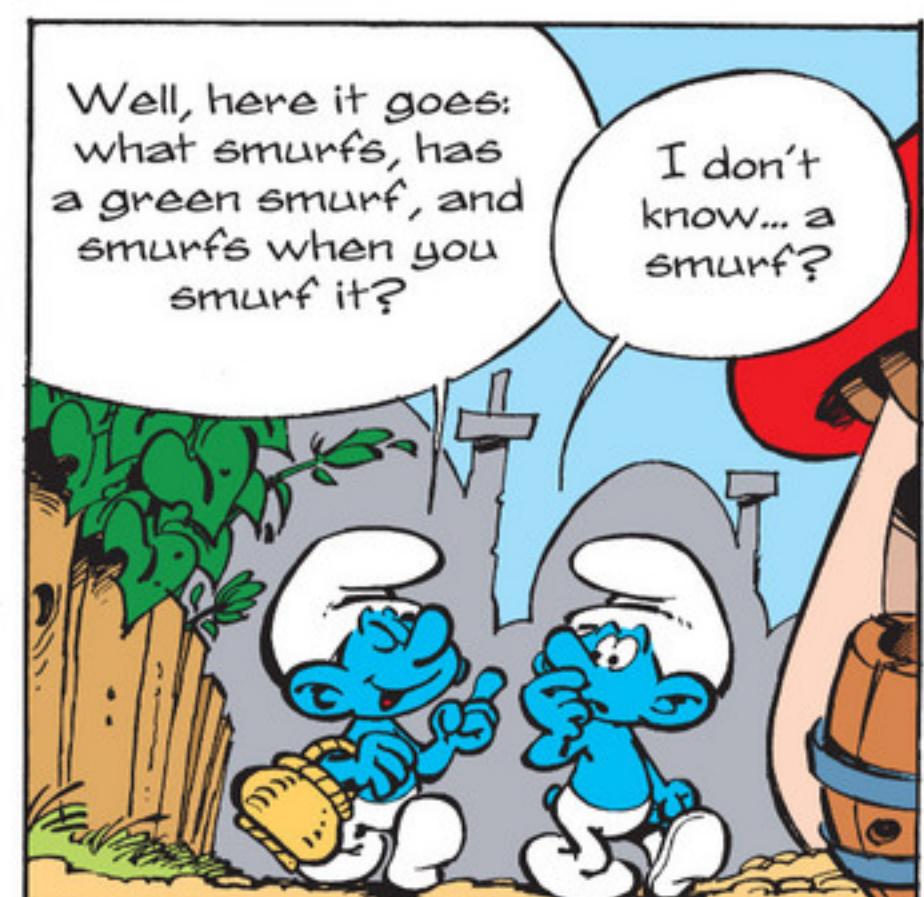
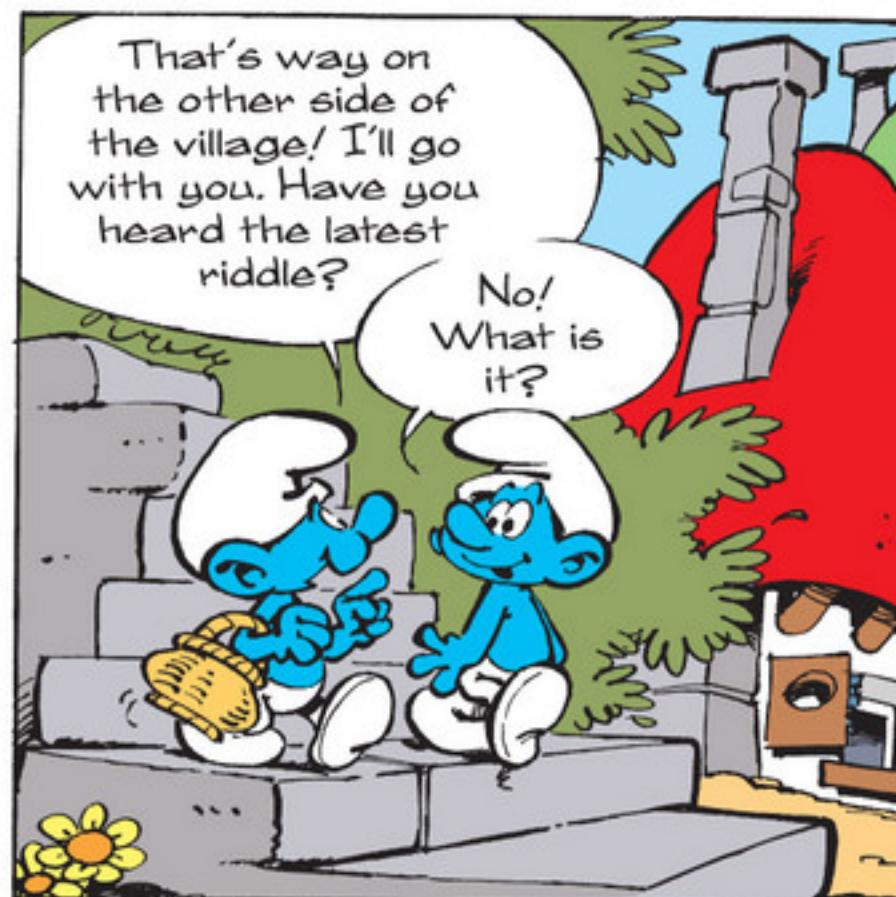
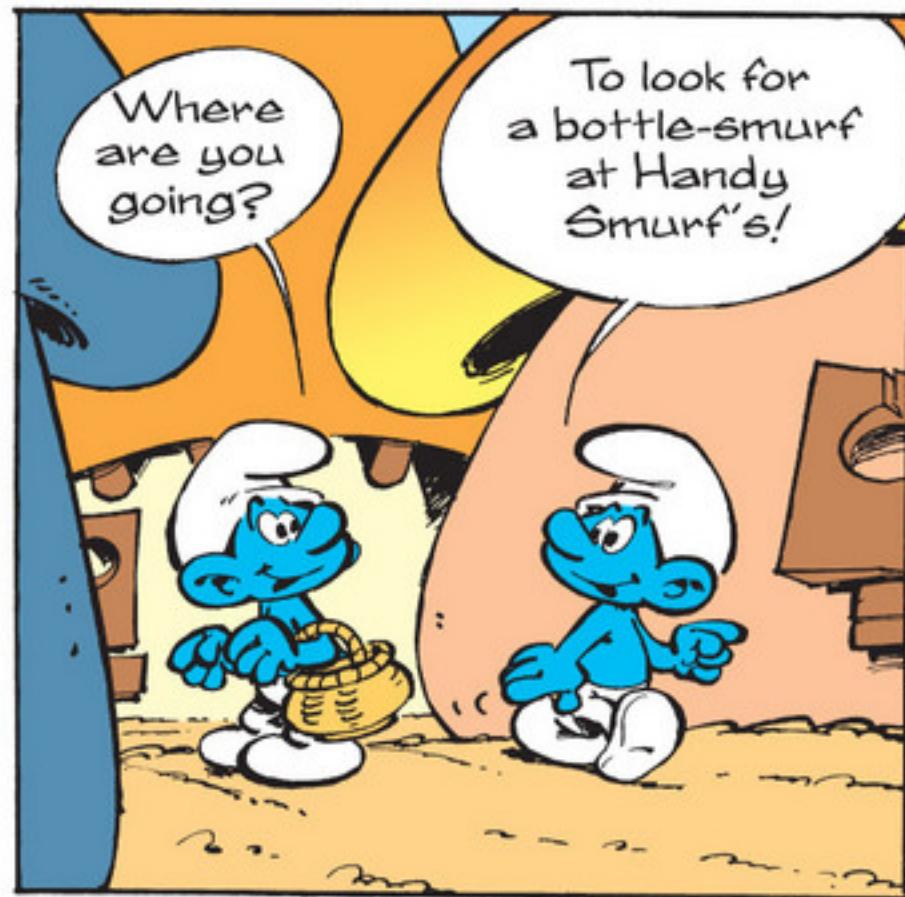
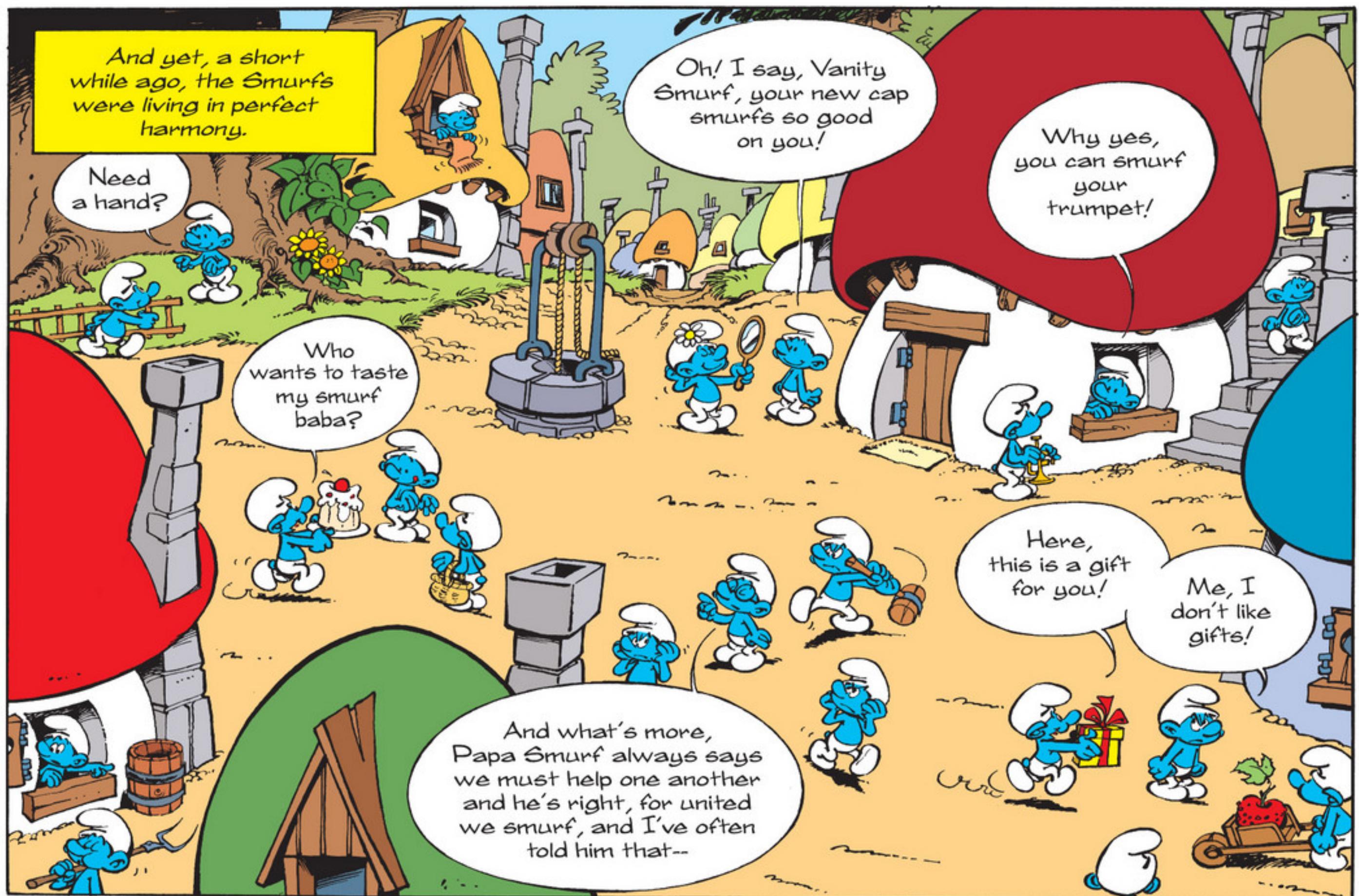
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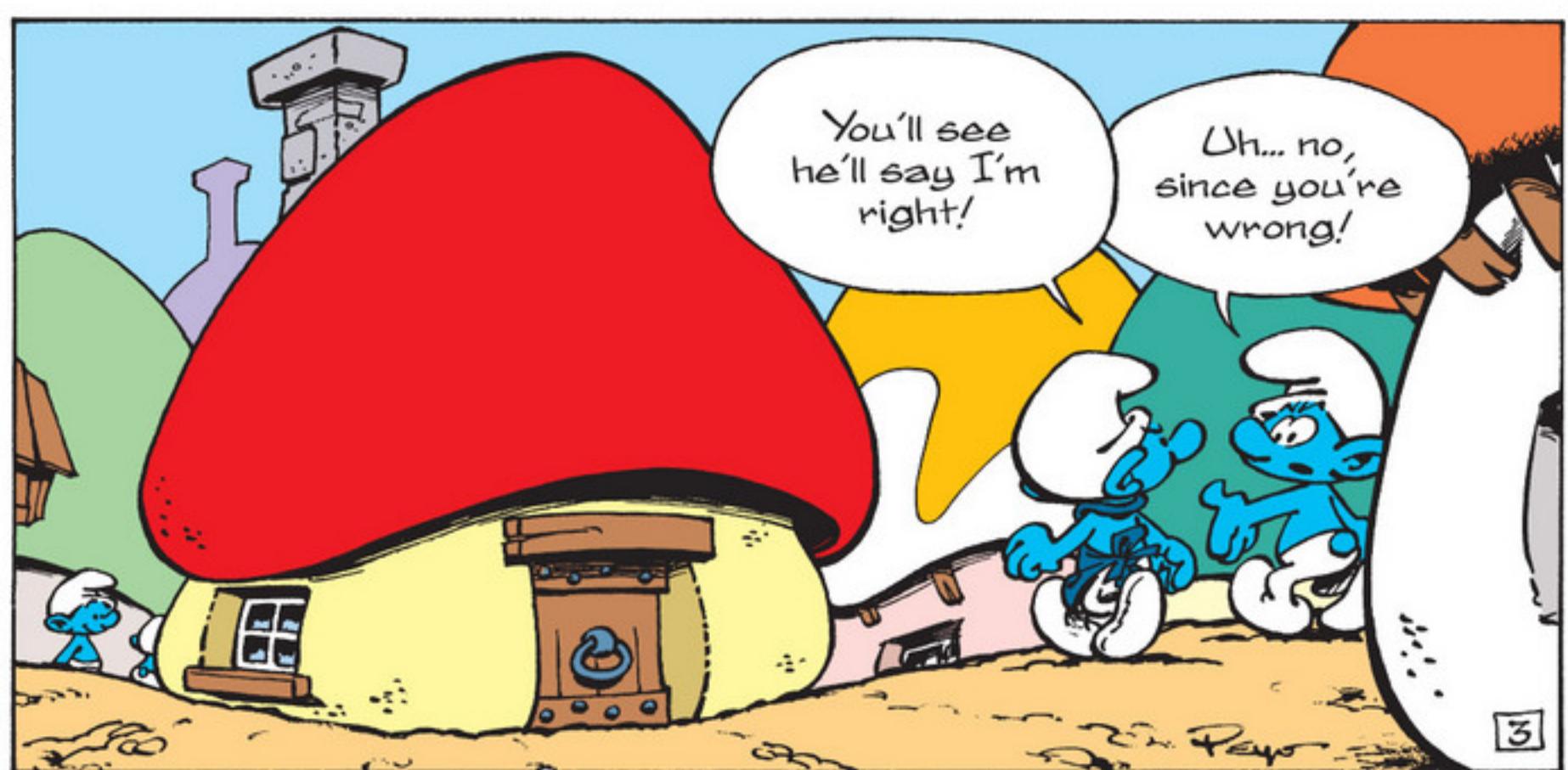
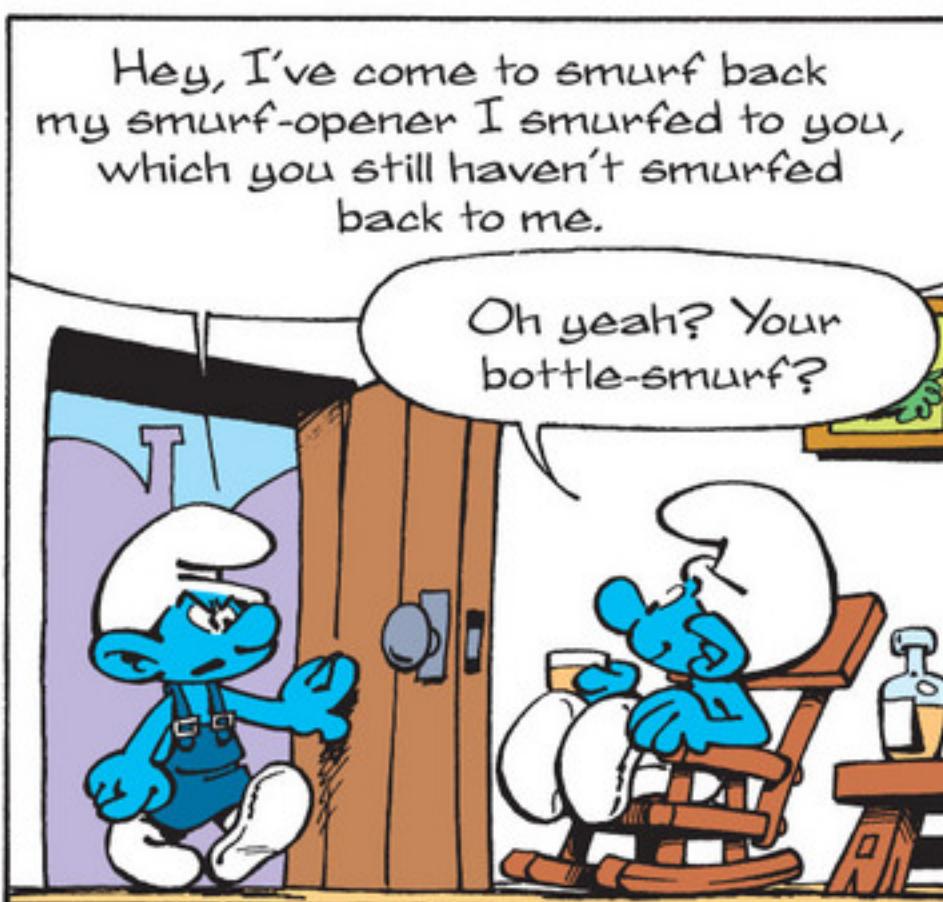
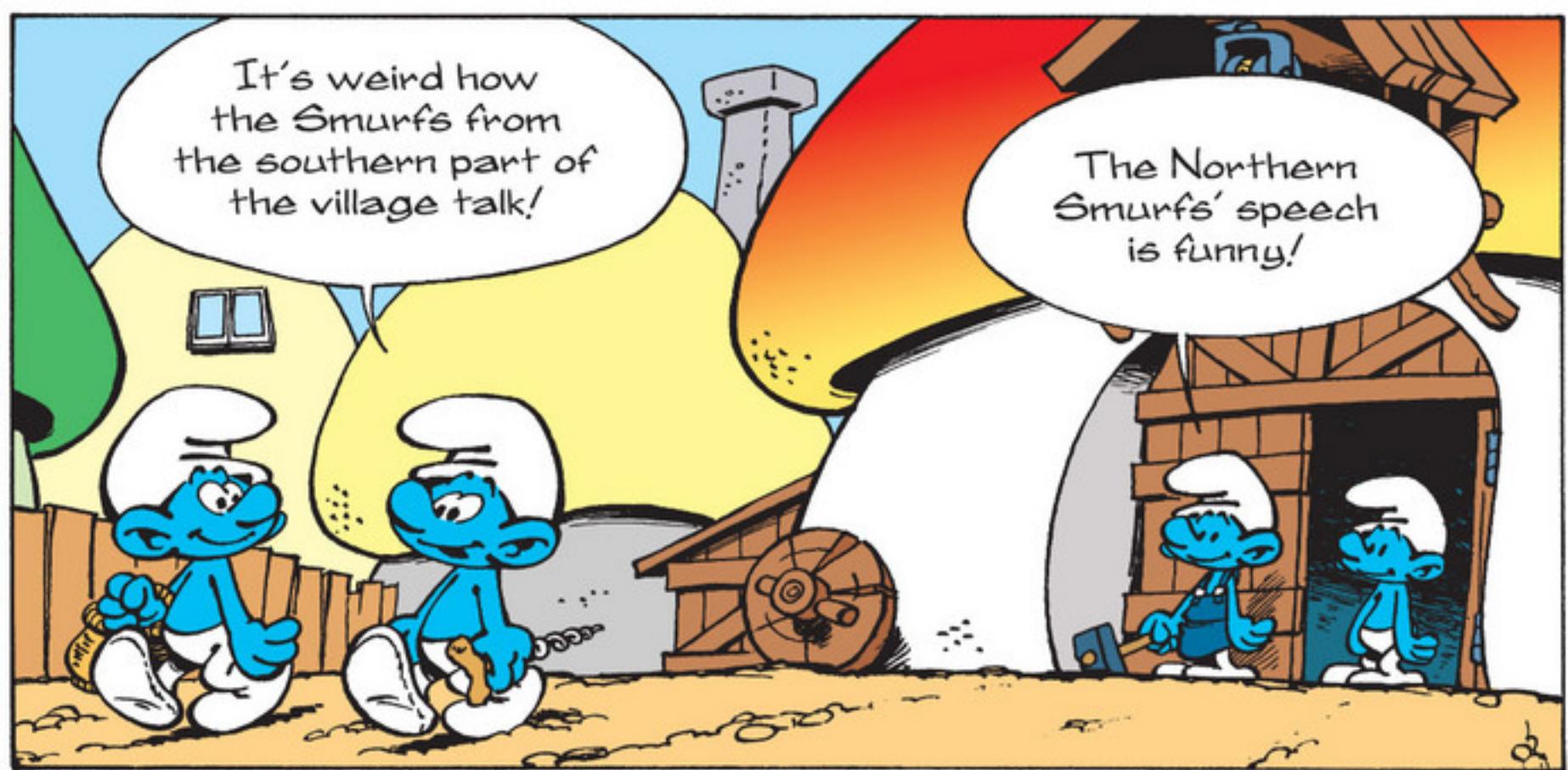
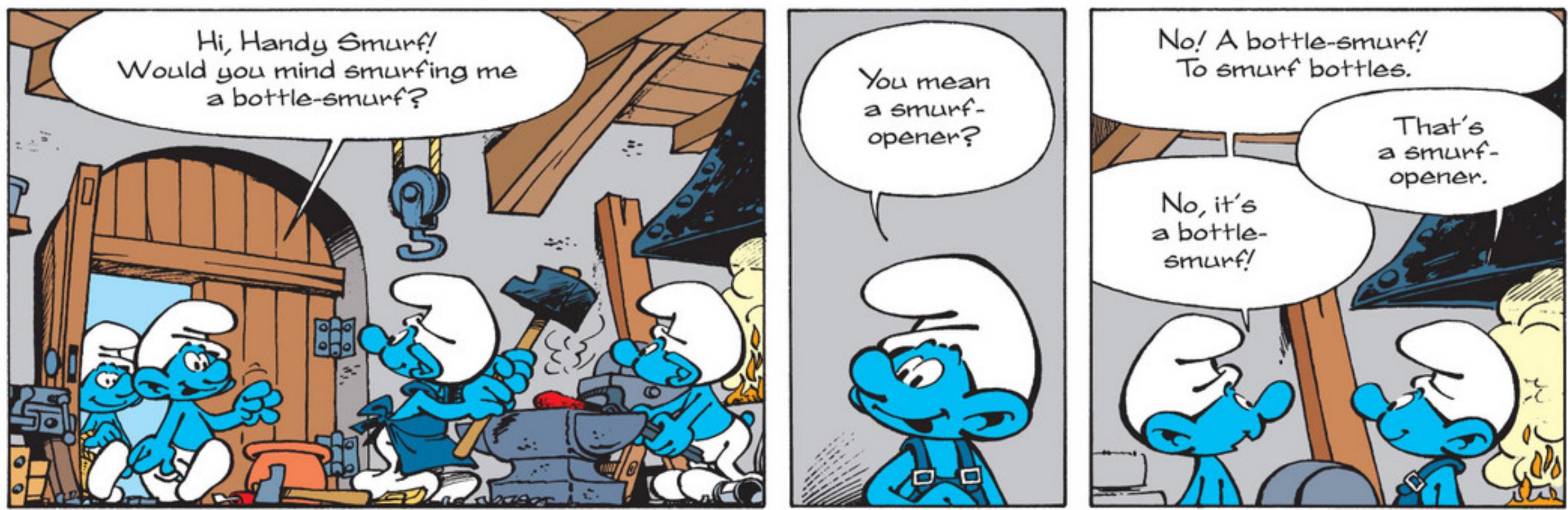
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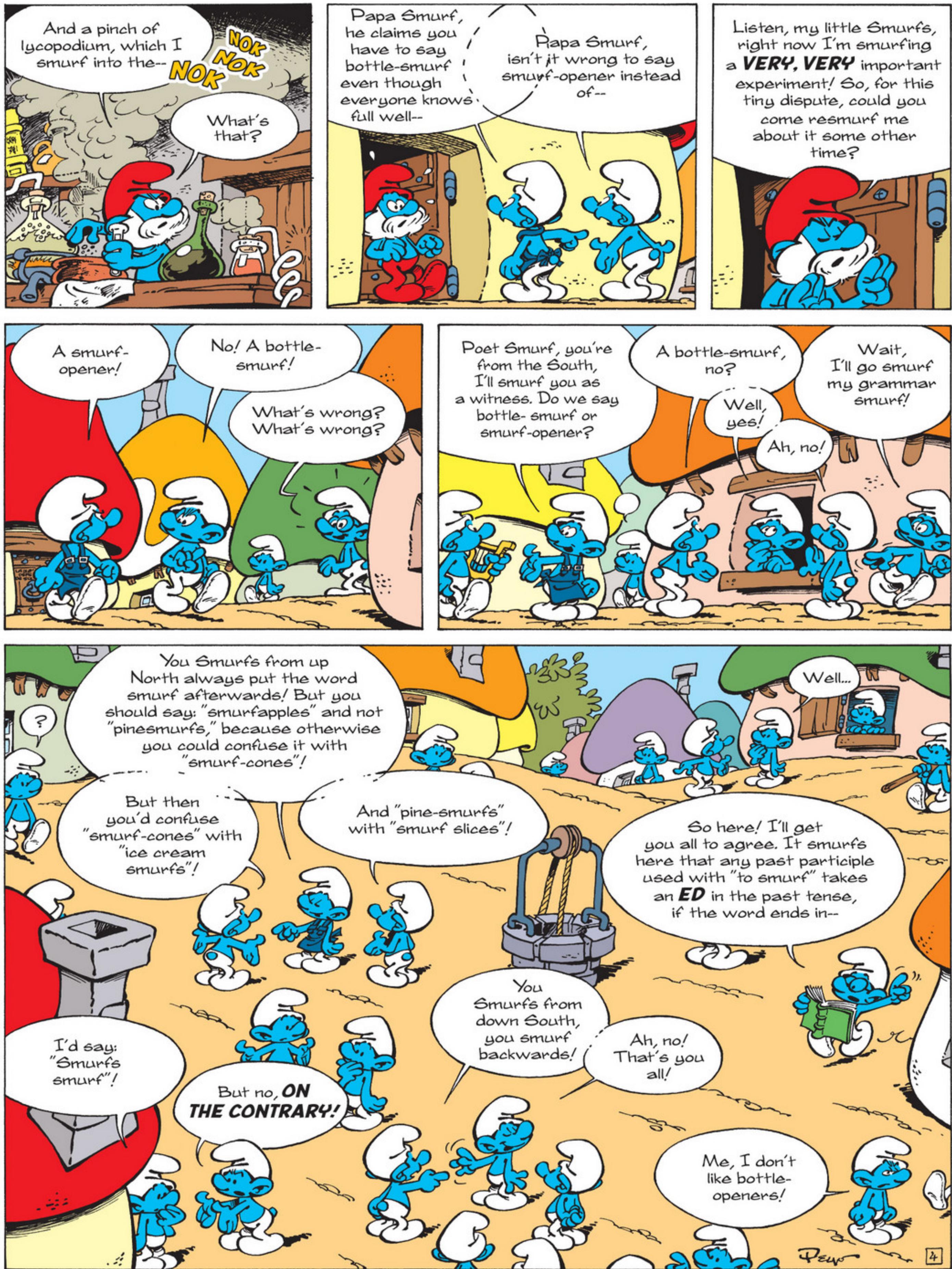
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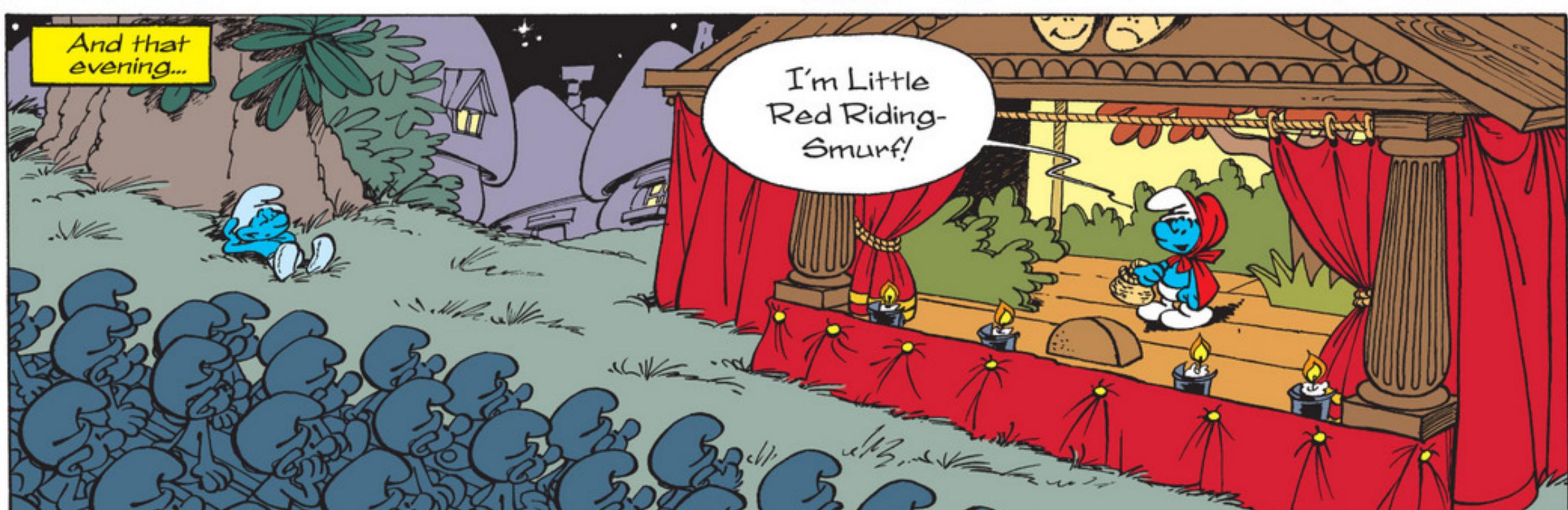
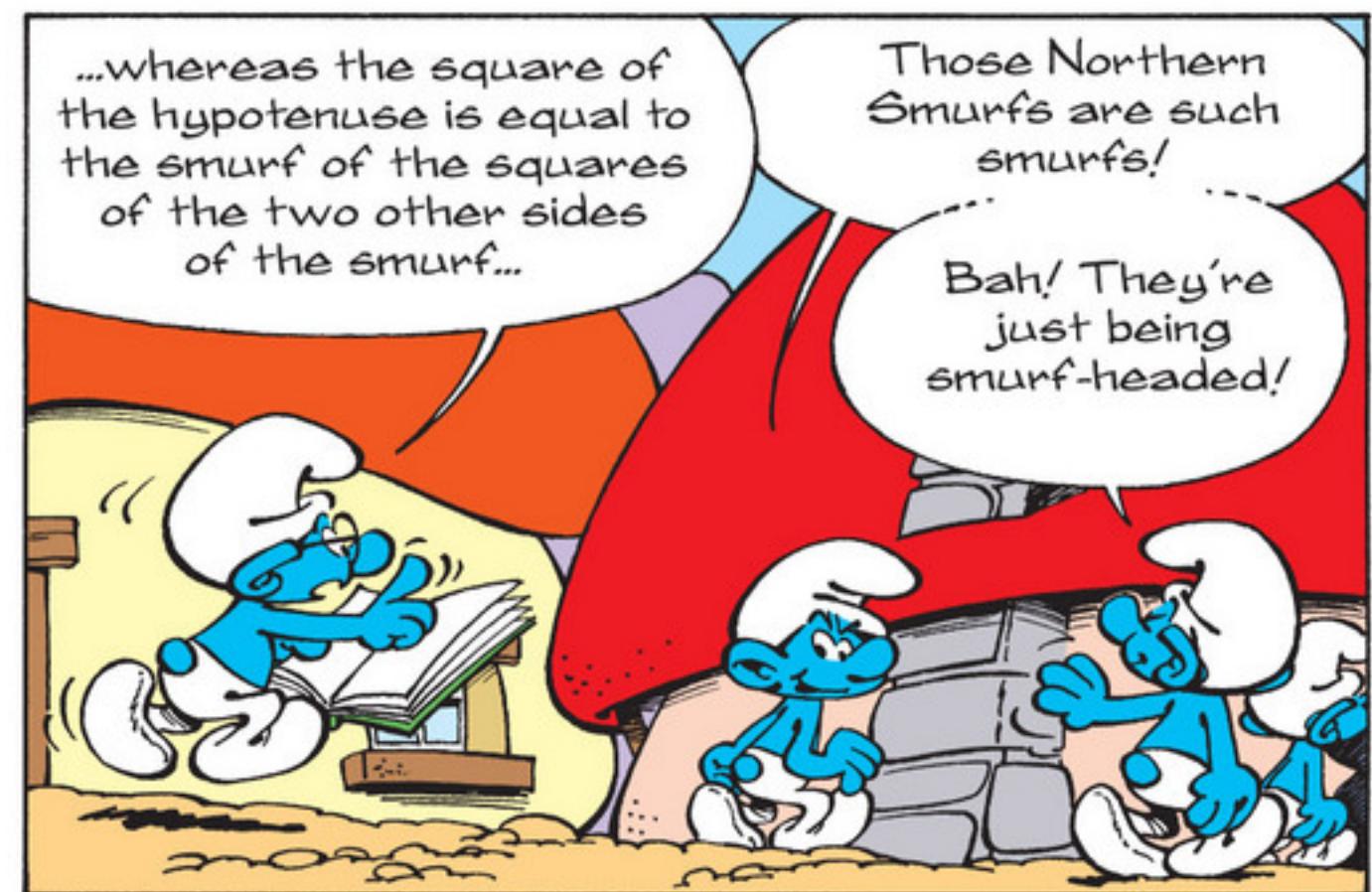
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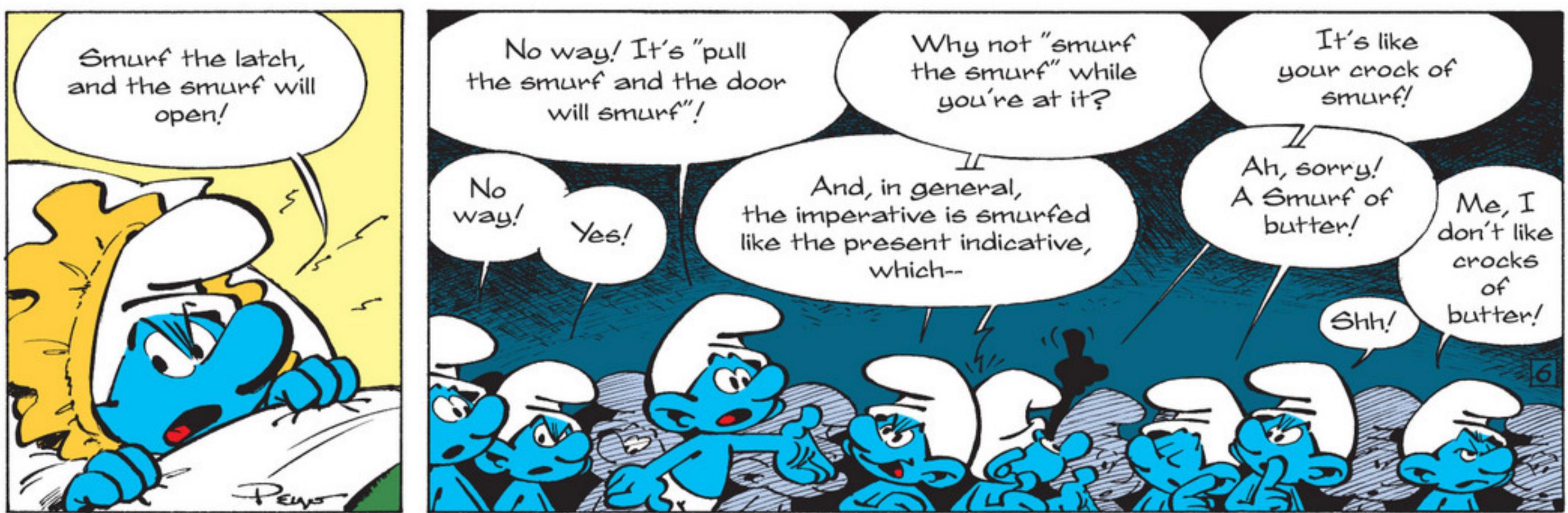
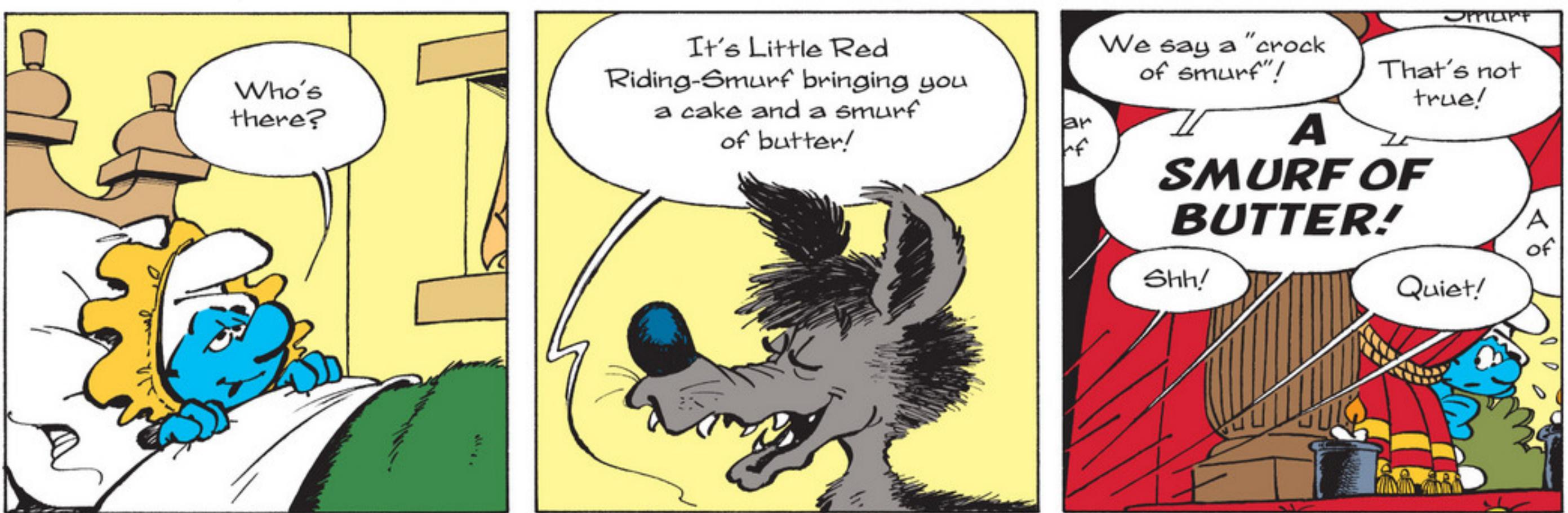
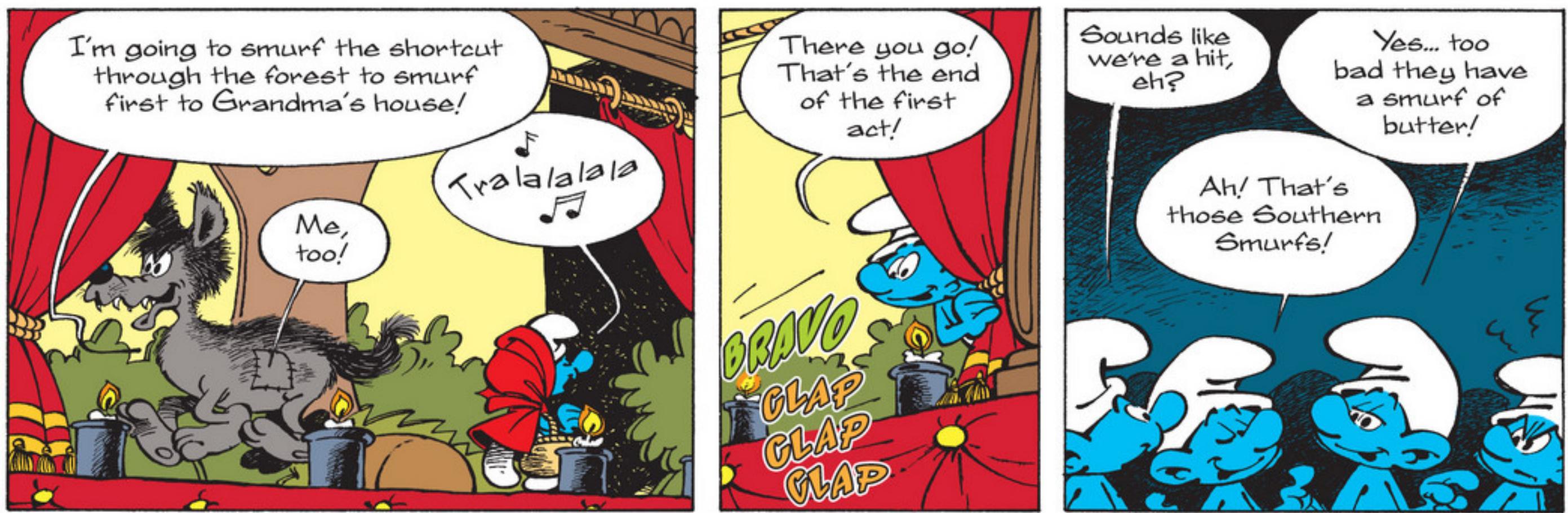


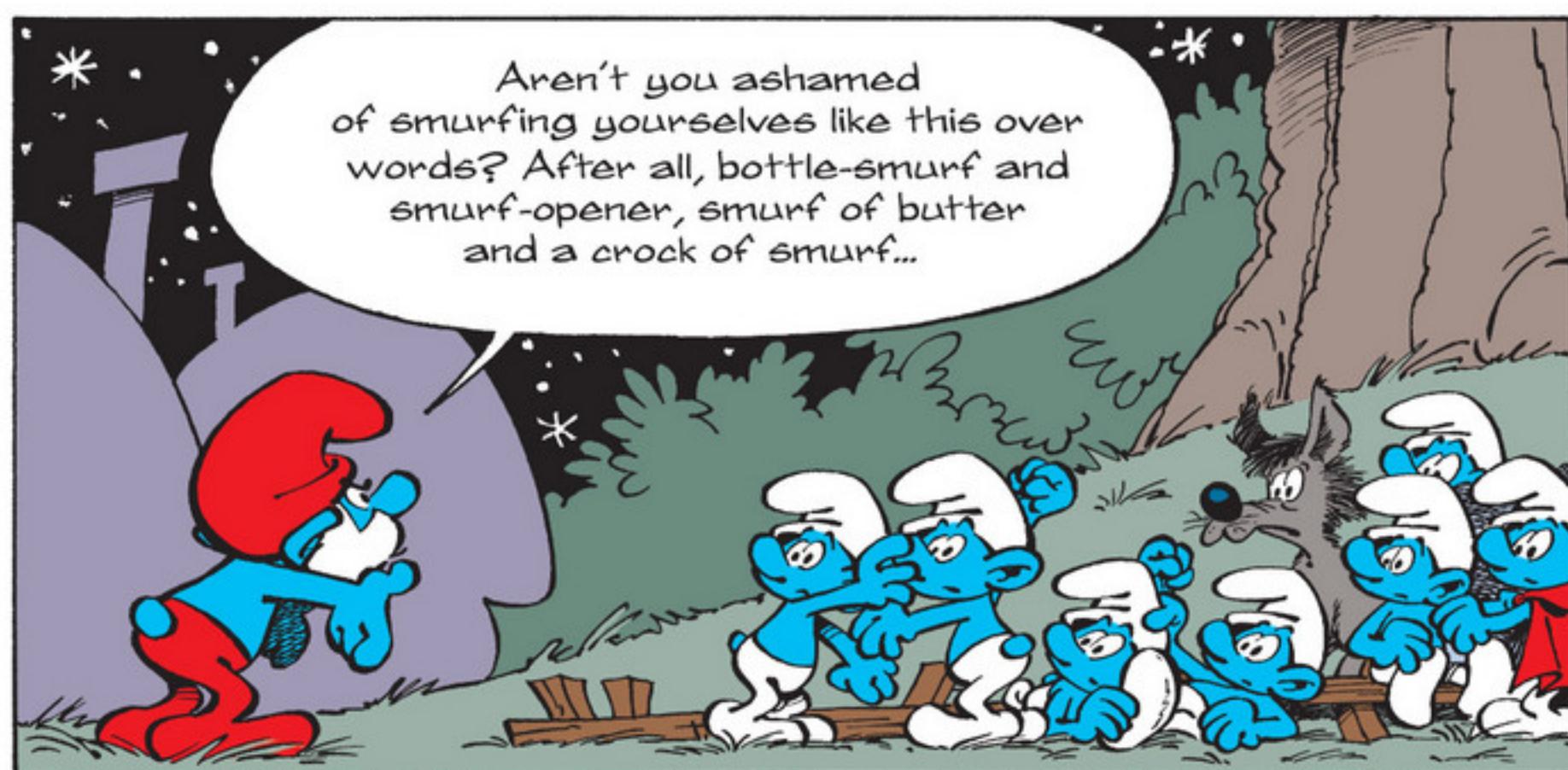
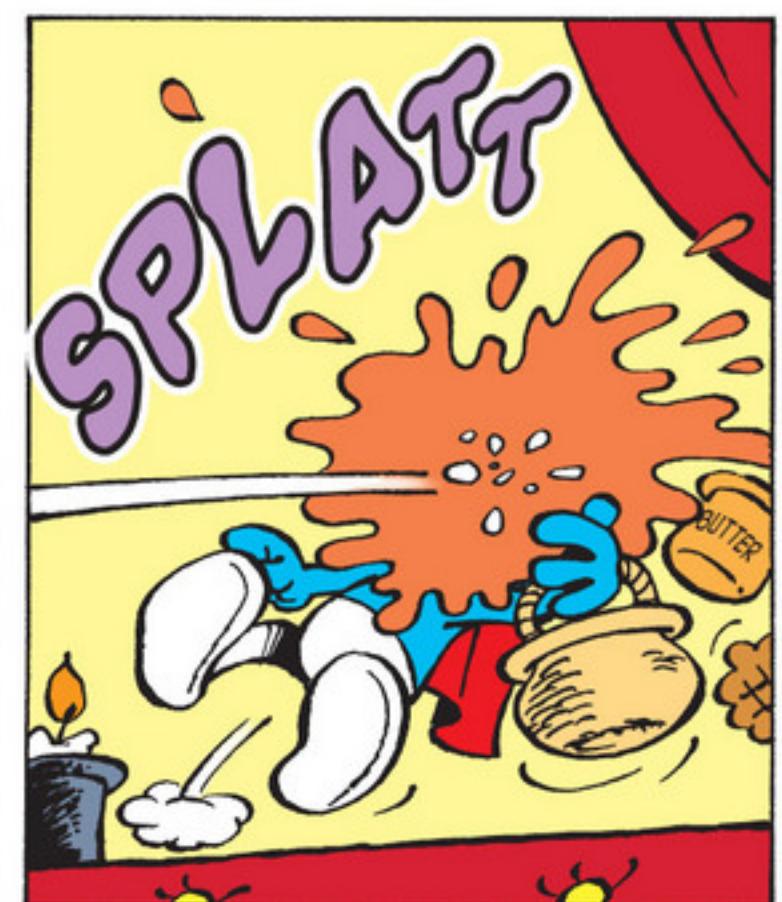


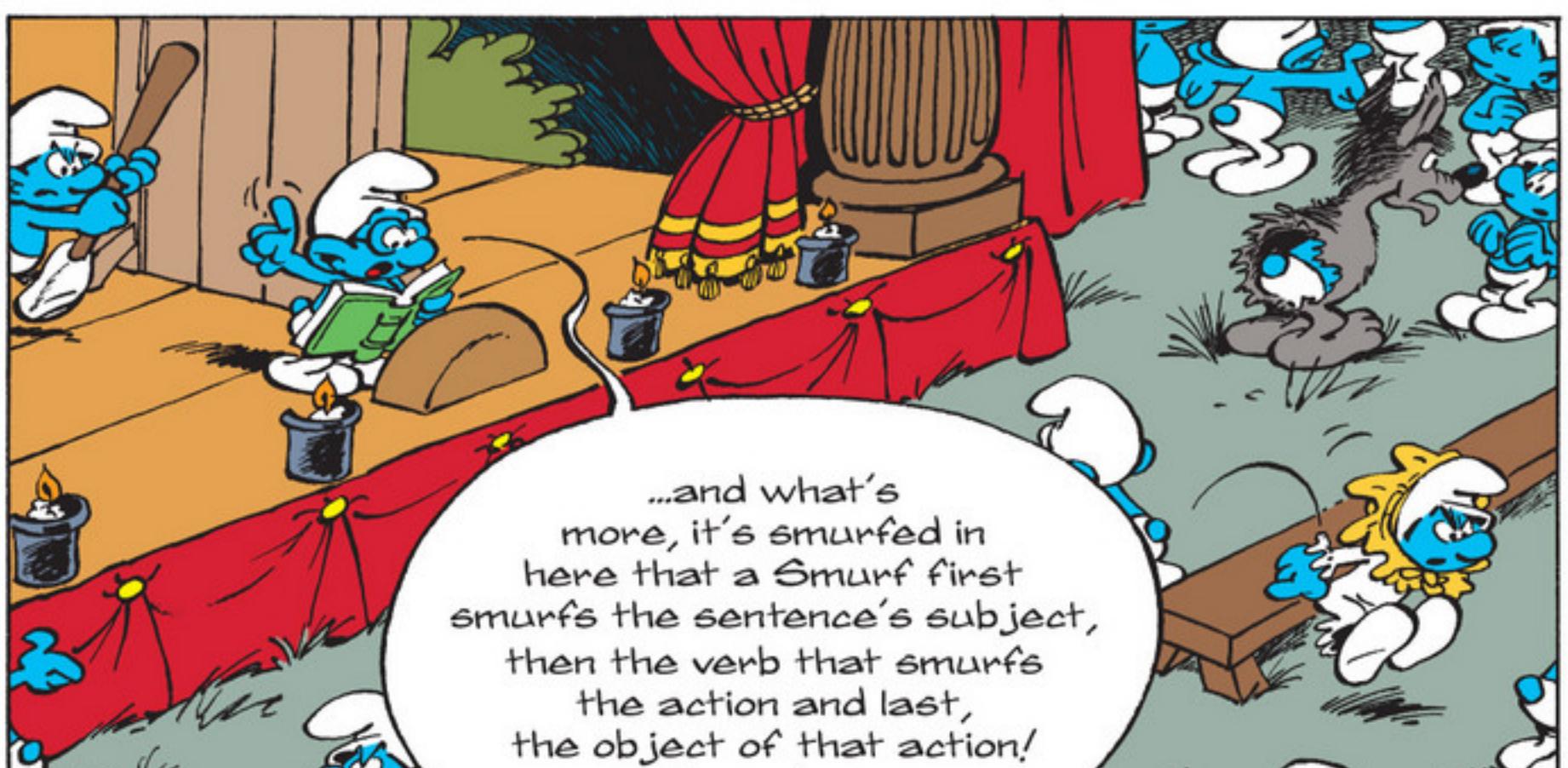
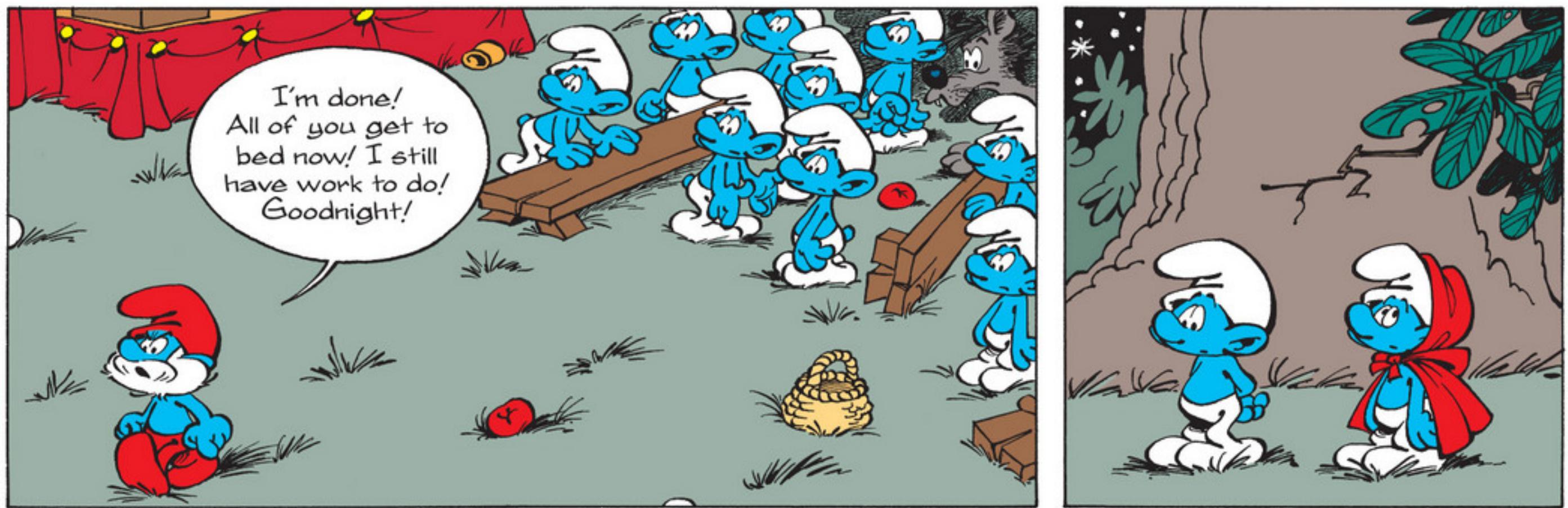


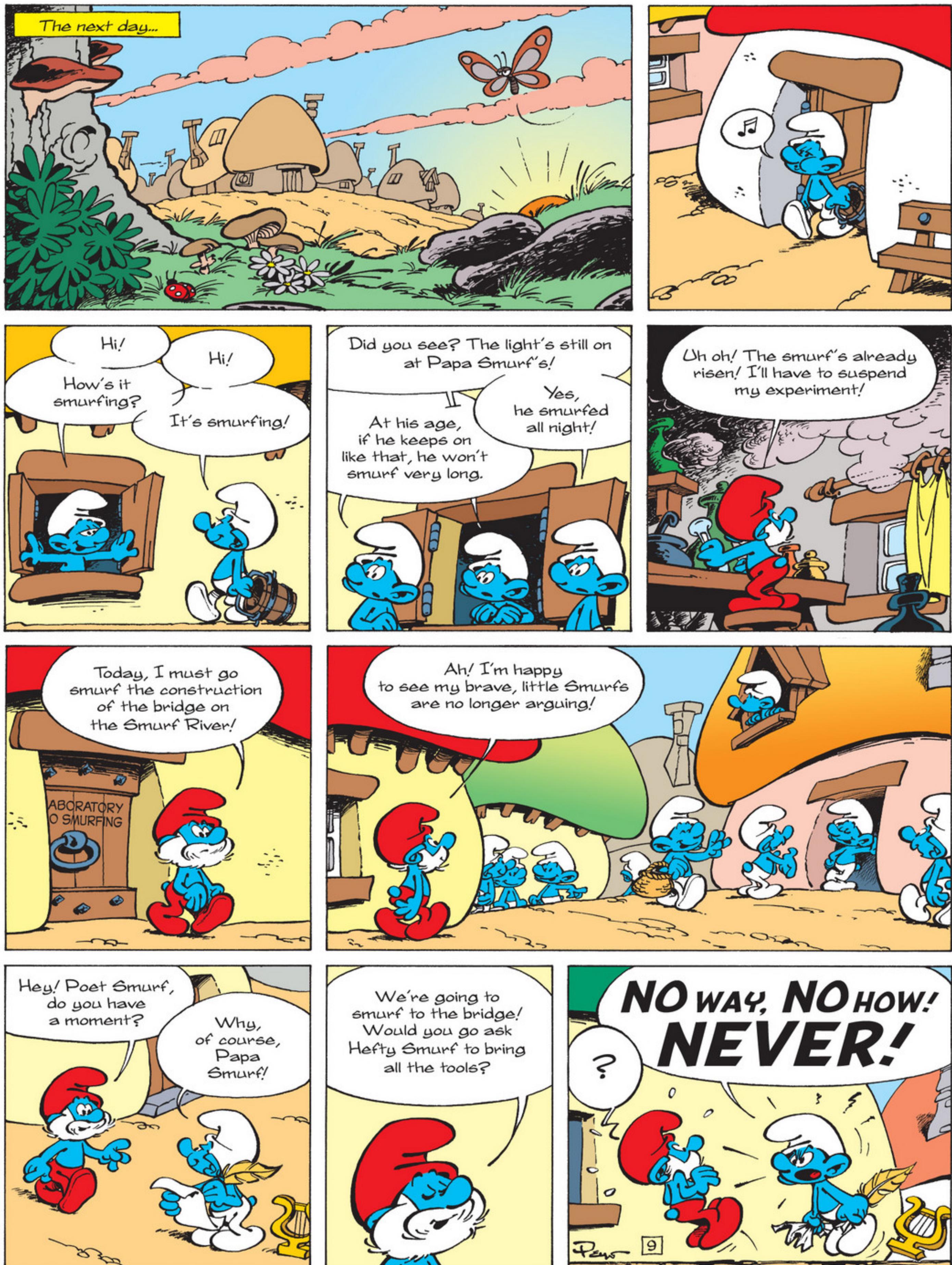


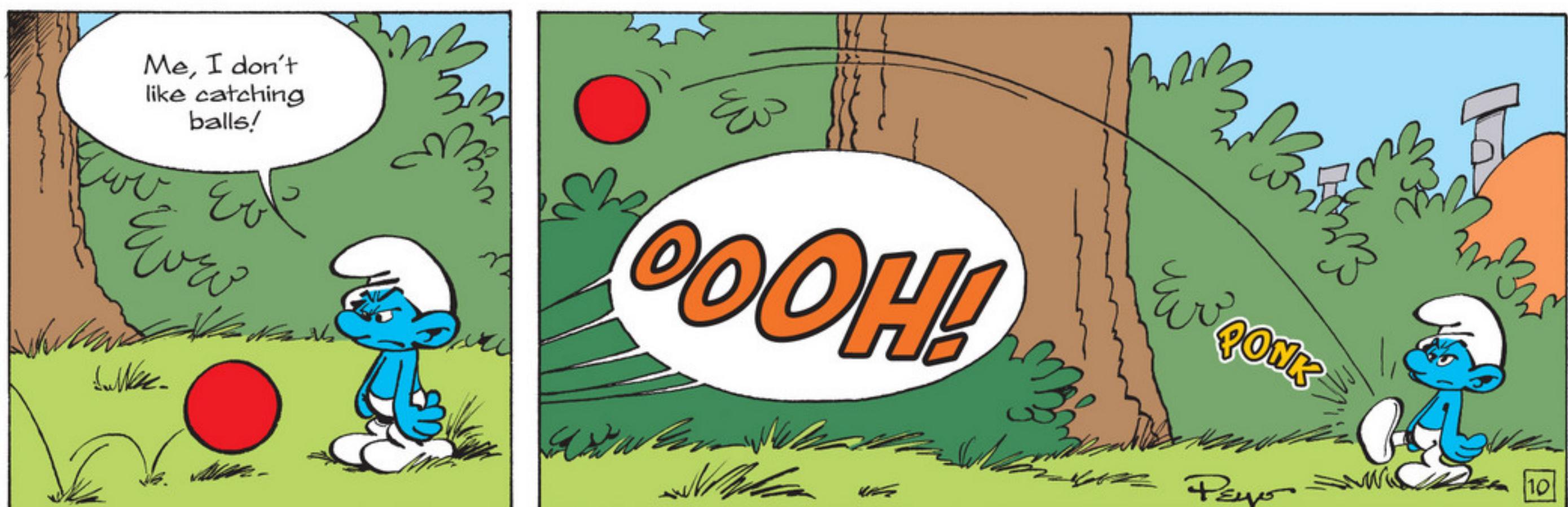
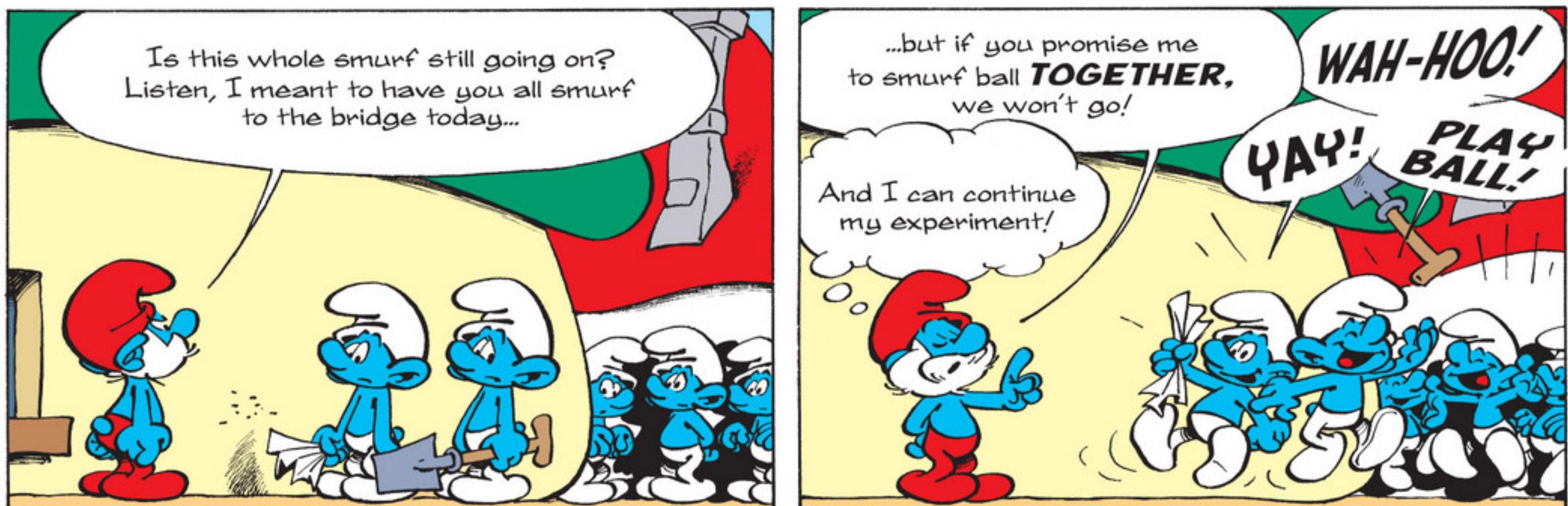
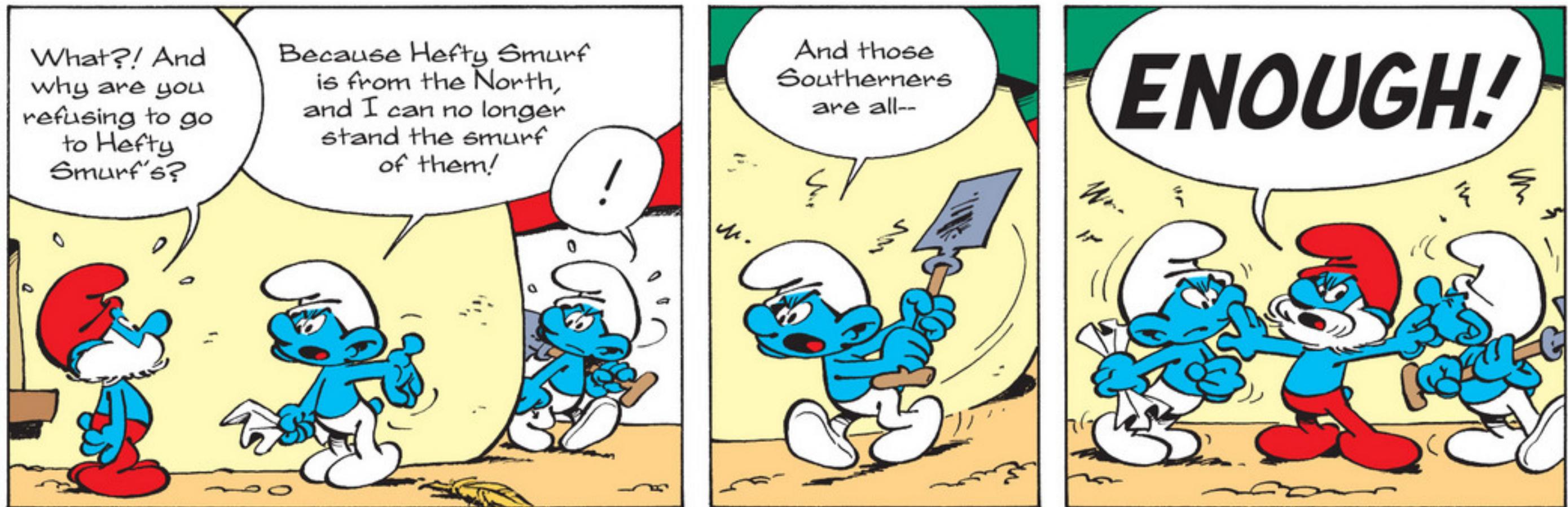


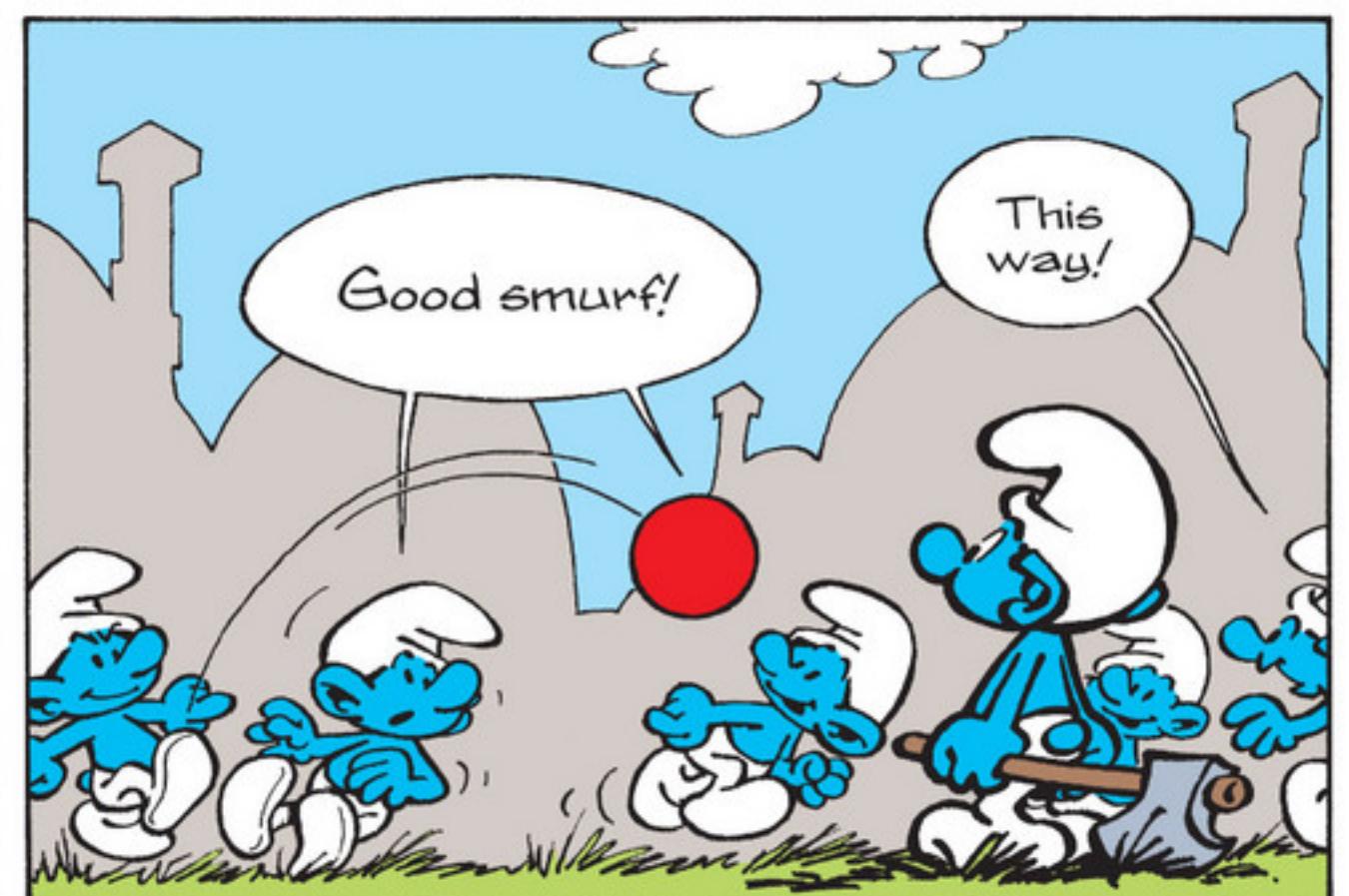
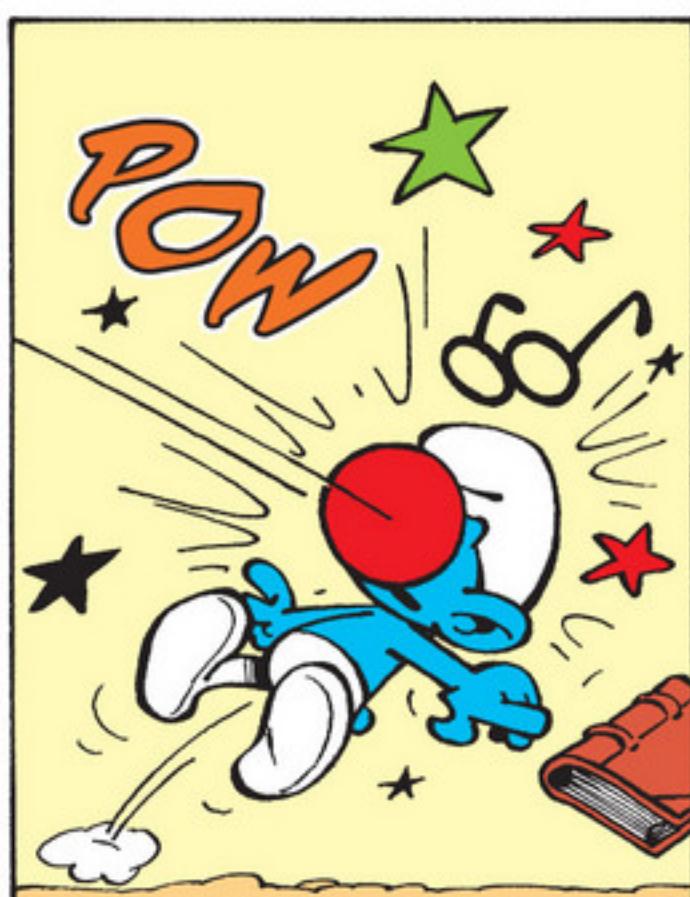


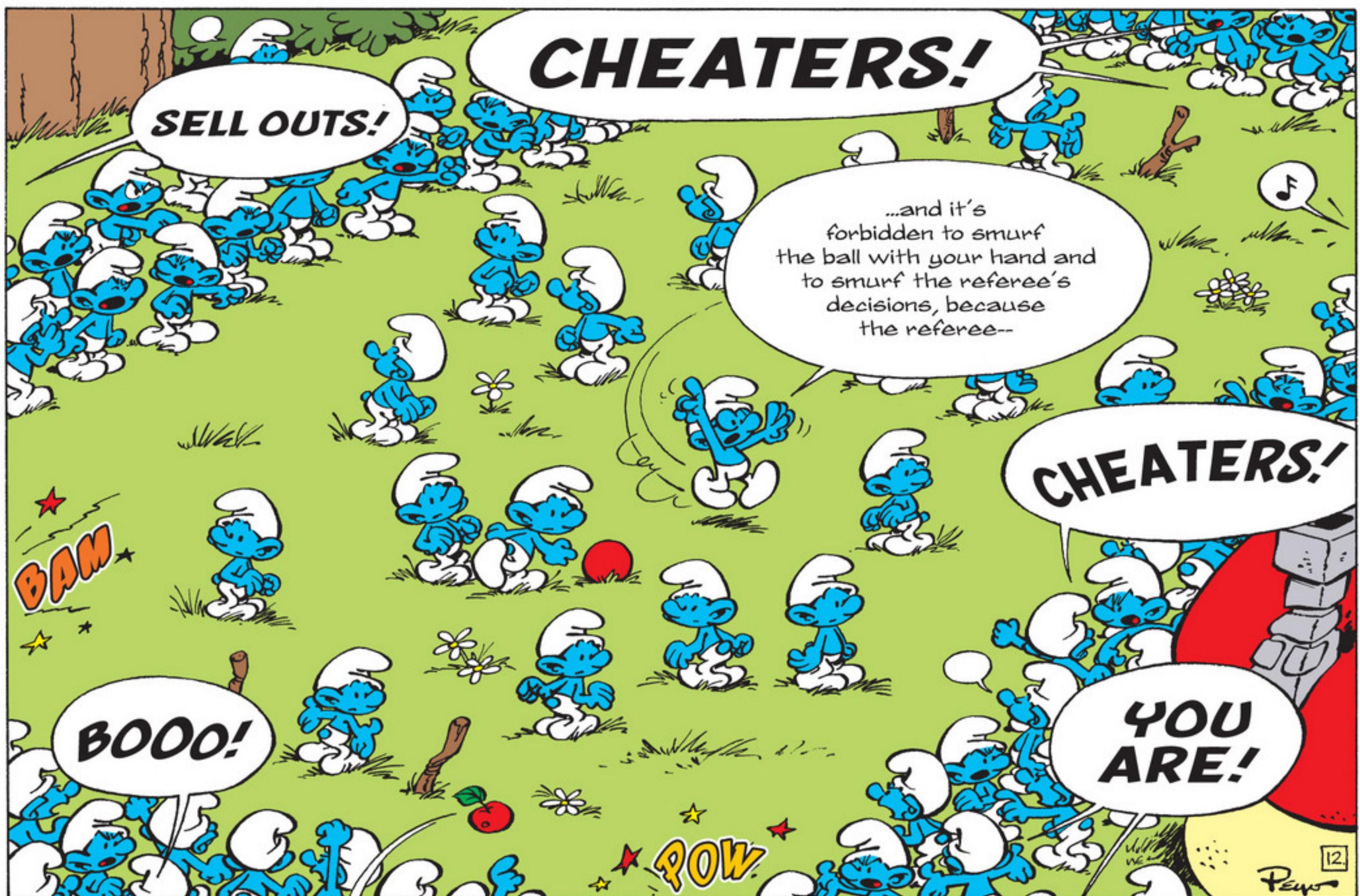
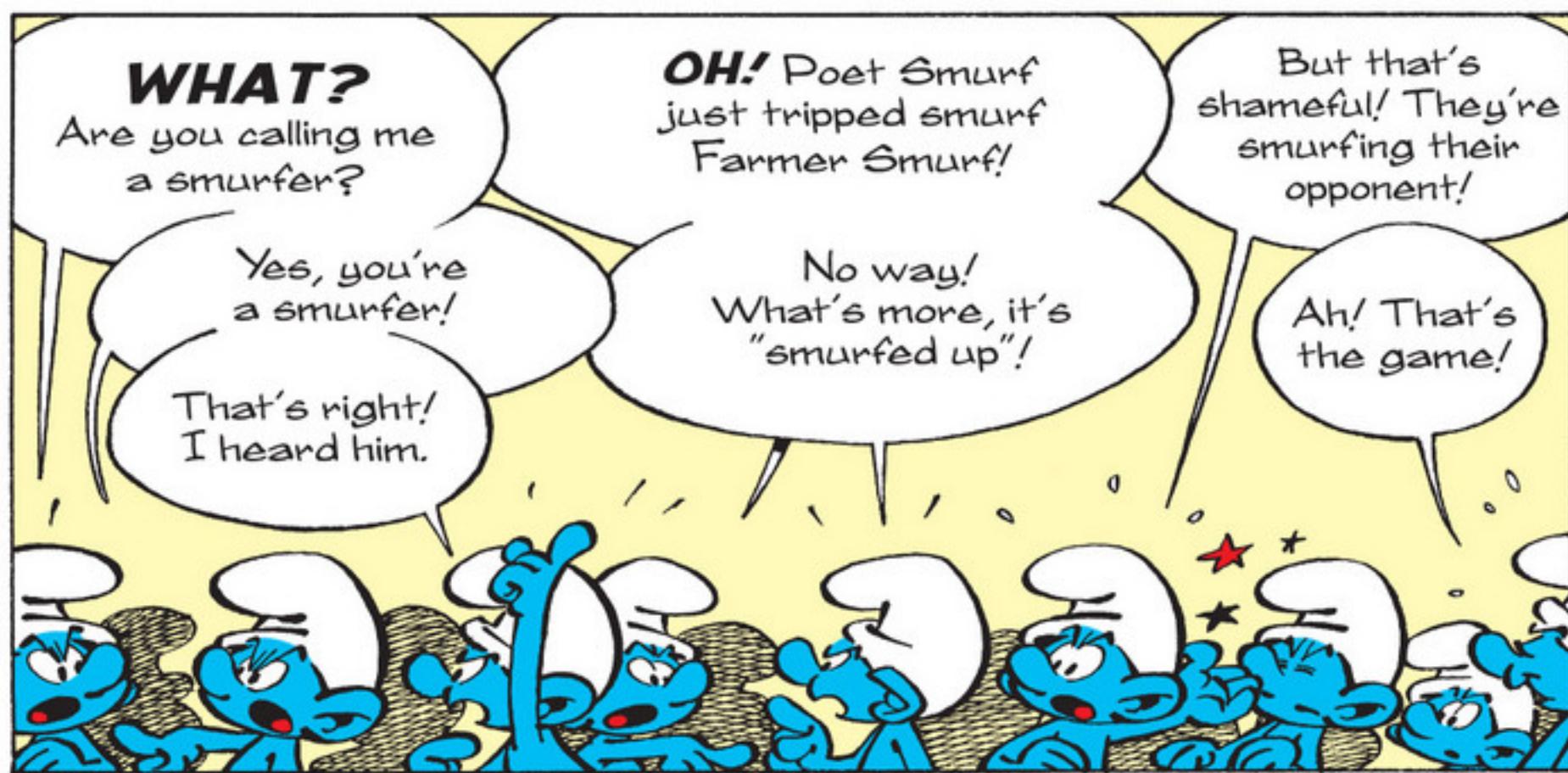
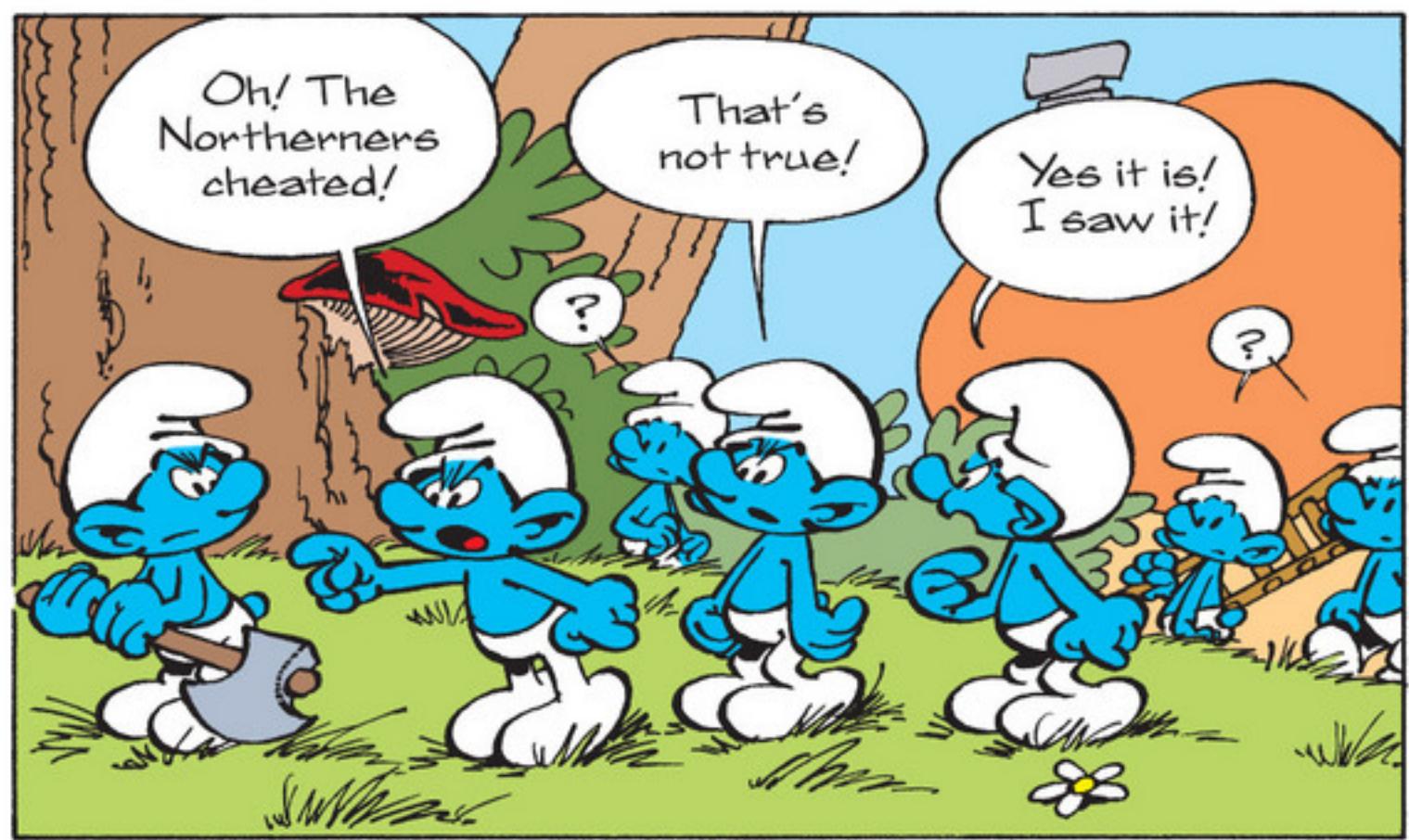
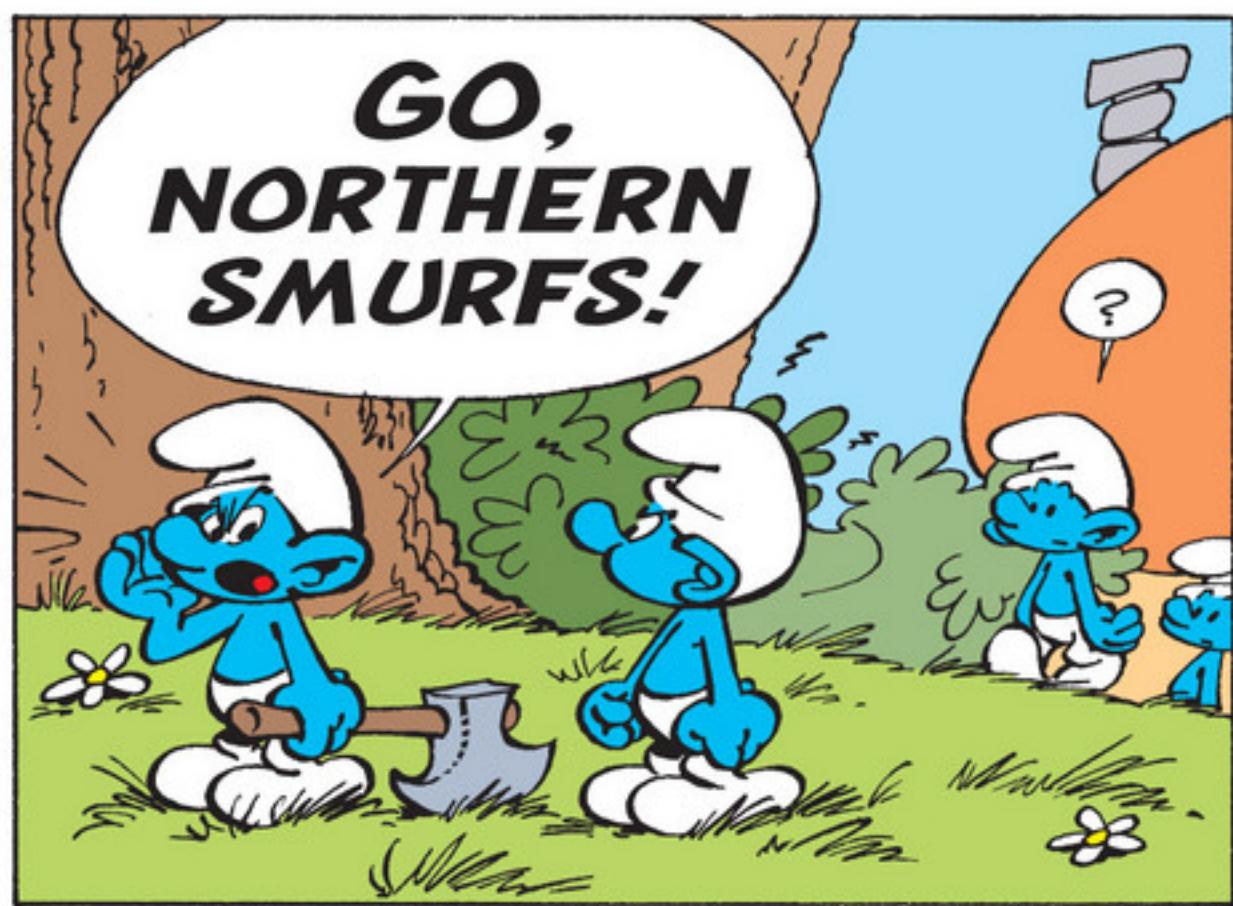


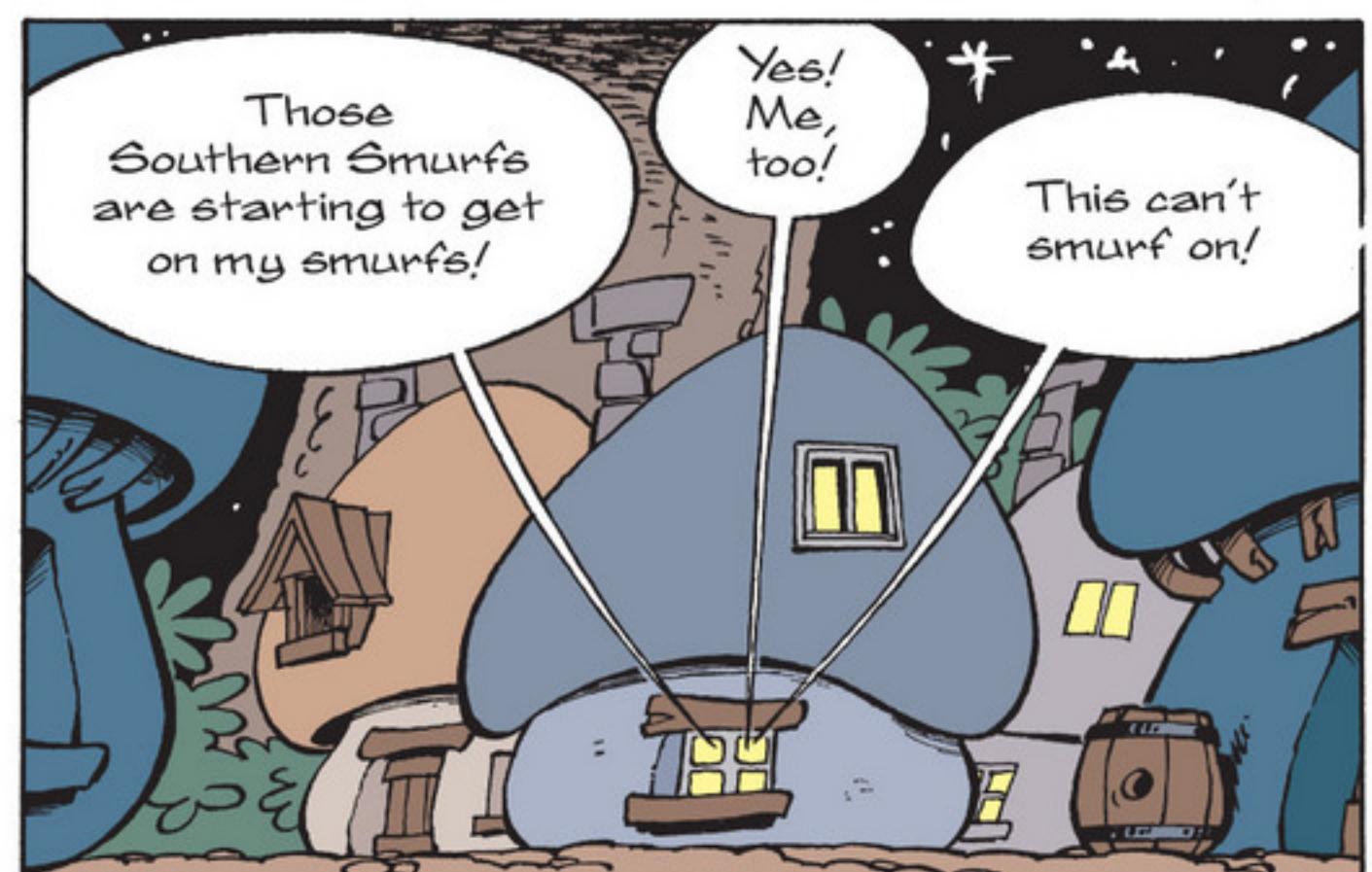
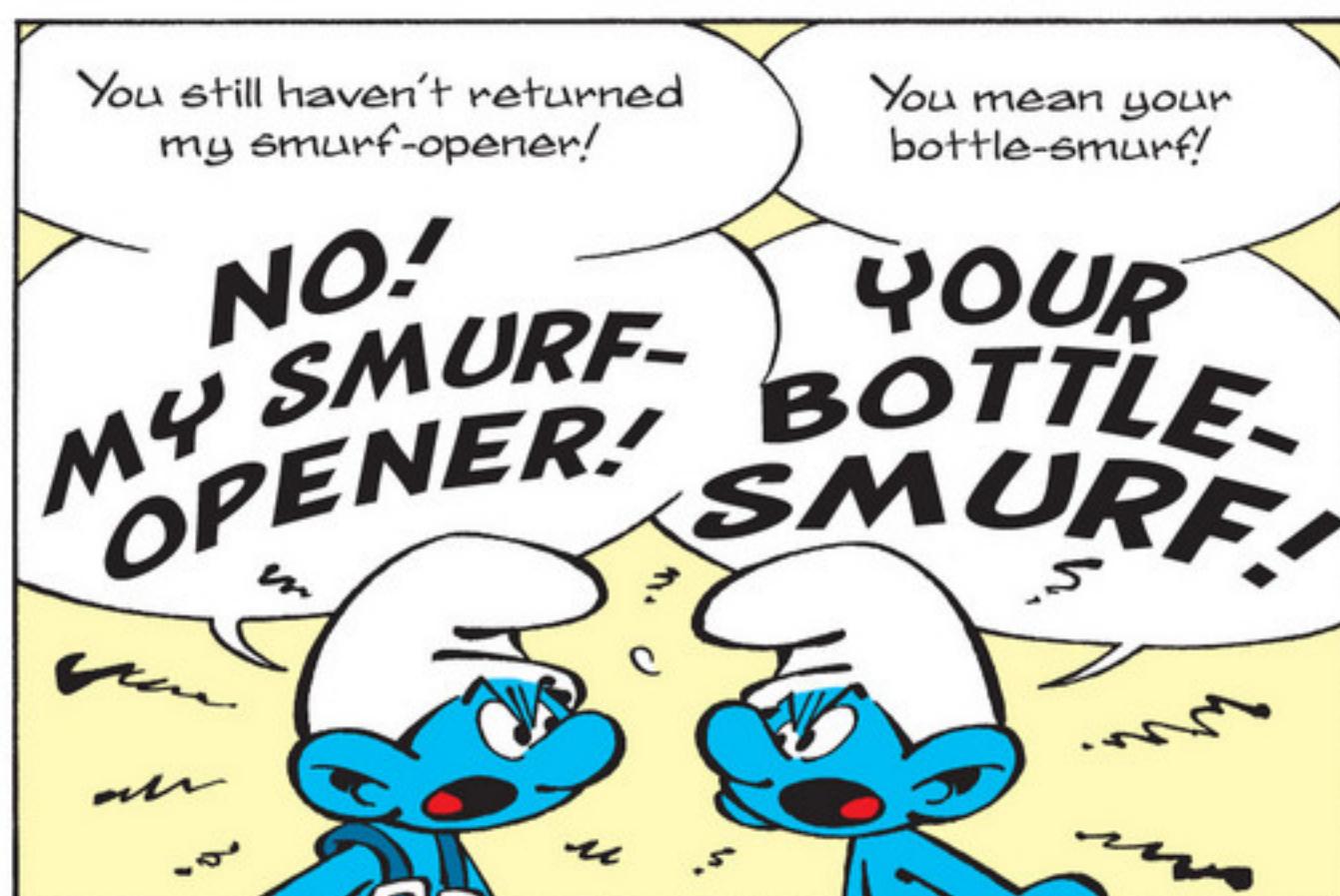
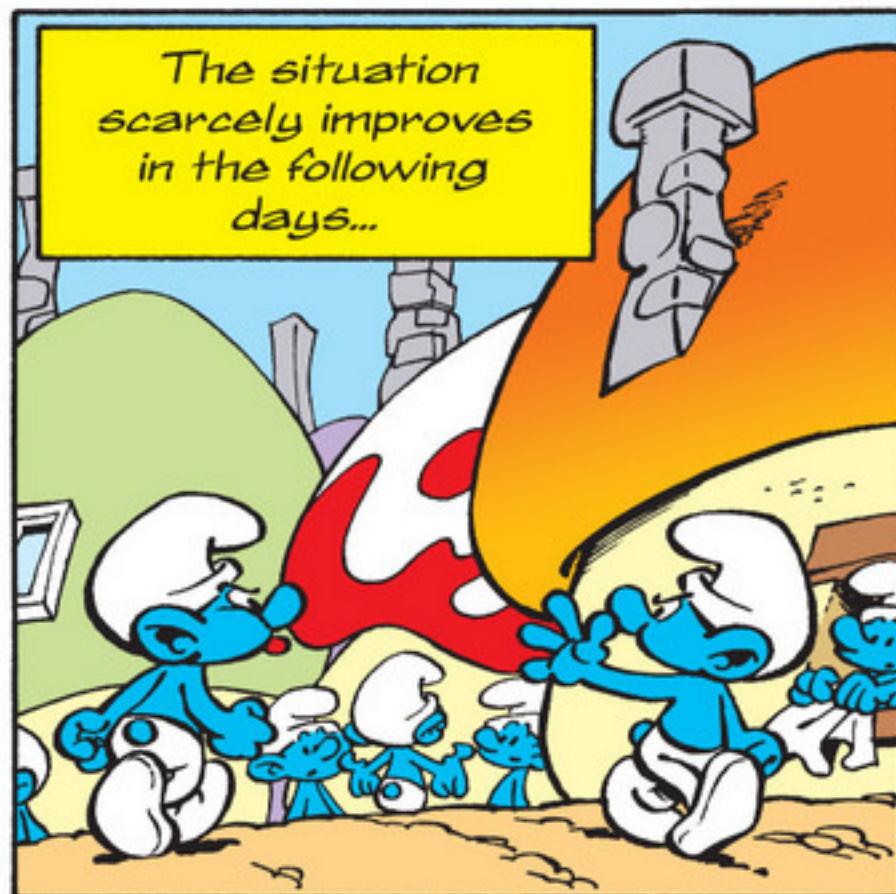


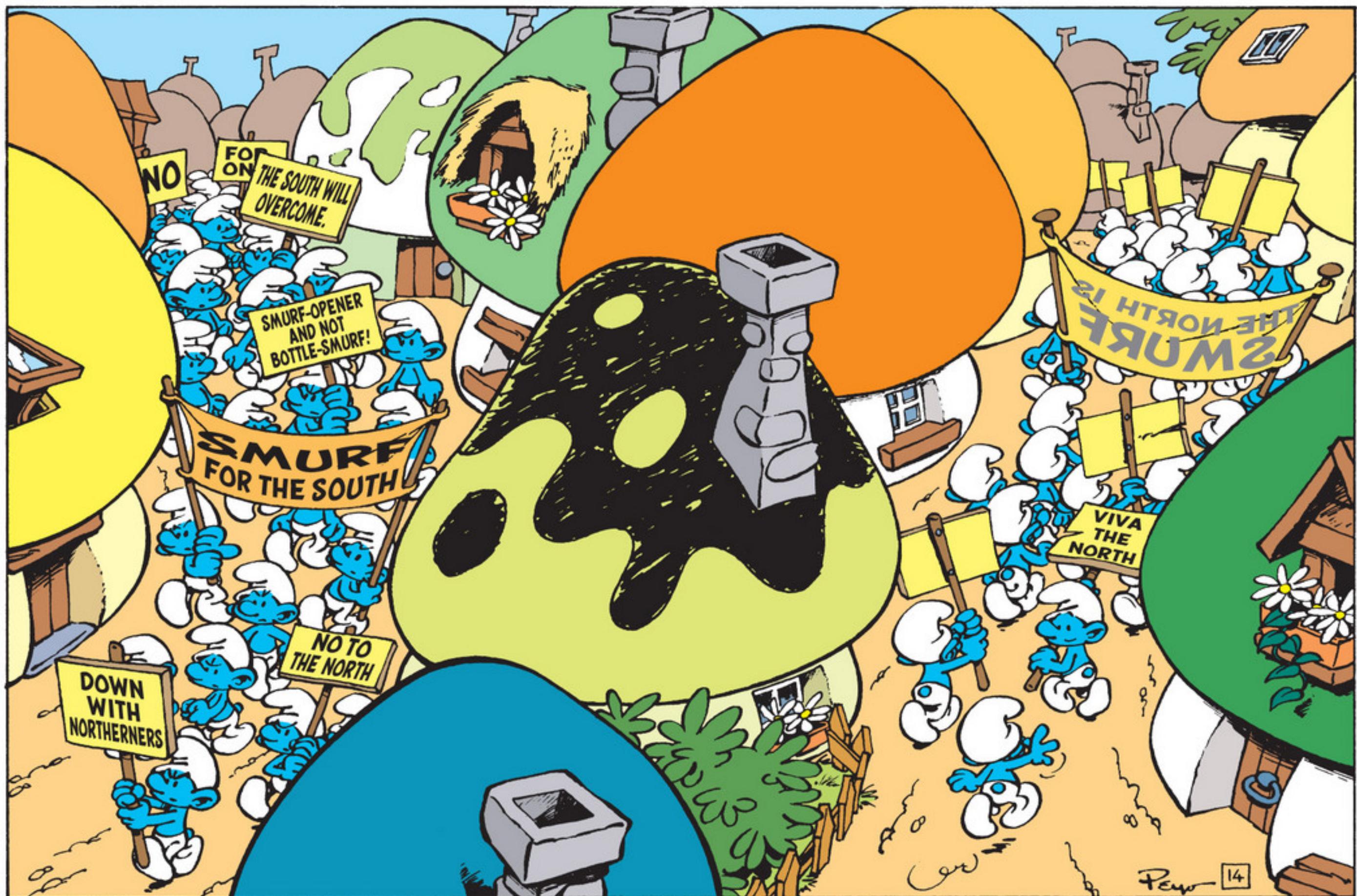
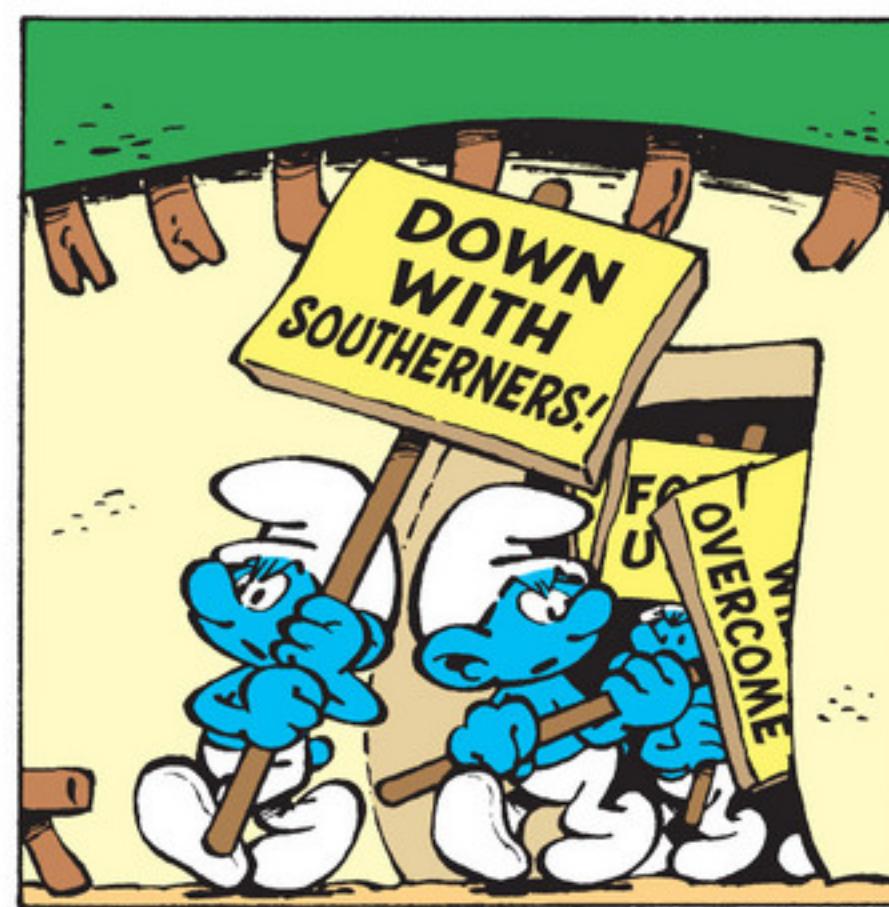


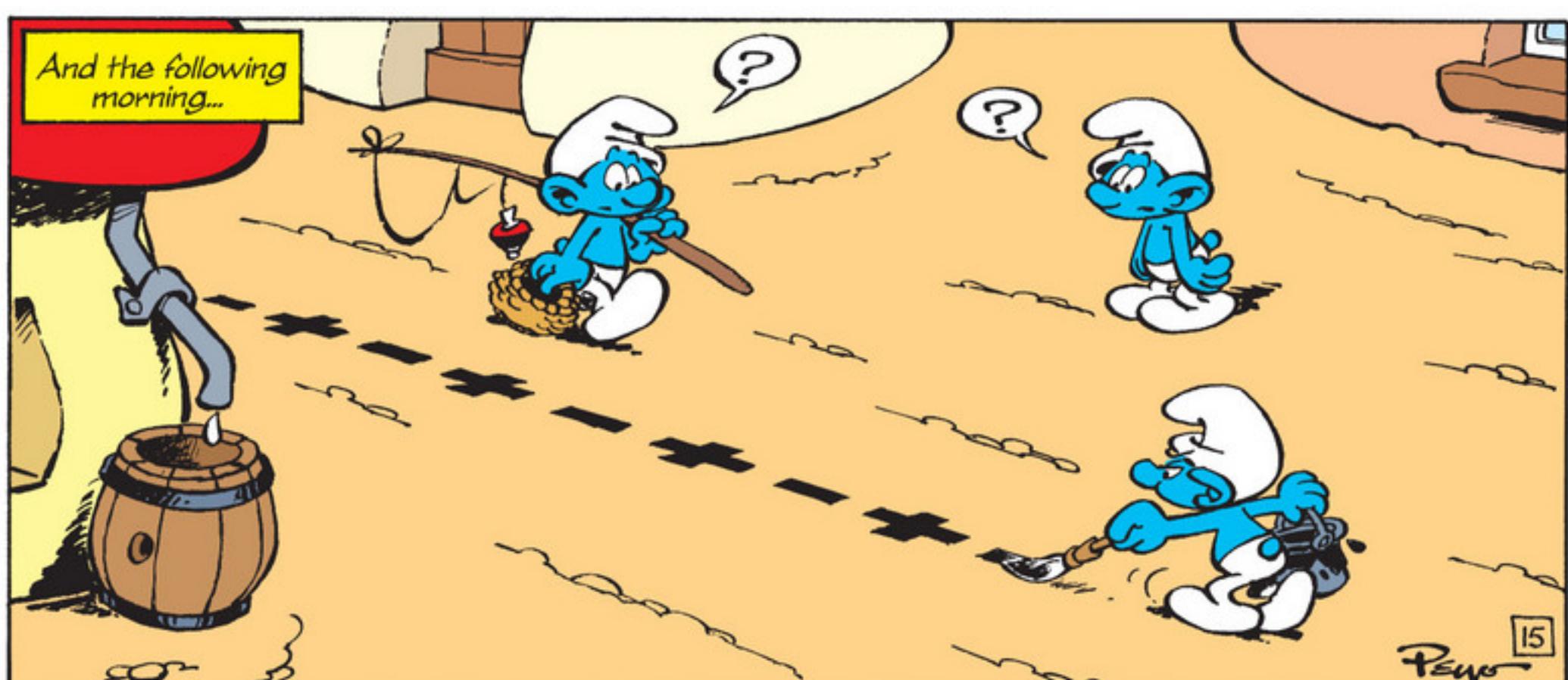
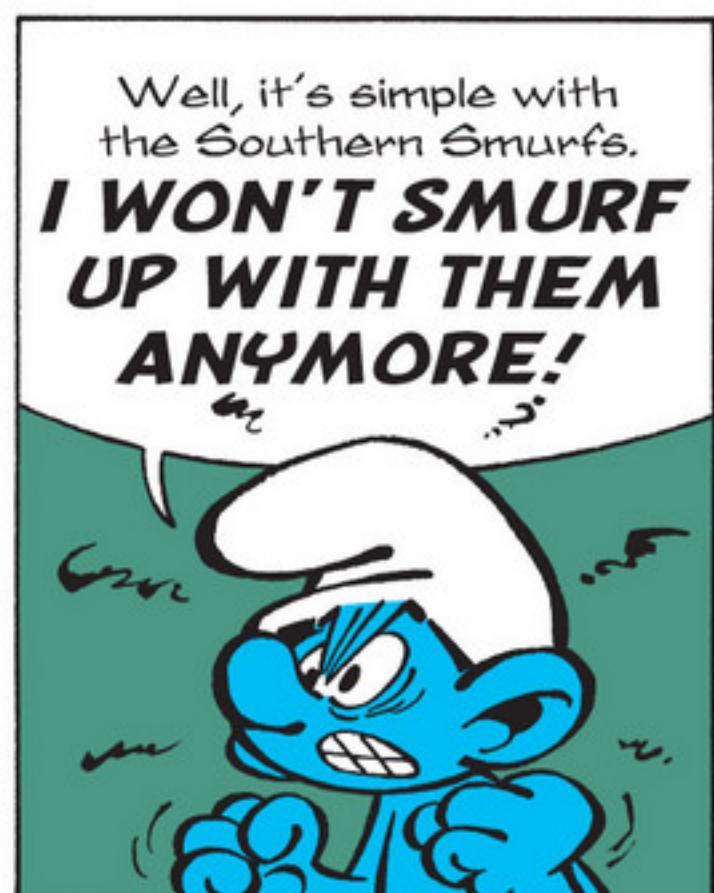
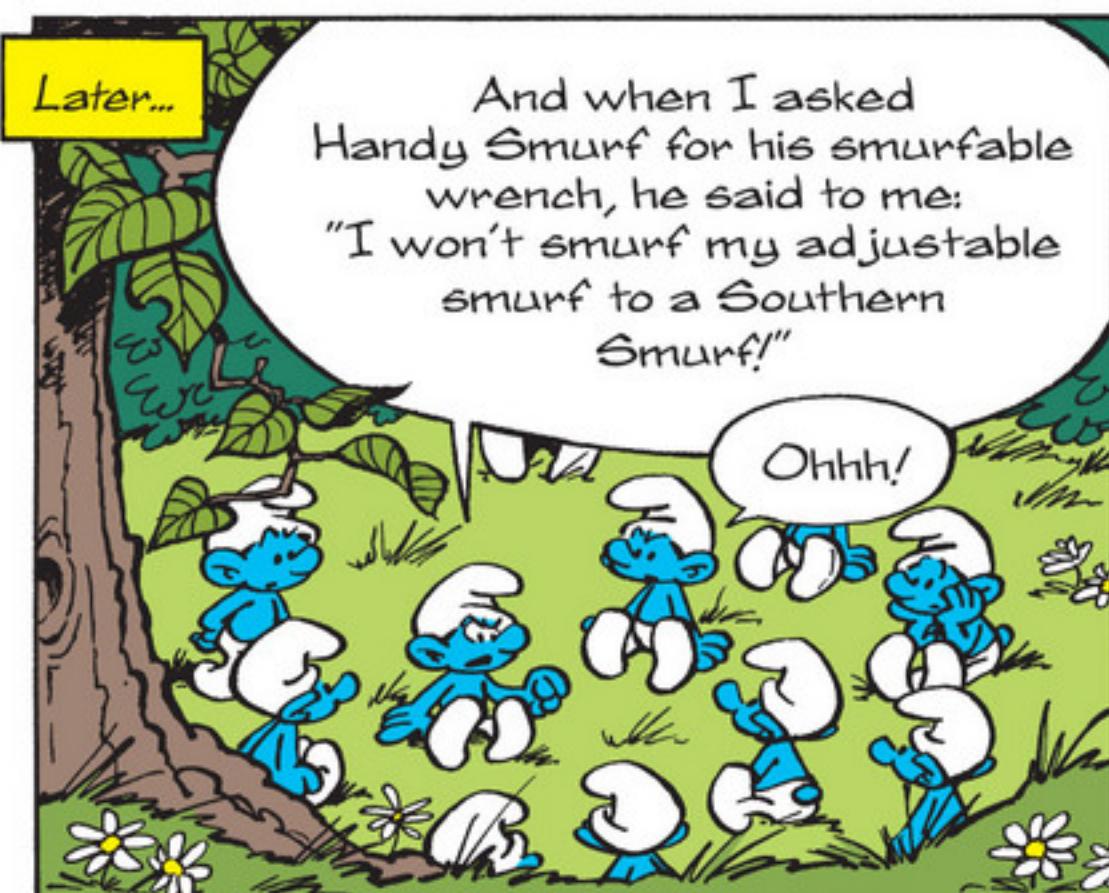
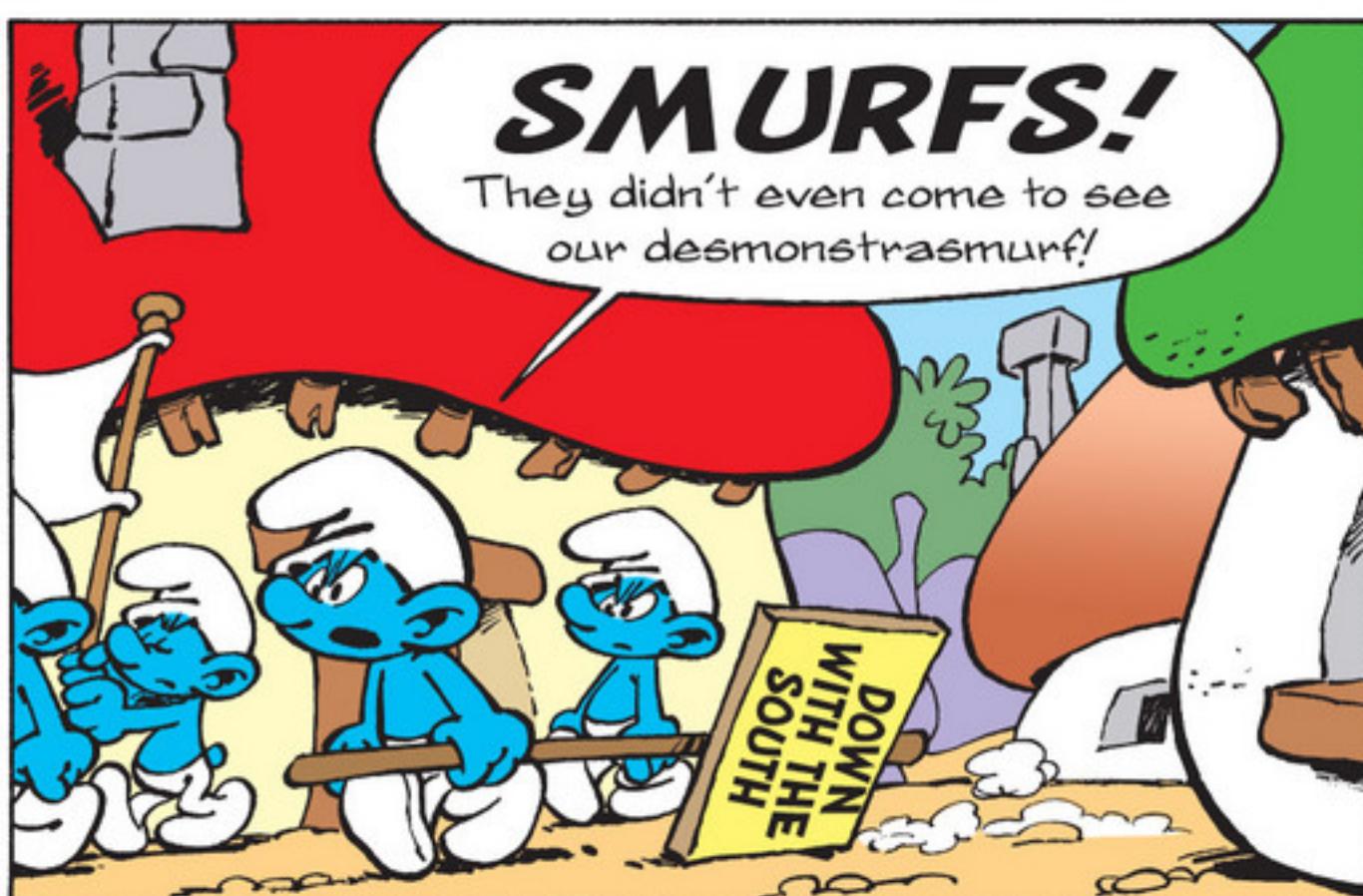
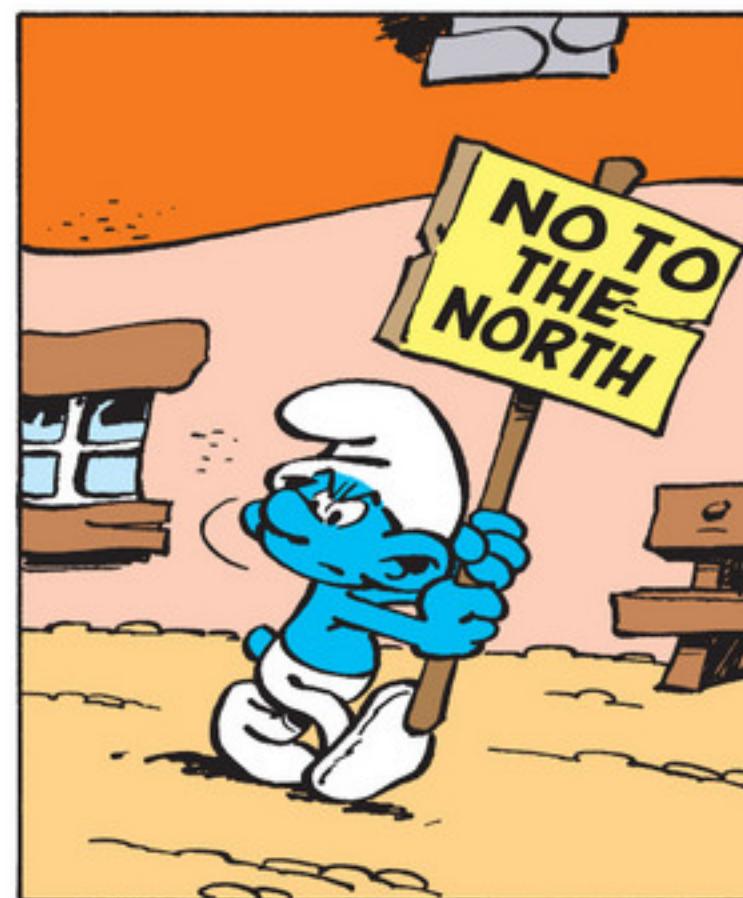
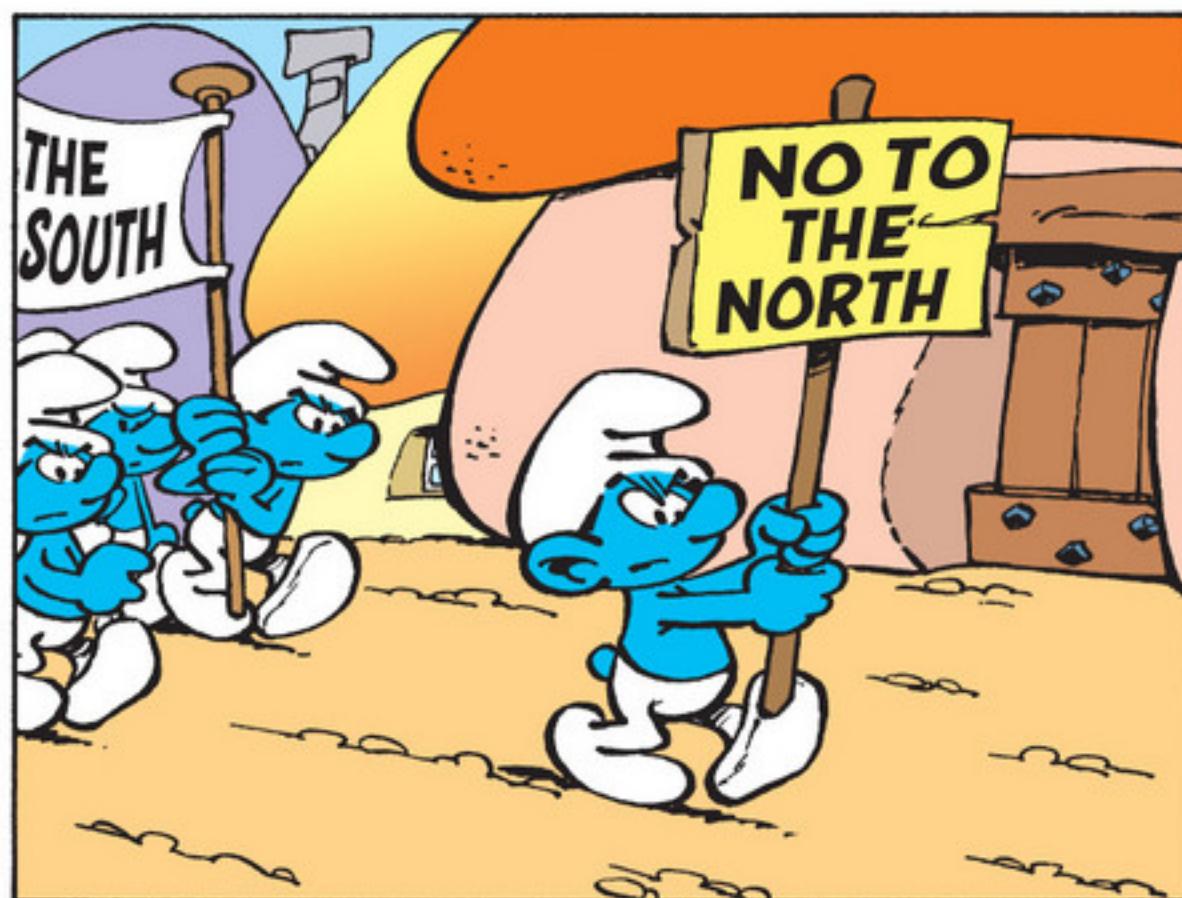


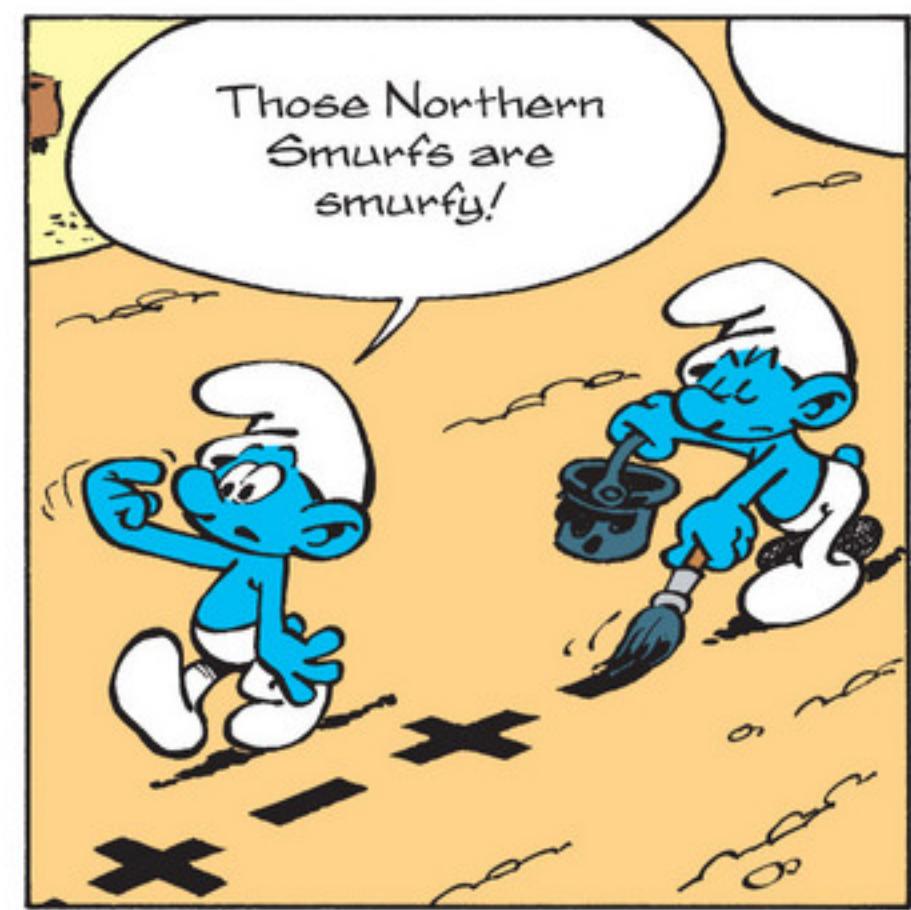
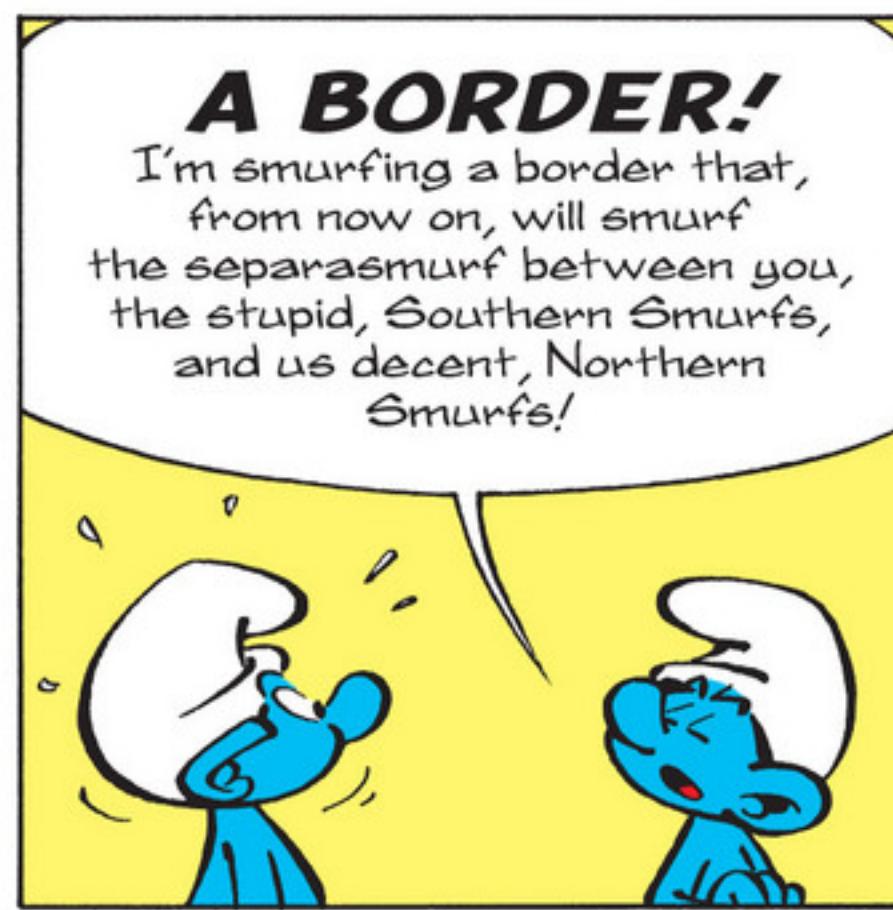
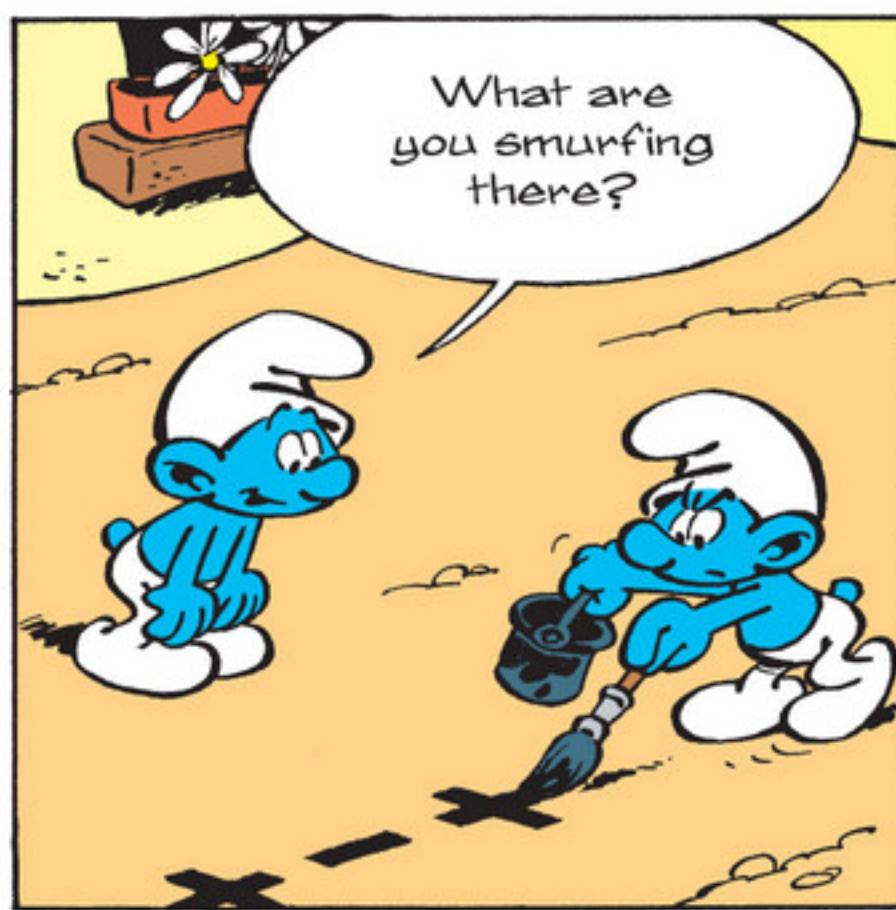


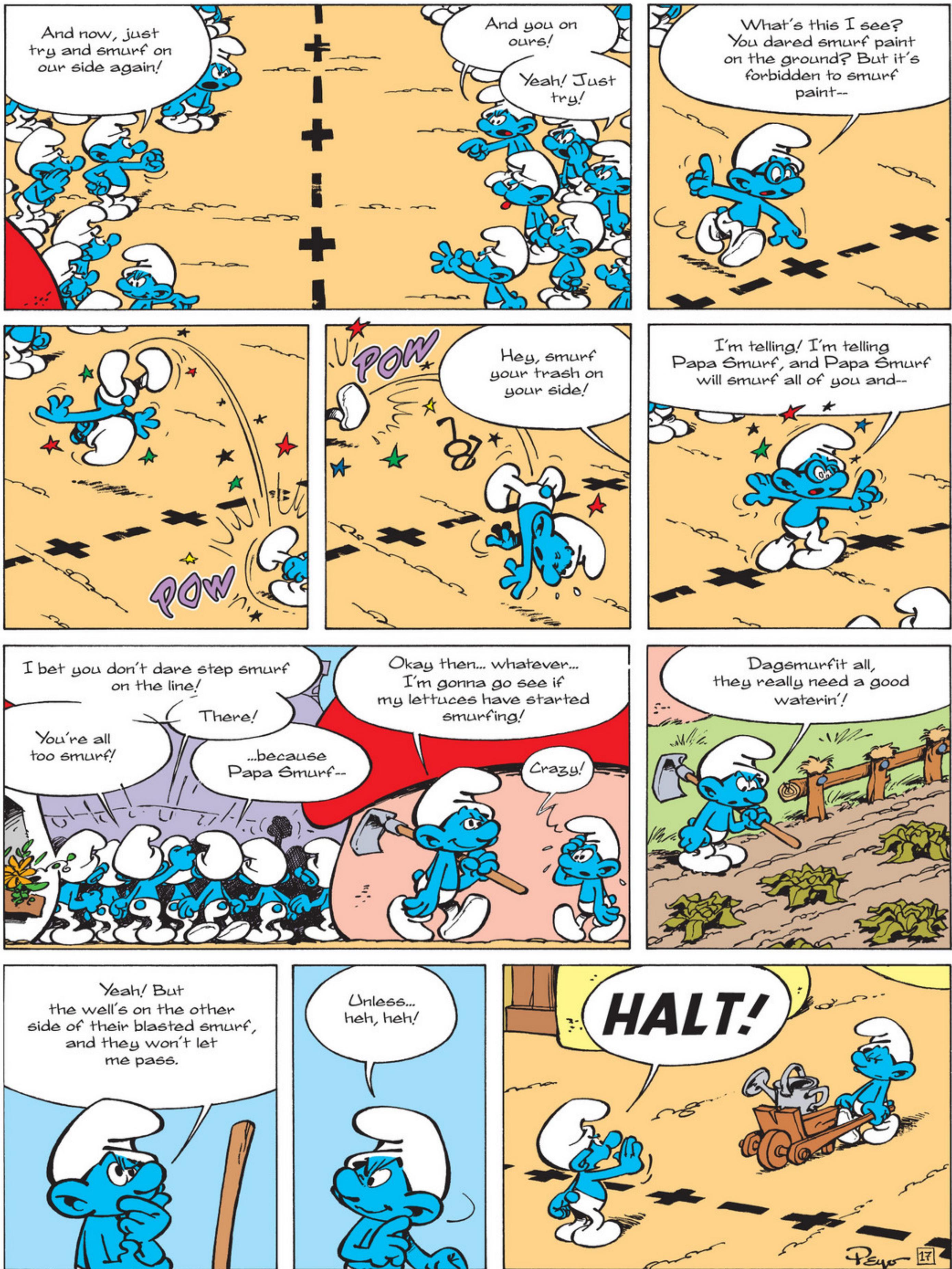


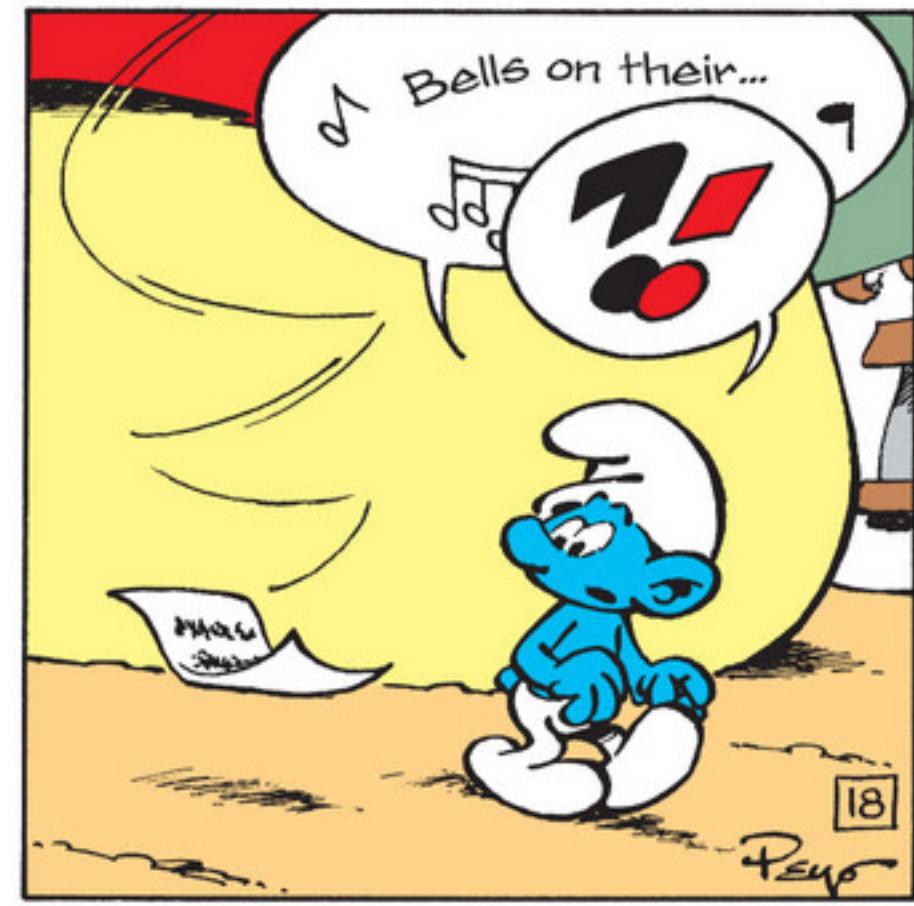
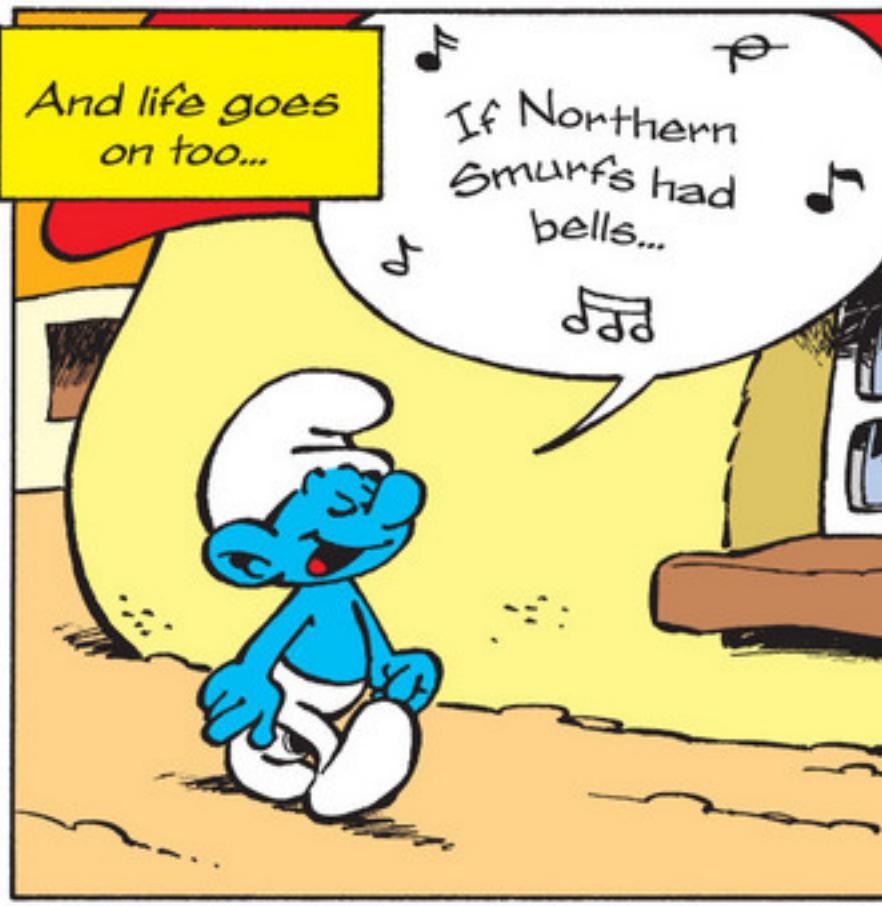
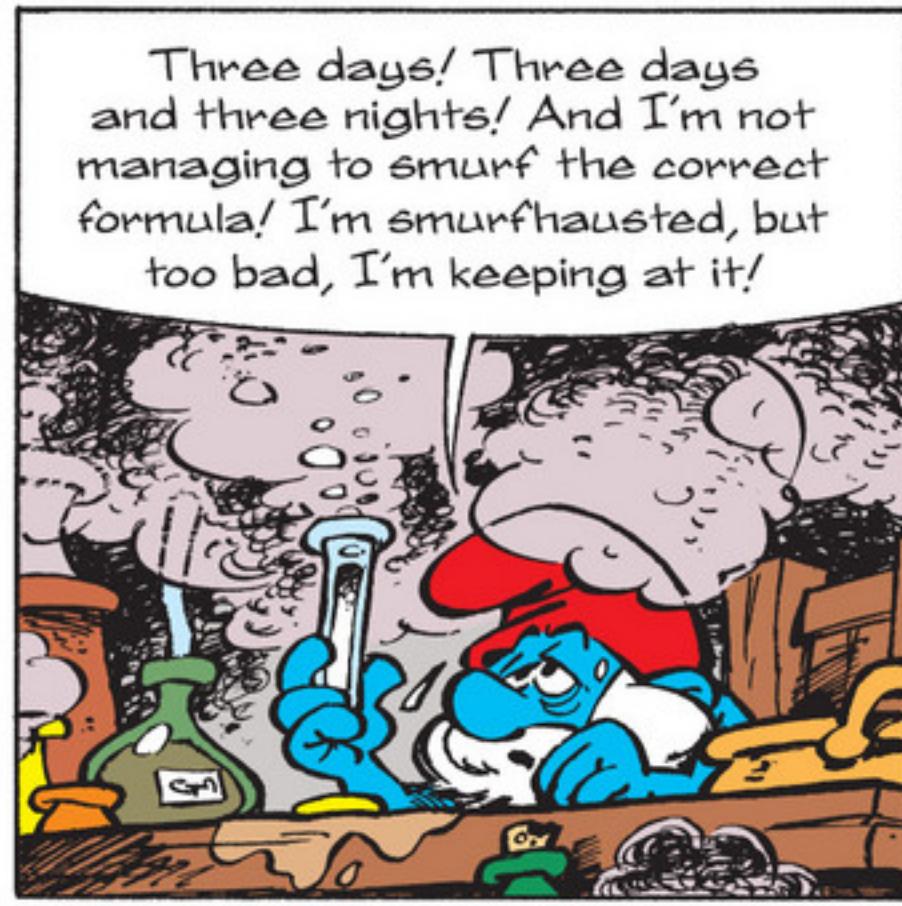
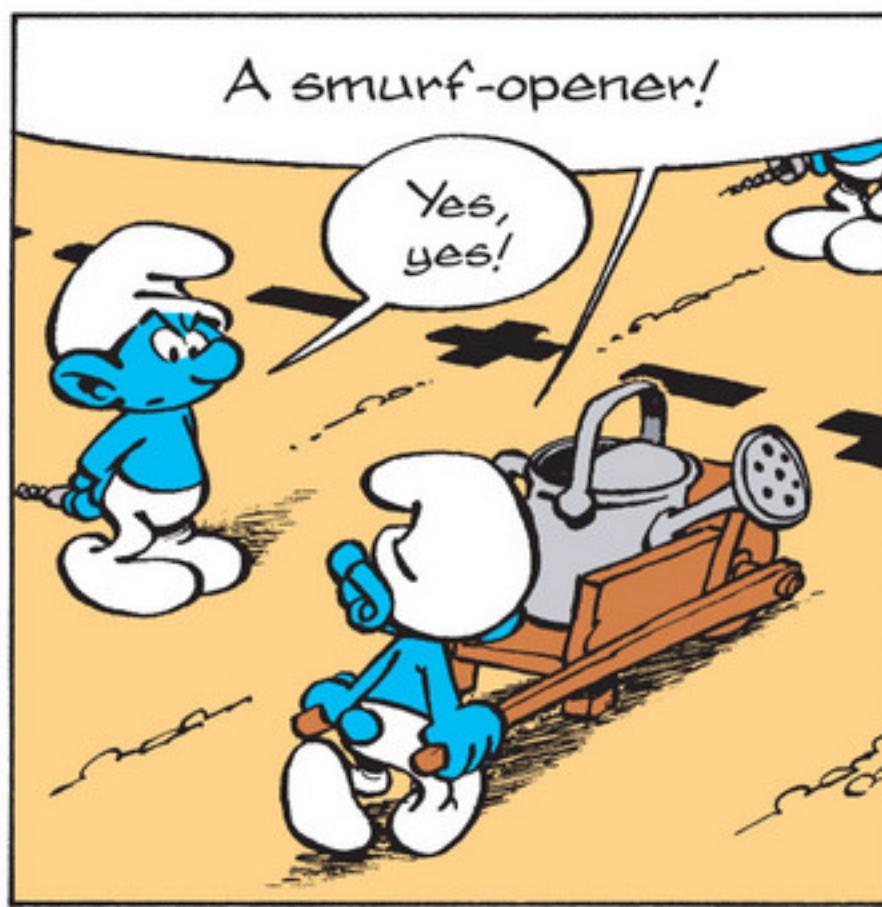
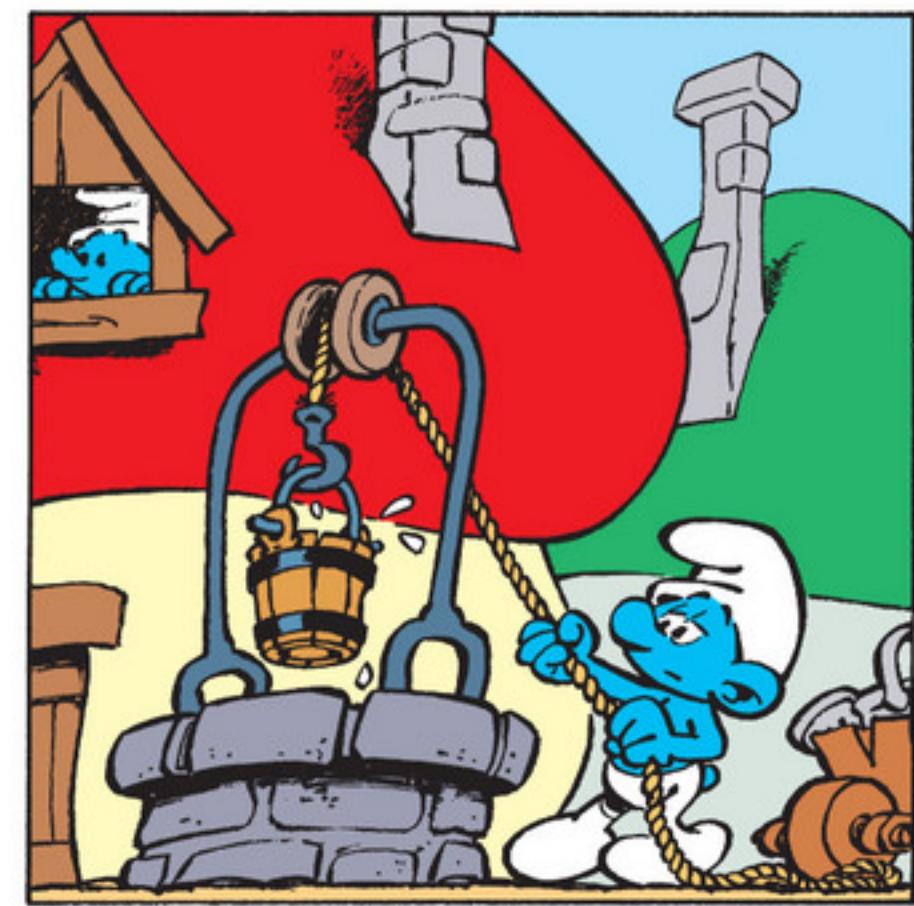
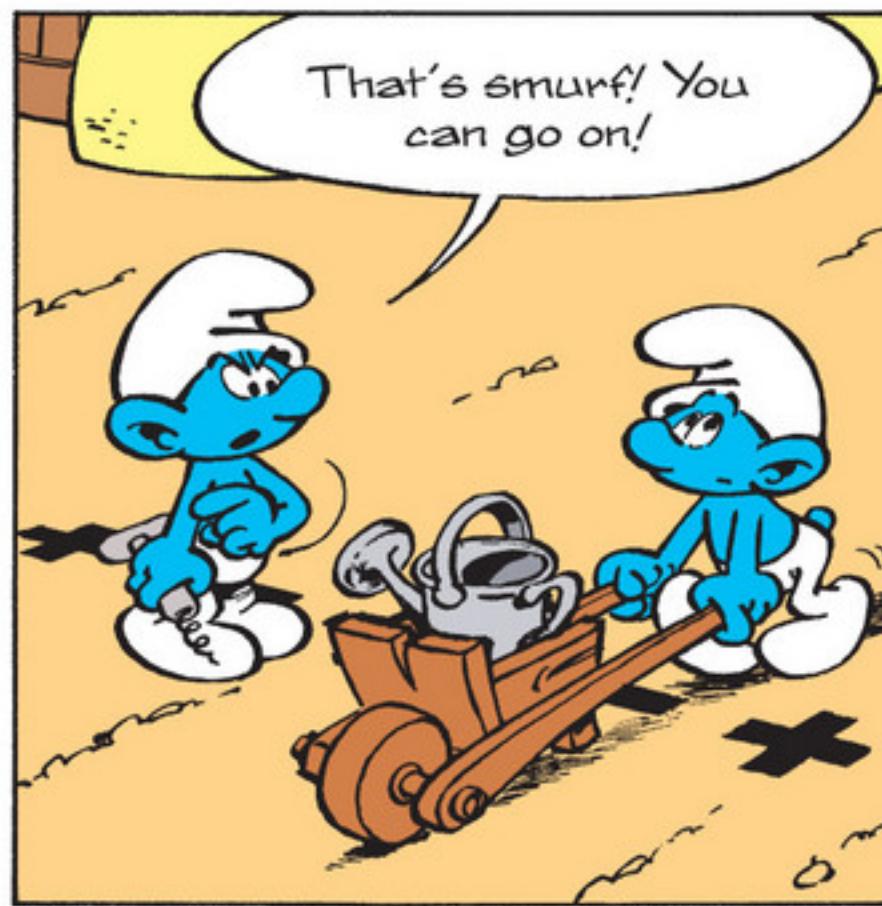


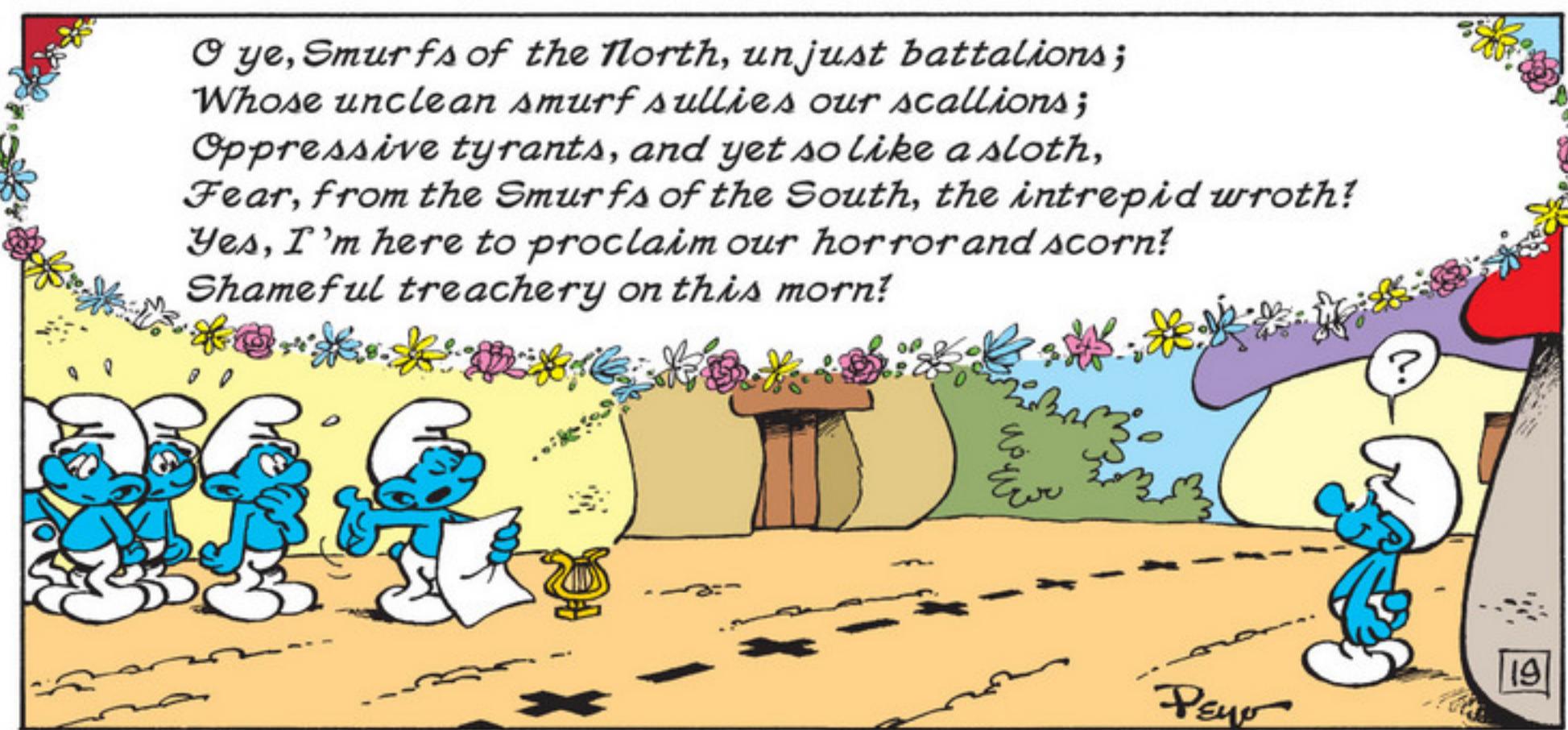
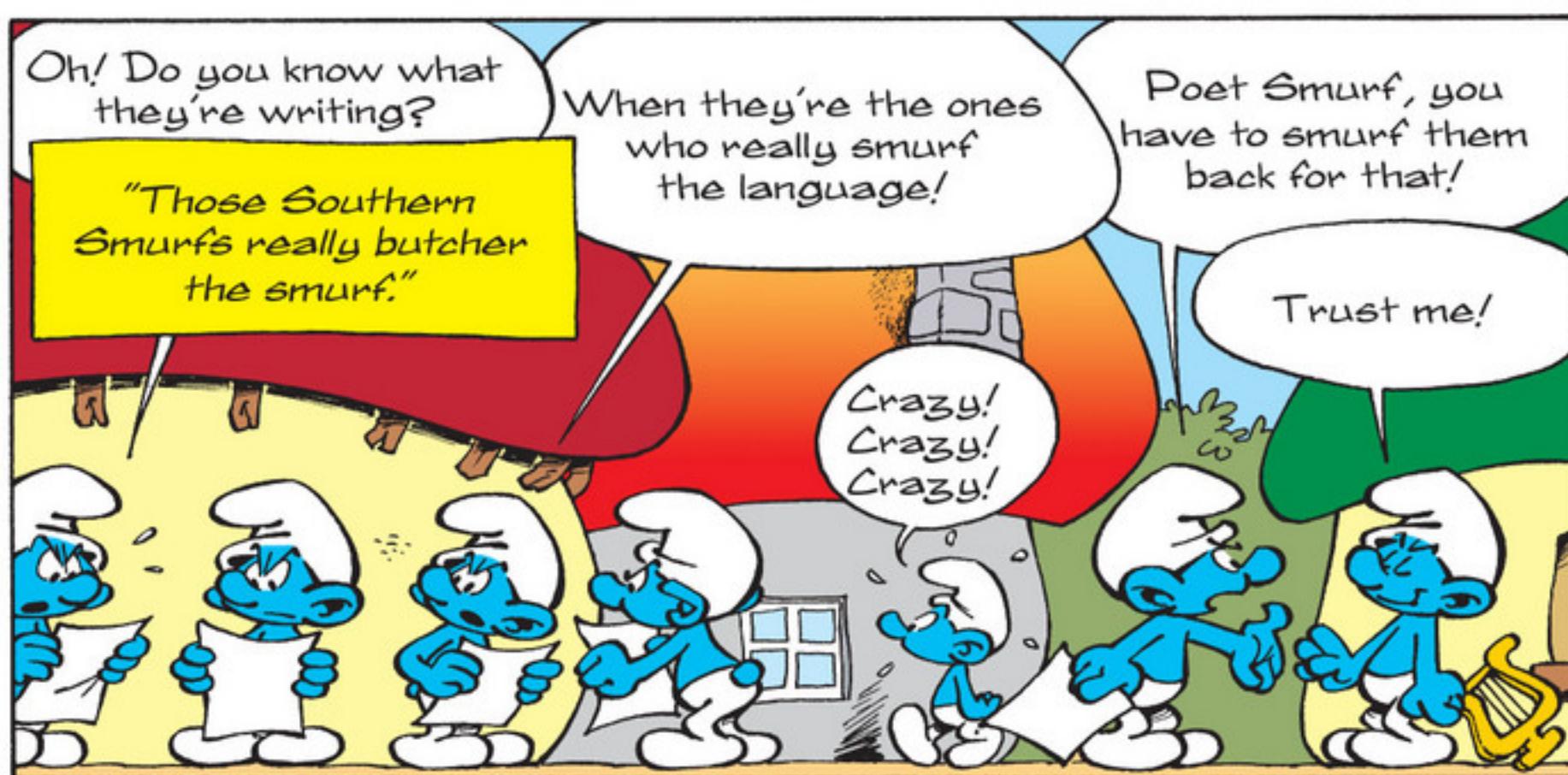
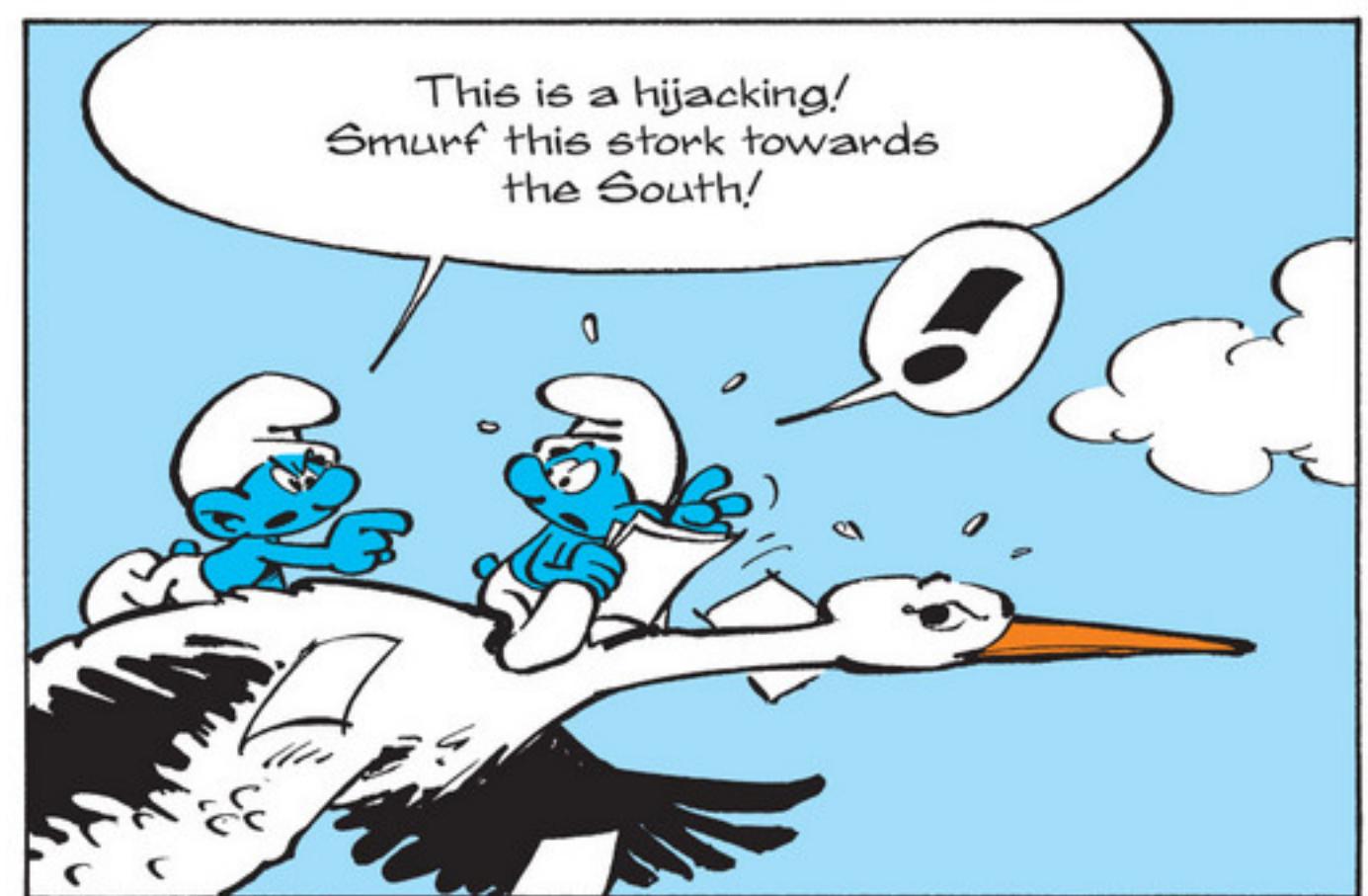


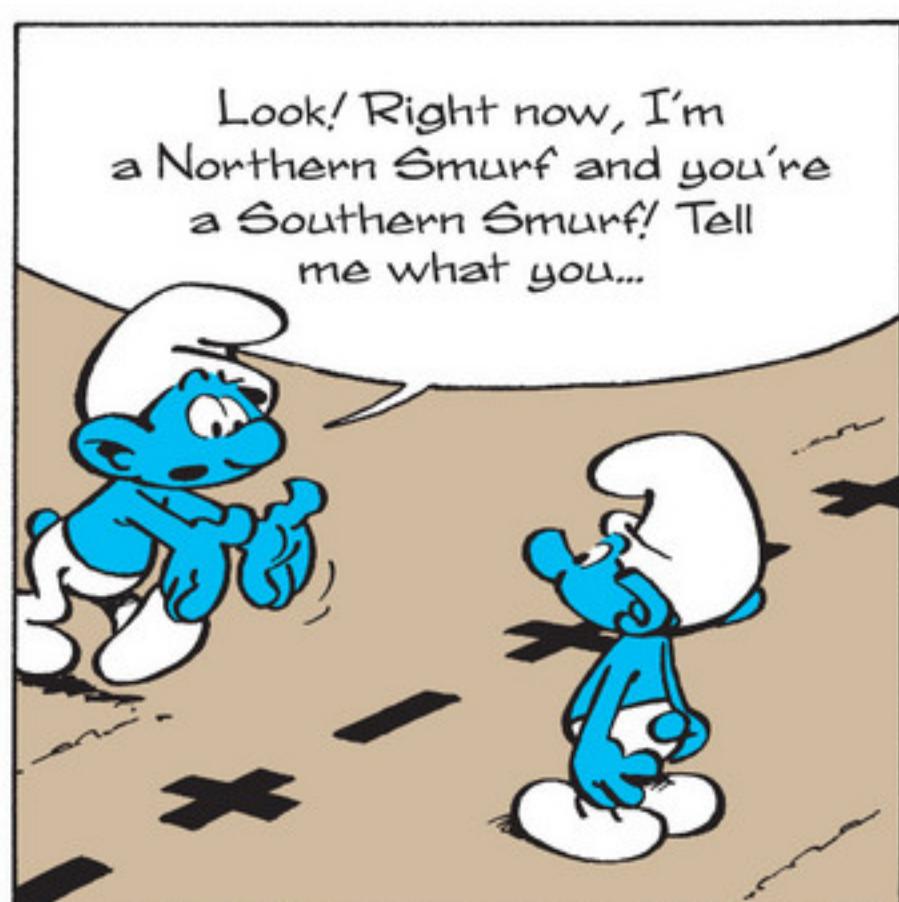
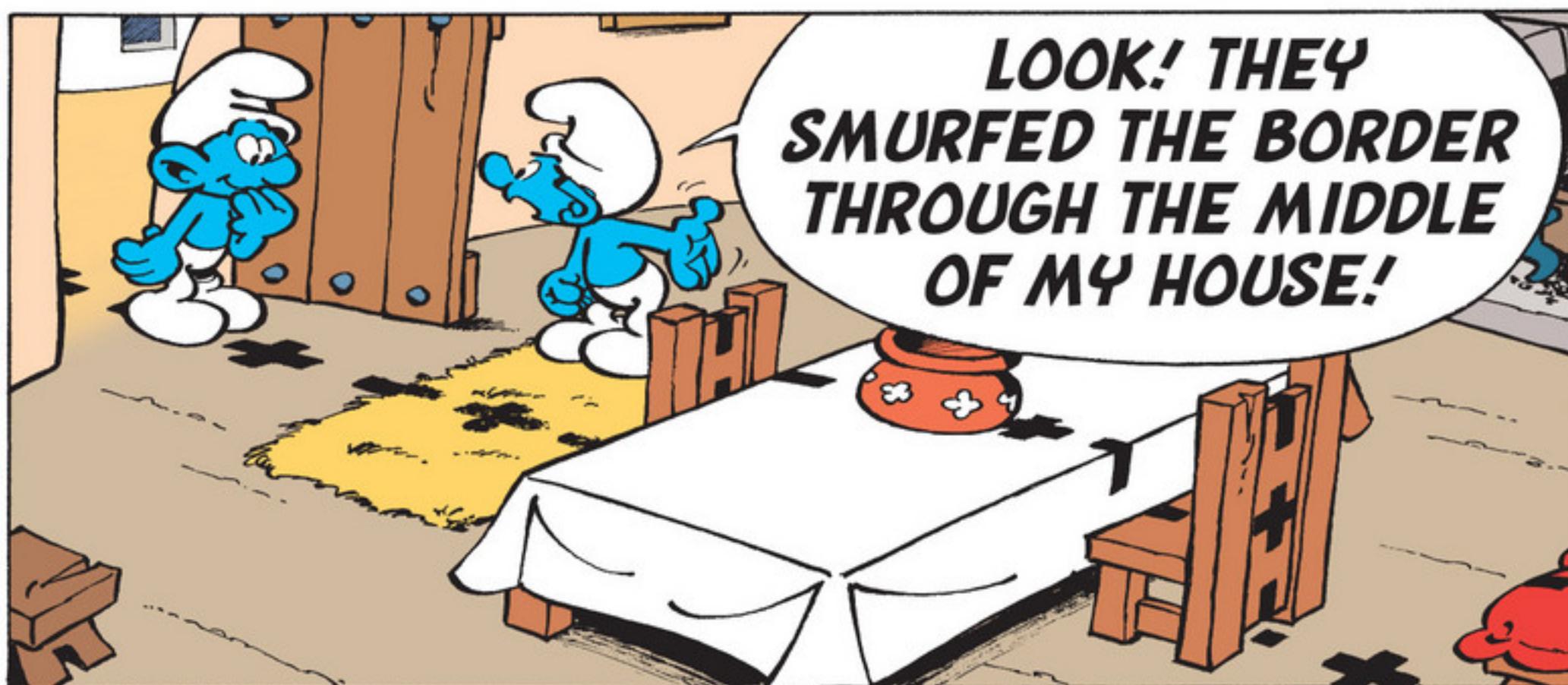
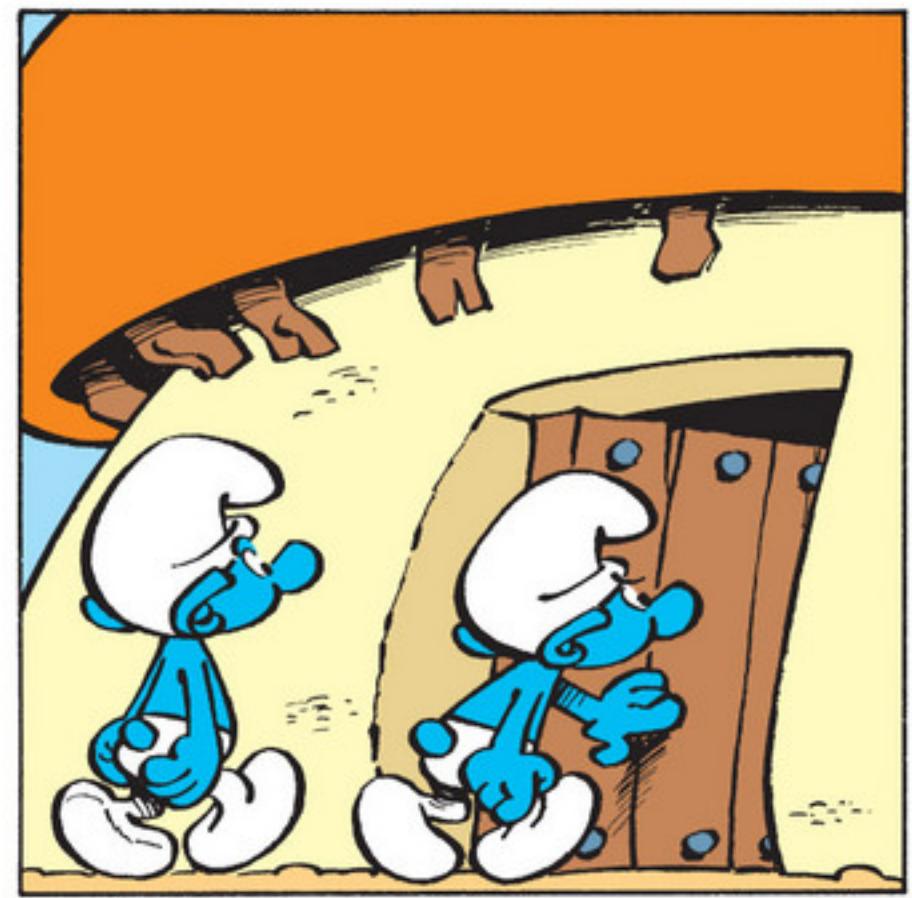


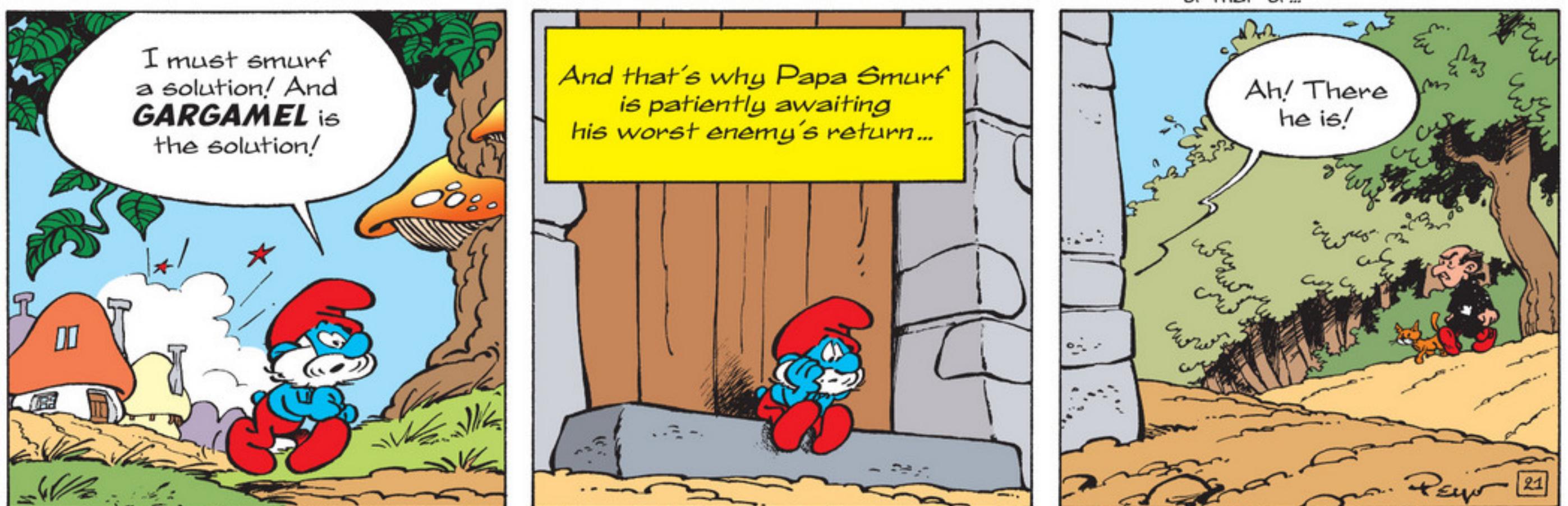
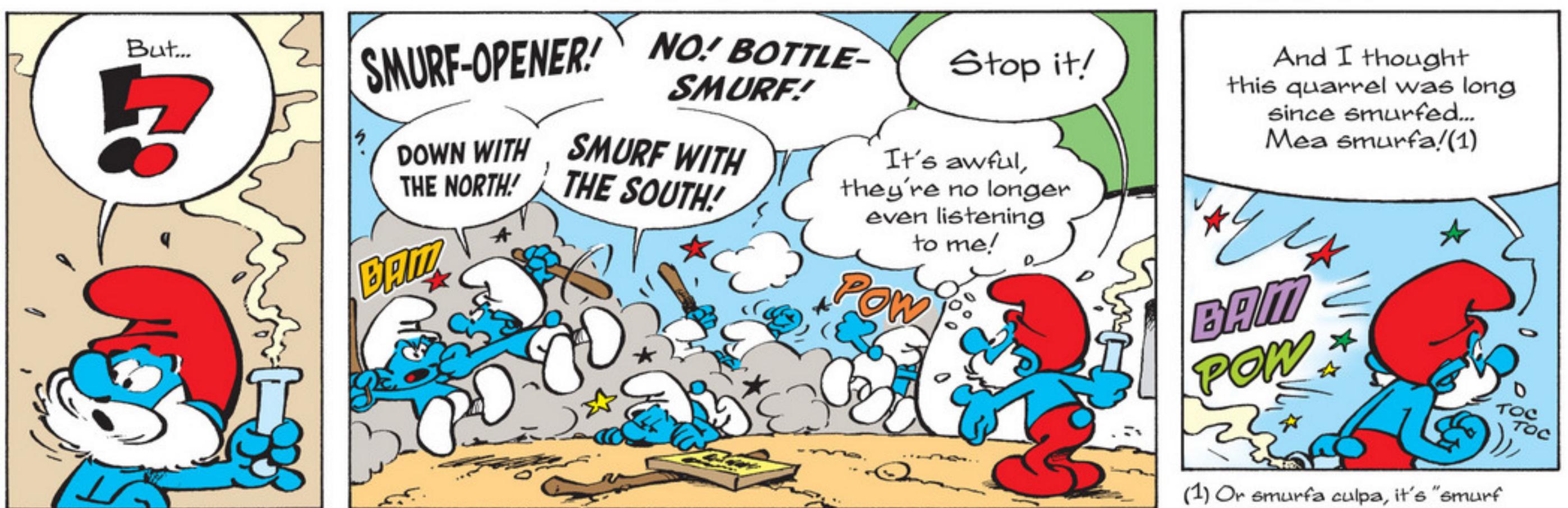
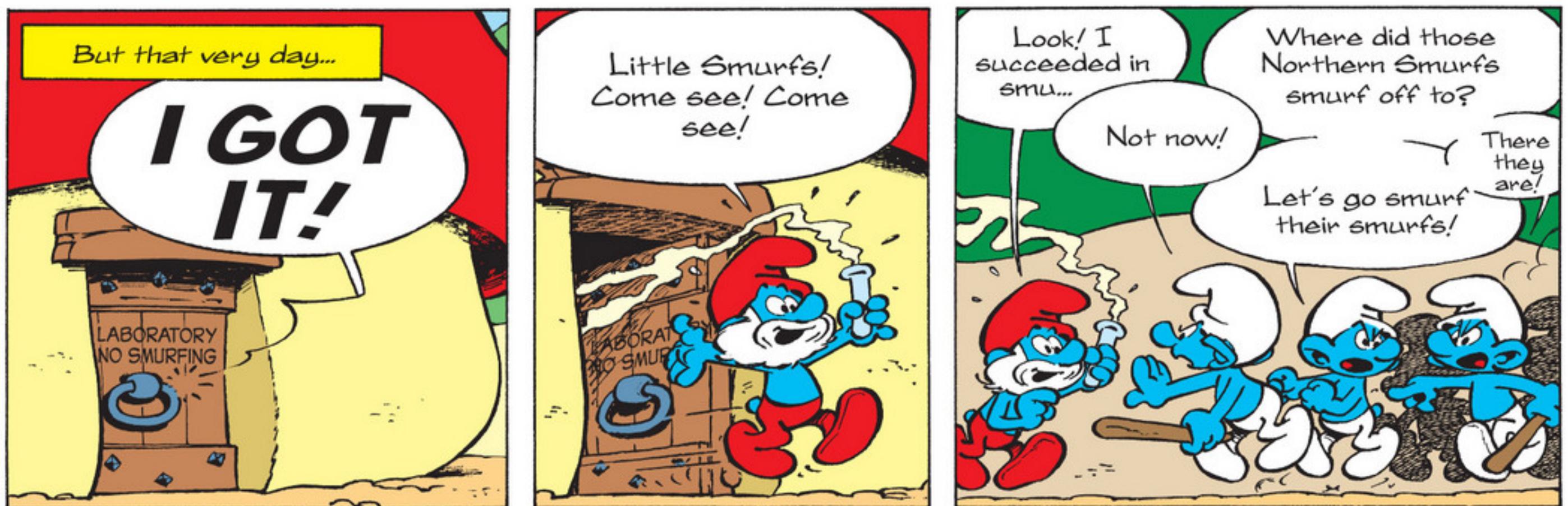
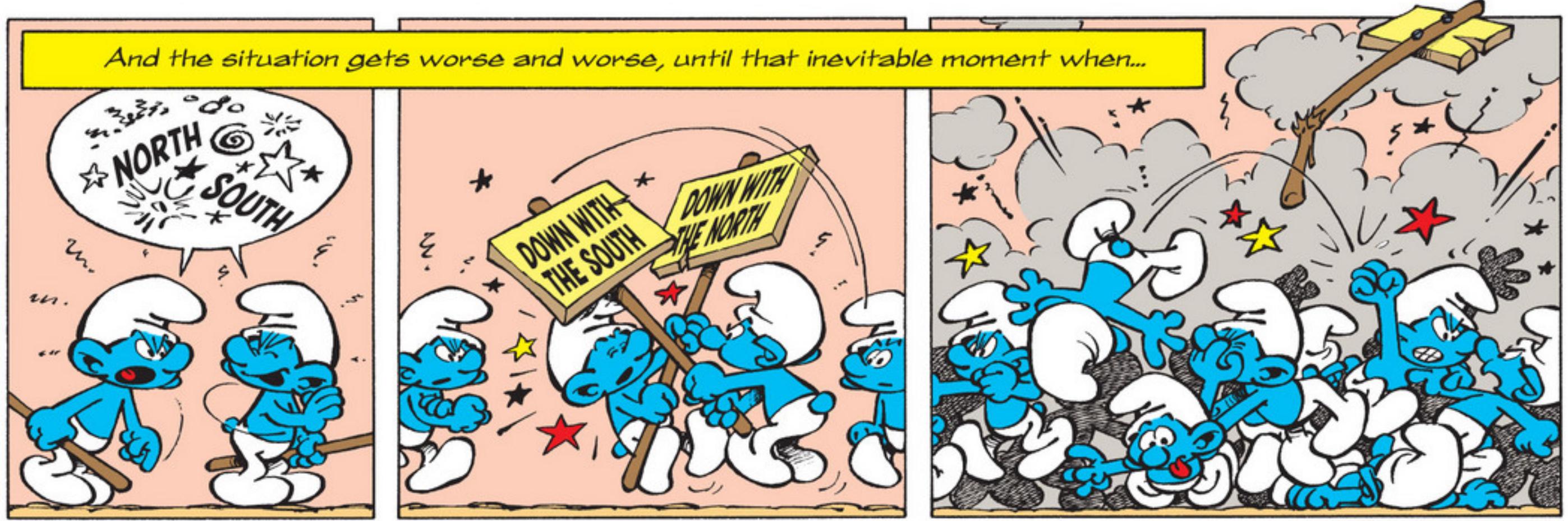


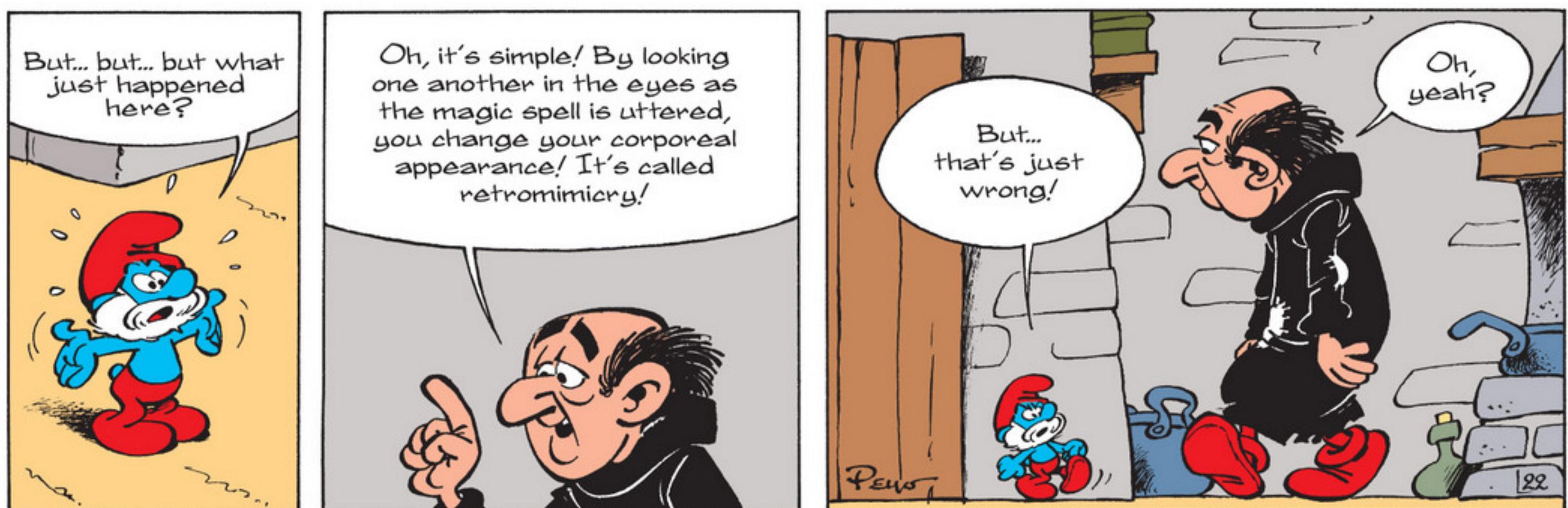
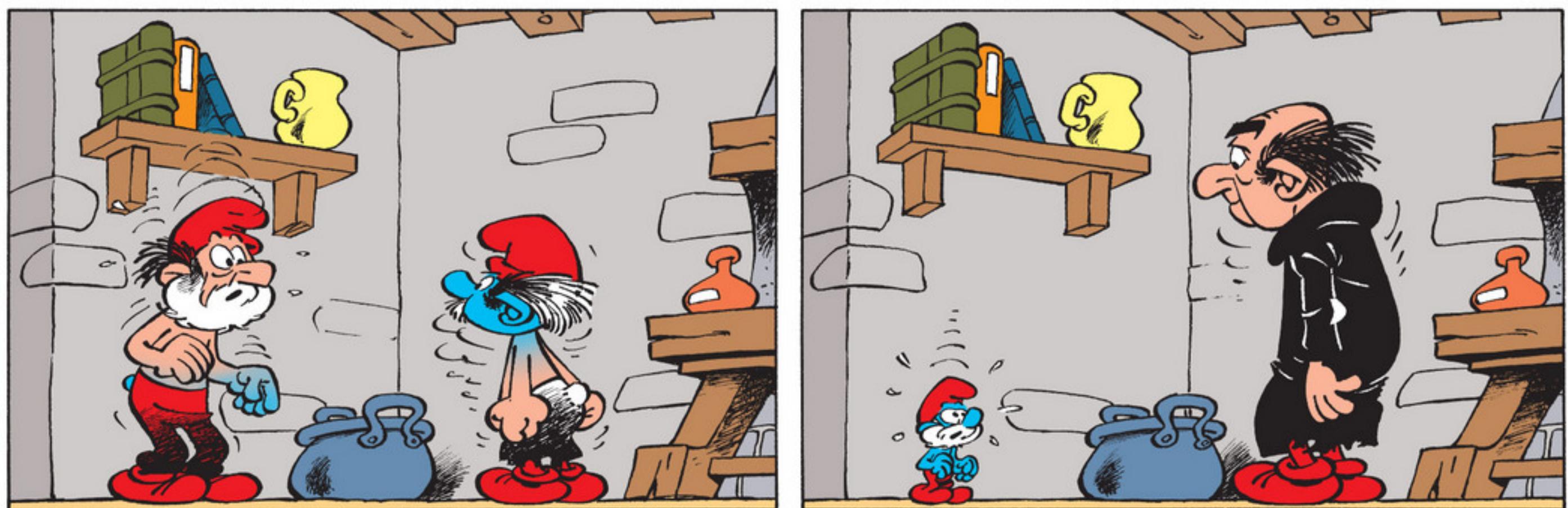
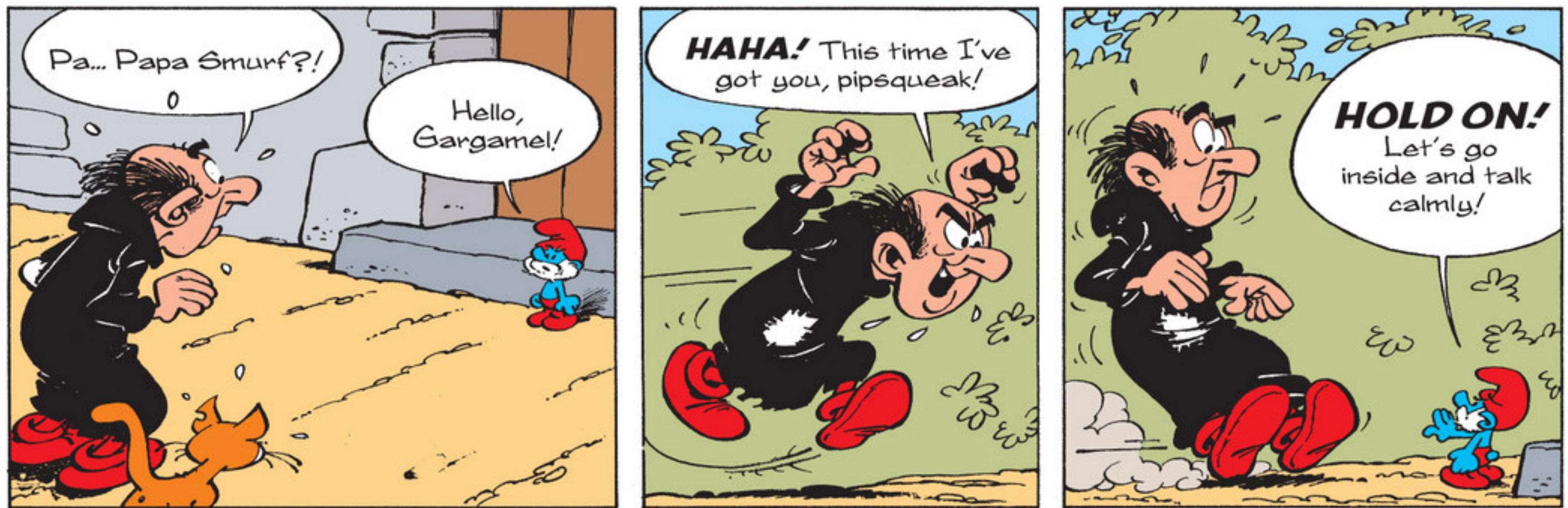


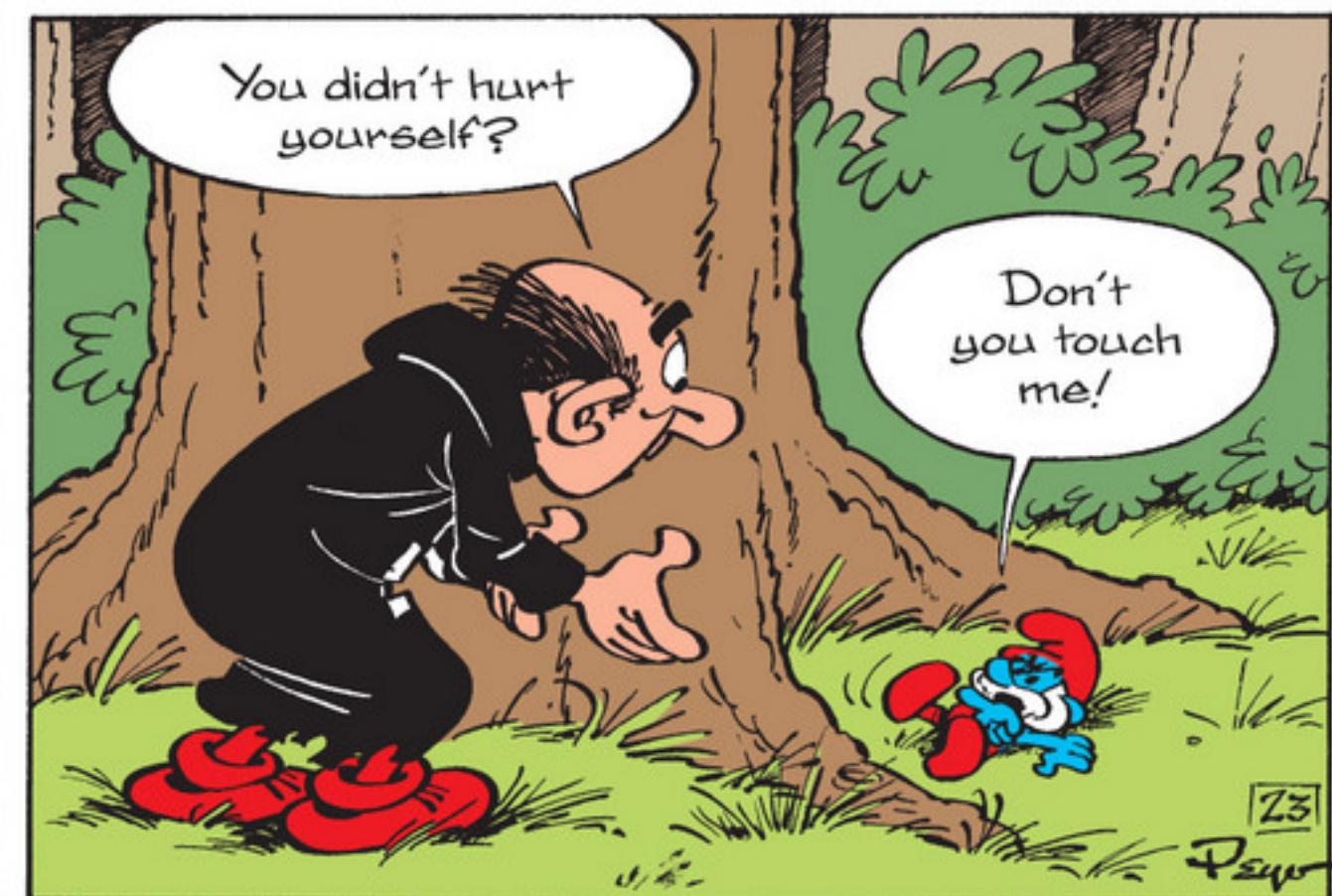
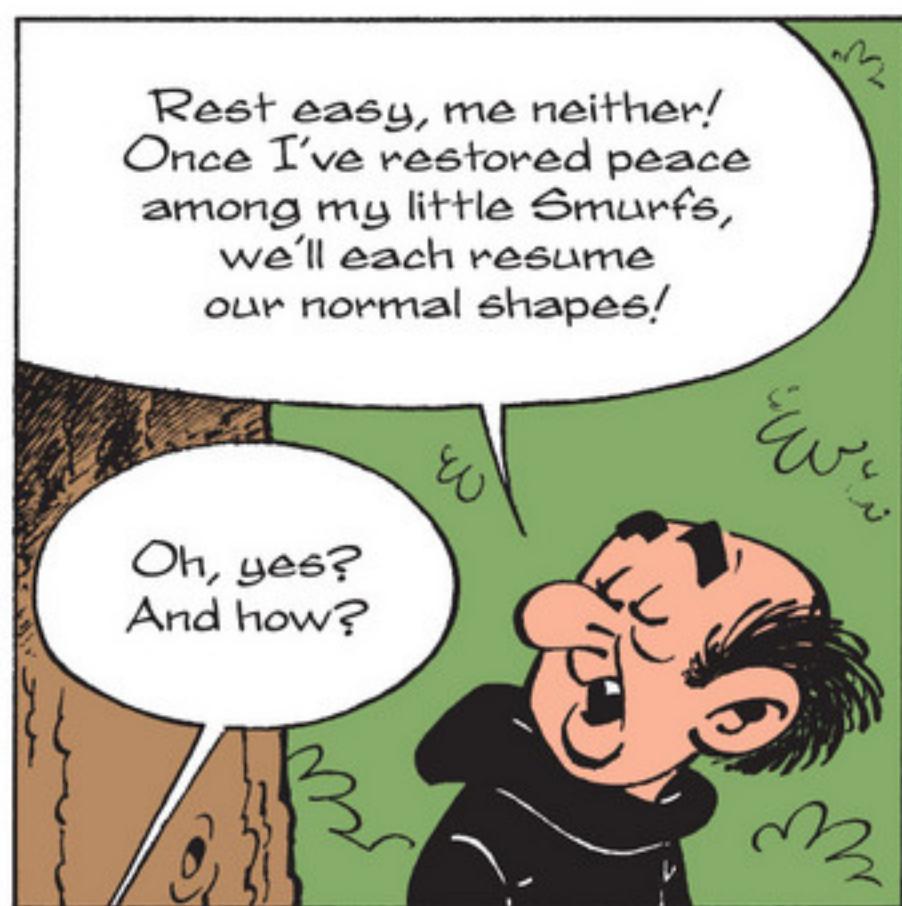
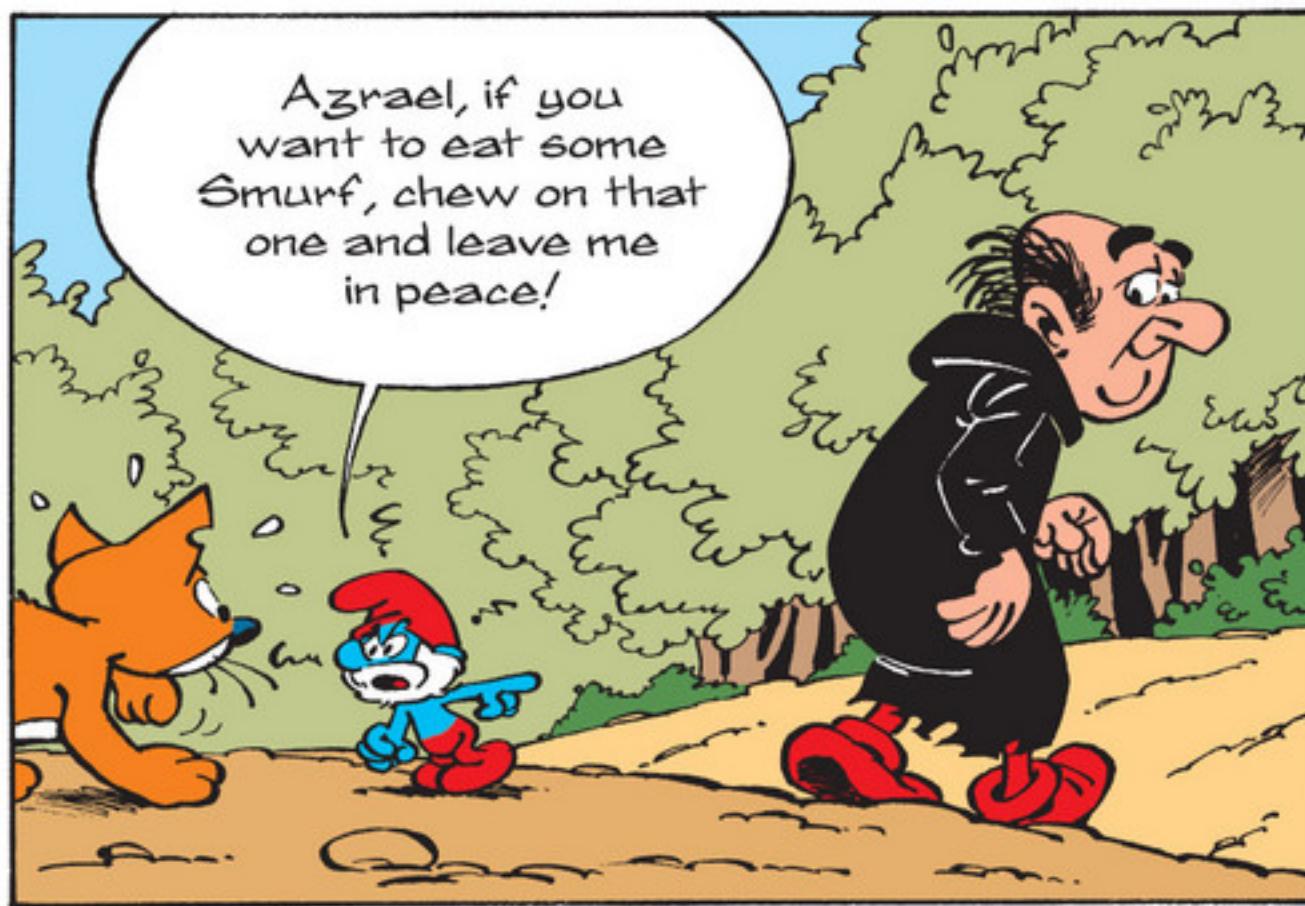
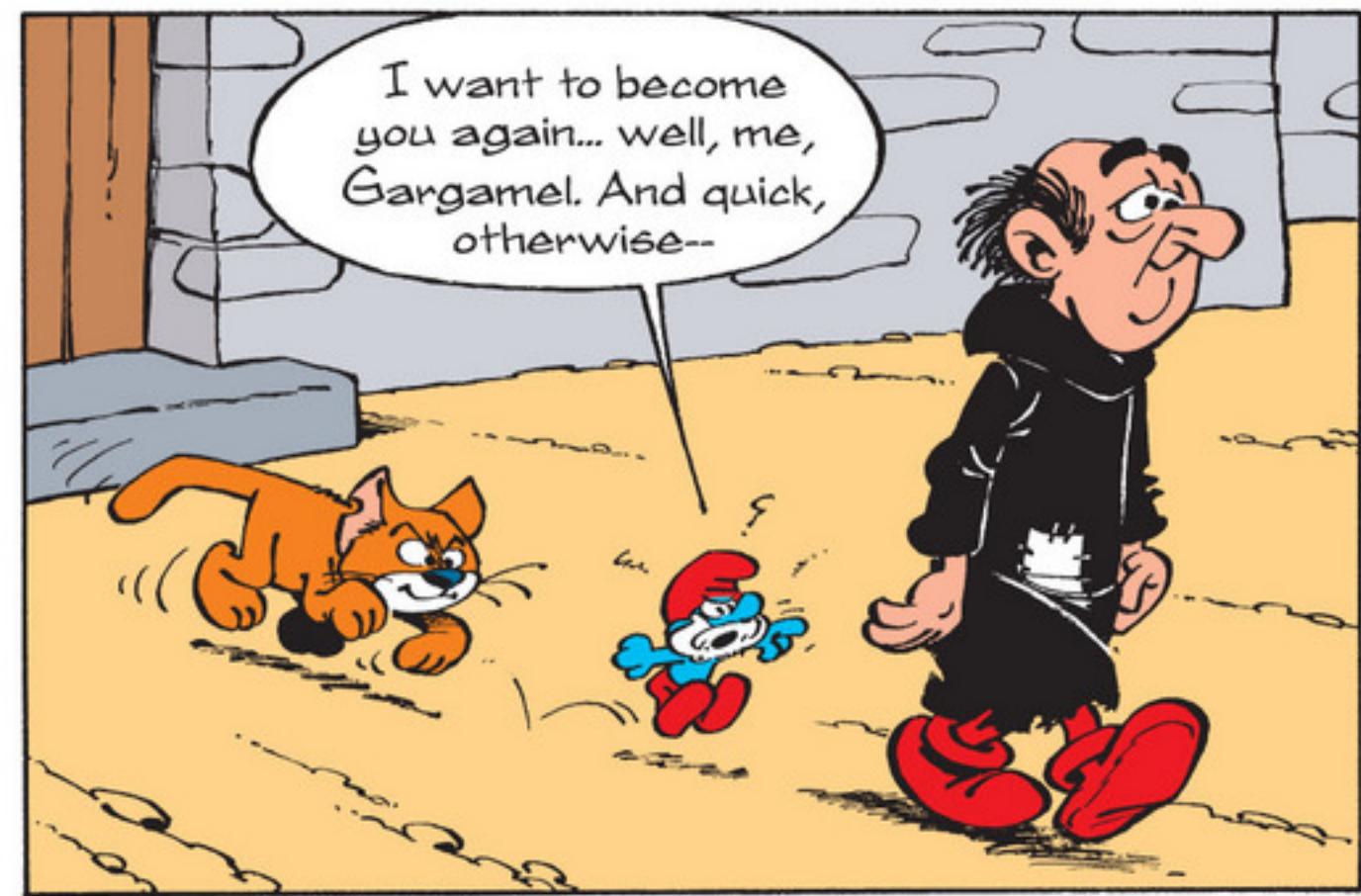
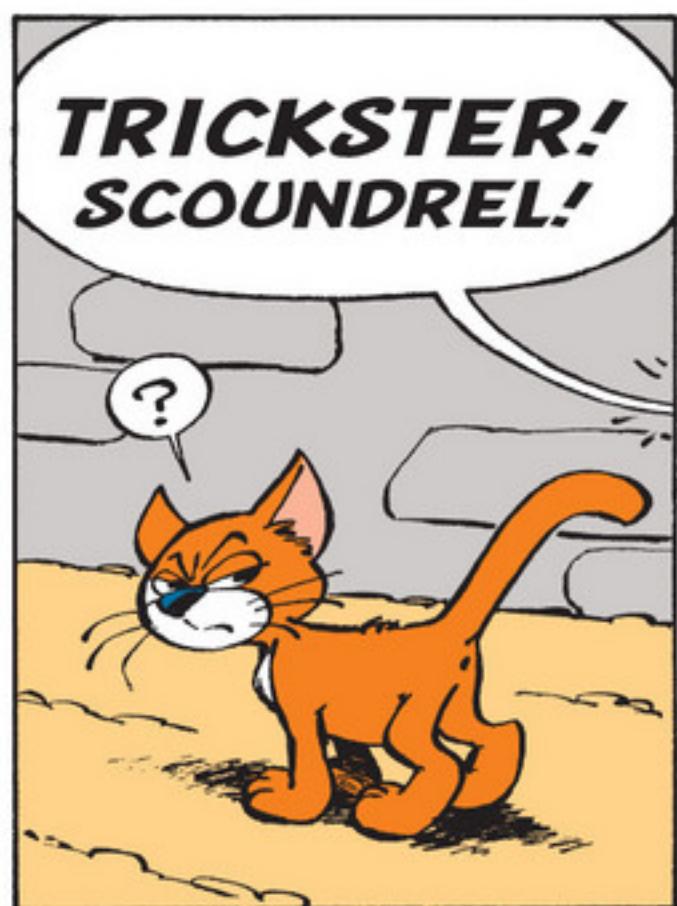


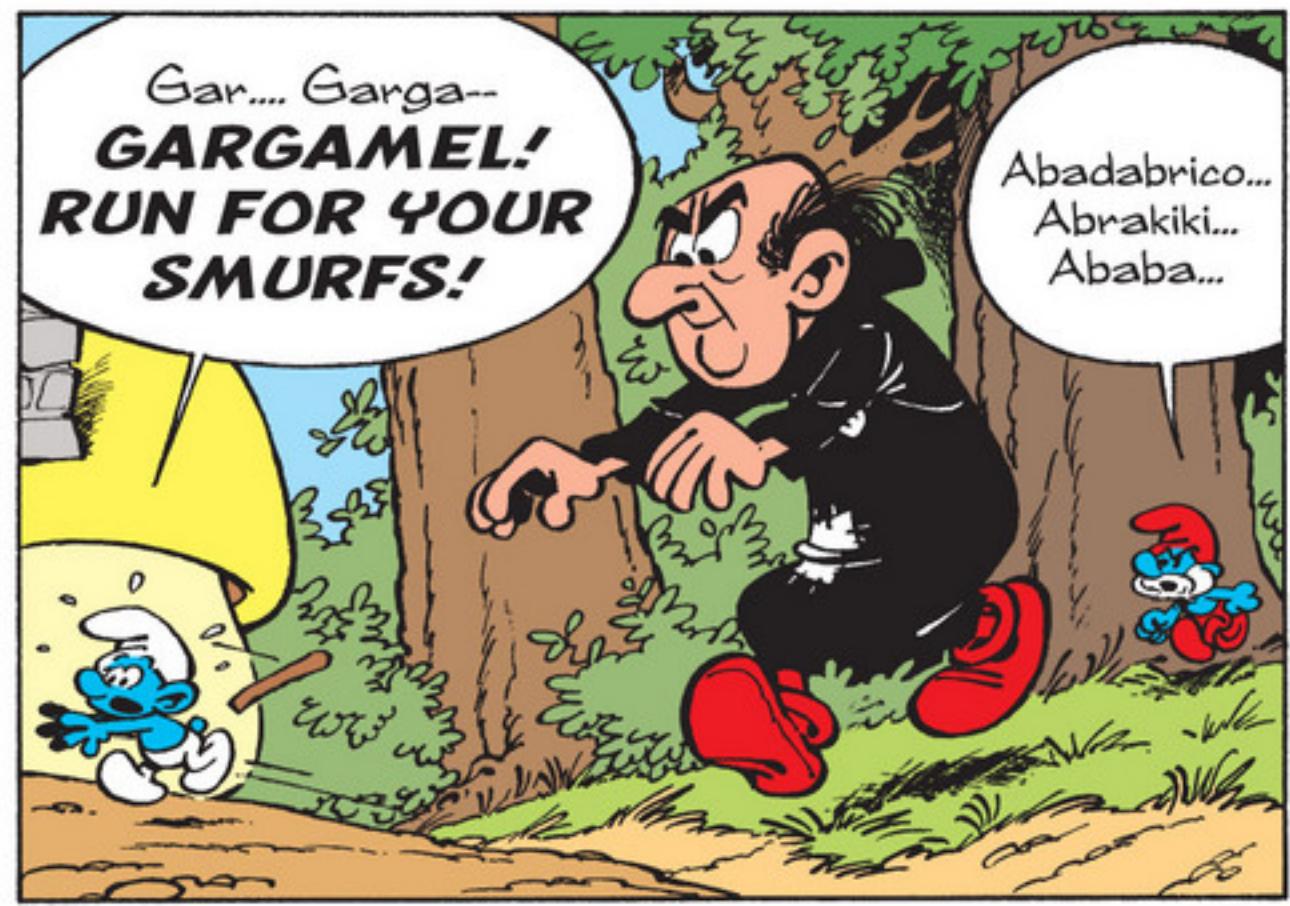


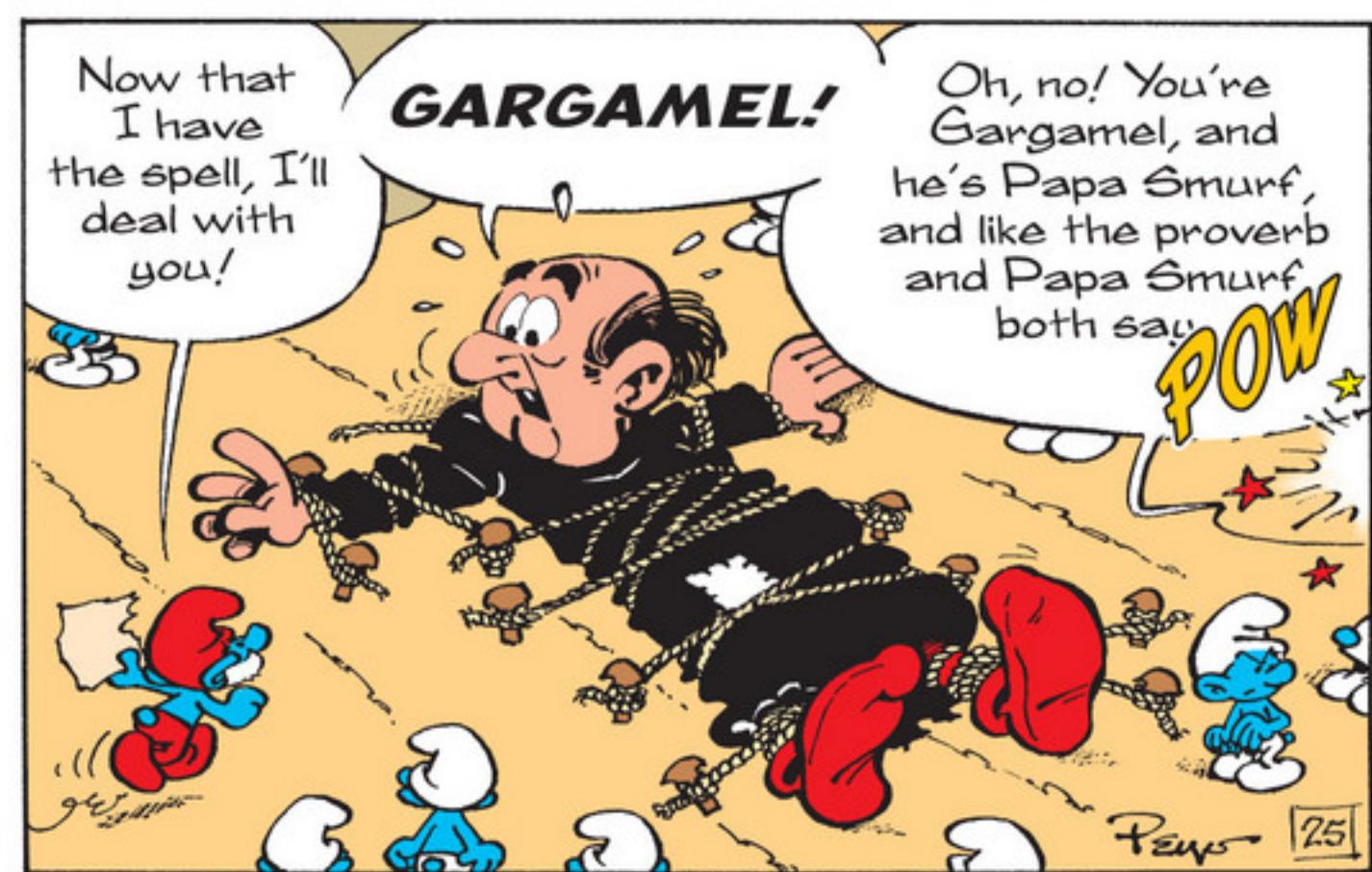
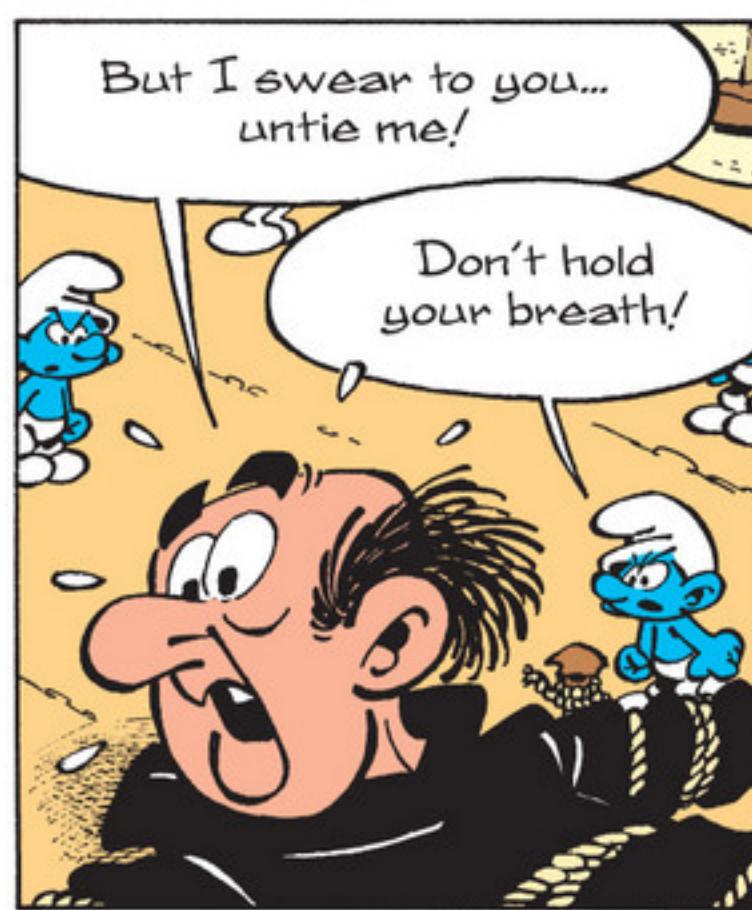
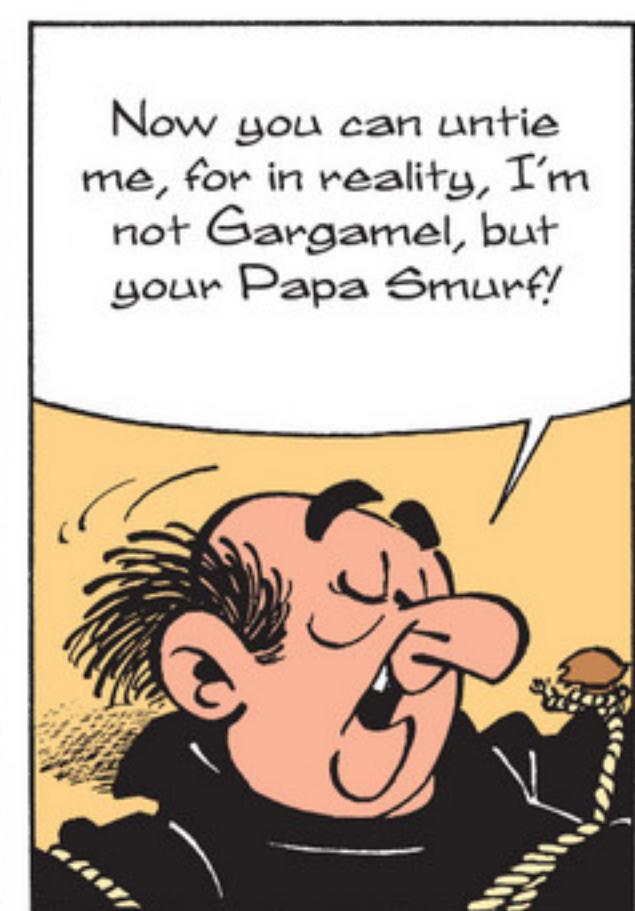
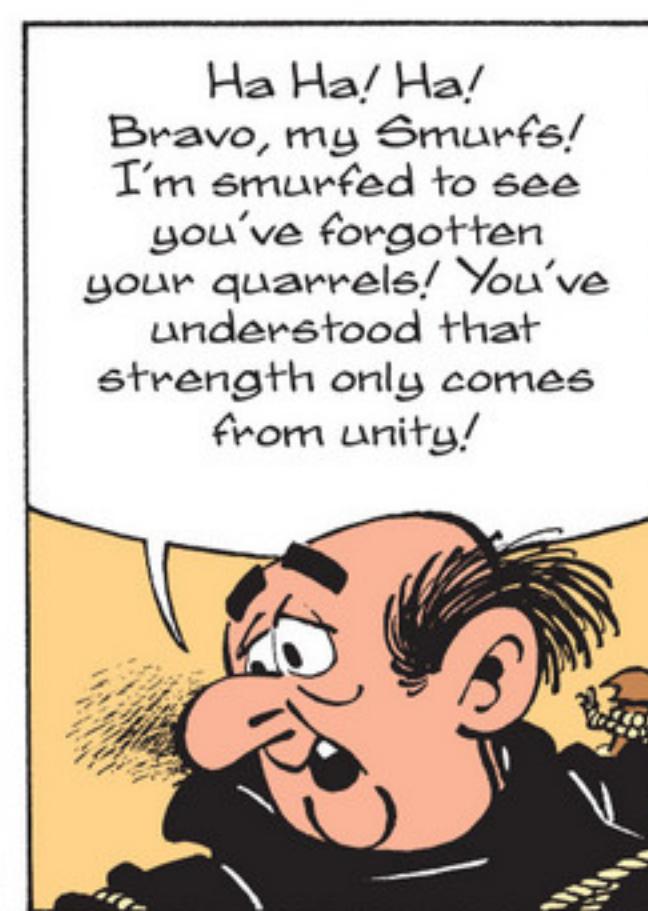
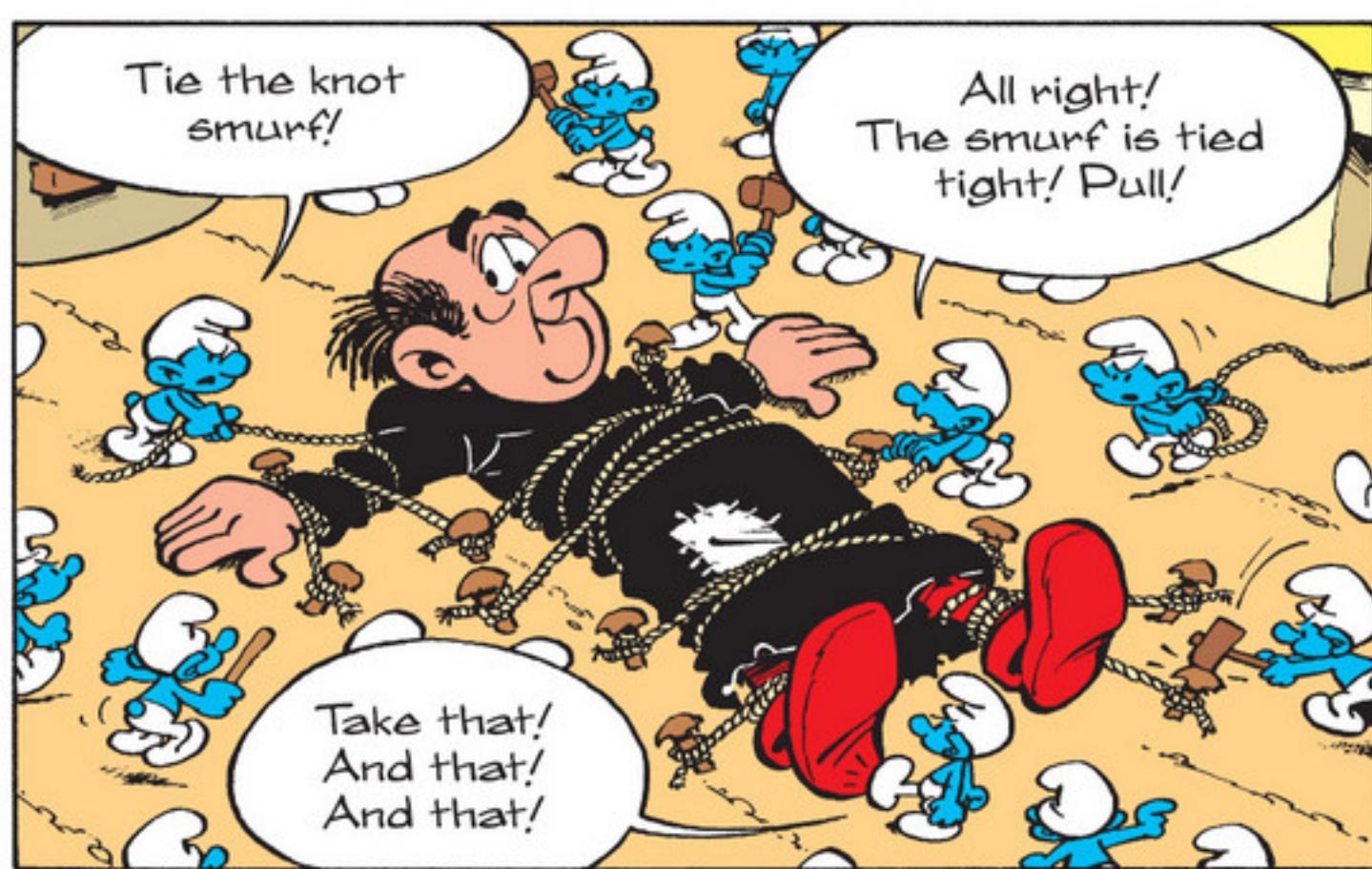
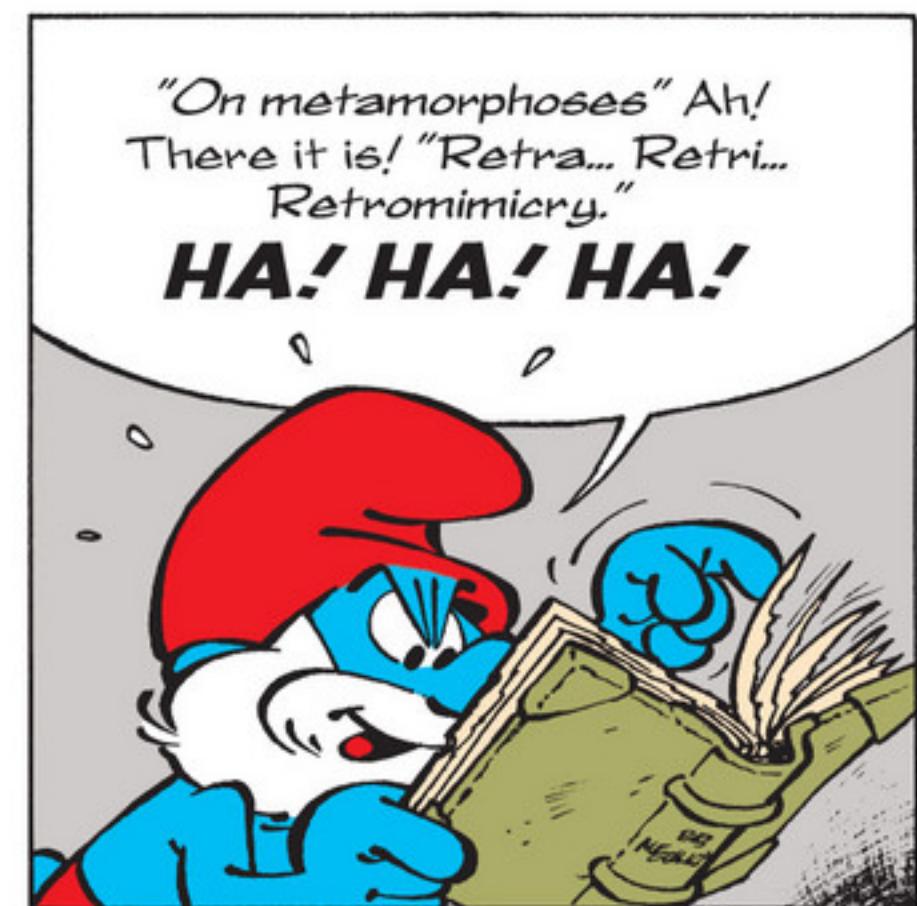
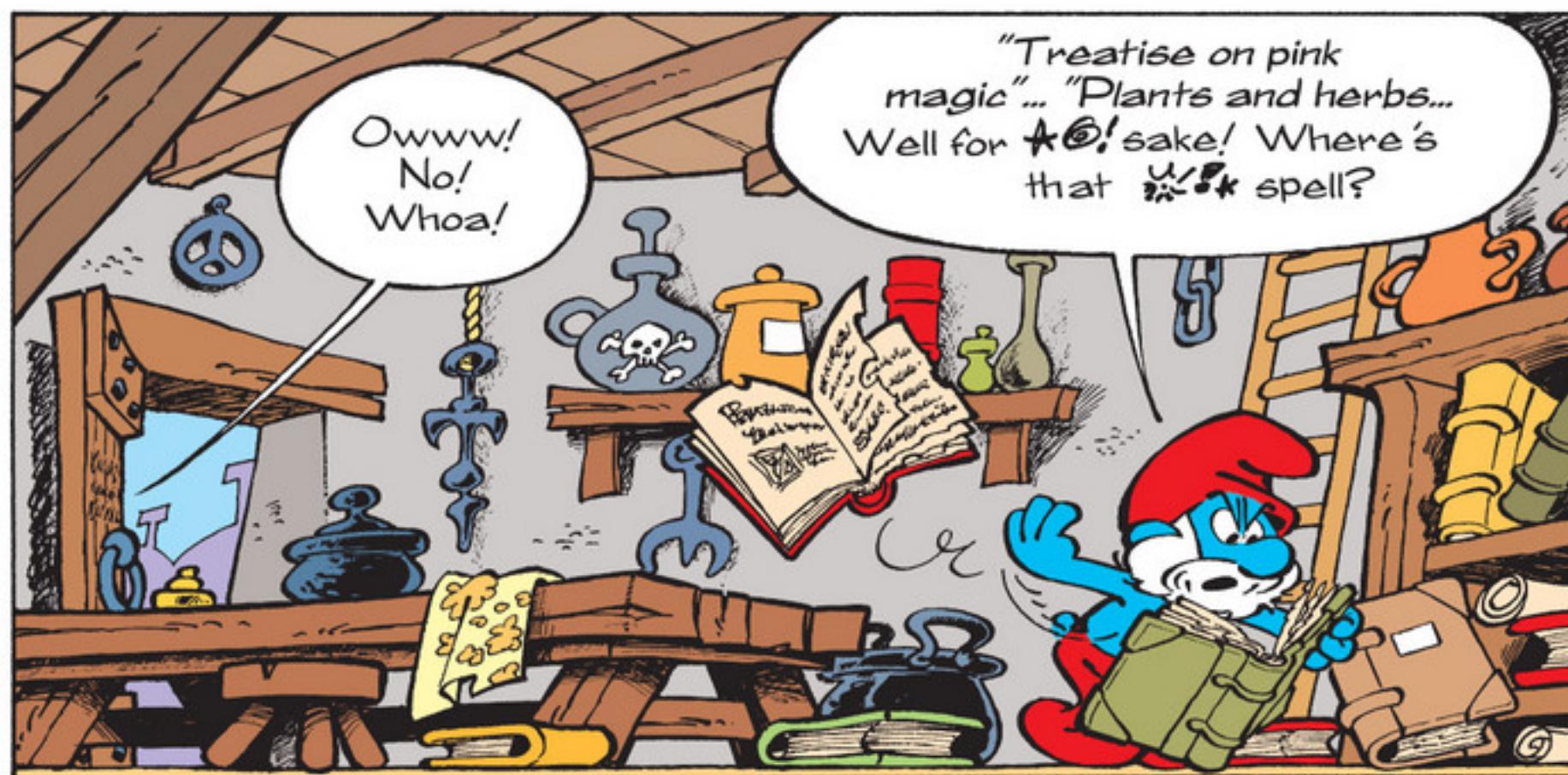


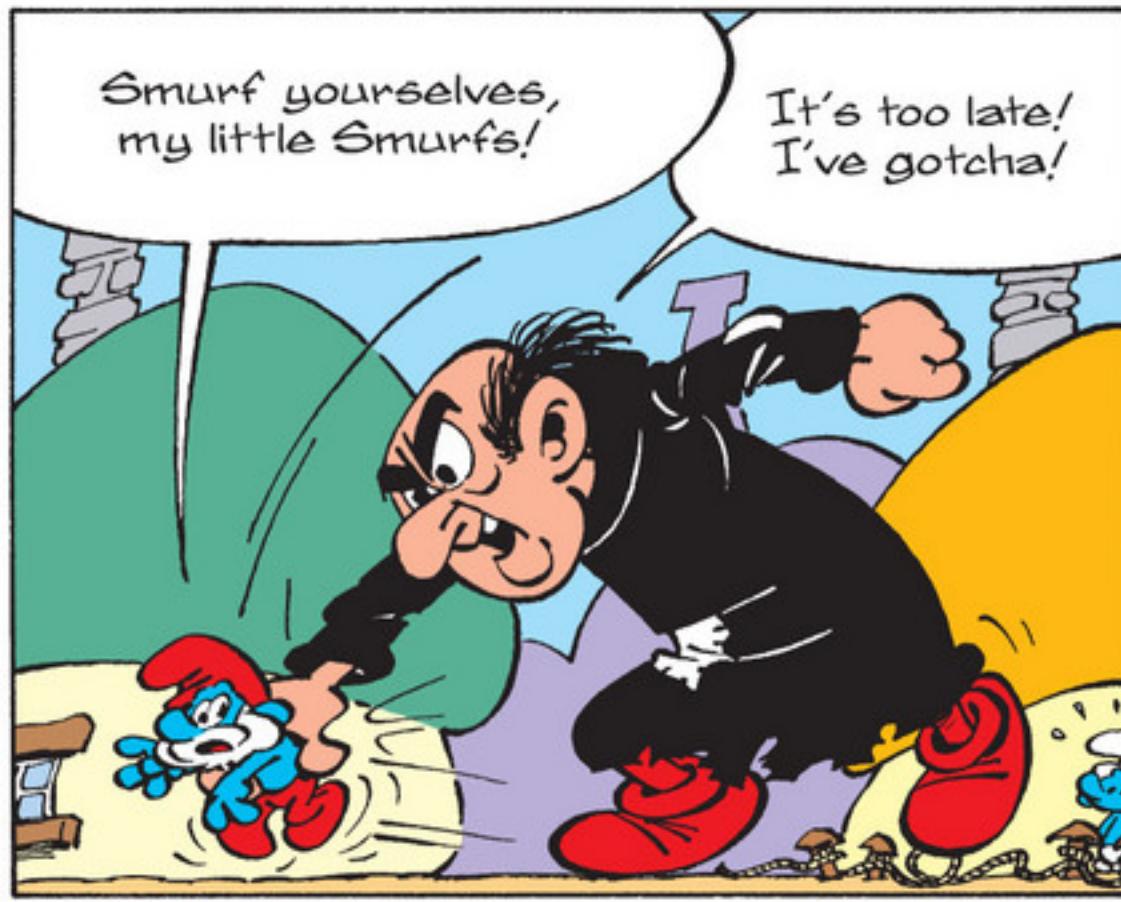
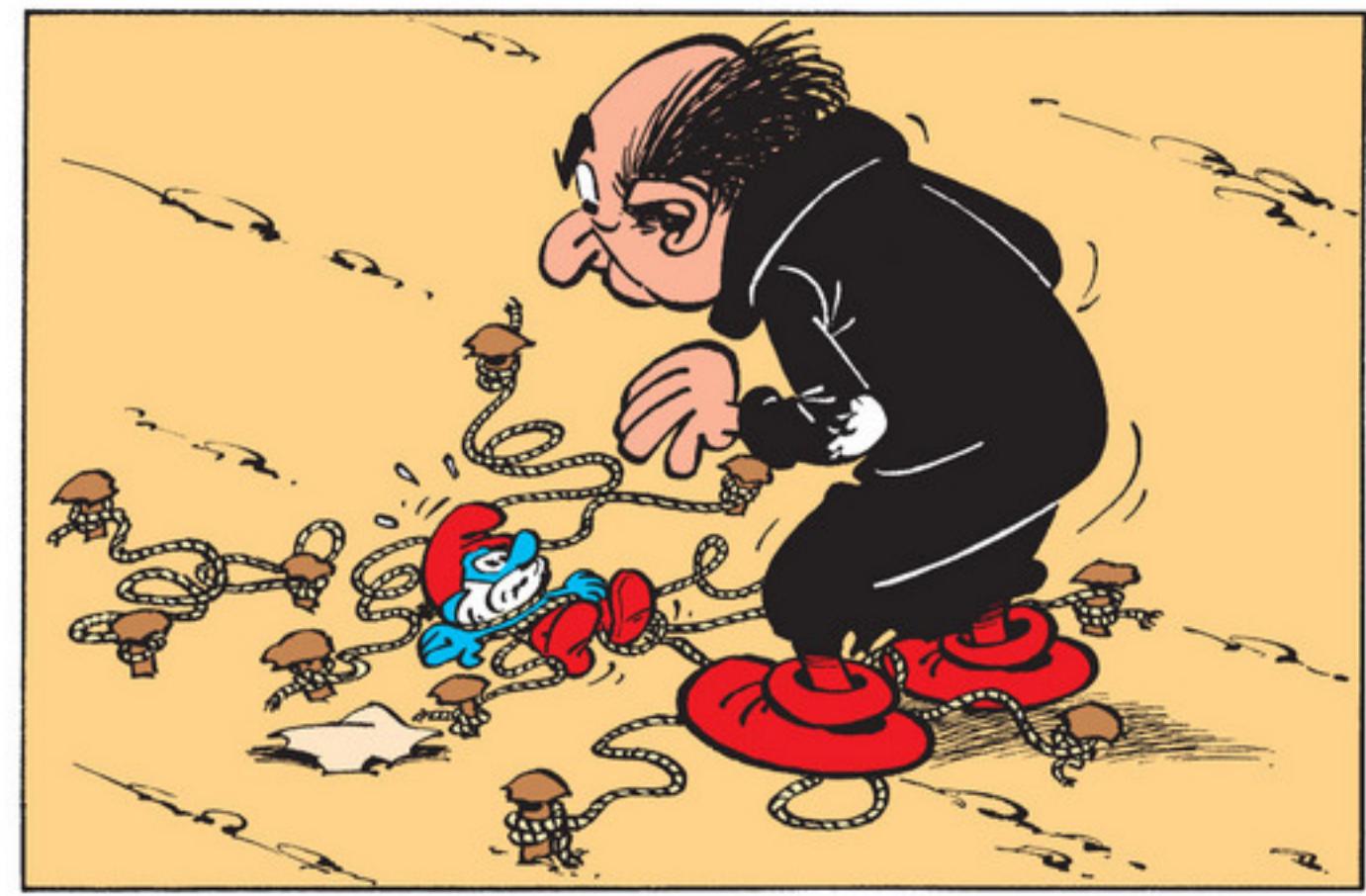
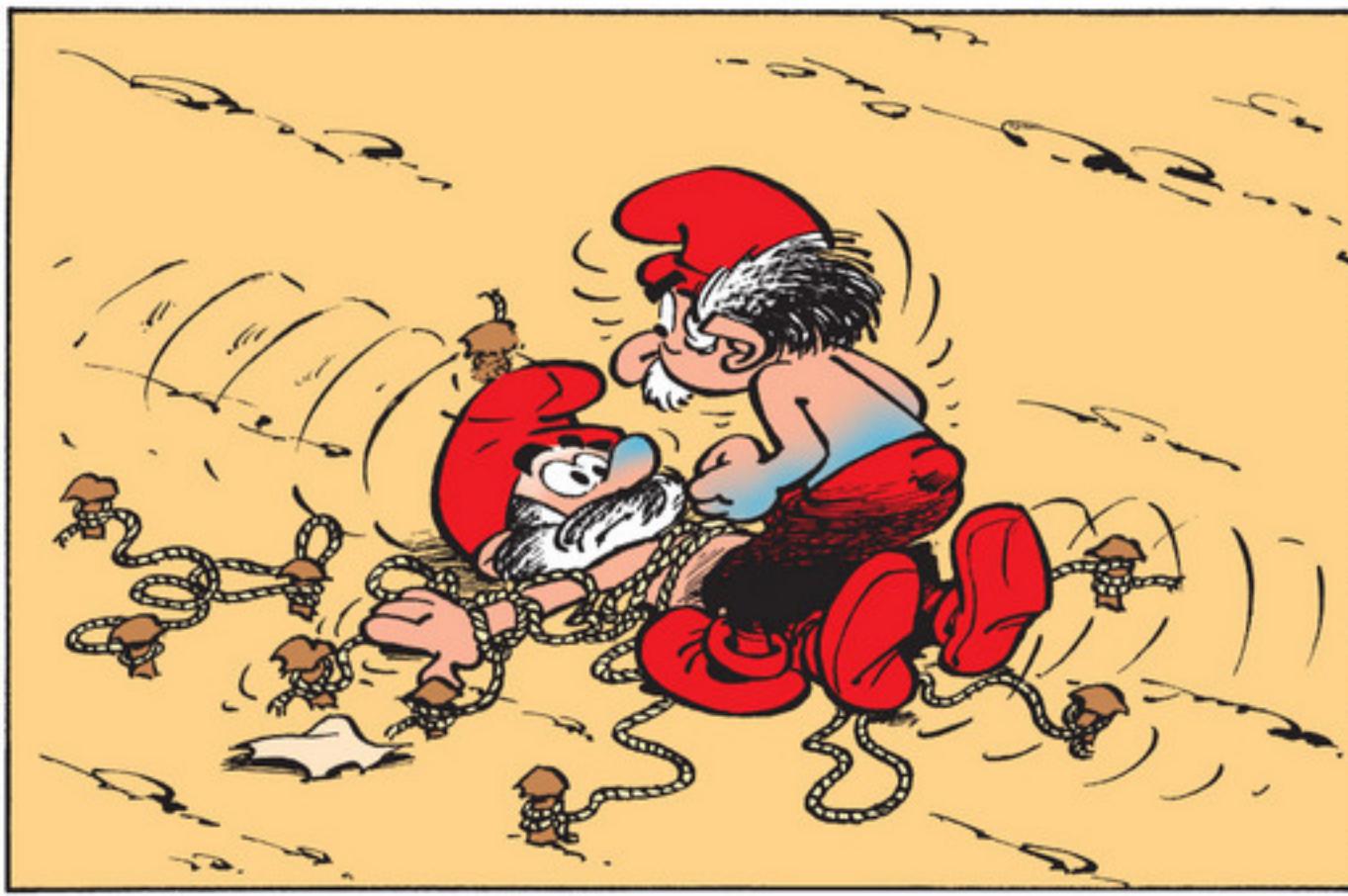
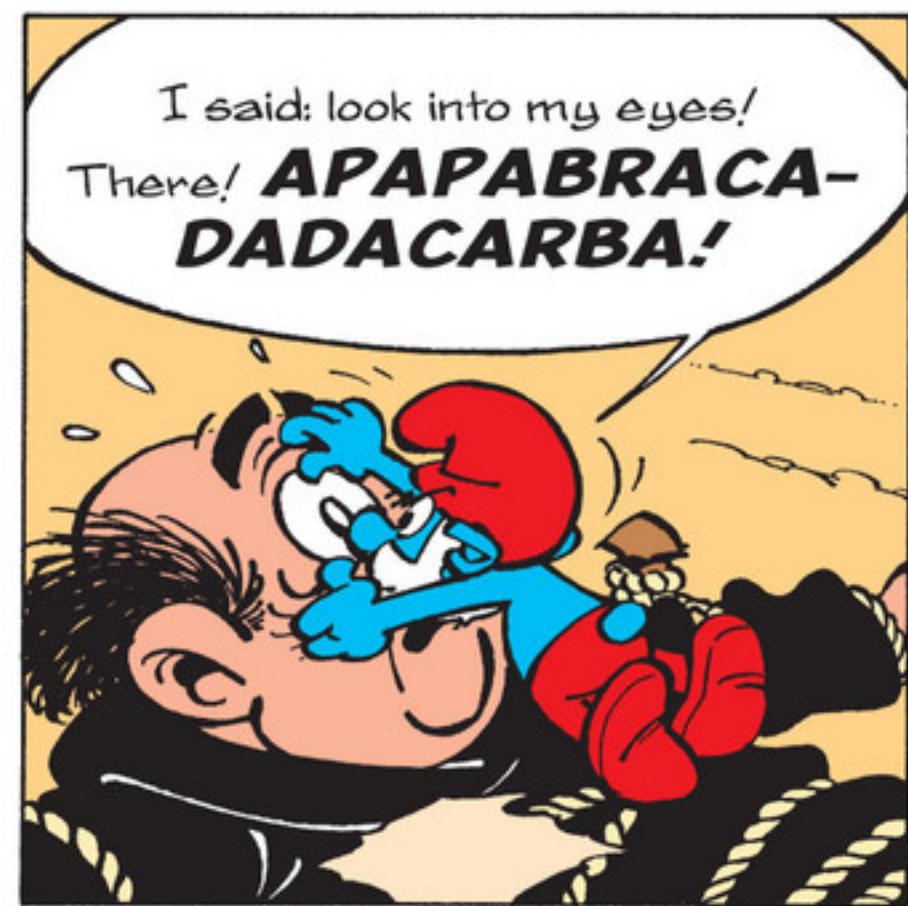


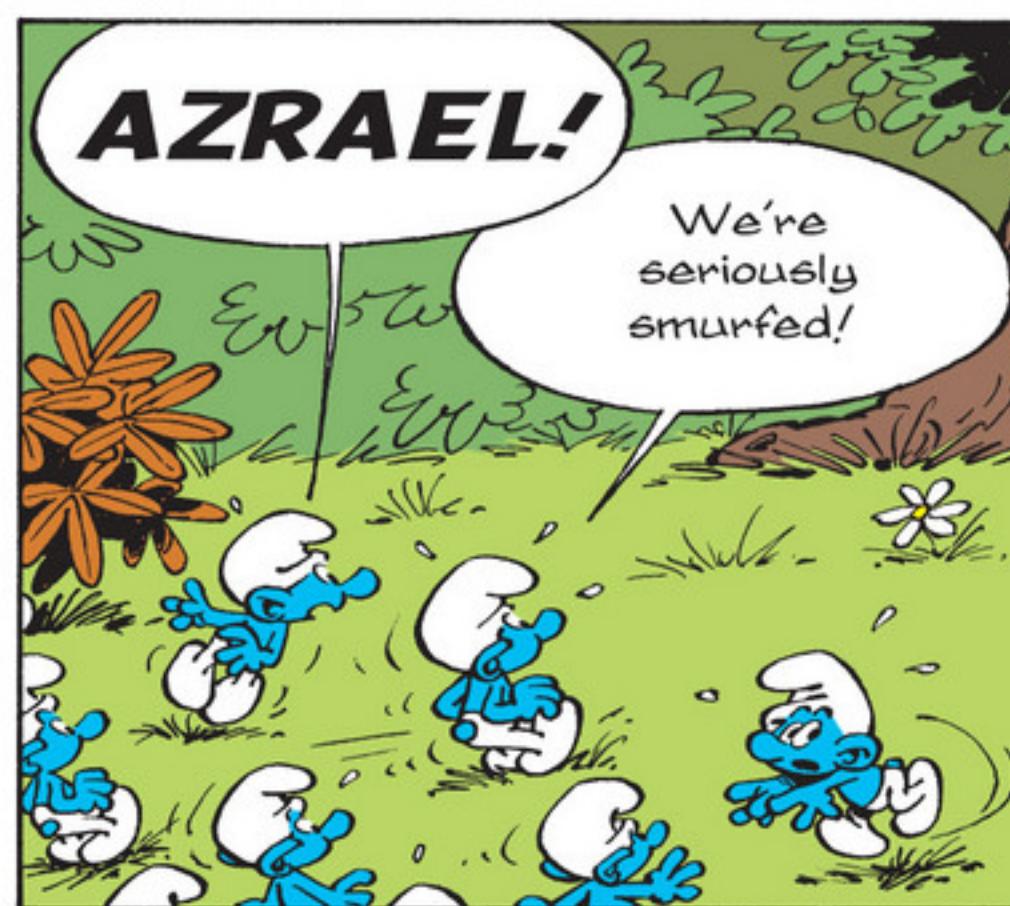
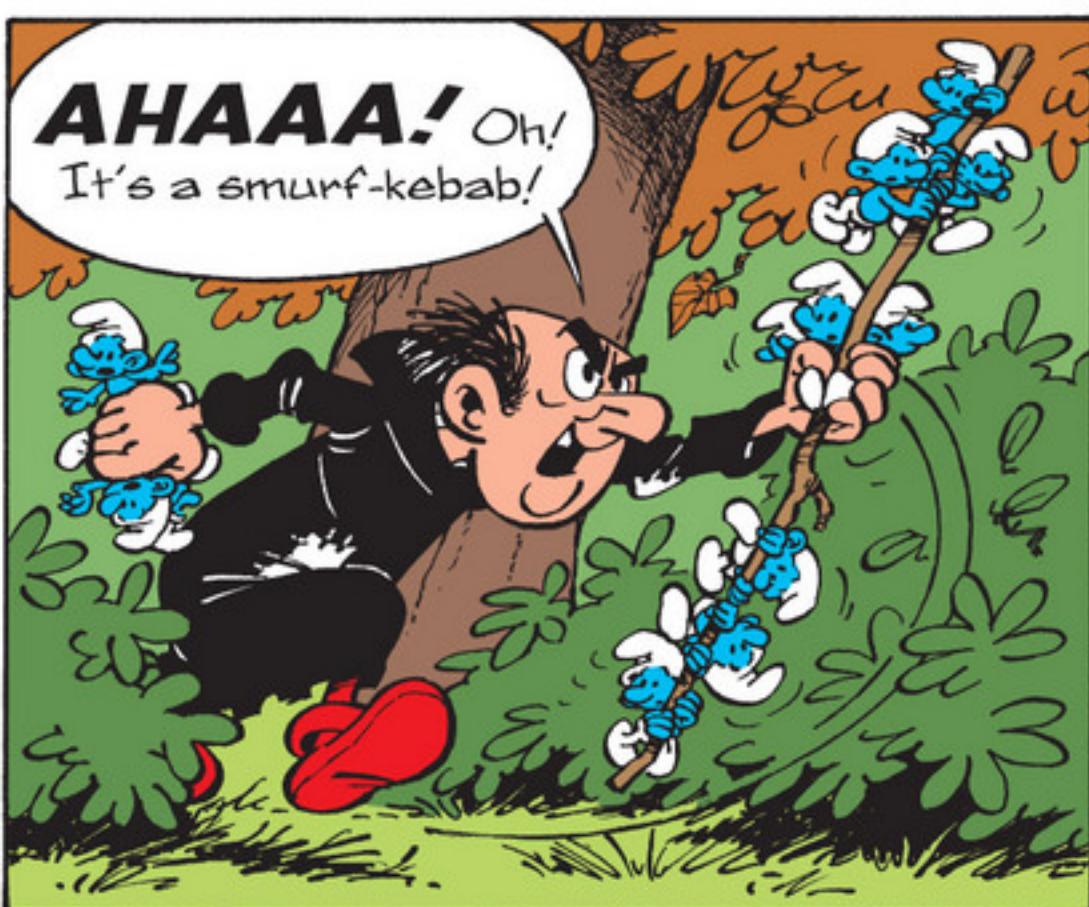
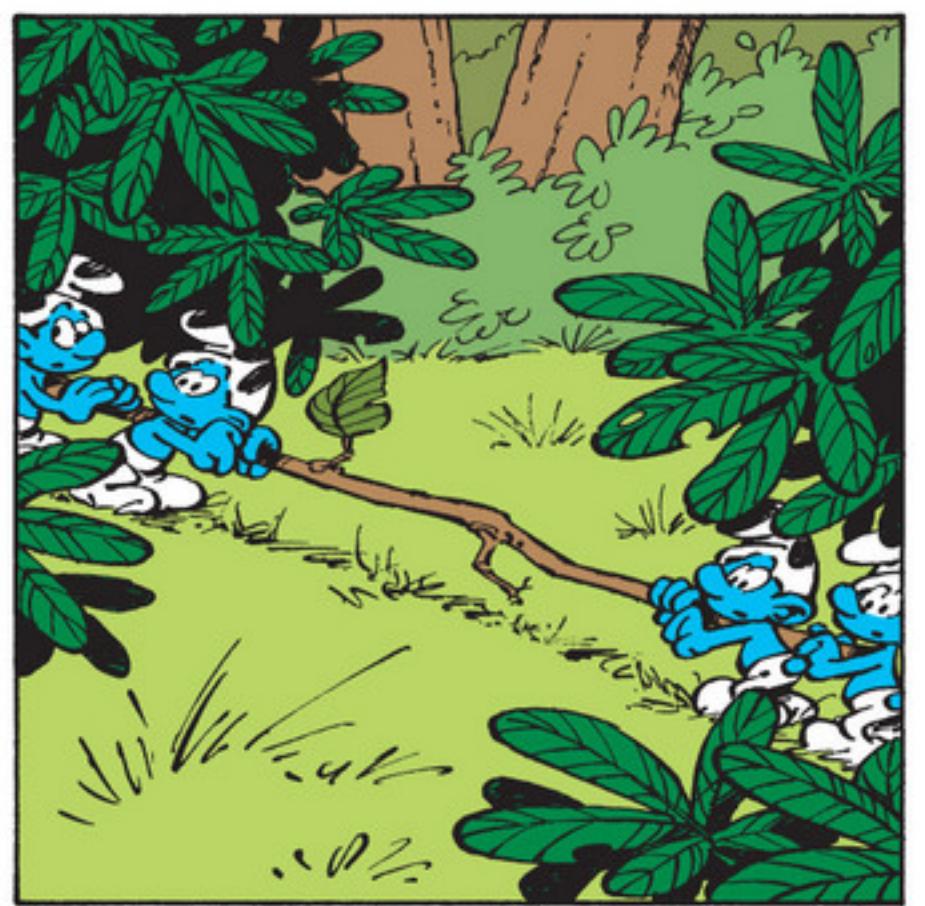


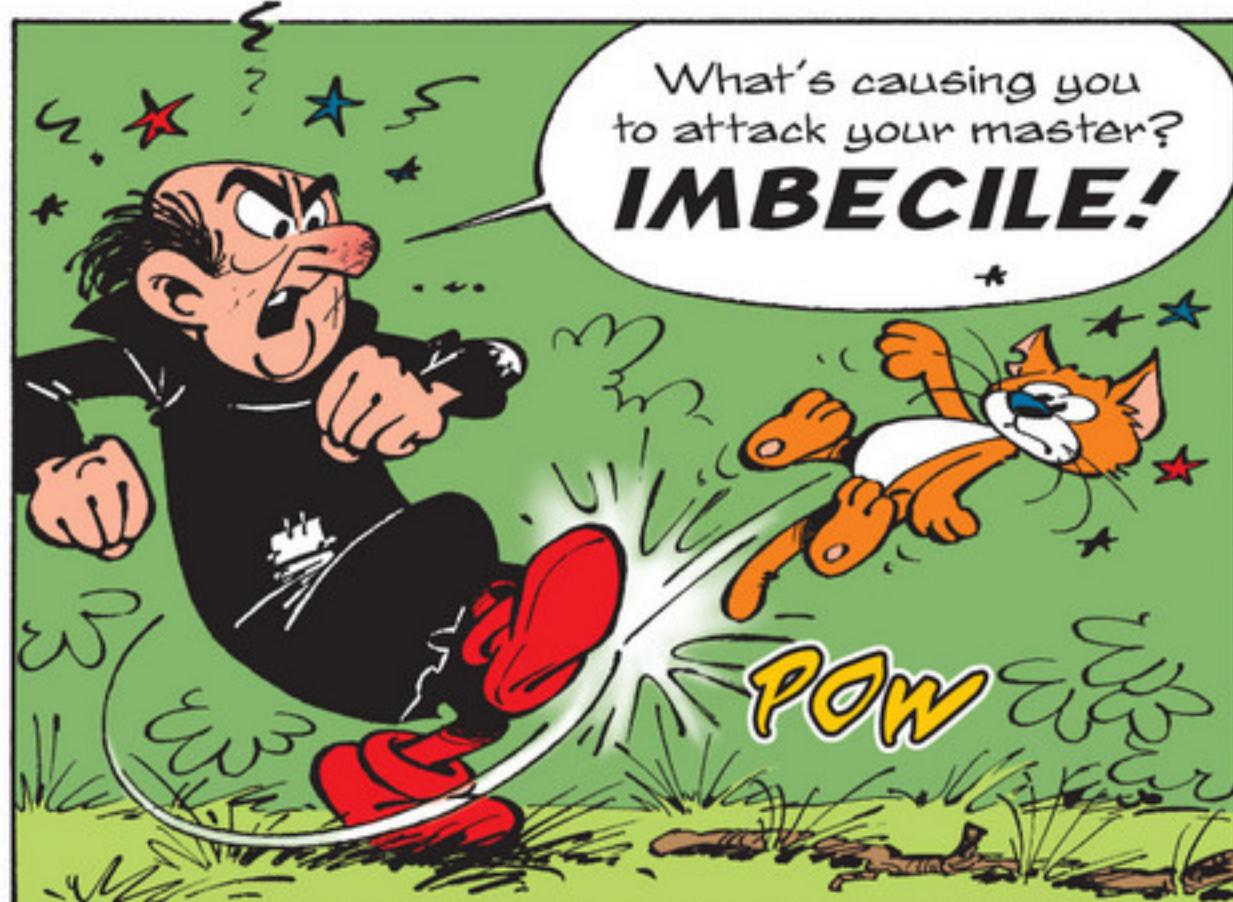
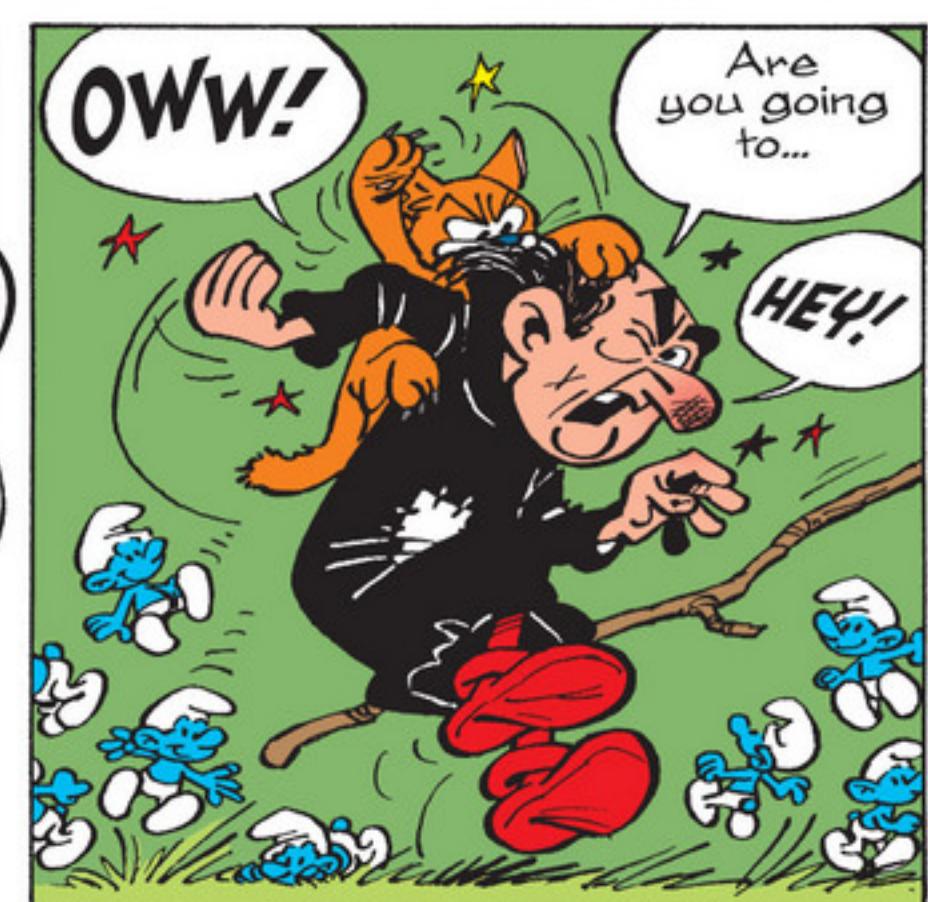
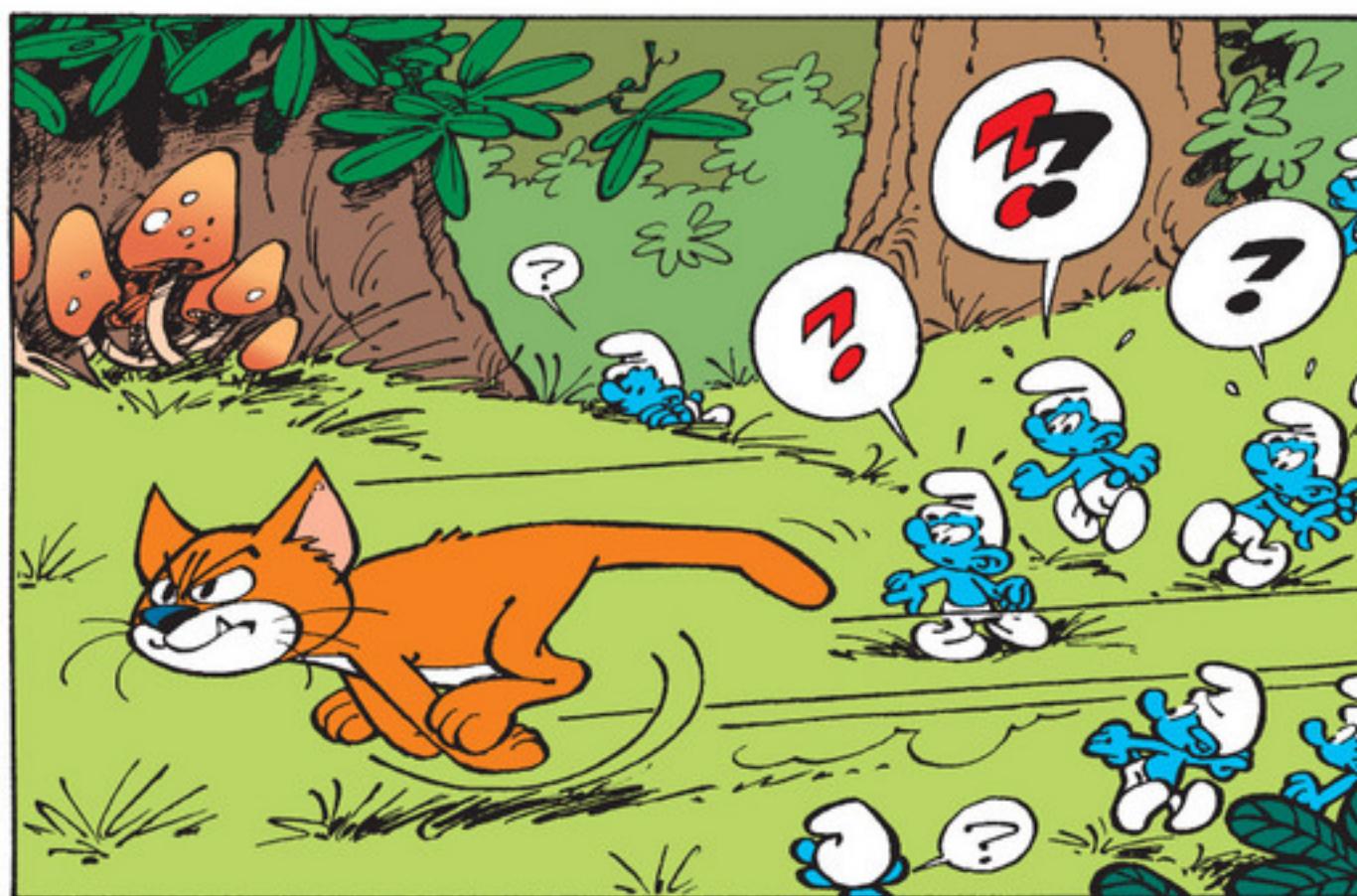


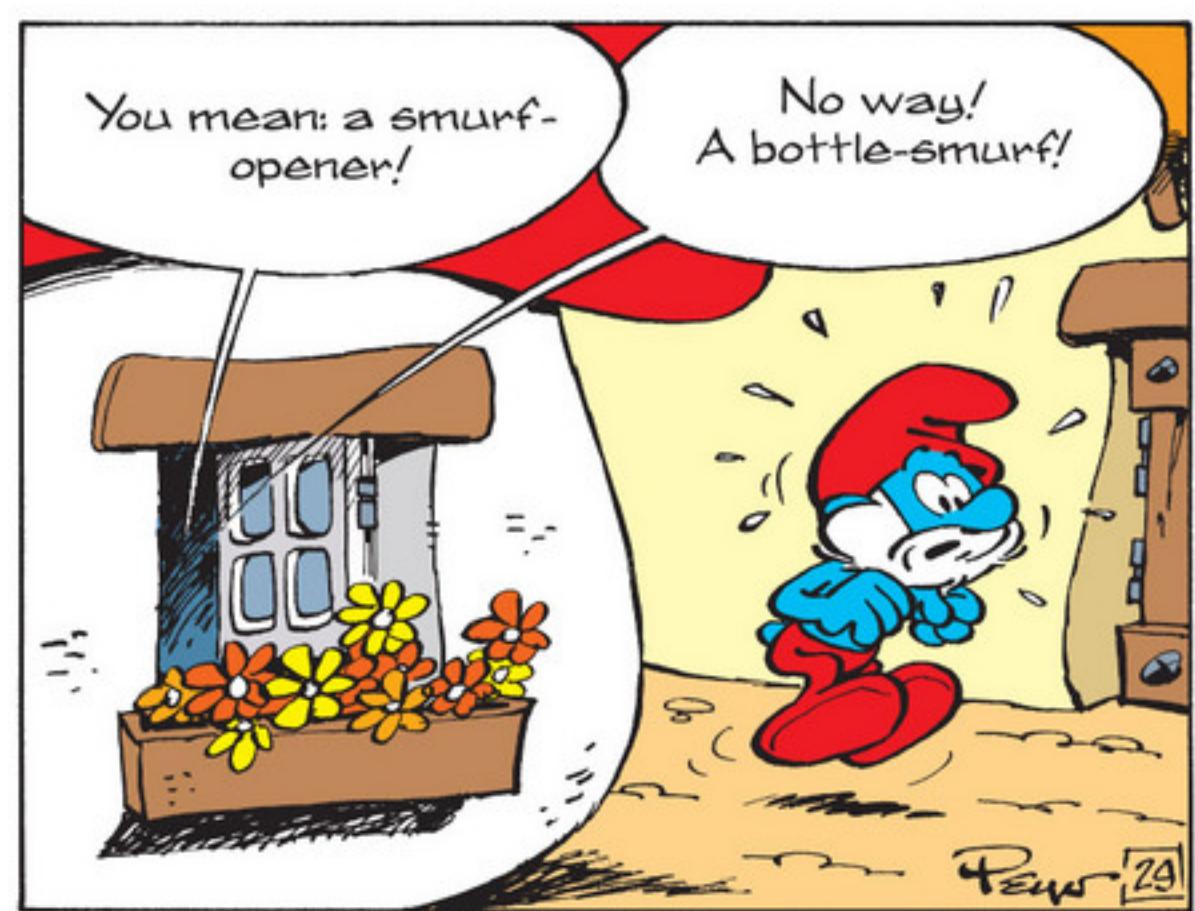
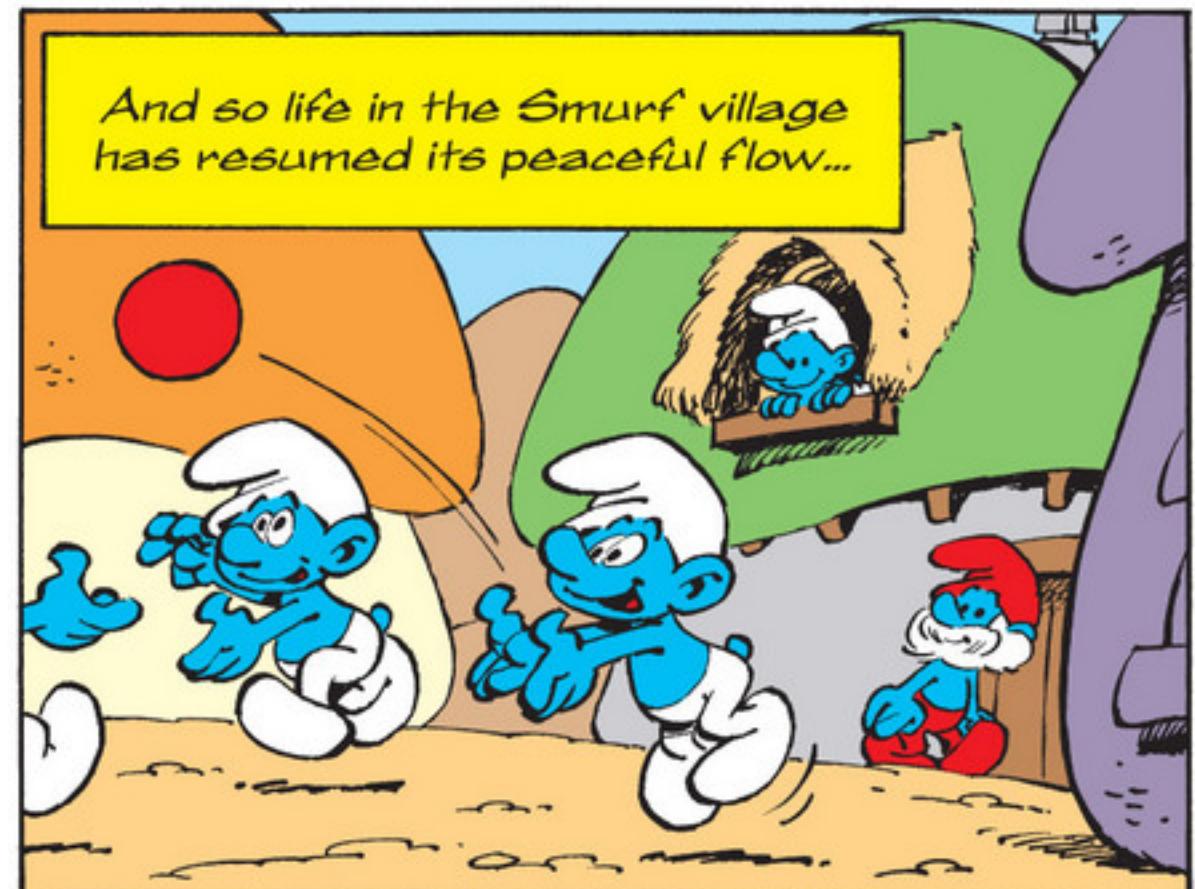
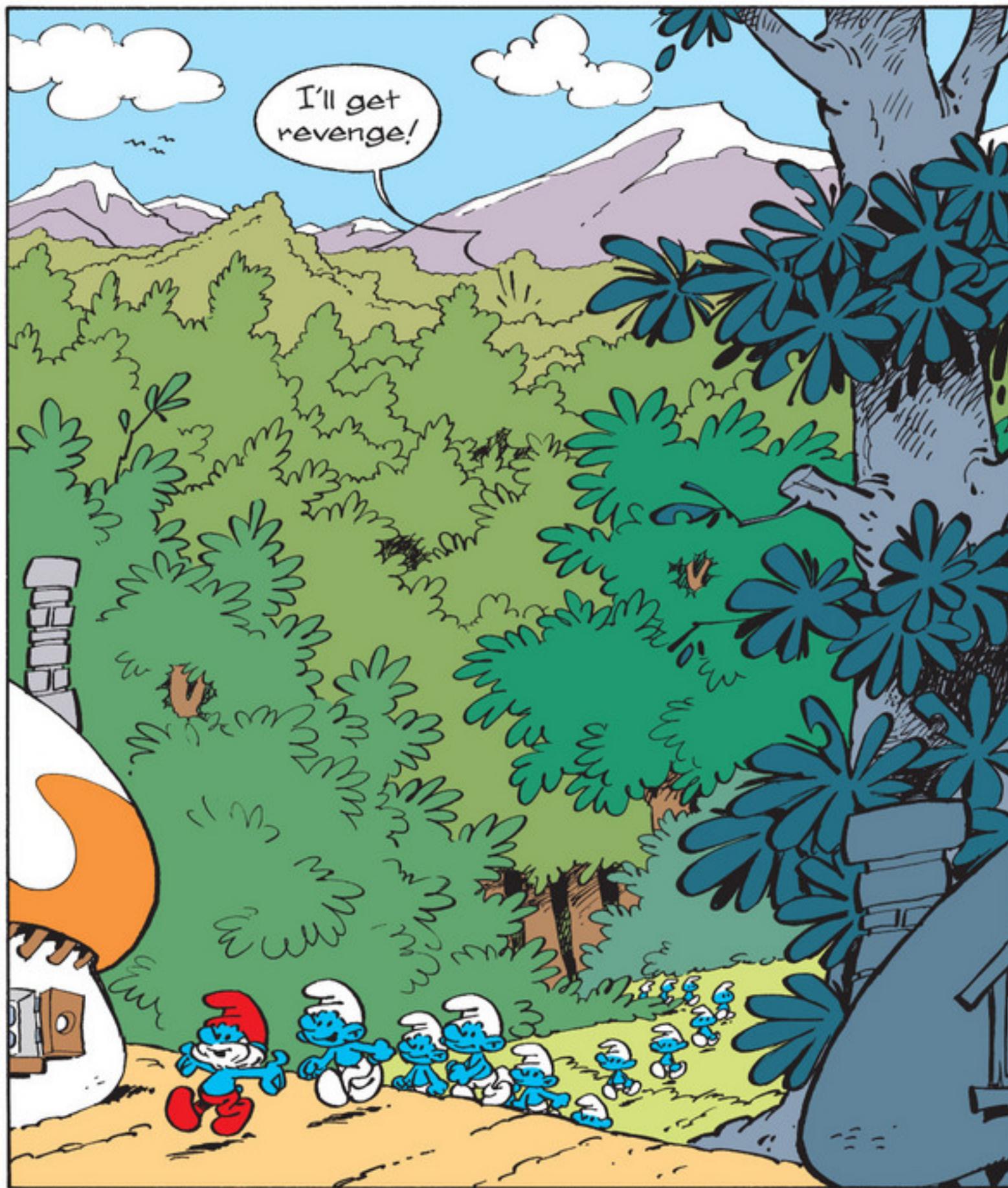
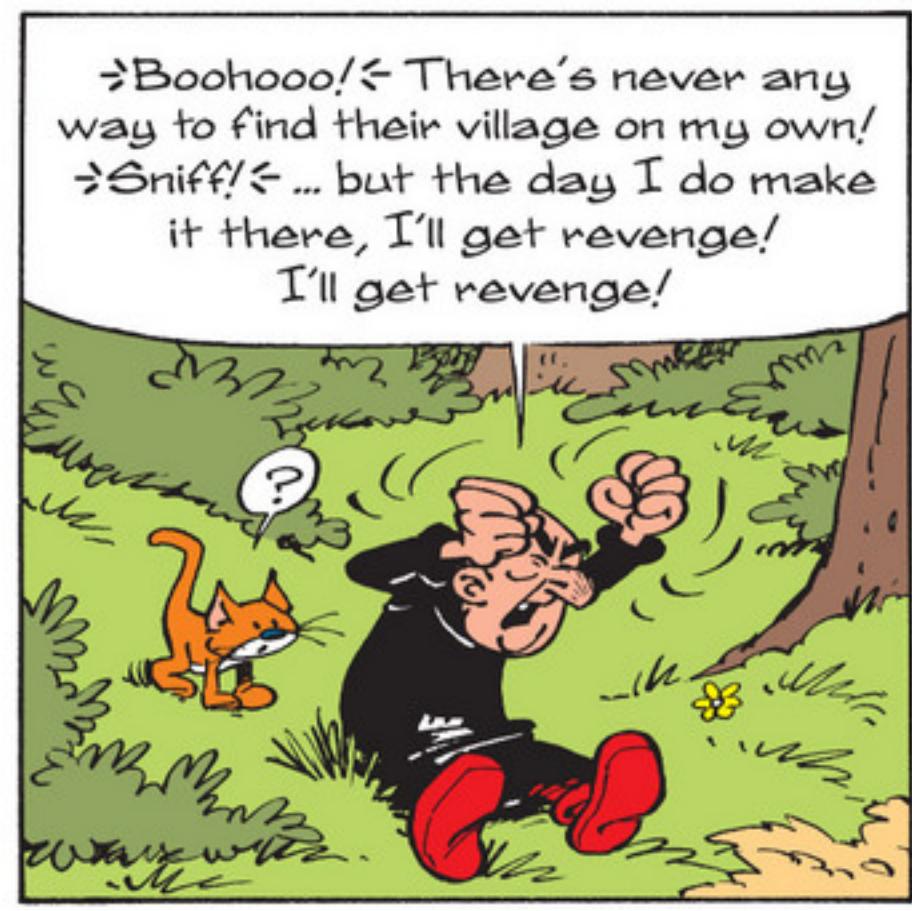


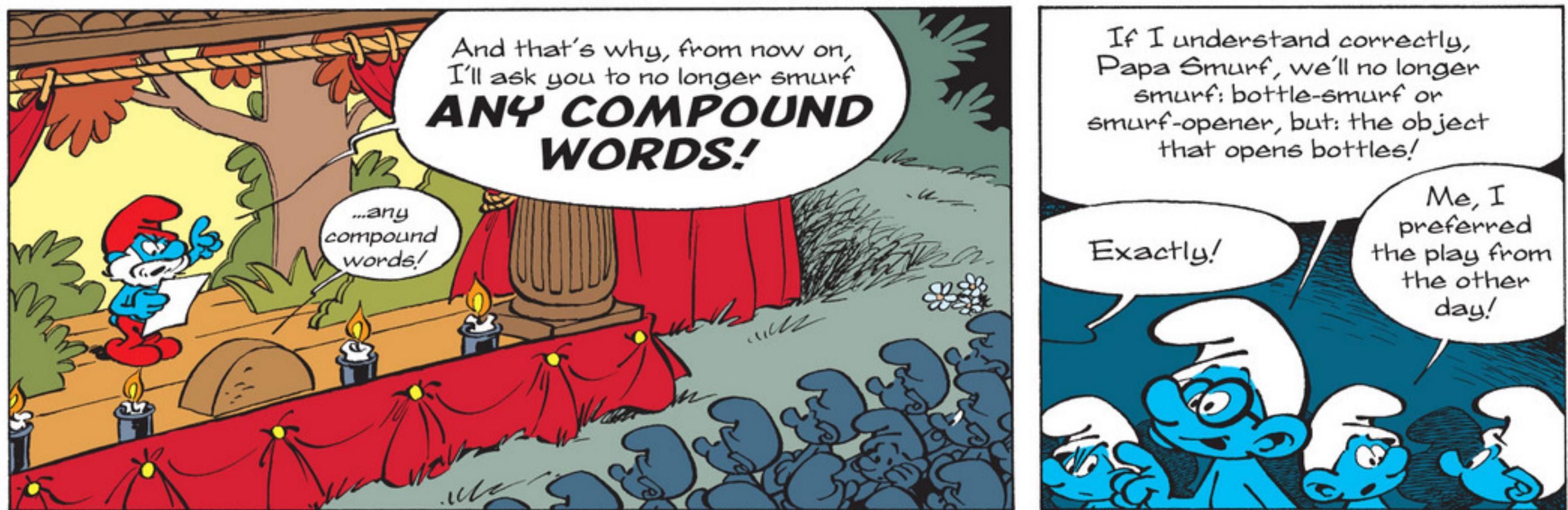
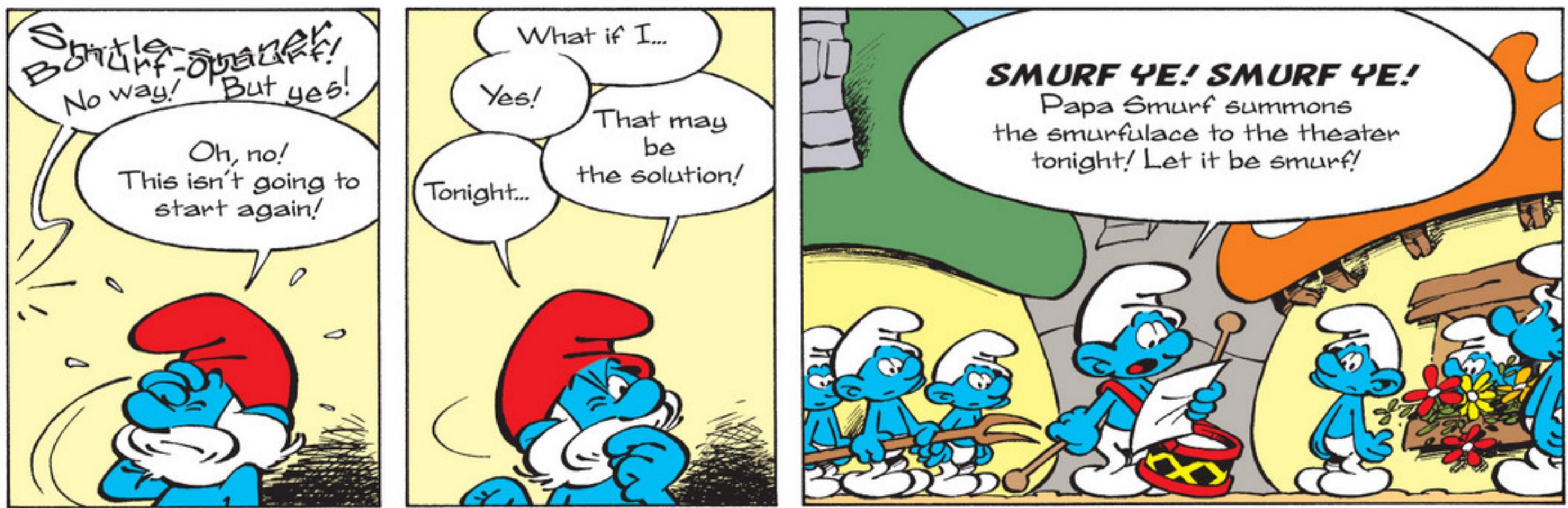




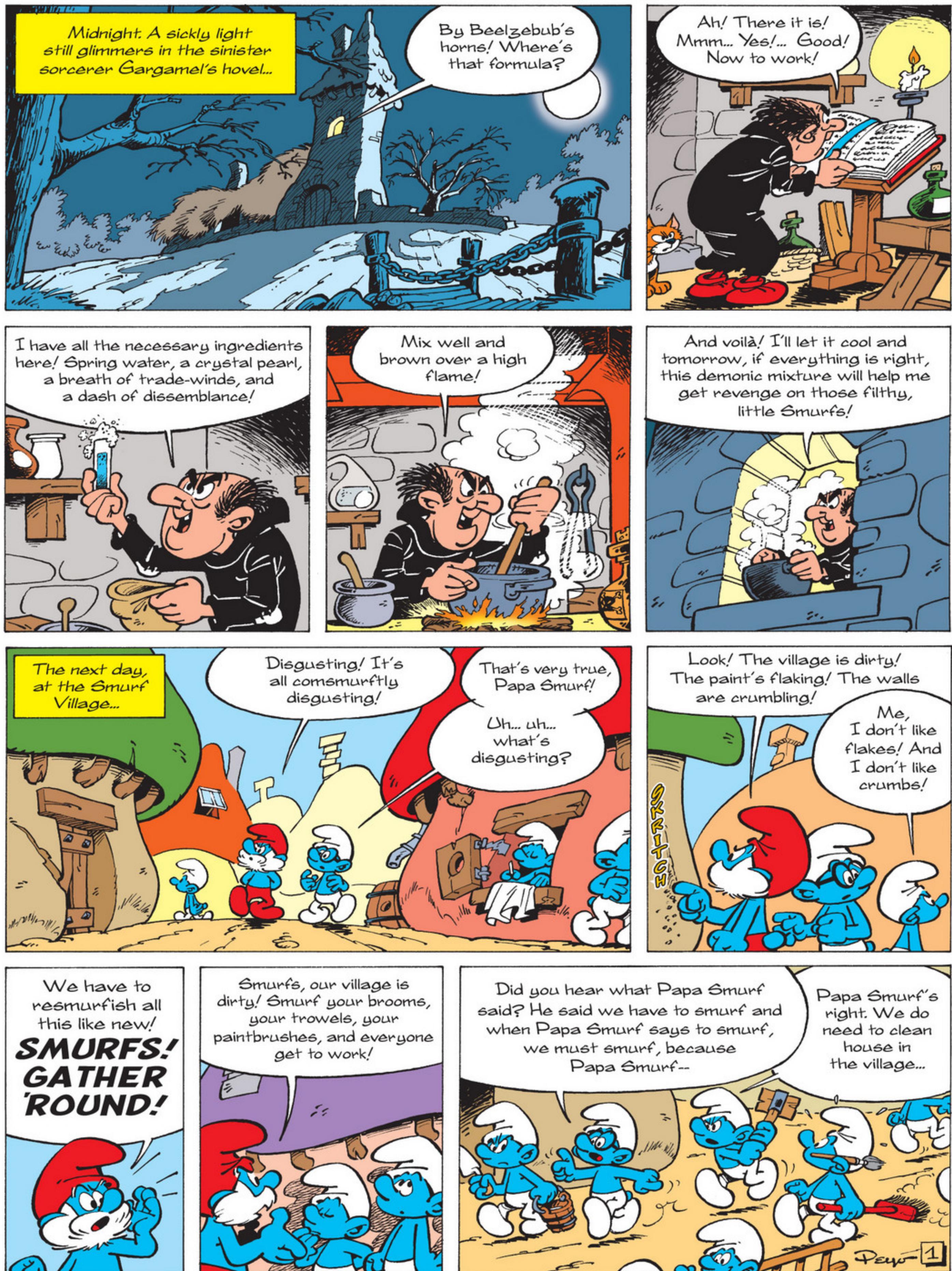


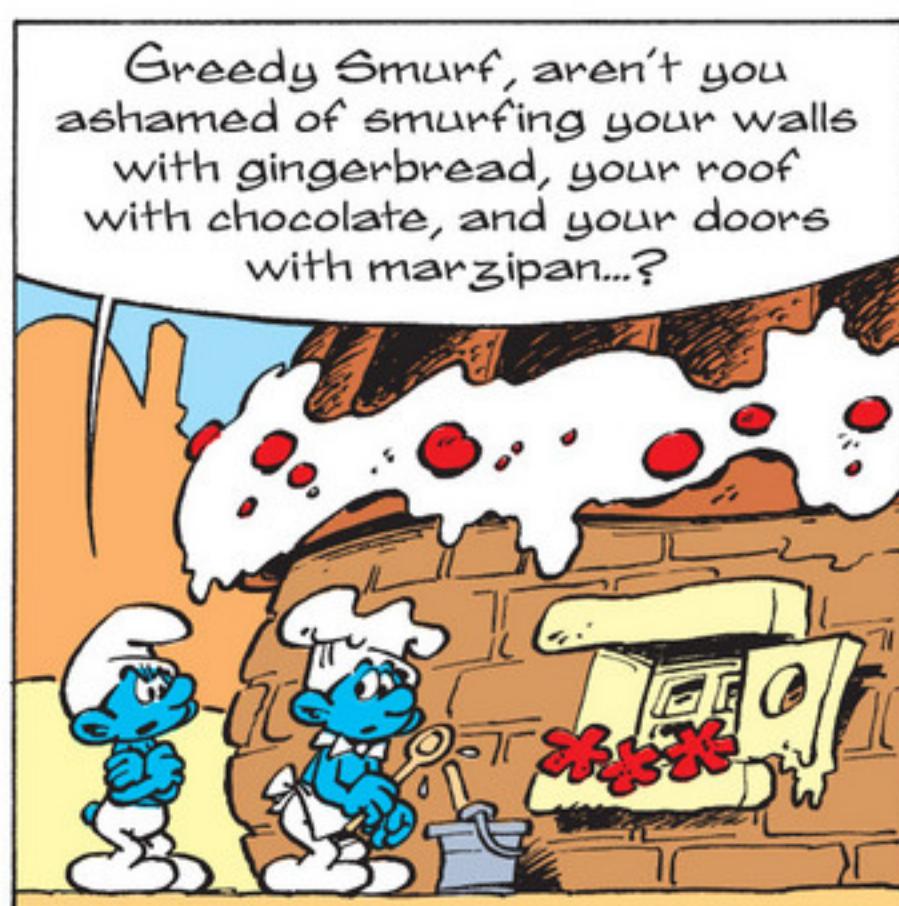
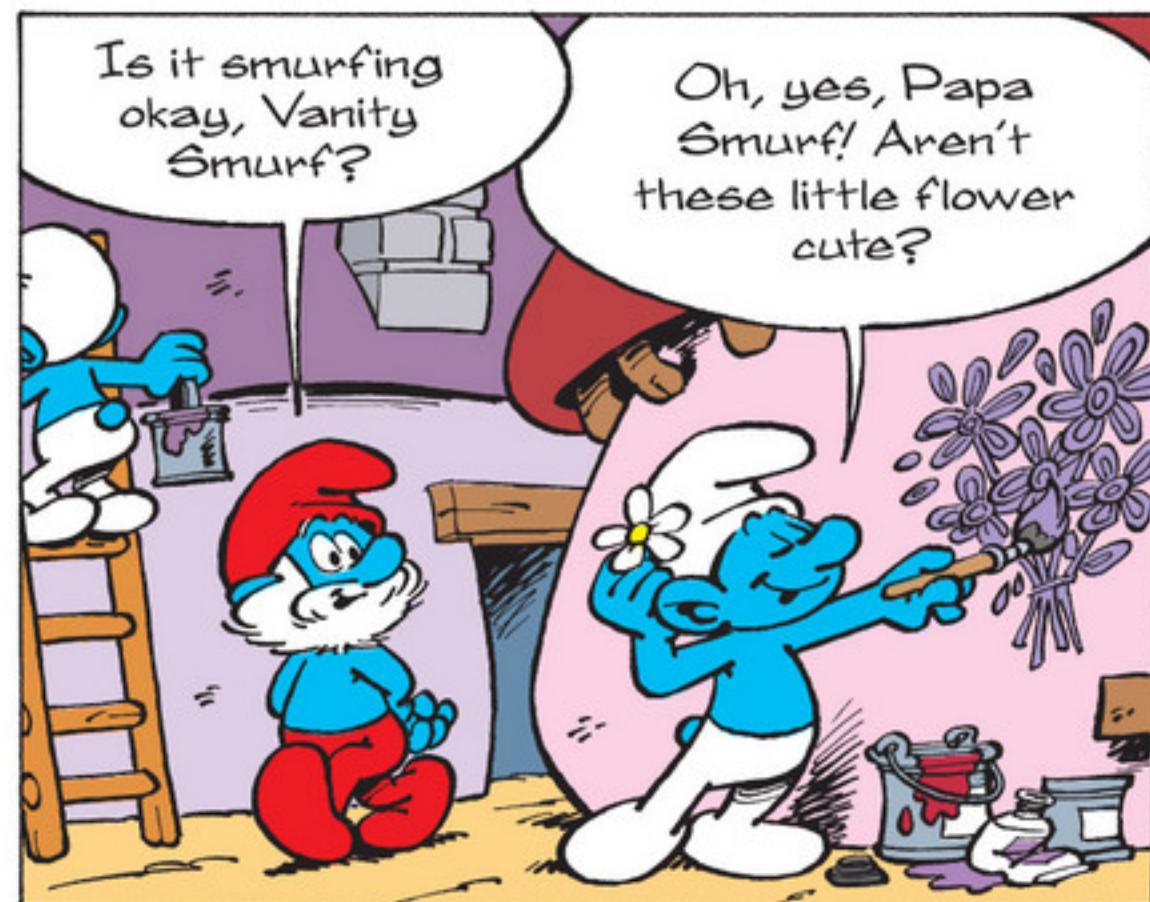




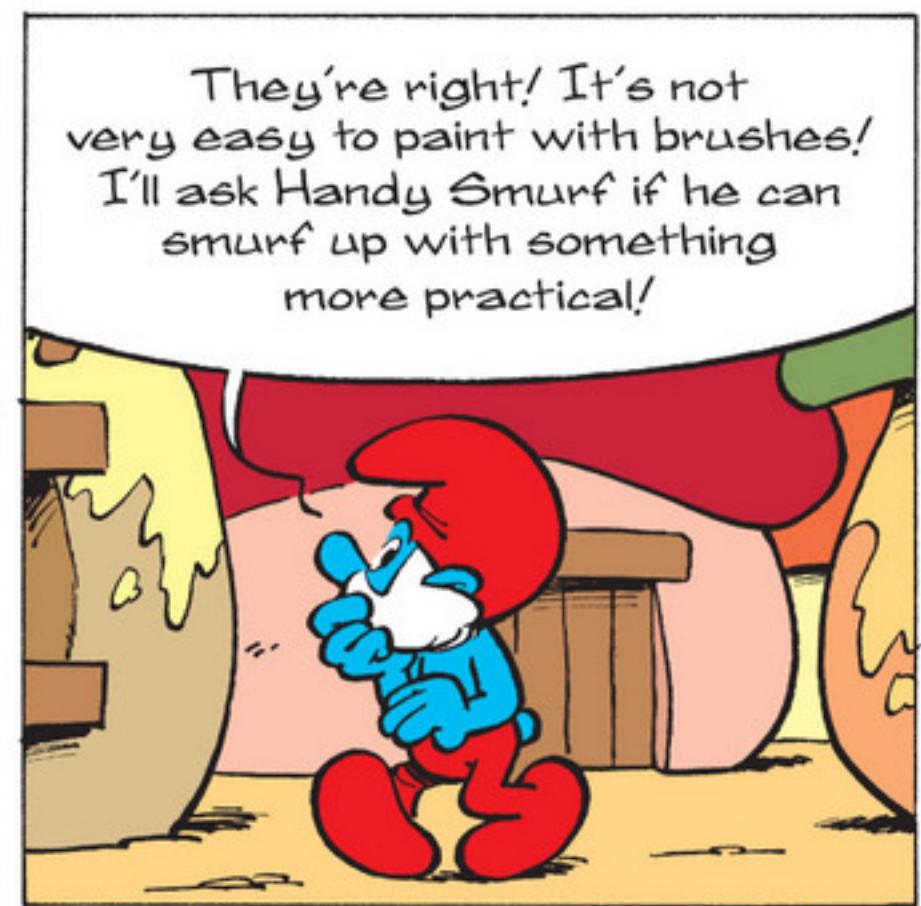


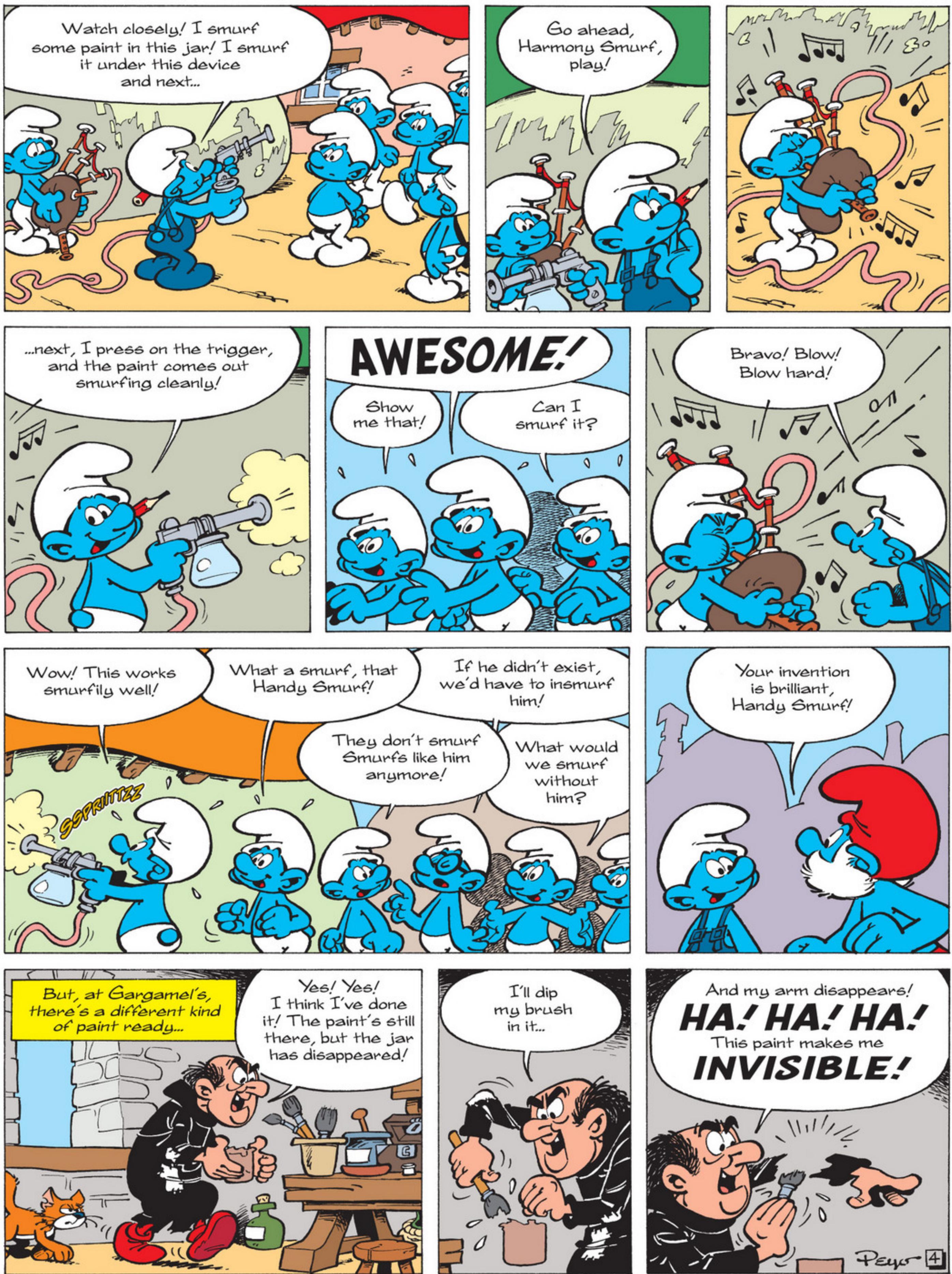
THE PAINTER SMURF

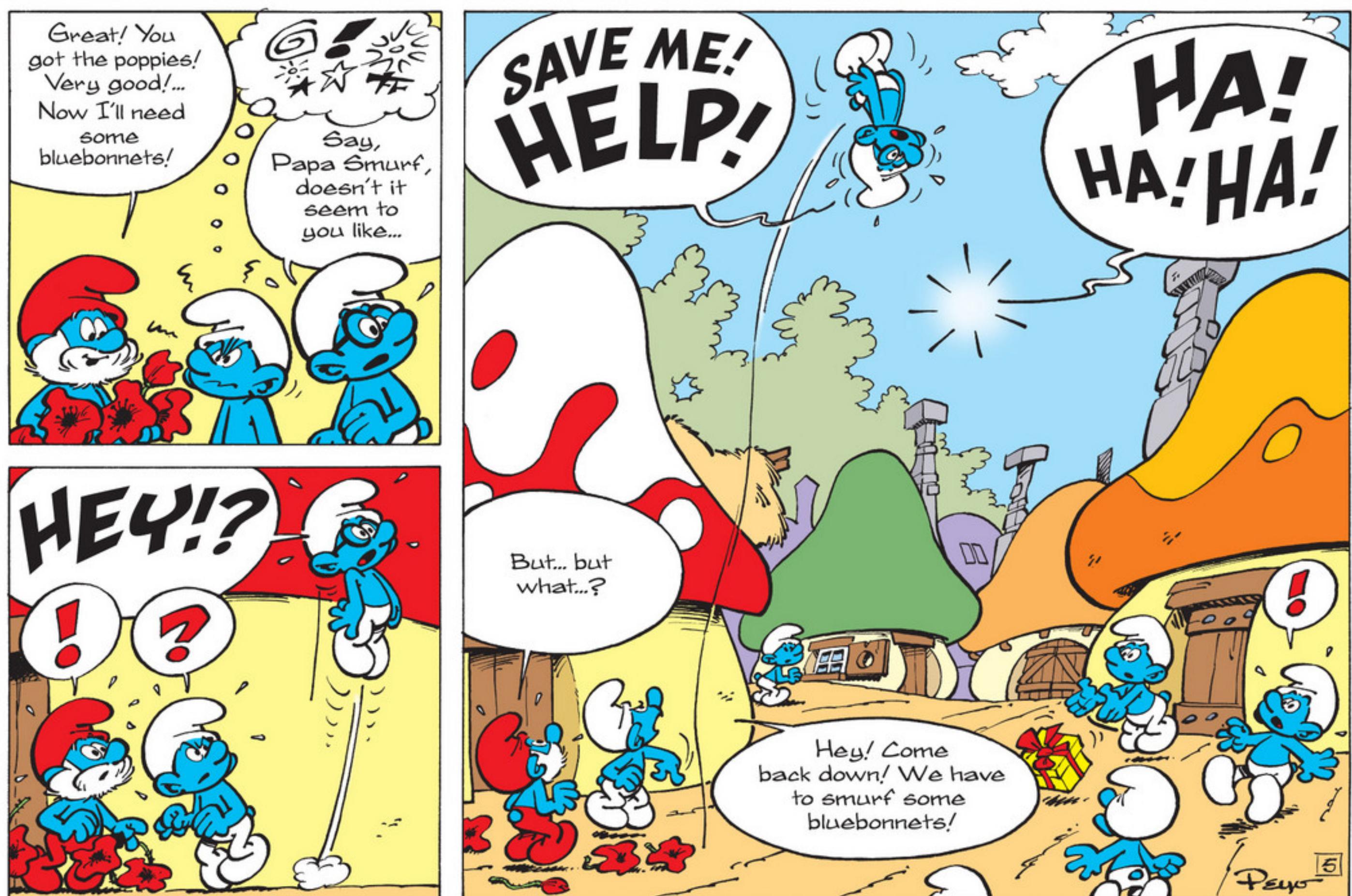
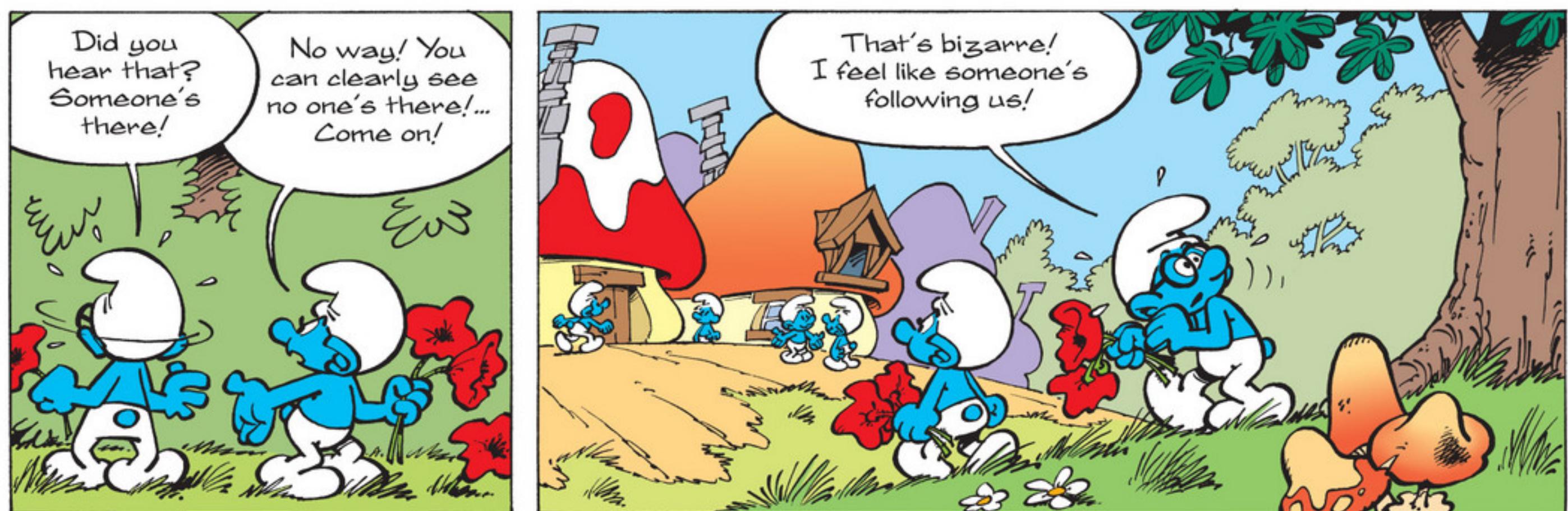
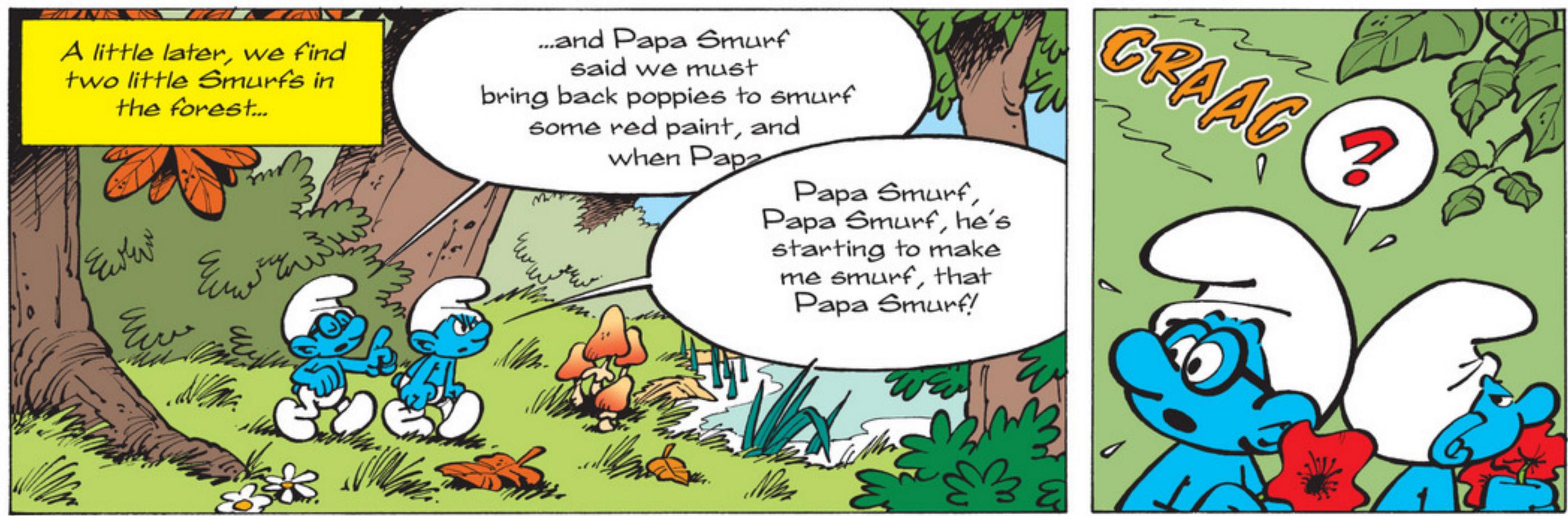


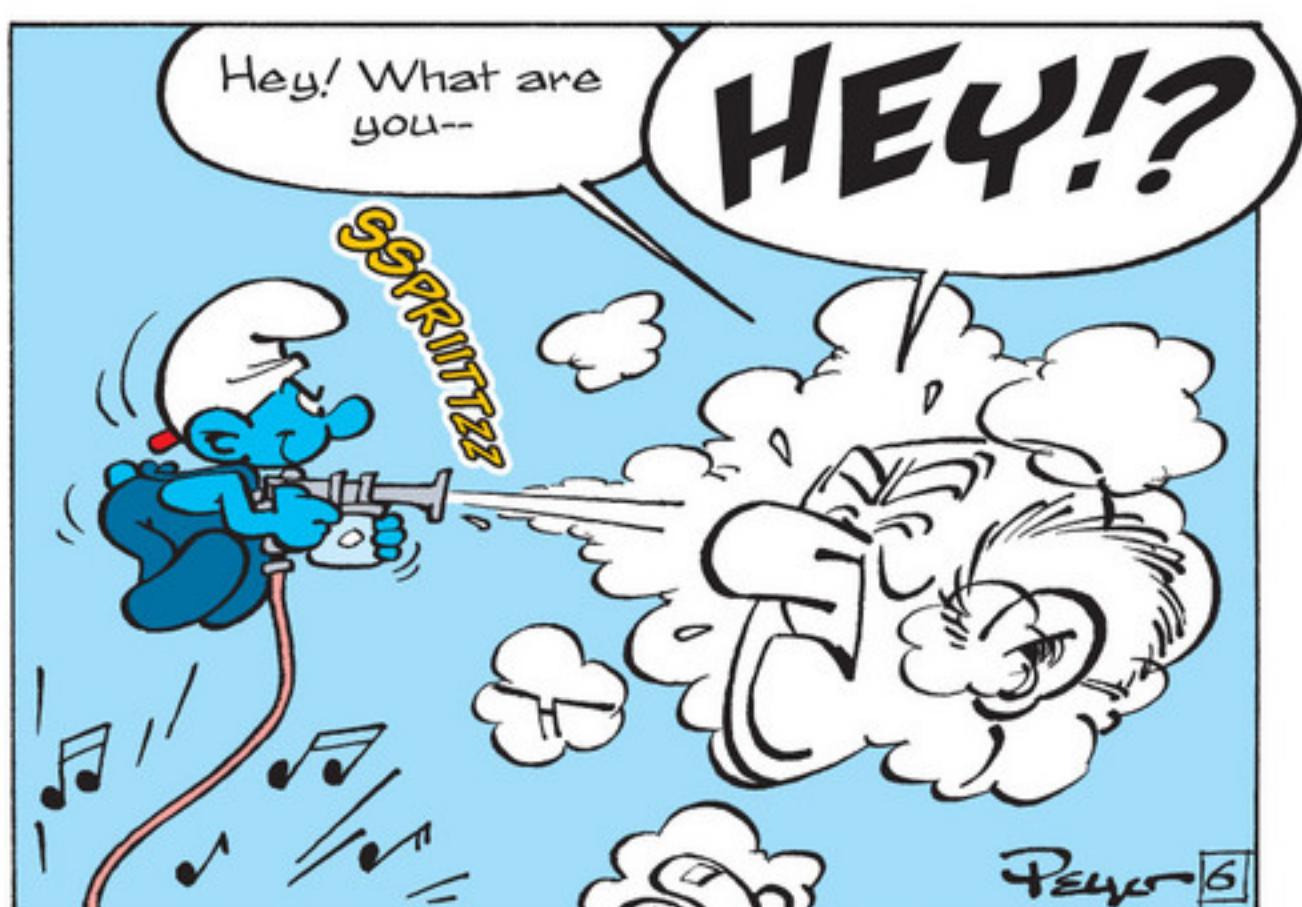
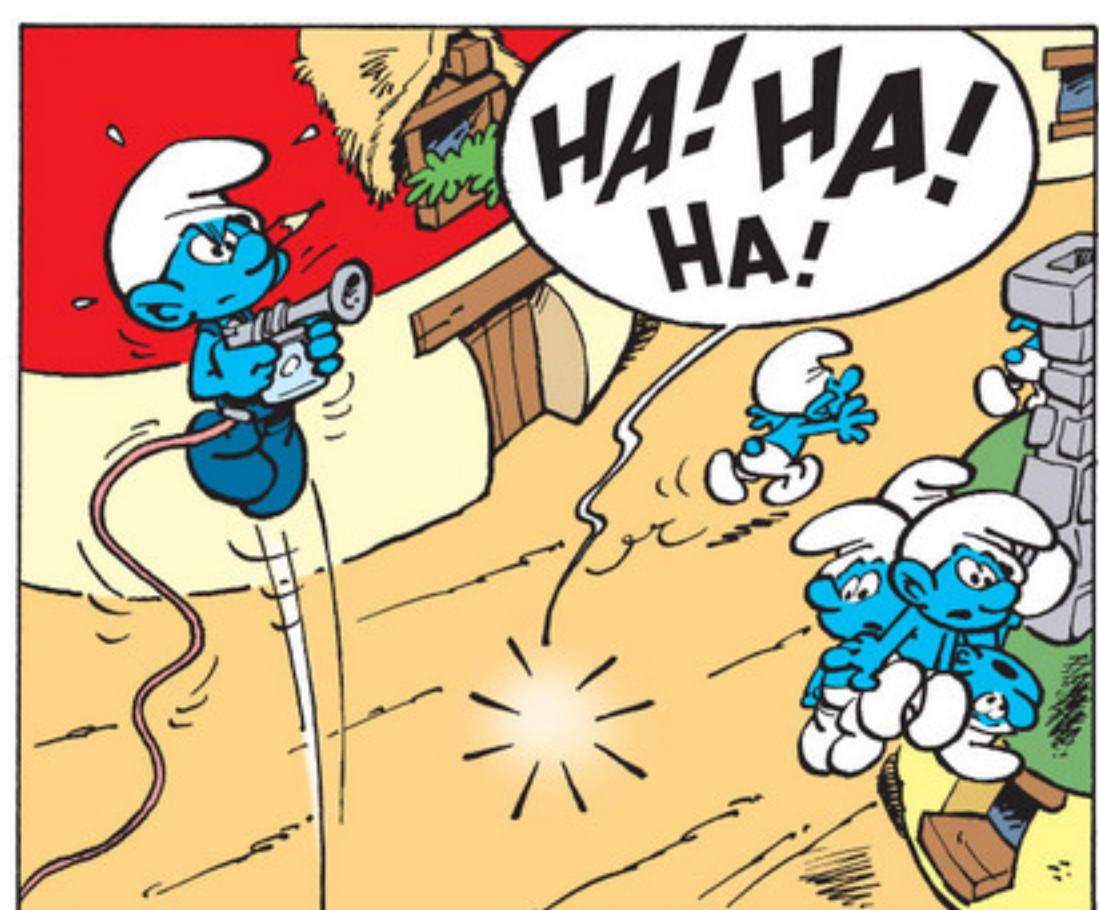
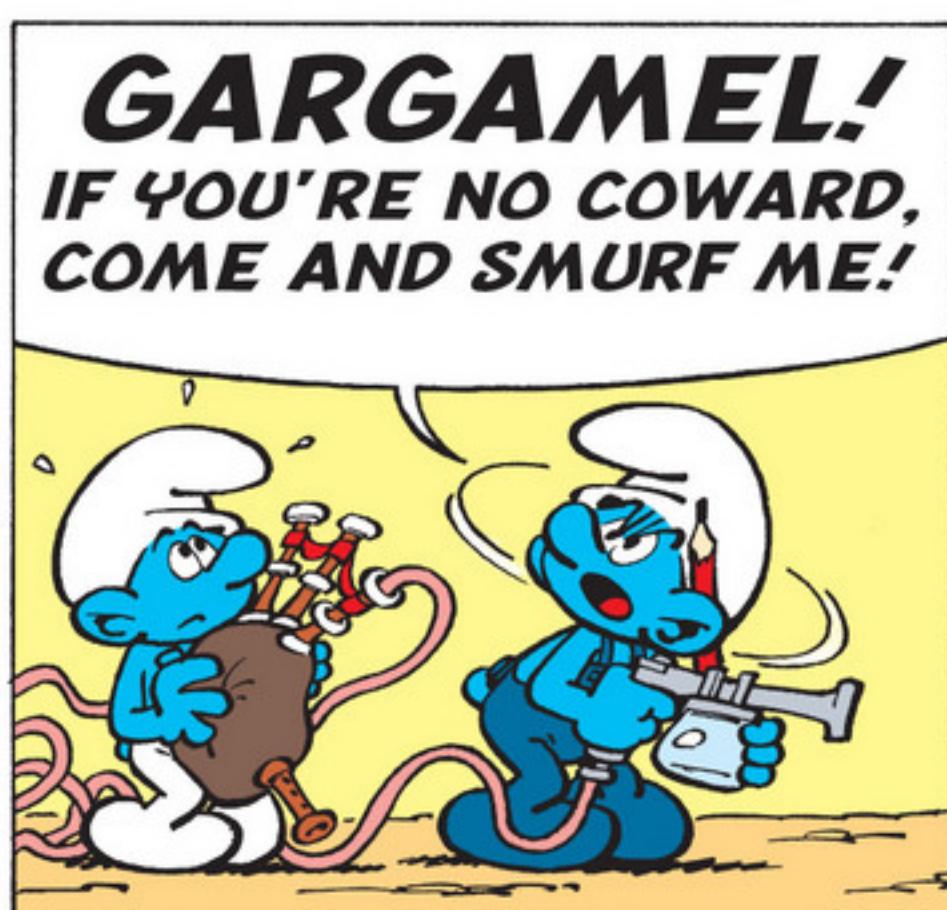
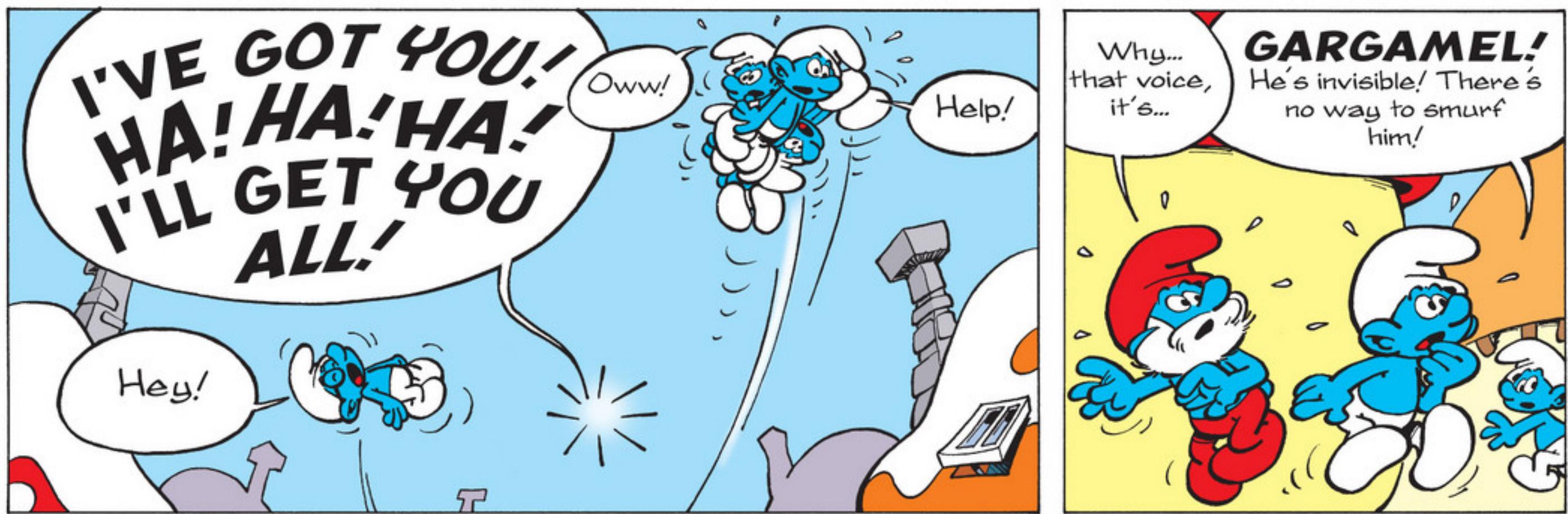


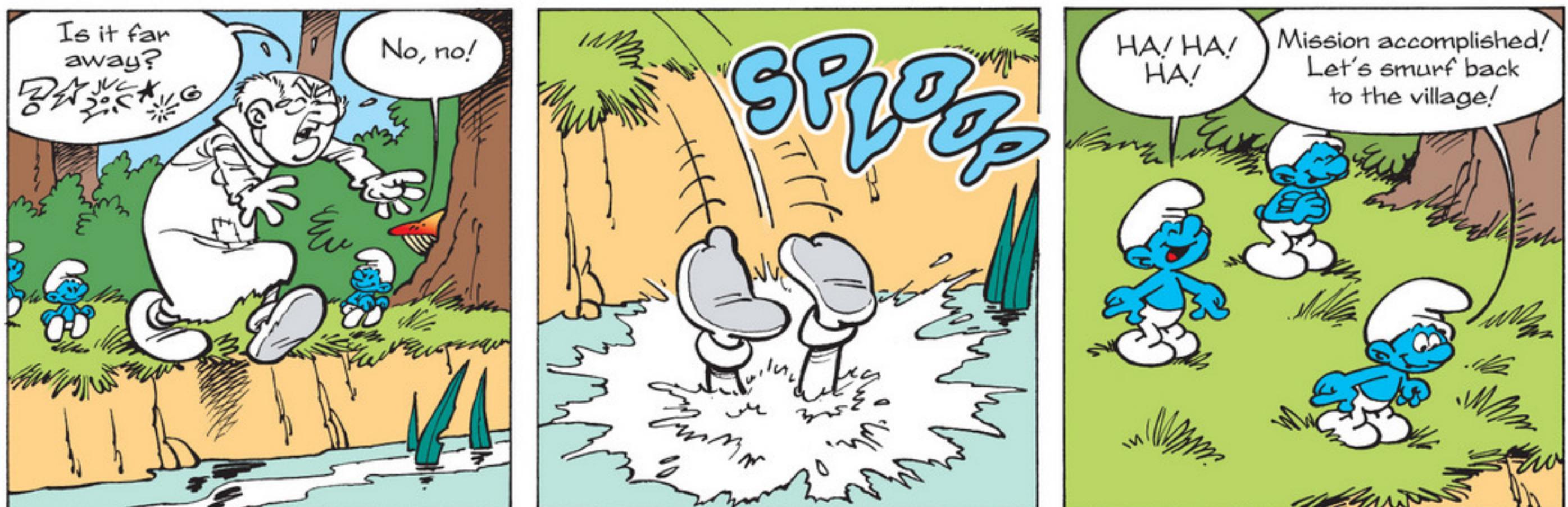
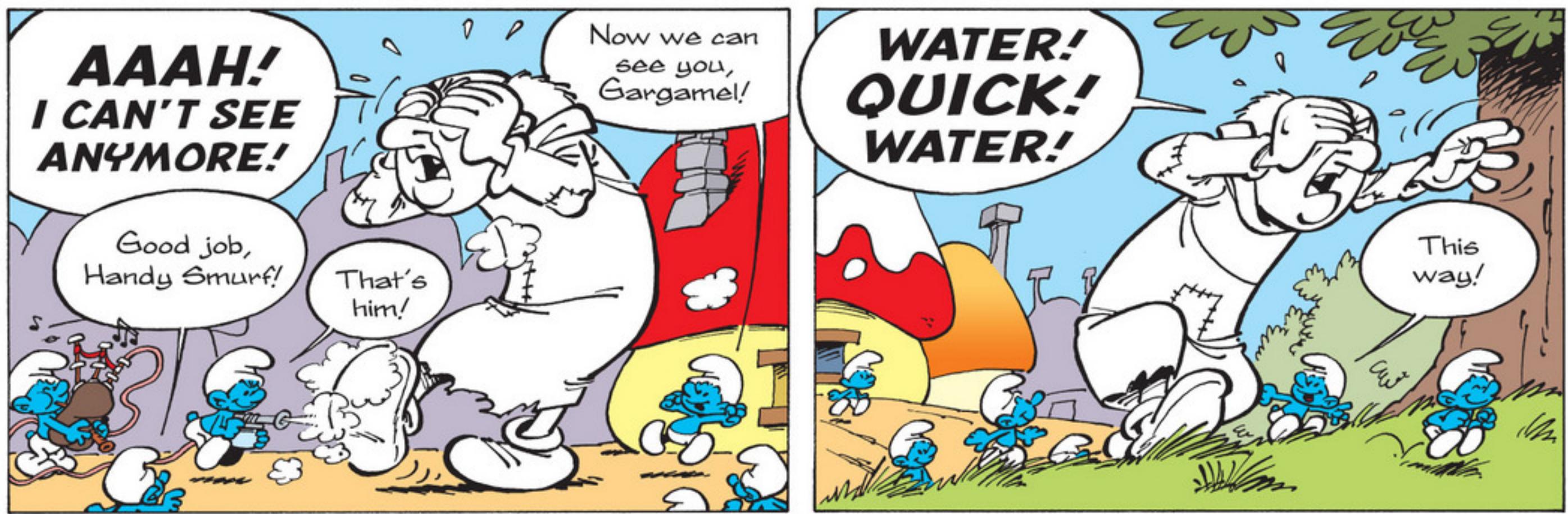
*A style of painting that creates optical illusions.

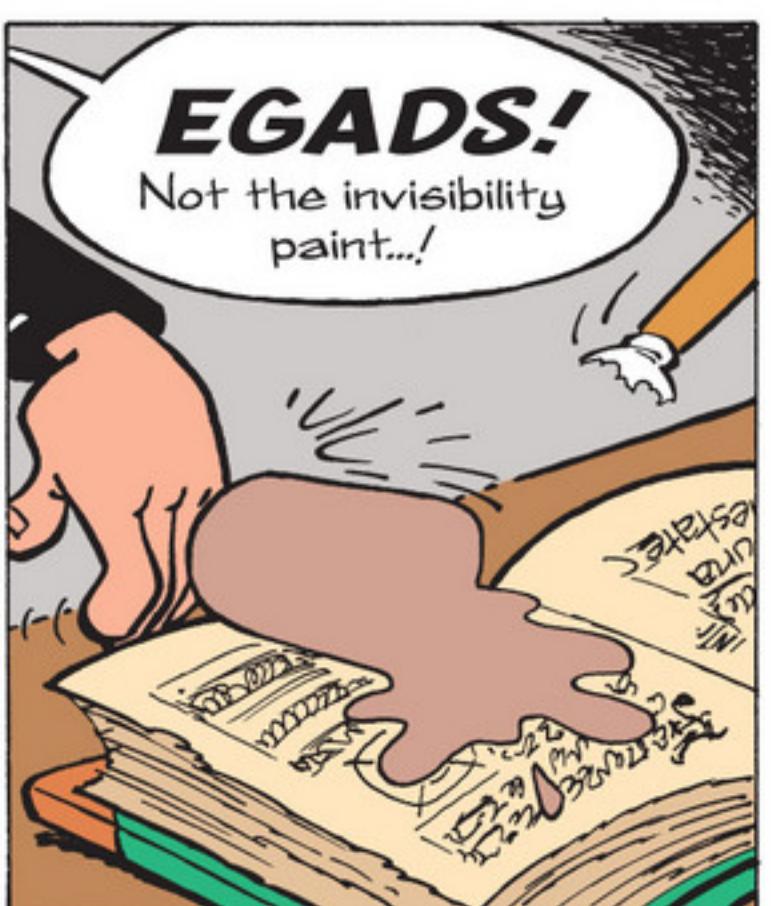
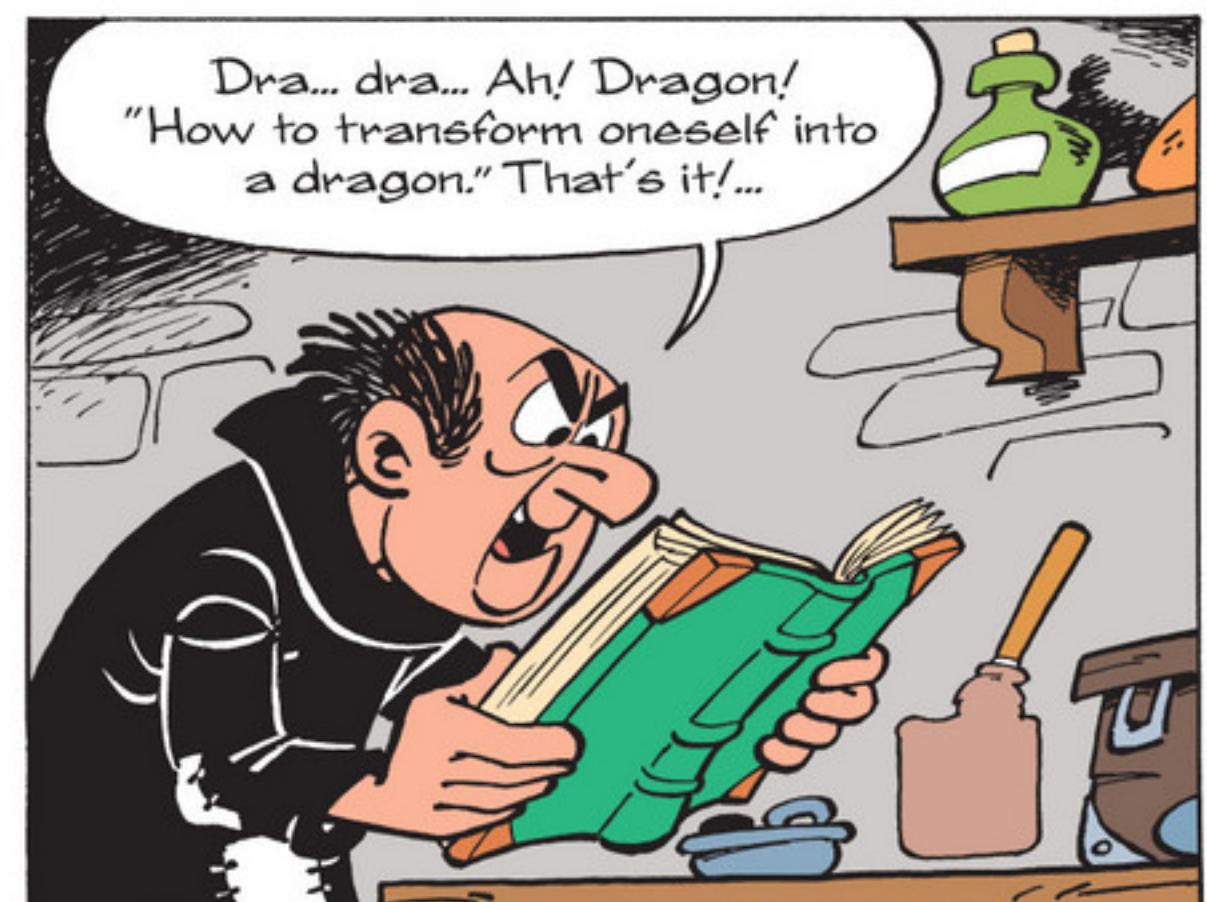
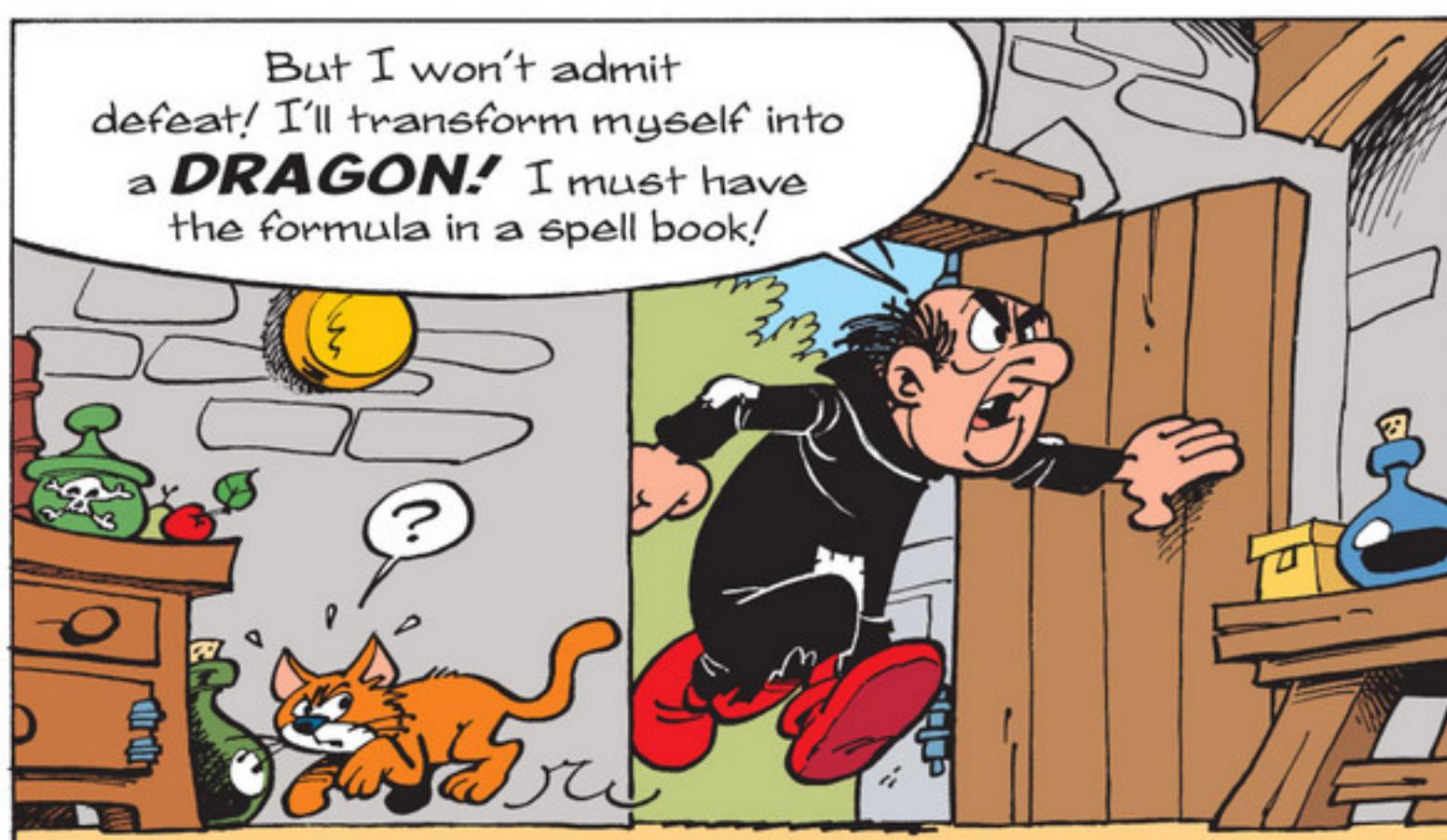








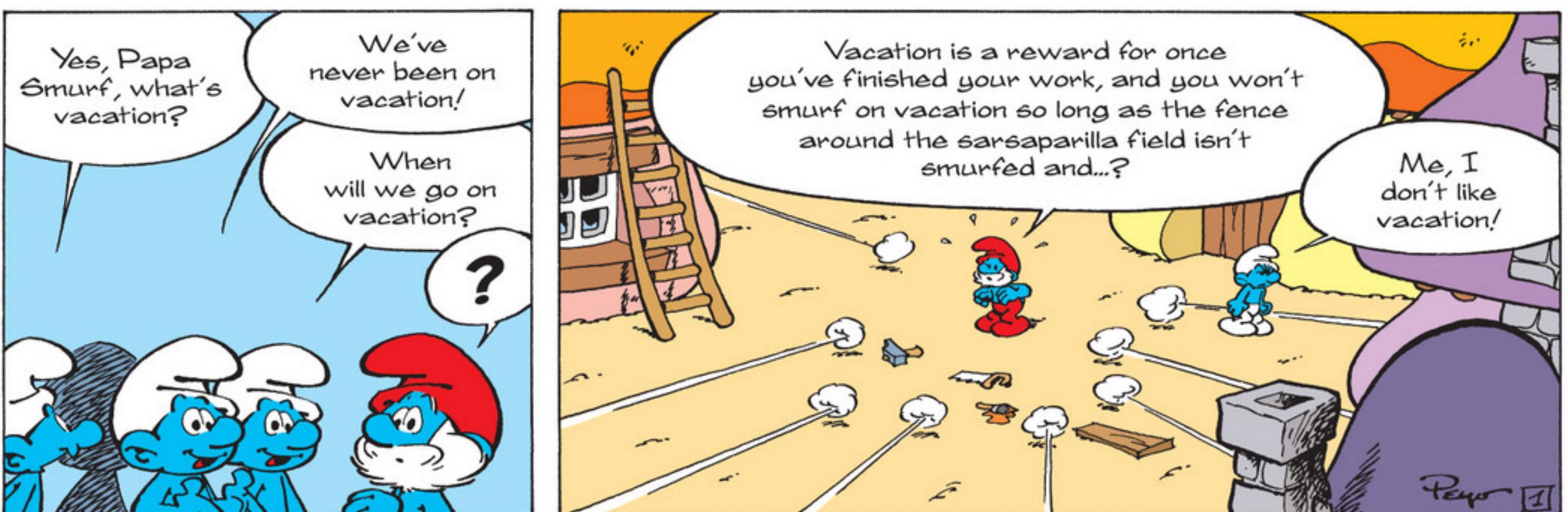
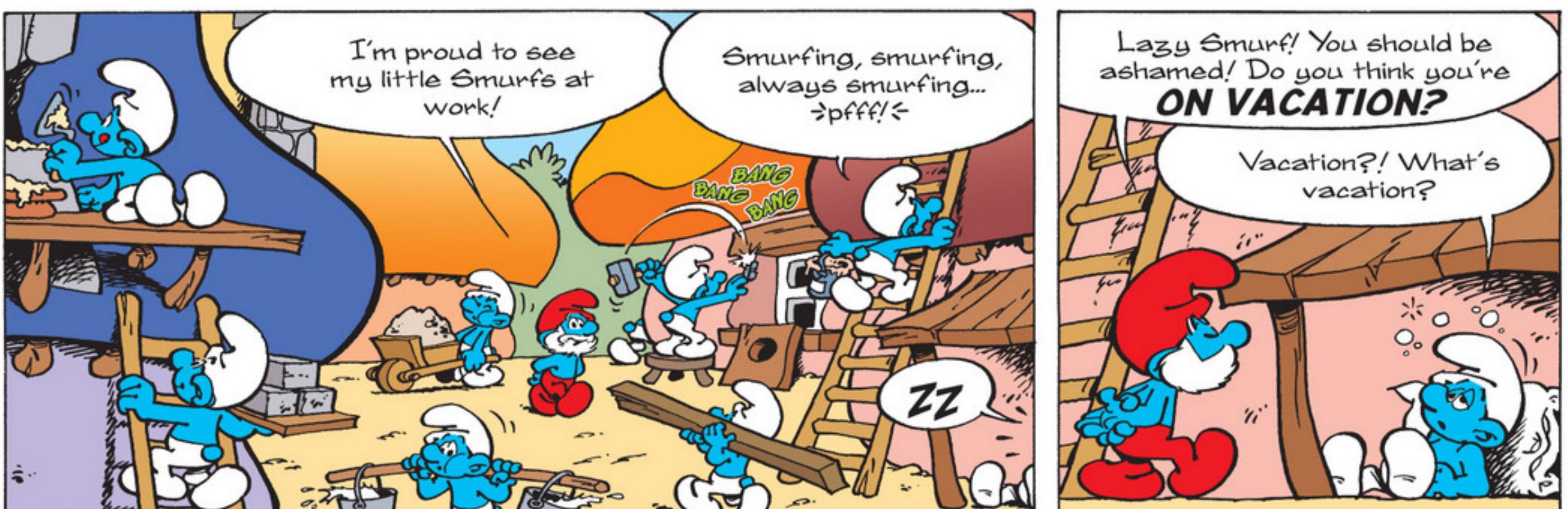


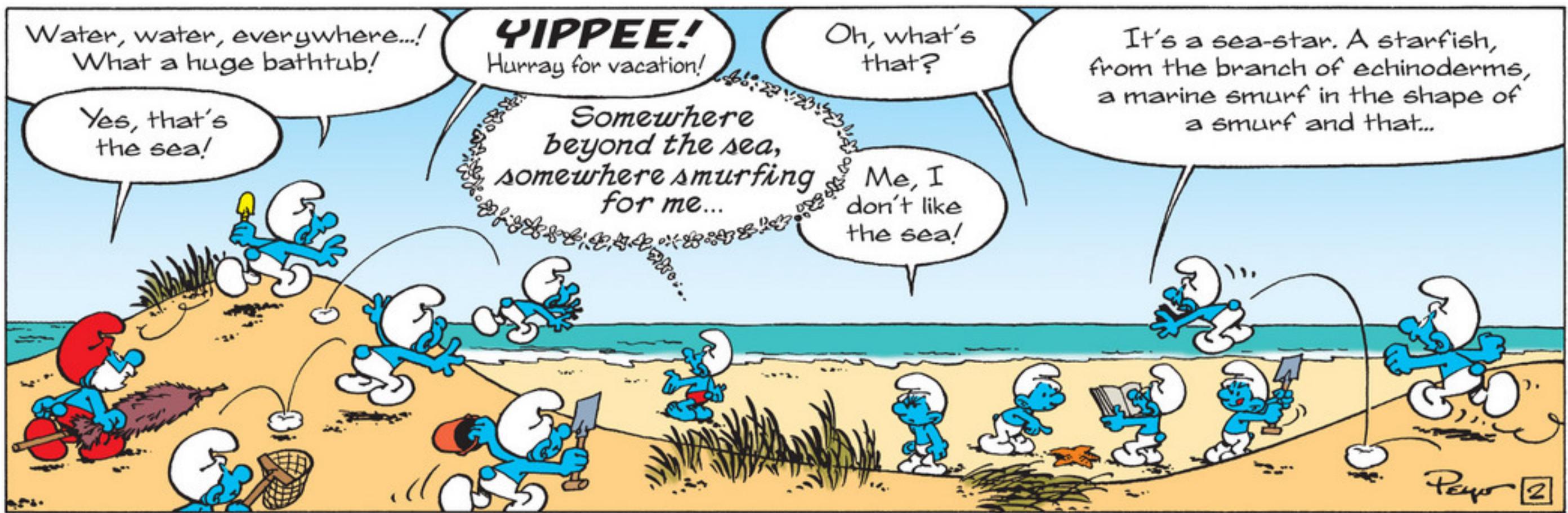
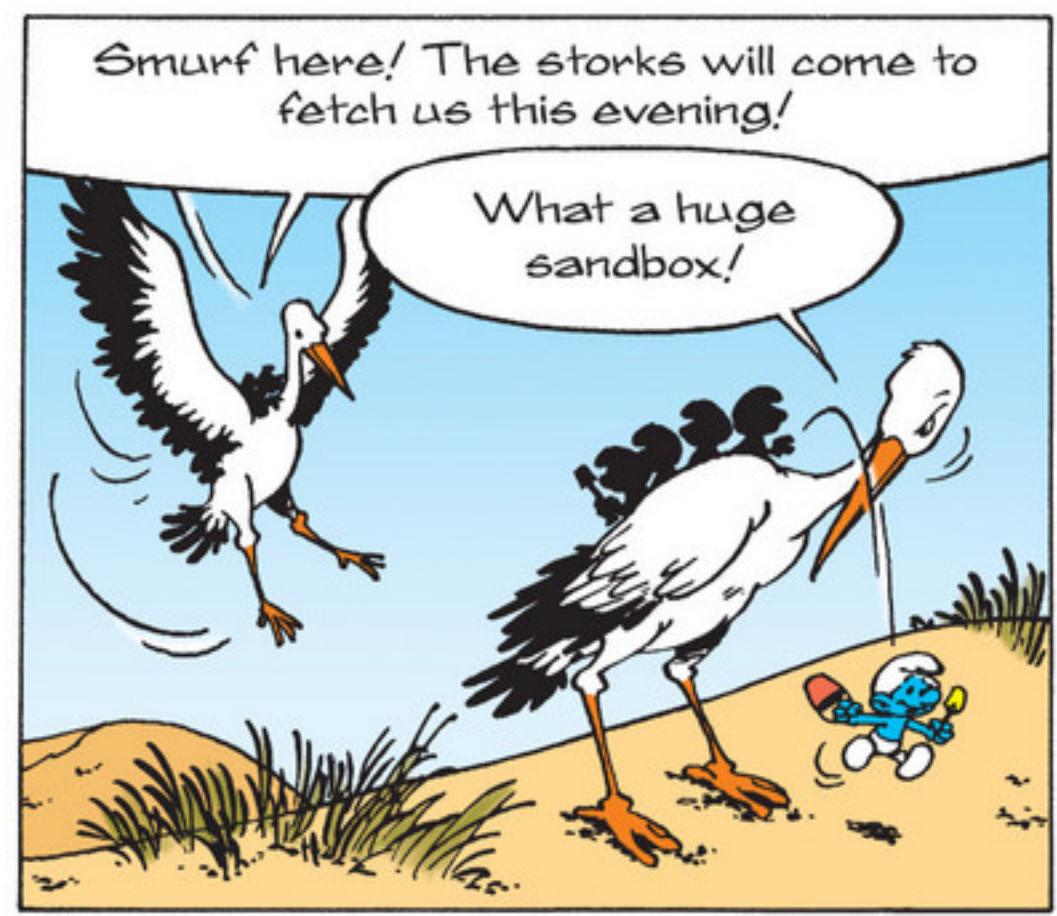
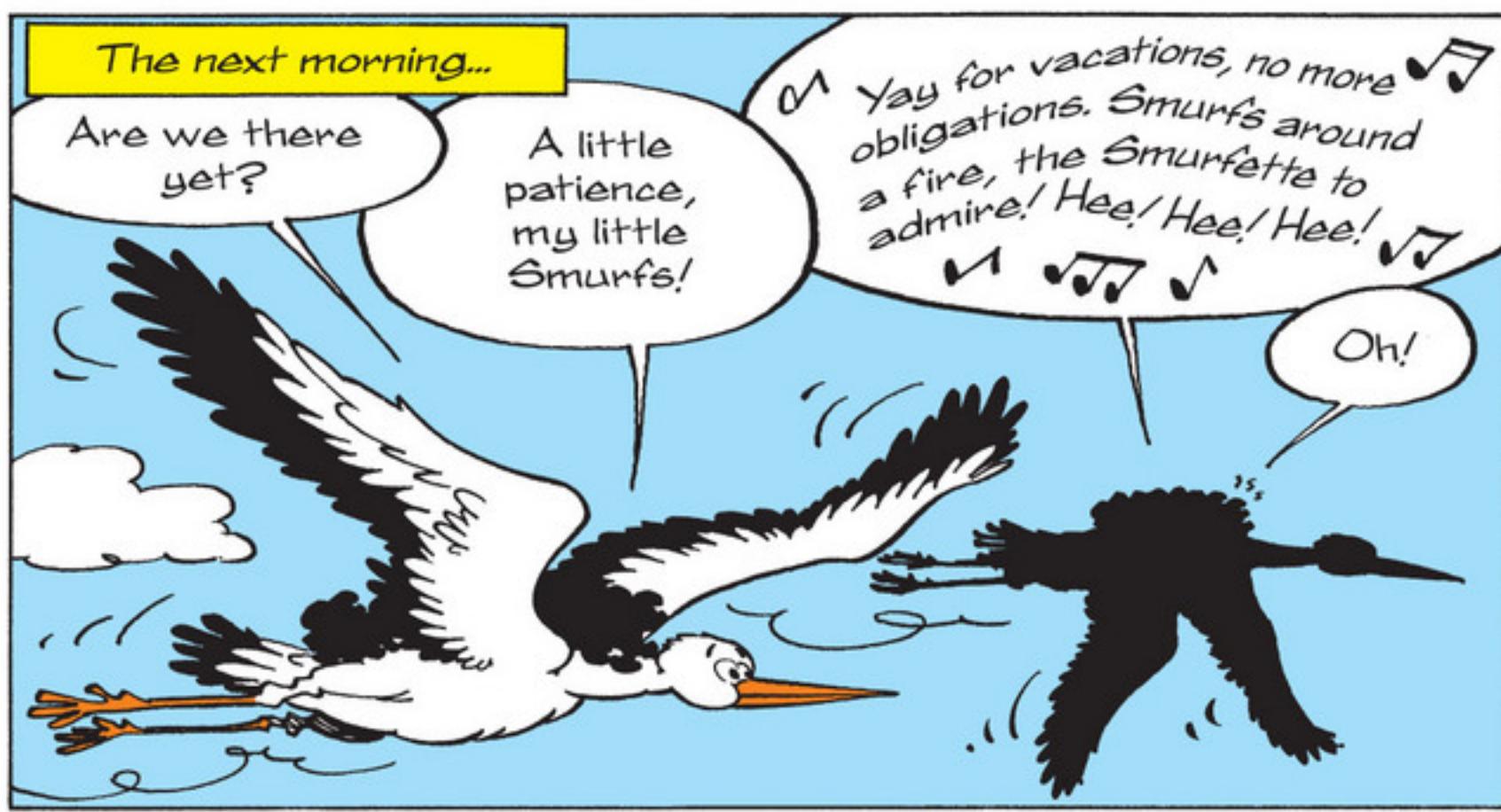
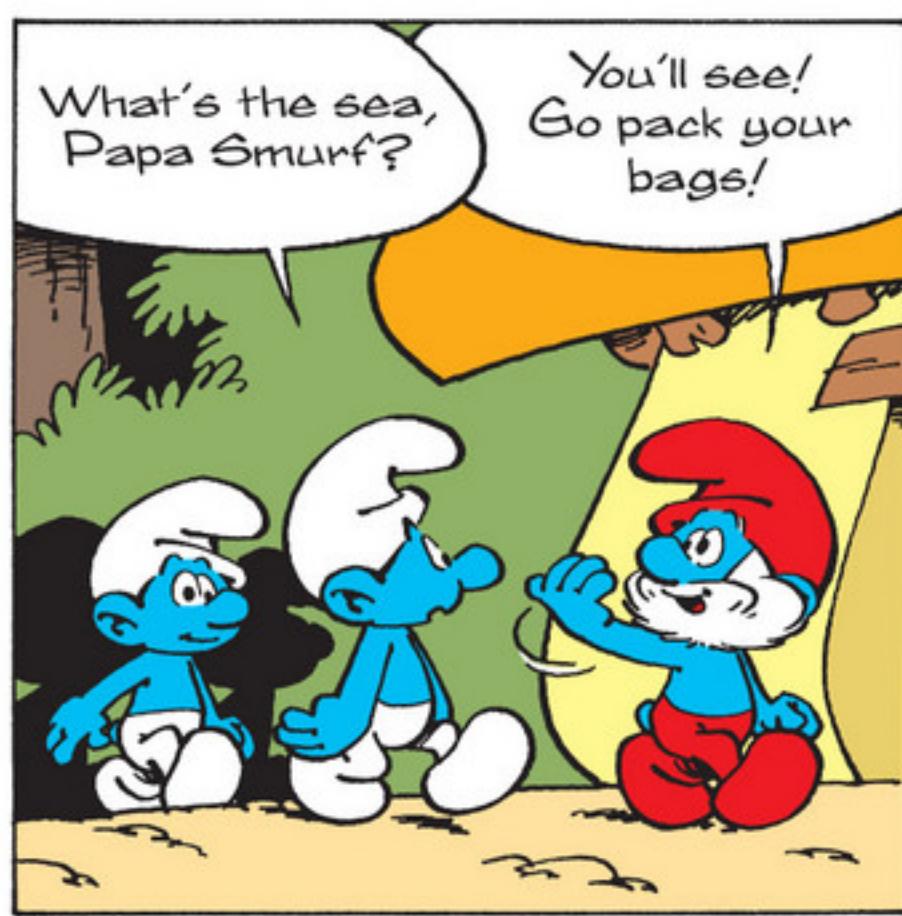
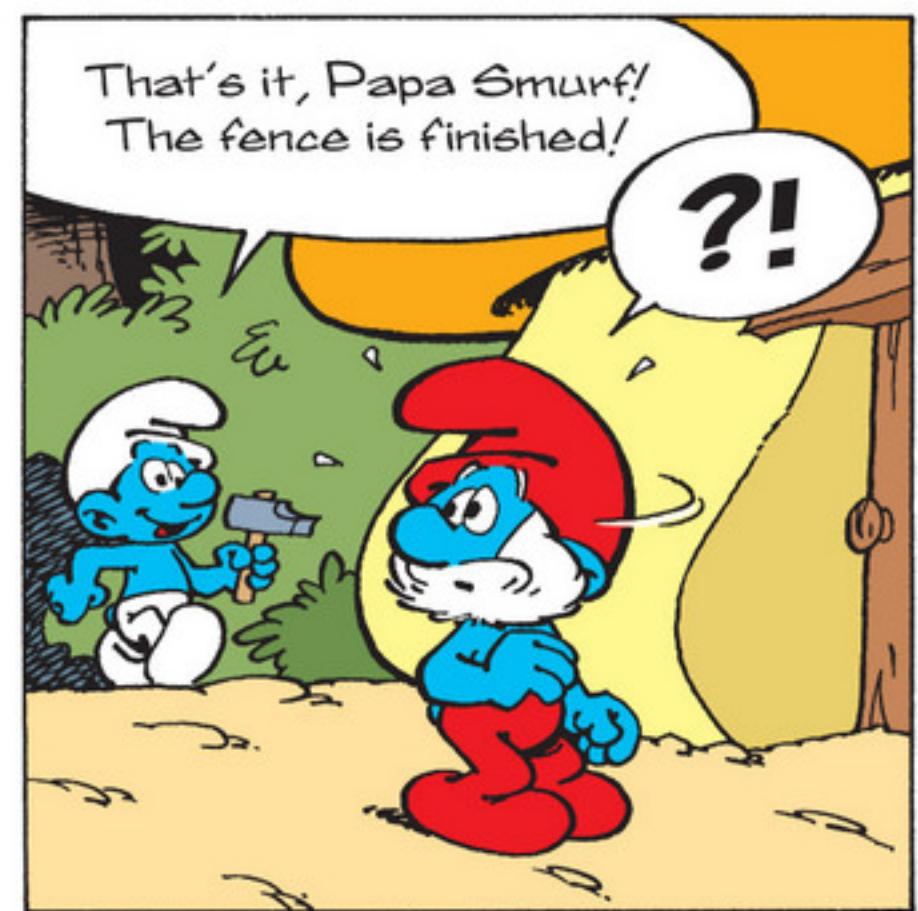


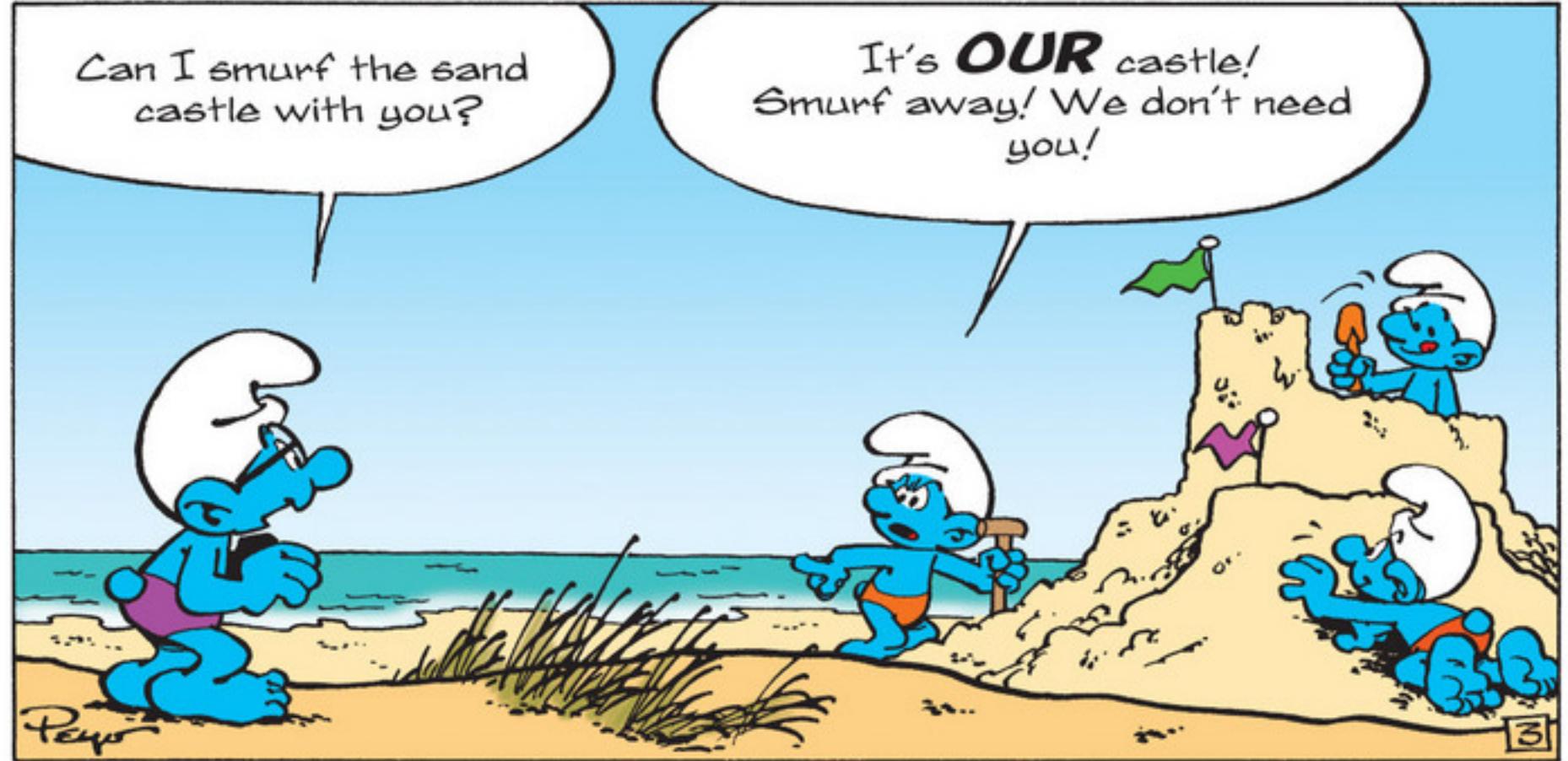
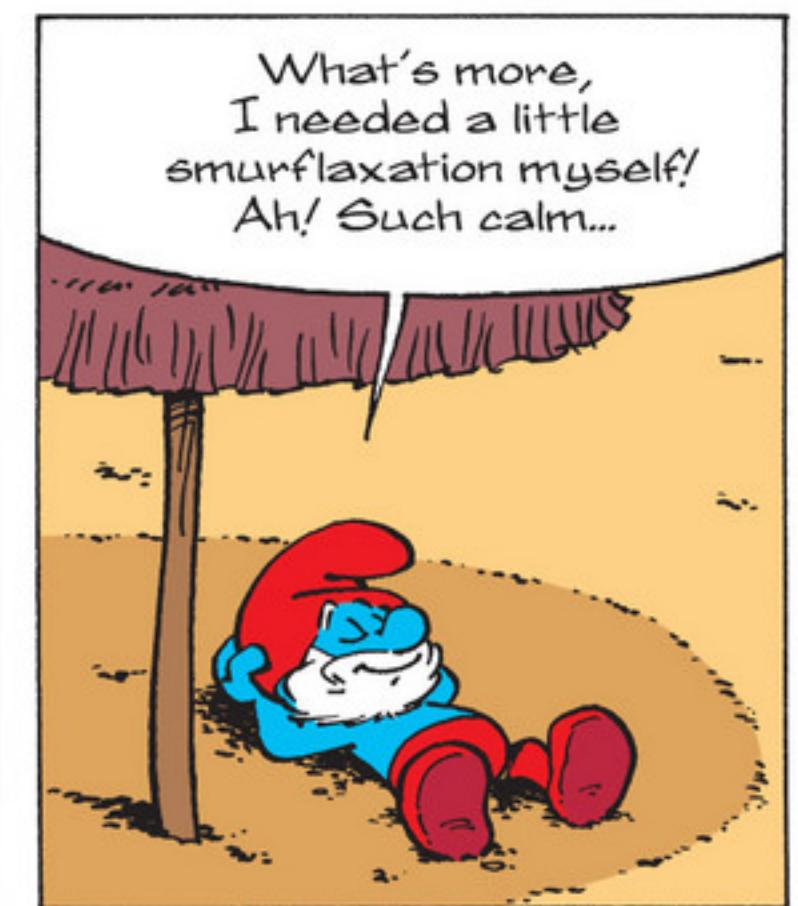
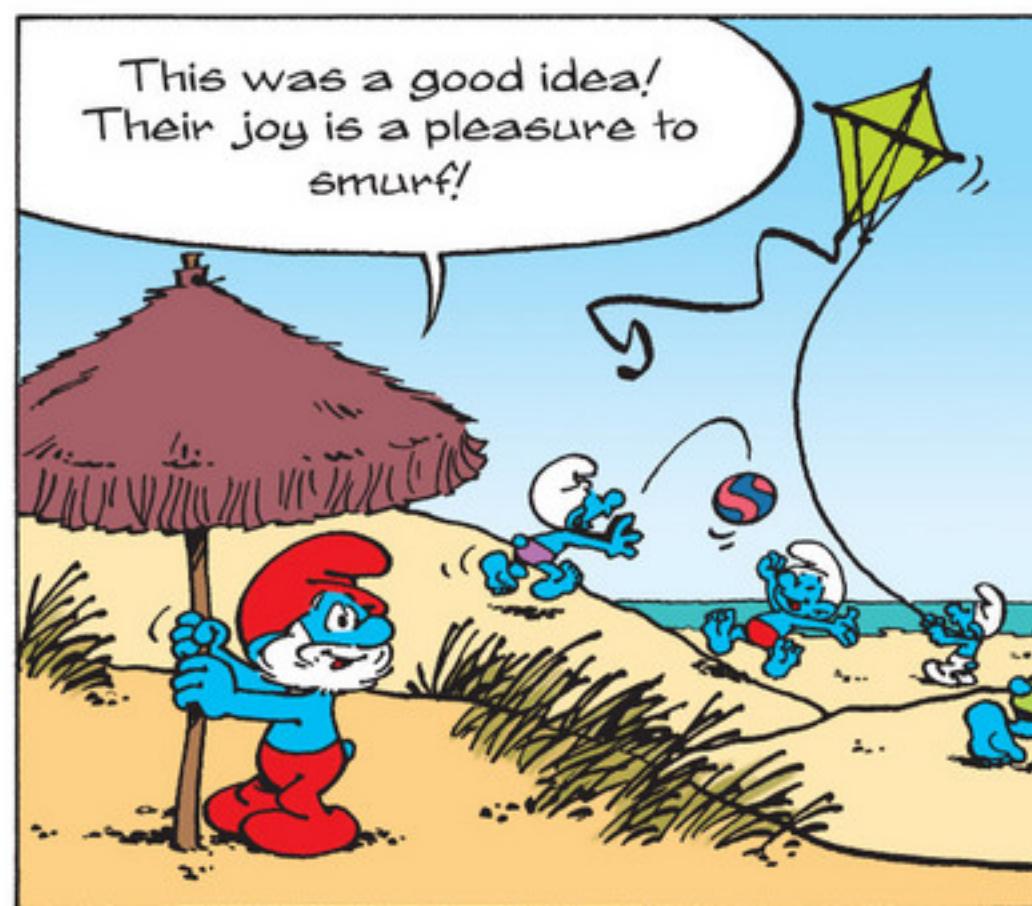
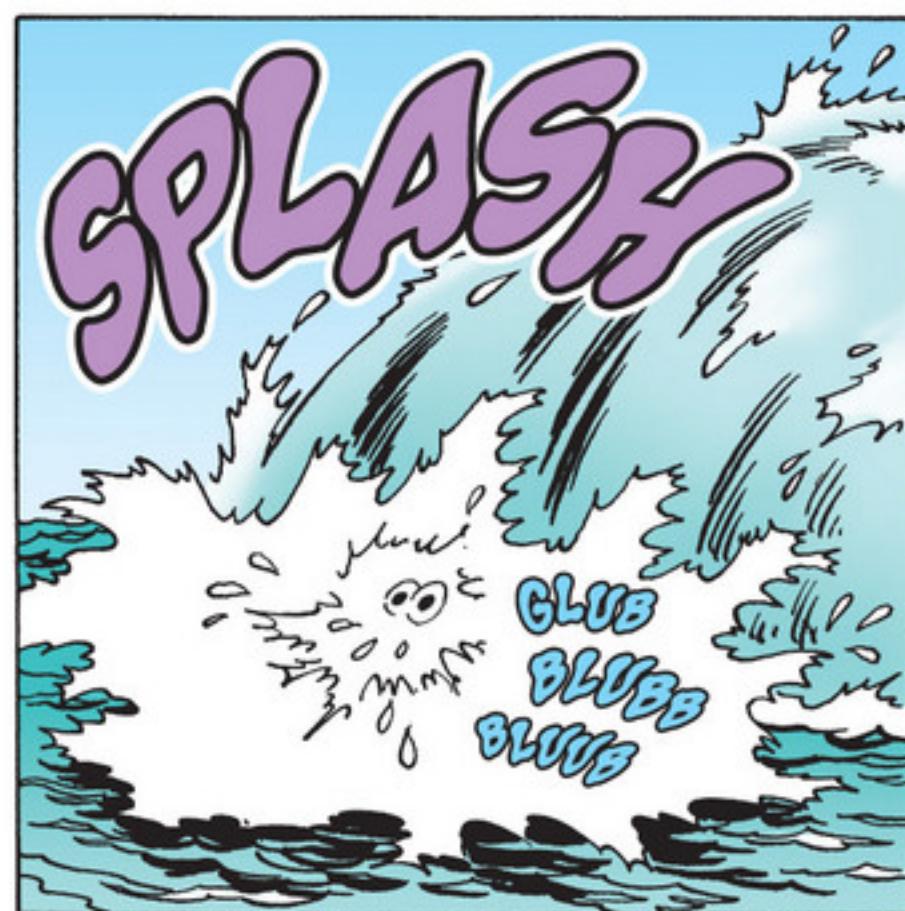
THE SMURF VACATION

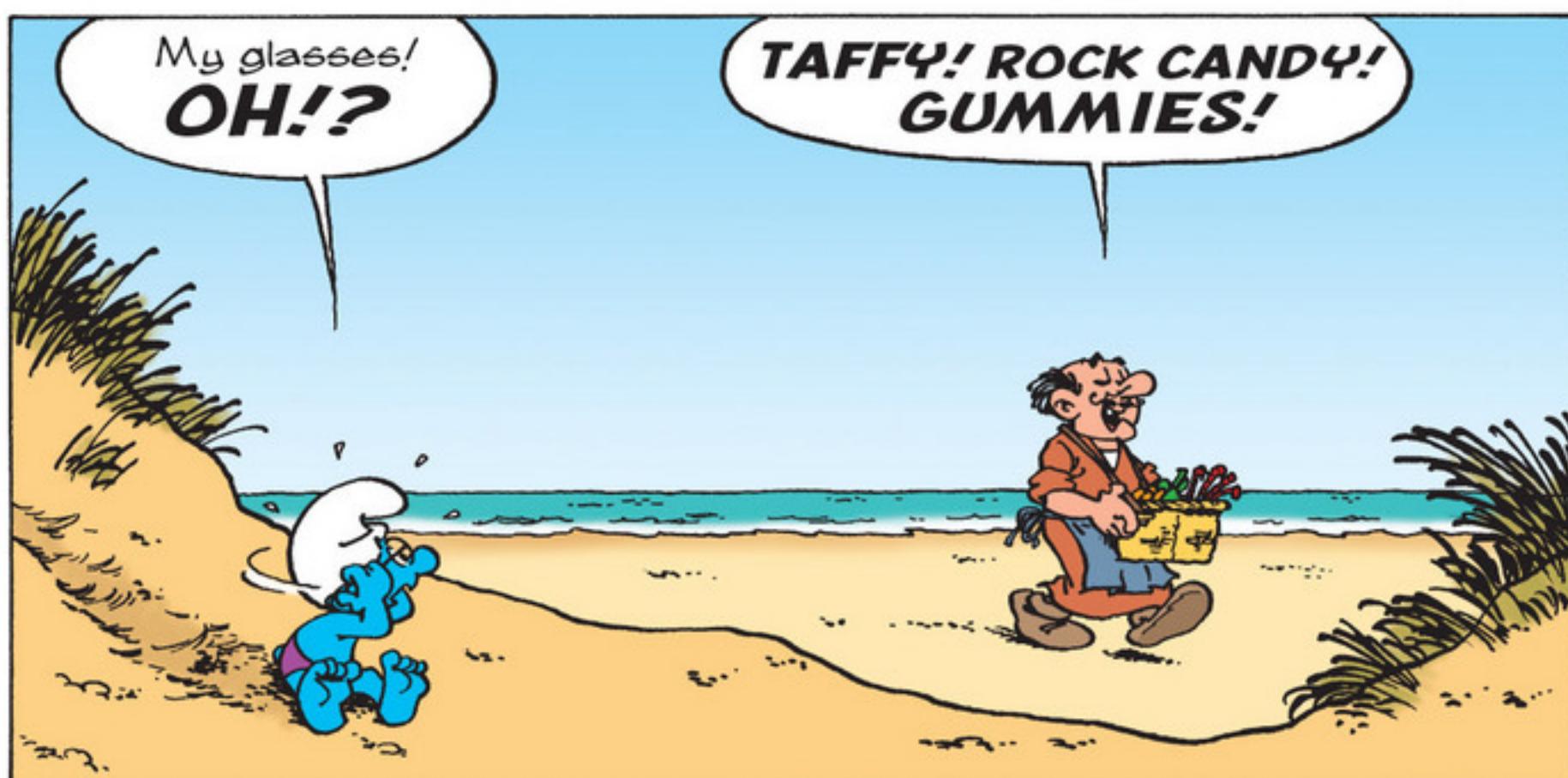
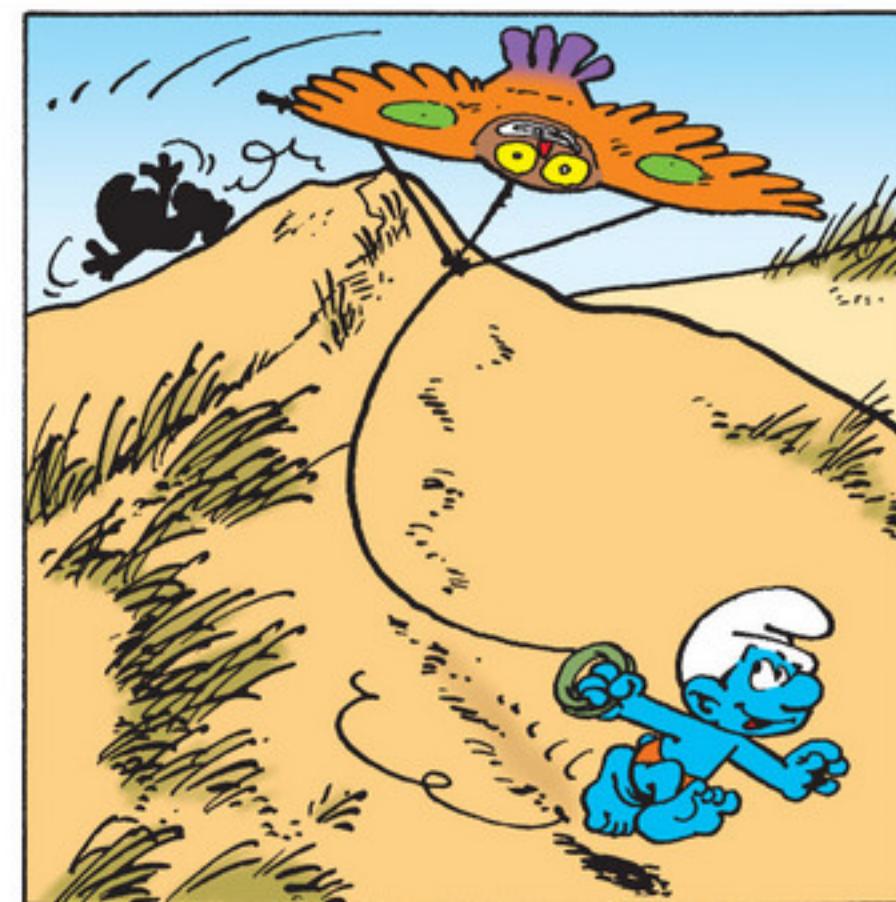
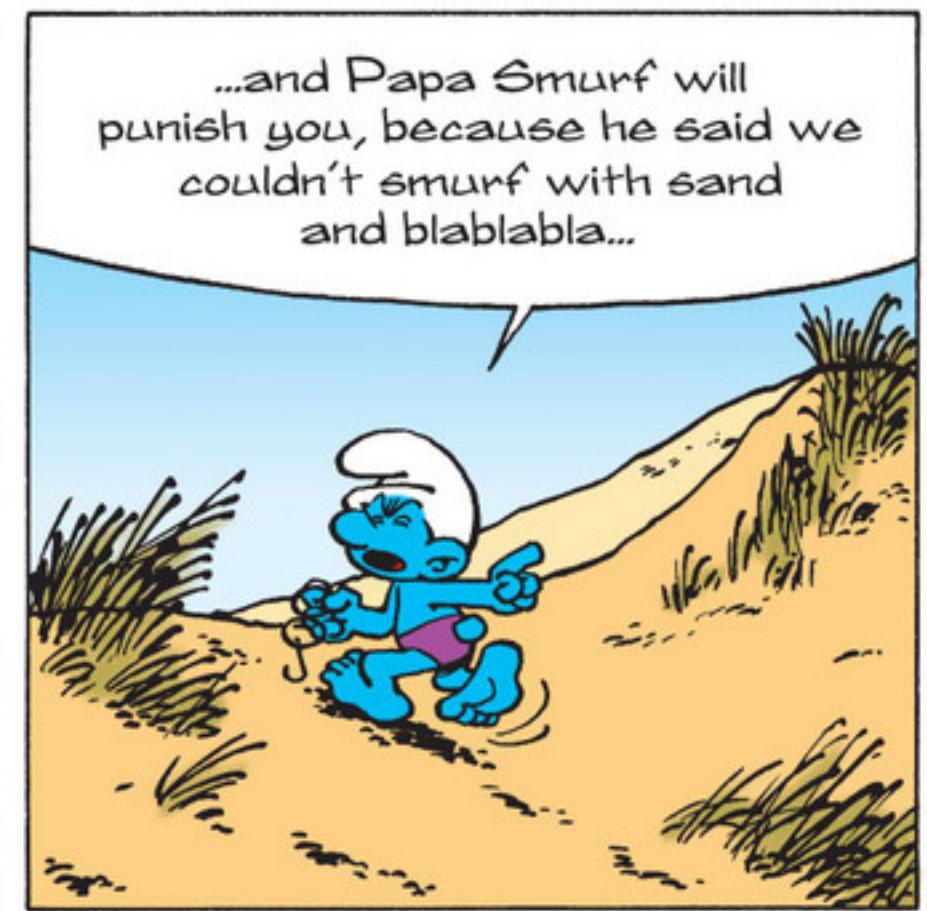
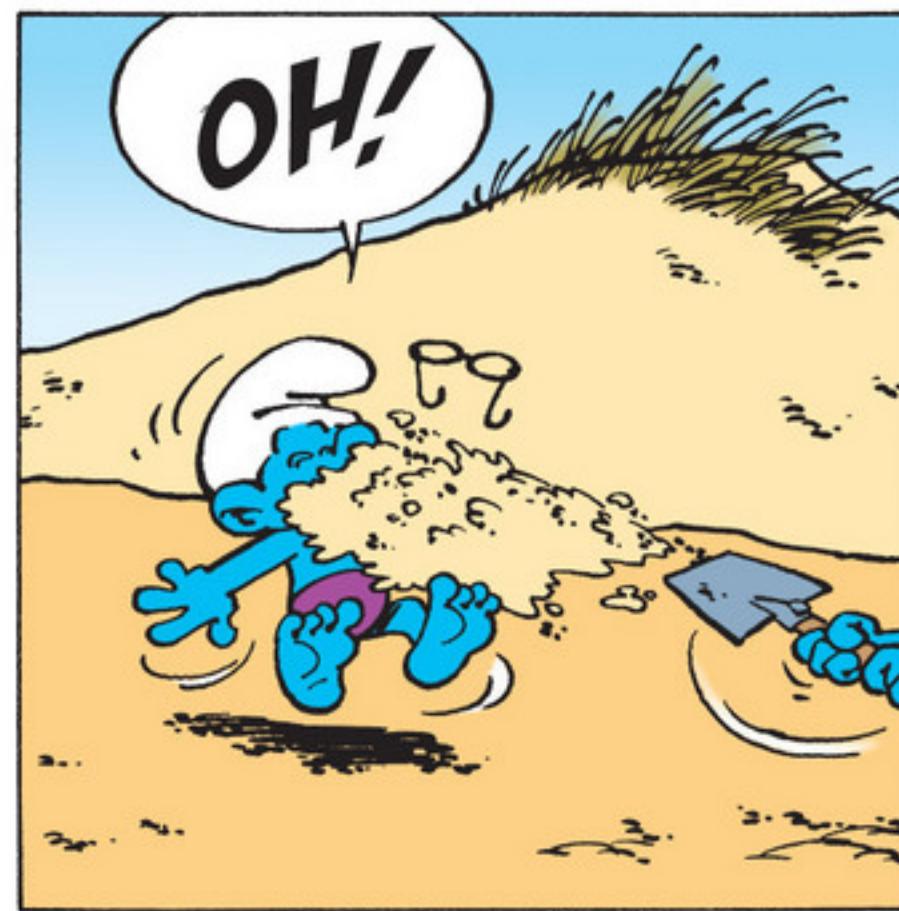
Let's go!
We all have to smurf this garden! How are you coming?

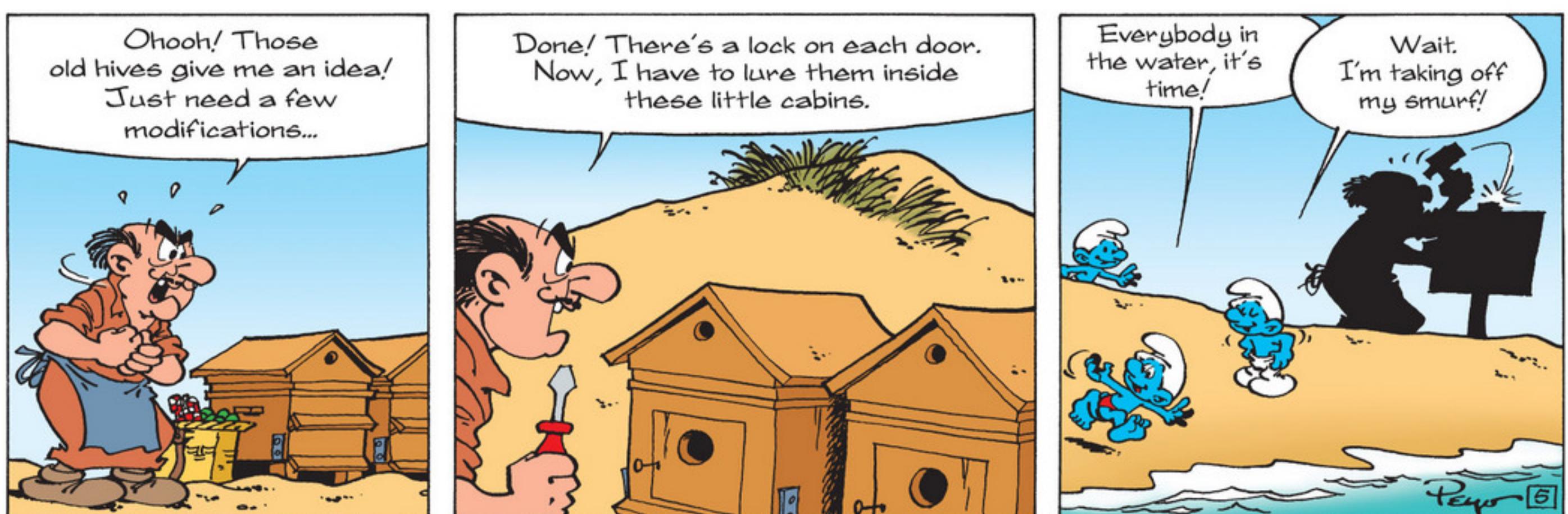
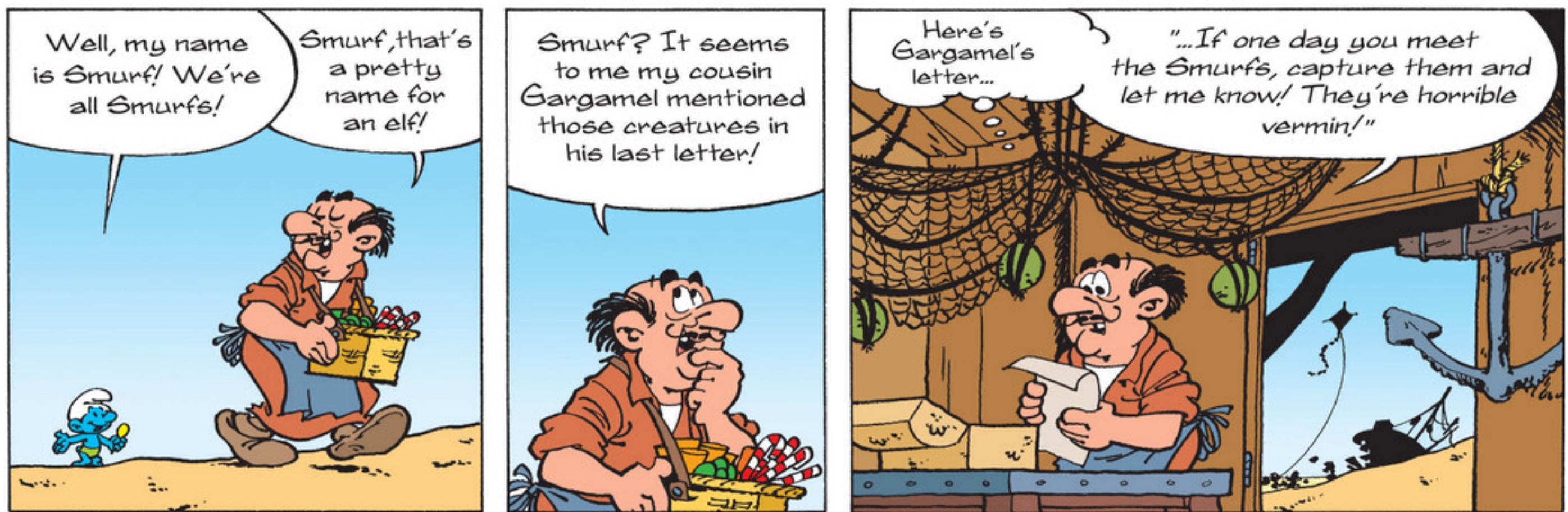
We've already smurfed all the wood for winter, Papa Smurf!



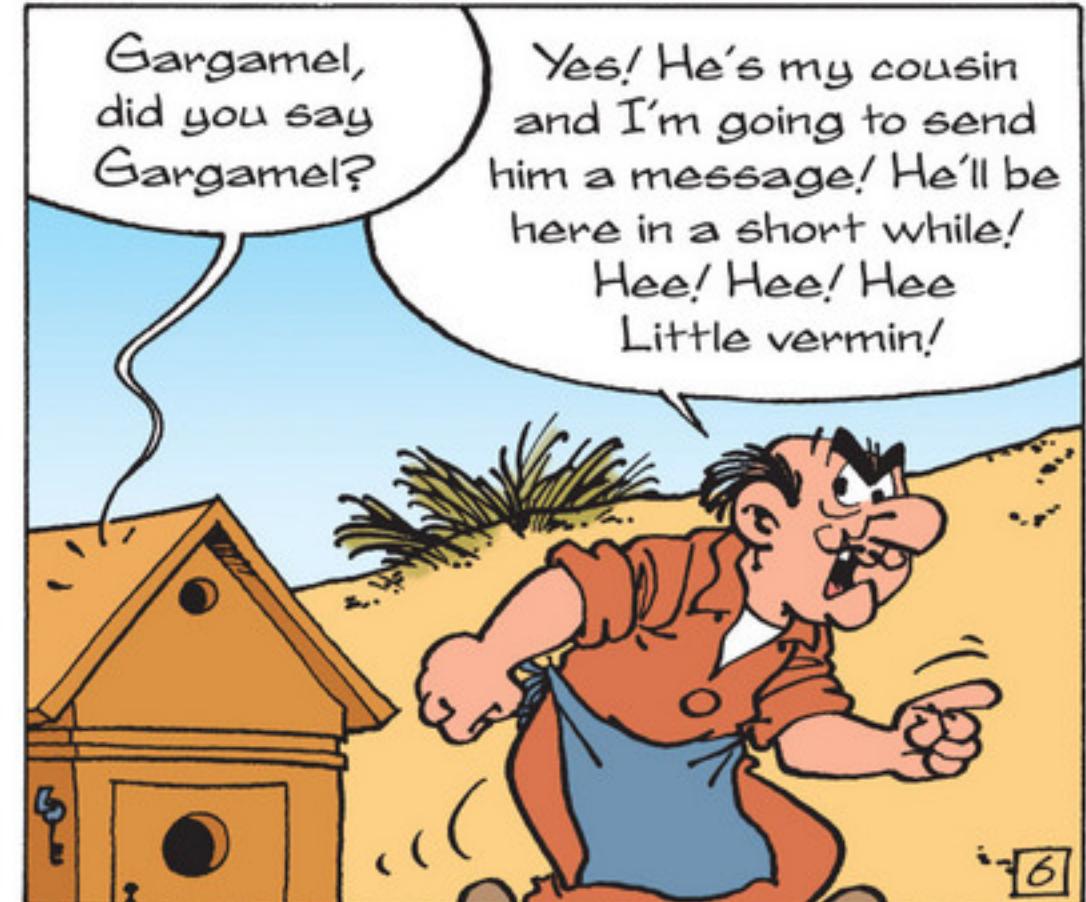
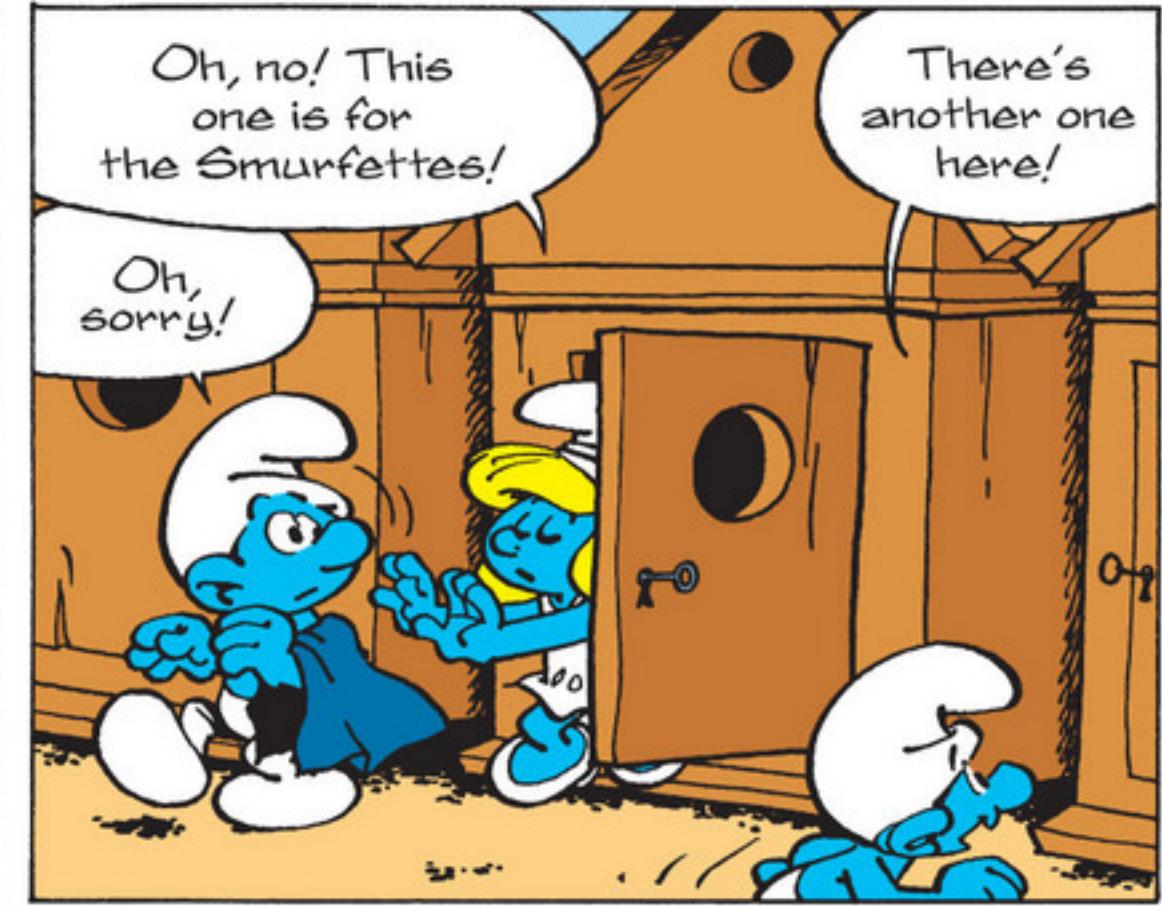
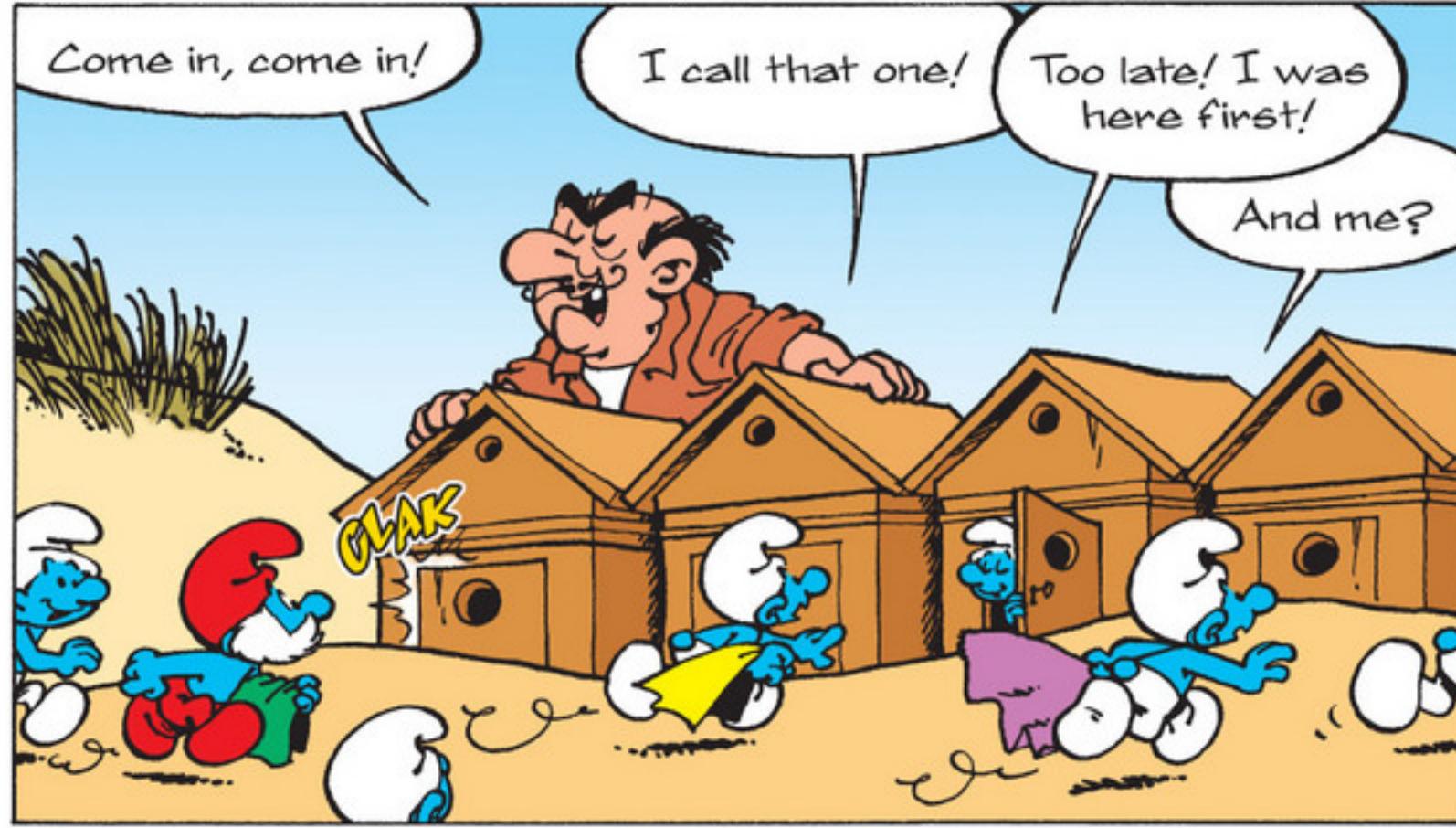
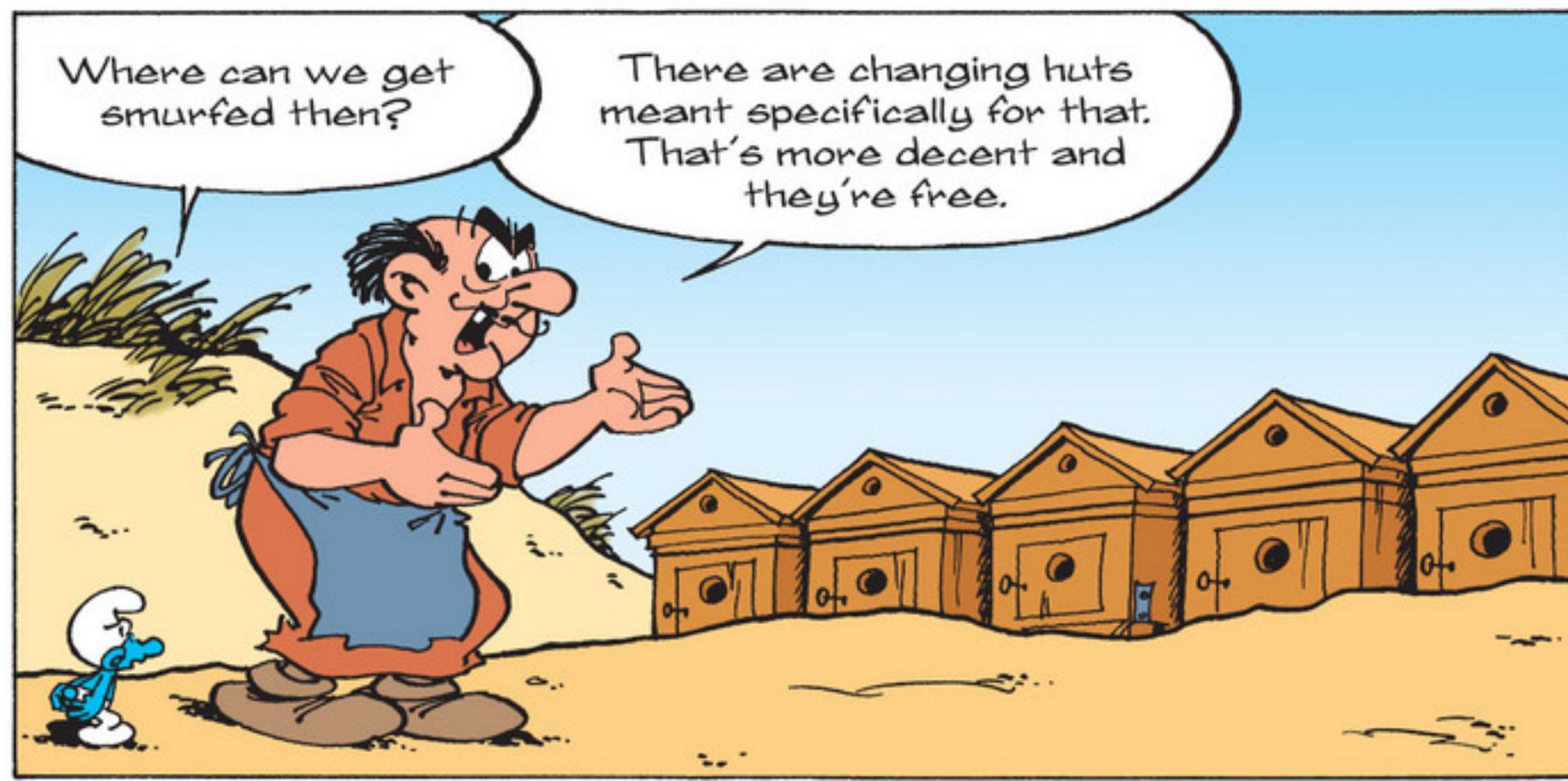
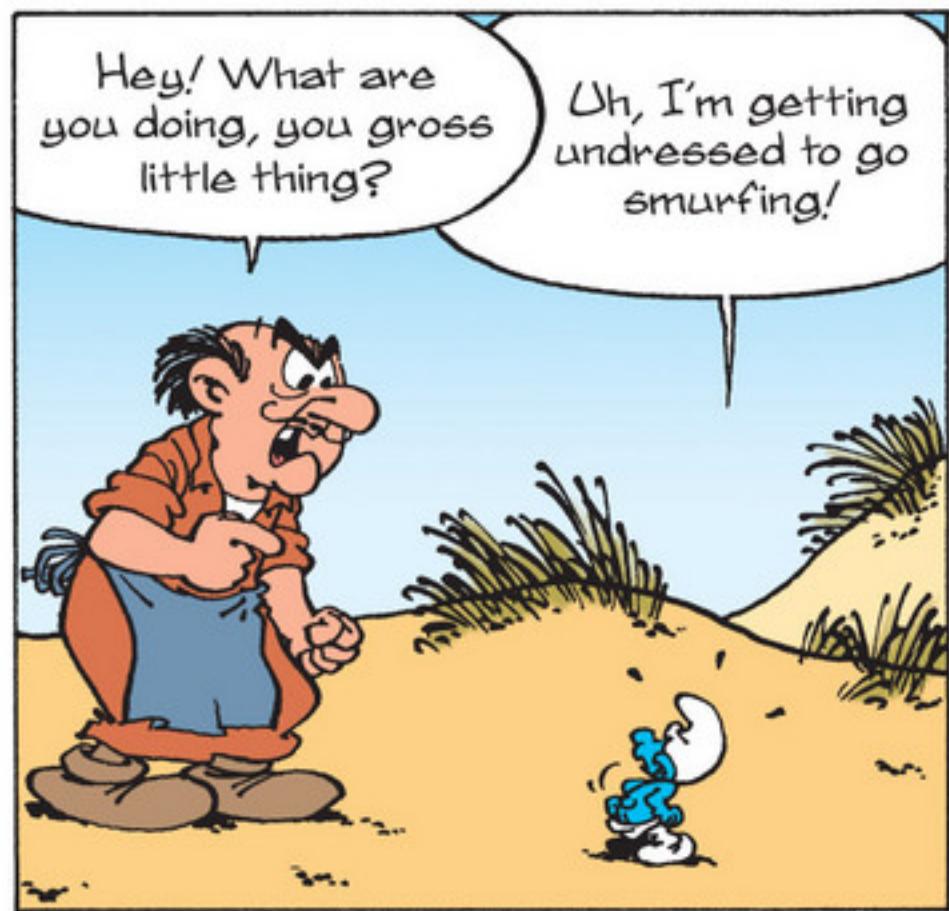


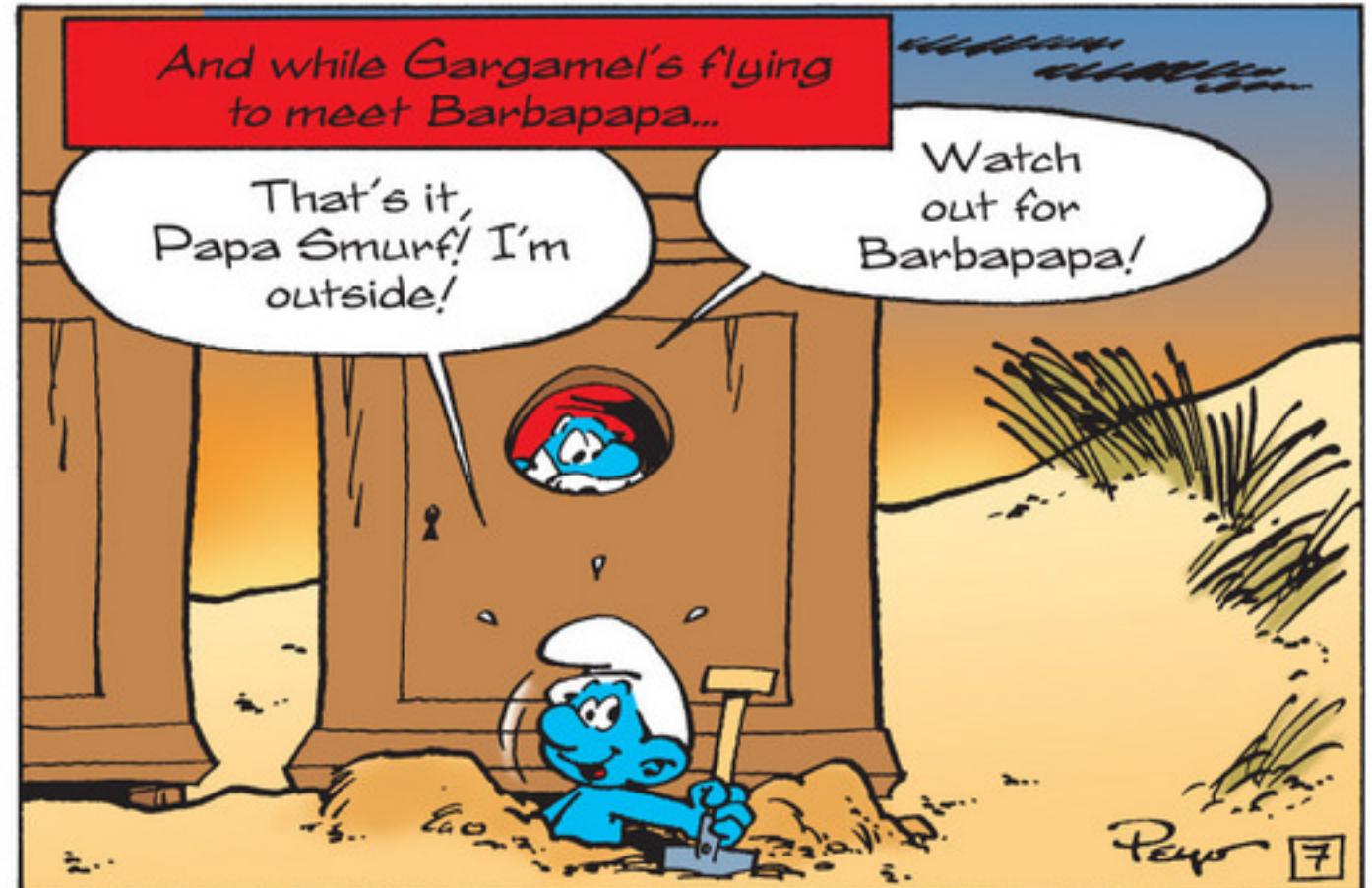
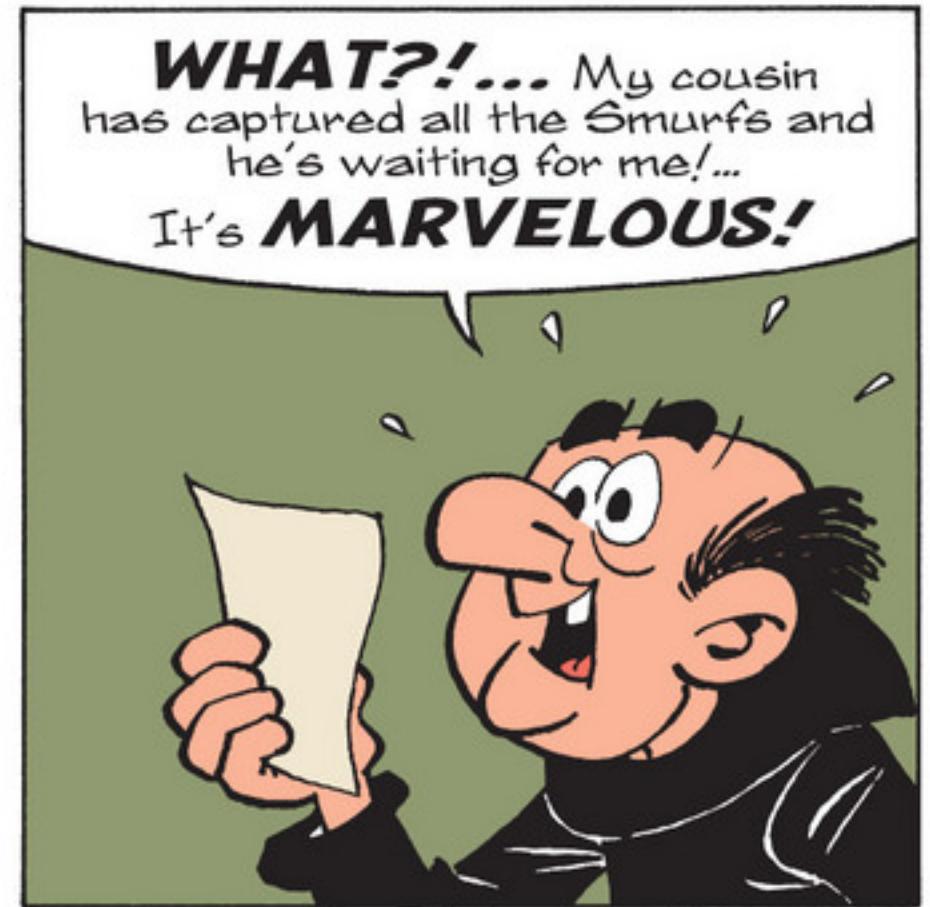
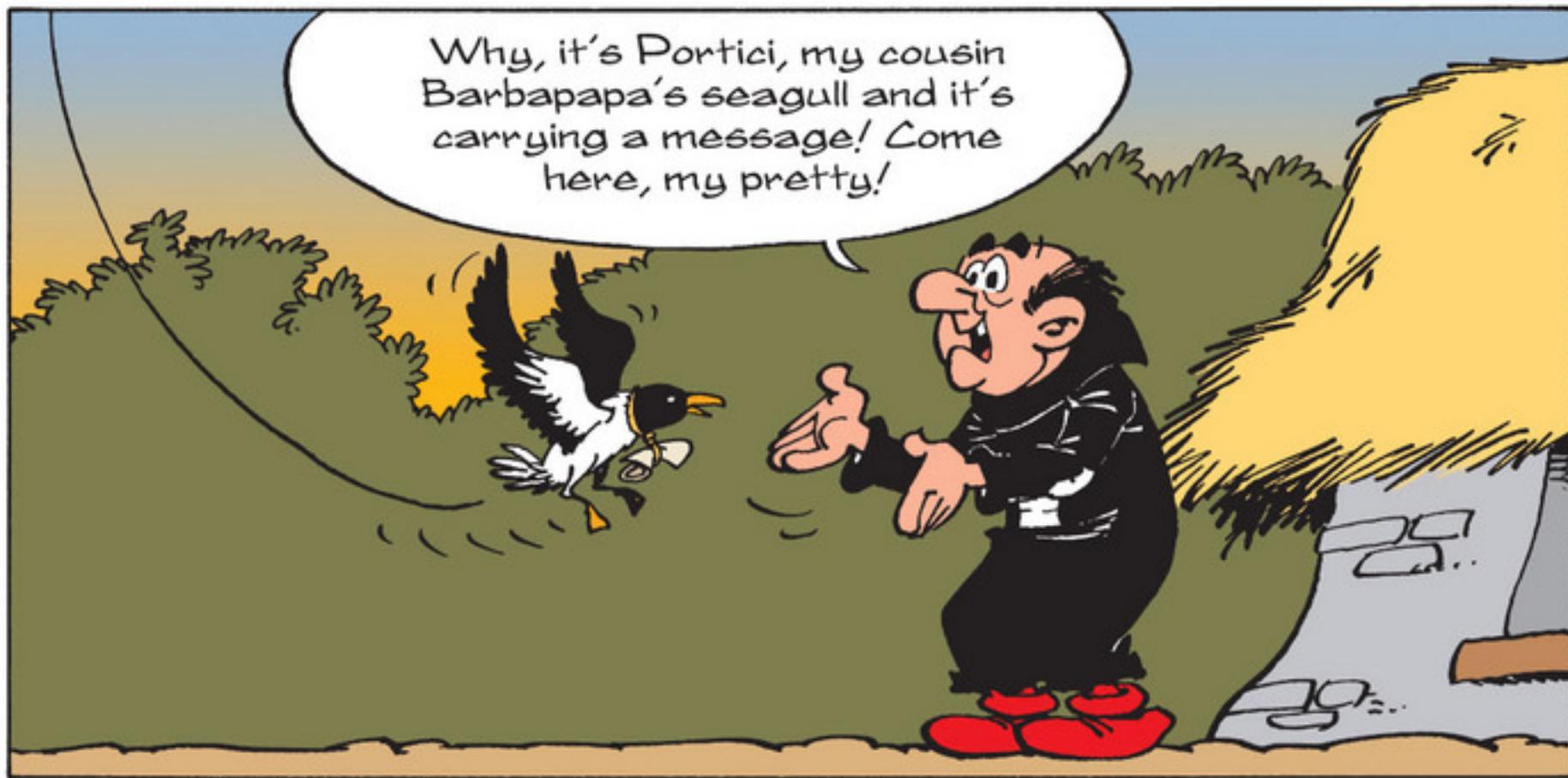
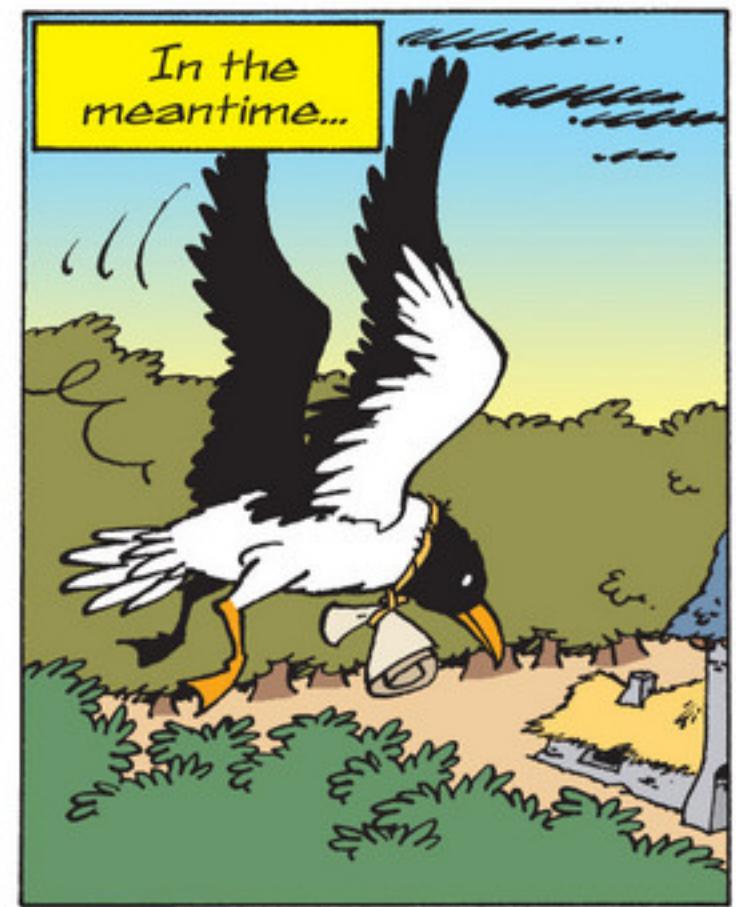


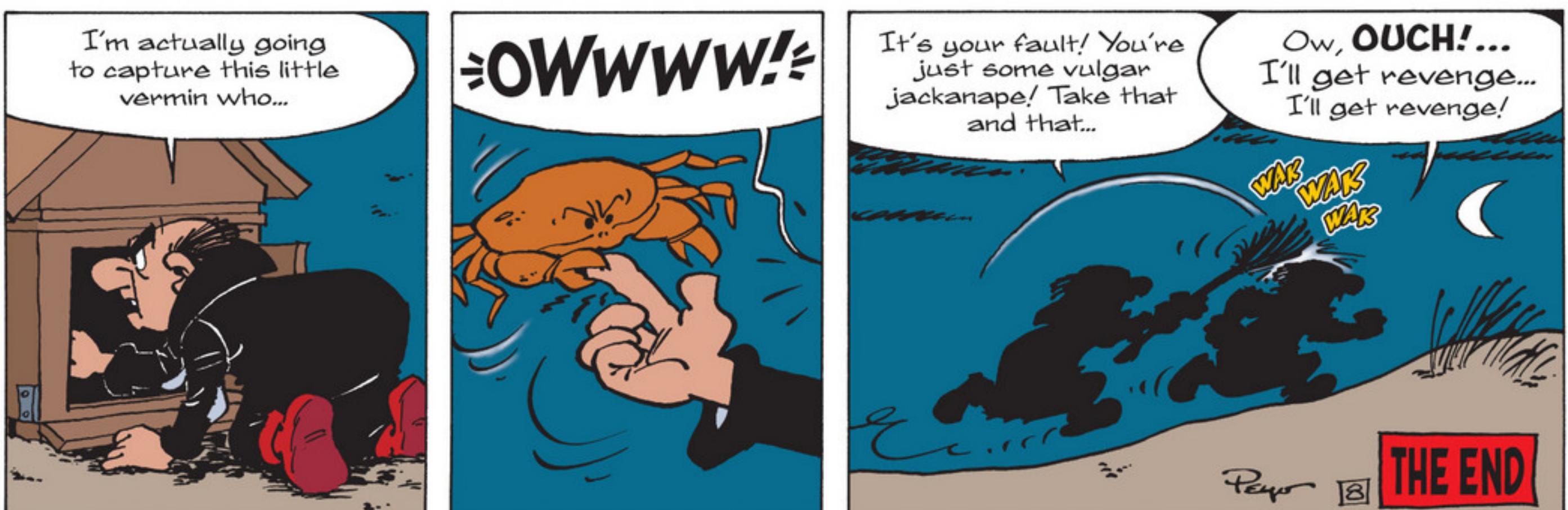
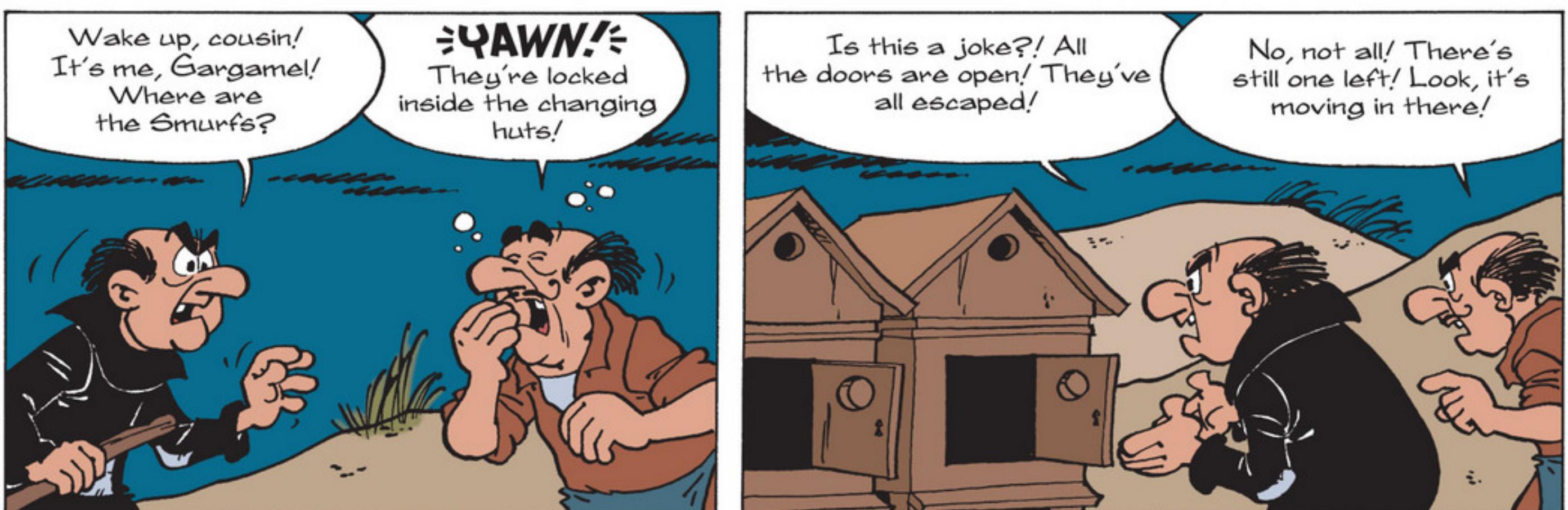
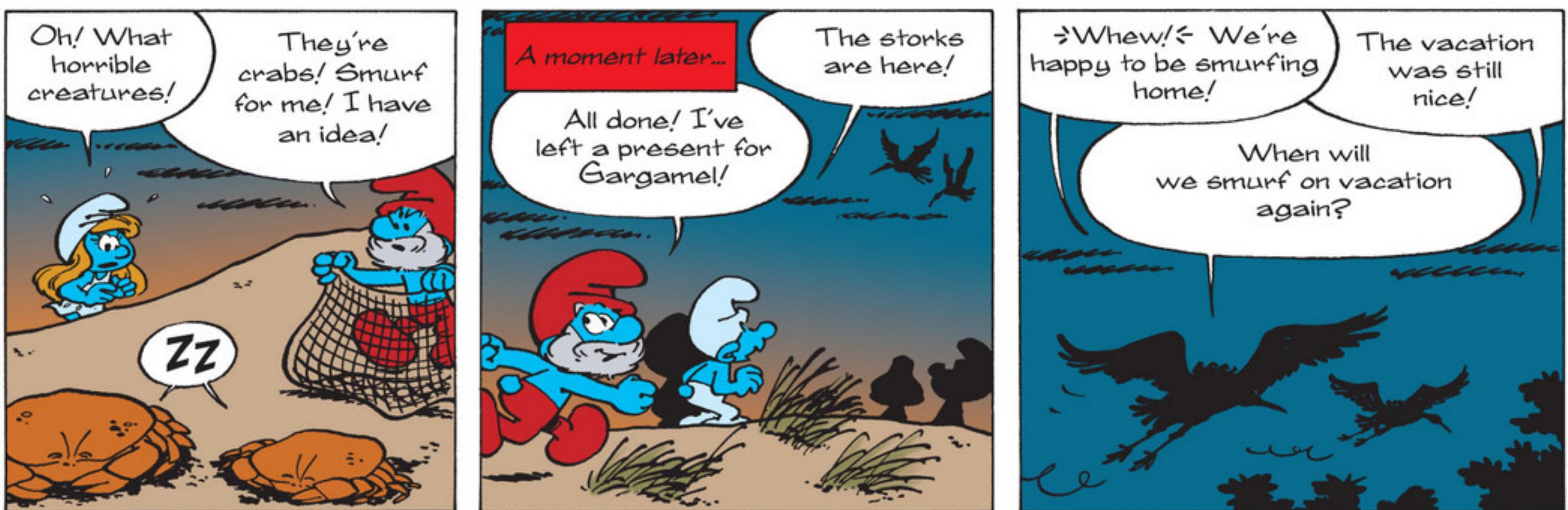
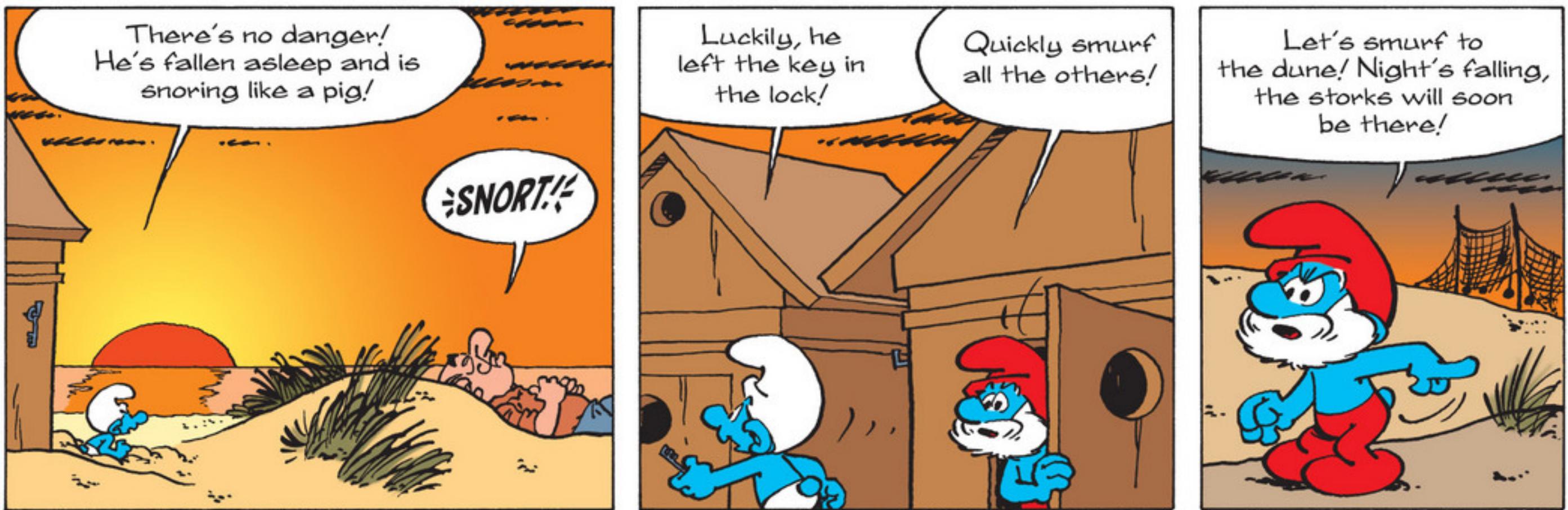


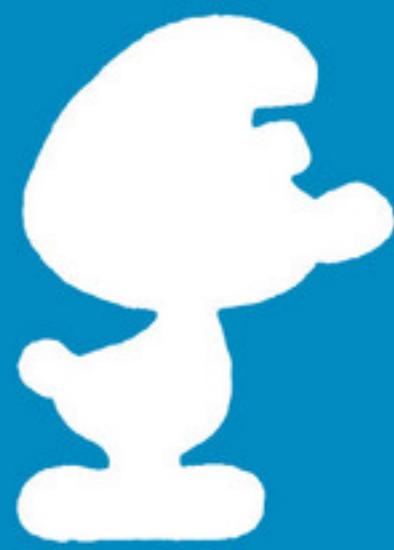


*See THE SMURFS #18 "The Finance Smurf."









WATCH OUT FOR PAPERCUTZ



Welcome to the tempestuously talkative twelfth SMURFS graphic novel by Peyo (and Yvan Delporte) from Papercutz, the plain-speaking publisher of great graphic novels for all ages. I'm Jim Salicrup, your Yankee-accented Smurf-in-Chief.

As all Smurf scholars already know, the battle over how to speak the Smurf language properly in "Smurf Vs. Smurf" is inspired by the ongoing dispute between the Dutch- and French-speaking communities in the authors' native country of Belgium. It also demonstrates how "human" the Smurfs can act at times. I personally believe that communication is one of the most difficult things we all do. We're all very emotional creatures, and it's often very easy to misinterpret what someone really means. I also believe, that if you took the two nicest people on Earth (pick any two!) and locked them into the same room for a month—they'd eventually be at each other's throats!

Don't get me wrong (he writes, without any sense of irony), I do believe in Peace and Love, and I'm very optimistic about the fate of mankind, but it just seems that it can be very difficult for humans to actually get along at times. Just look at how folks tend to act during an election year. Everyone gets very passionate about their candidate or political party or a particular pet issue. Constructive and meaningful debate is certainly a good thing, but when people decide that they're right, and you're wrong, things can get out of hand and become needlessly hurtful and counterproductive. You know, it's not a bad idea for all of us (especially me!) to try to be a little more respectful of others' opinions and views, and try to do our best to see the other person's side—even when we don't agree.

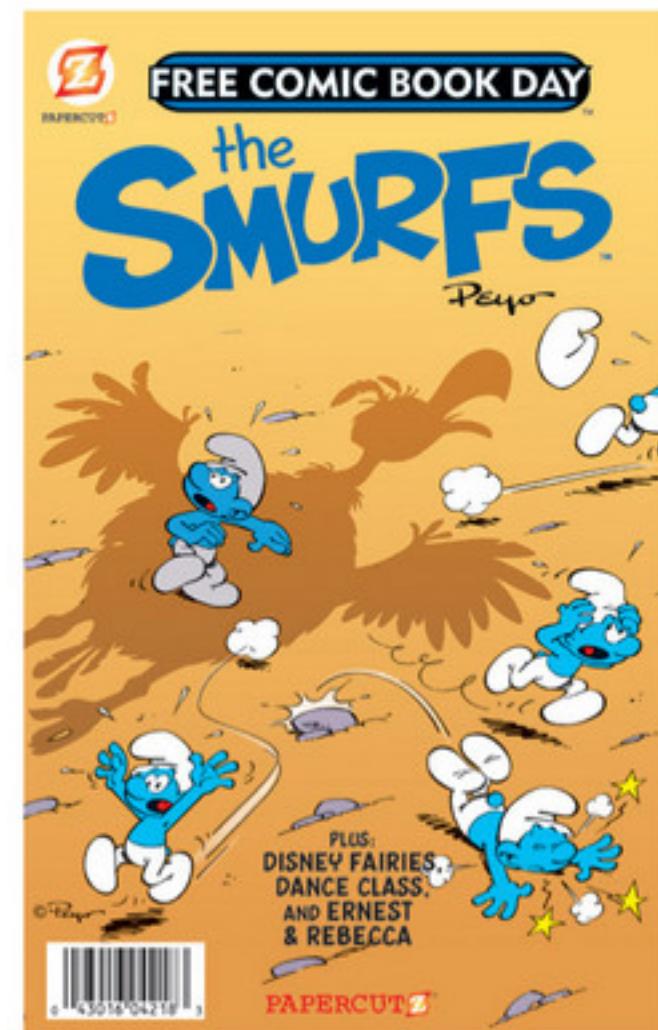
That's enough sermonizing (or Smurfonizing)! The big news for all the super-serious Smurf-completers out there is that the second FREE COMIC BOOK DAY comic from Papercutz was released earlier this year. FREE COMIC BOOK DAY may be my absolute favorite unofficial holiday. It's usually the first Saturday in May, and it's when participating comicbook stores all across North America actually give away special FREE

COMIC BOOK DAY comics published by all the top comicbook and graphic novel publishers.

Last year, the very first FREE COMIC BOOK DAY comic from Papercutz was published and it featured a great big preview of a GERONIMO STILTON graphic novel, as well as a complete SMURFS story, and several Smurfs comic strips. For the 2012 edition, we've gone all out and are featuring the complete Smurfs story, "The Smurfs and the Booglooboo," in which our little blue buddies encounter a somewhat more benign Howlibird-type. The story spotlights Brainy Smurf and the Smurfette, and of course, features the villainy of Gargamel. There's also sequences from ERNEST & REBECCA #1 "My Best Friend is a Germ," which tells how 6 1/2 year-old Rebecca met the microbial Ernest; and DANCE CLASS #1 "So, You Think You Can Hip-Hop?" which introduces us to Julie, Alia, Lucie, and few others from the DANCE CLASS crew!

And the DISNEY FAIRIES star in two all-new, complete stories—"Tinker Bell and the Forces of Nature" and "Express Yourself... Pixie Style." If you love stories about folks who live in a faraway land, in a small community, with danger always lurking nearby, then you'll love DISNEY FAIRIES! !

Of course, if you enjoyed this SMURFS graphic novel, you'll love SMURFS #13, "Smurf Soup" coming soon.

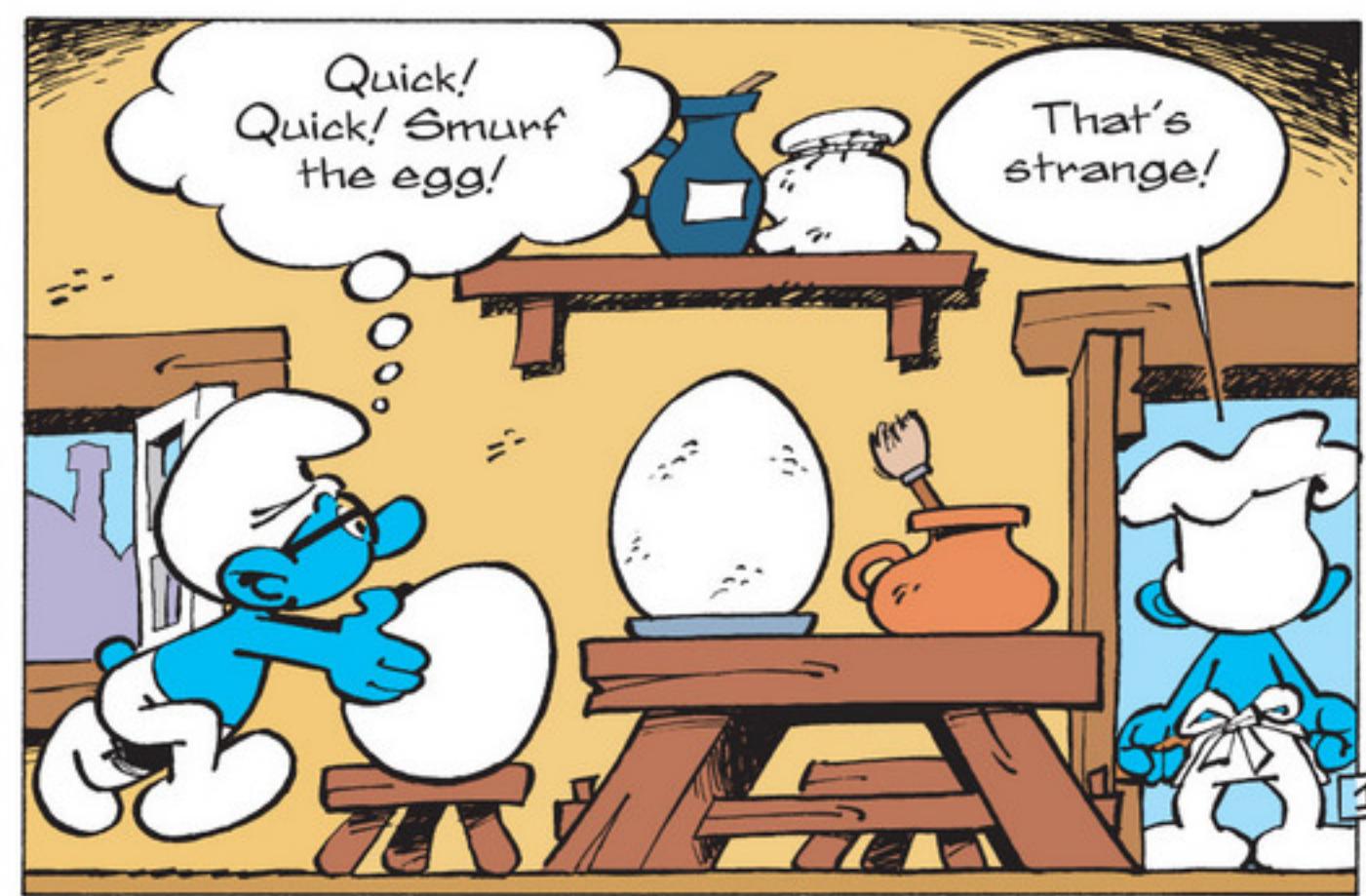
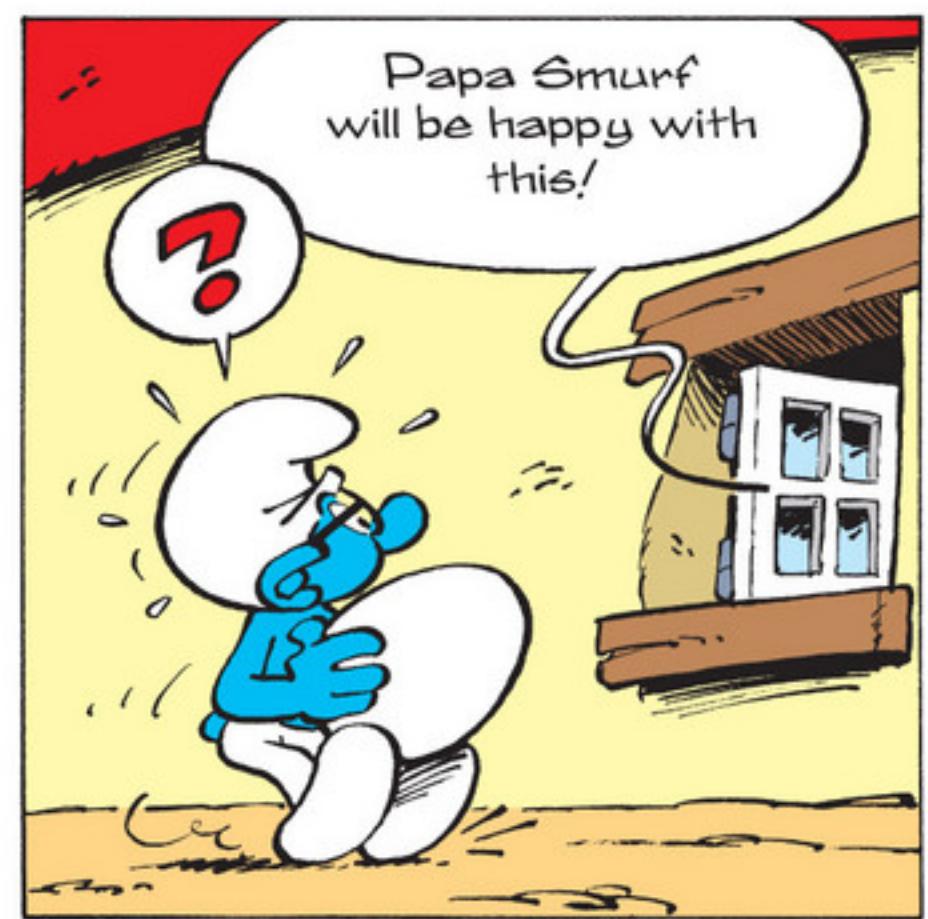


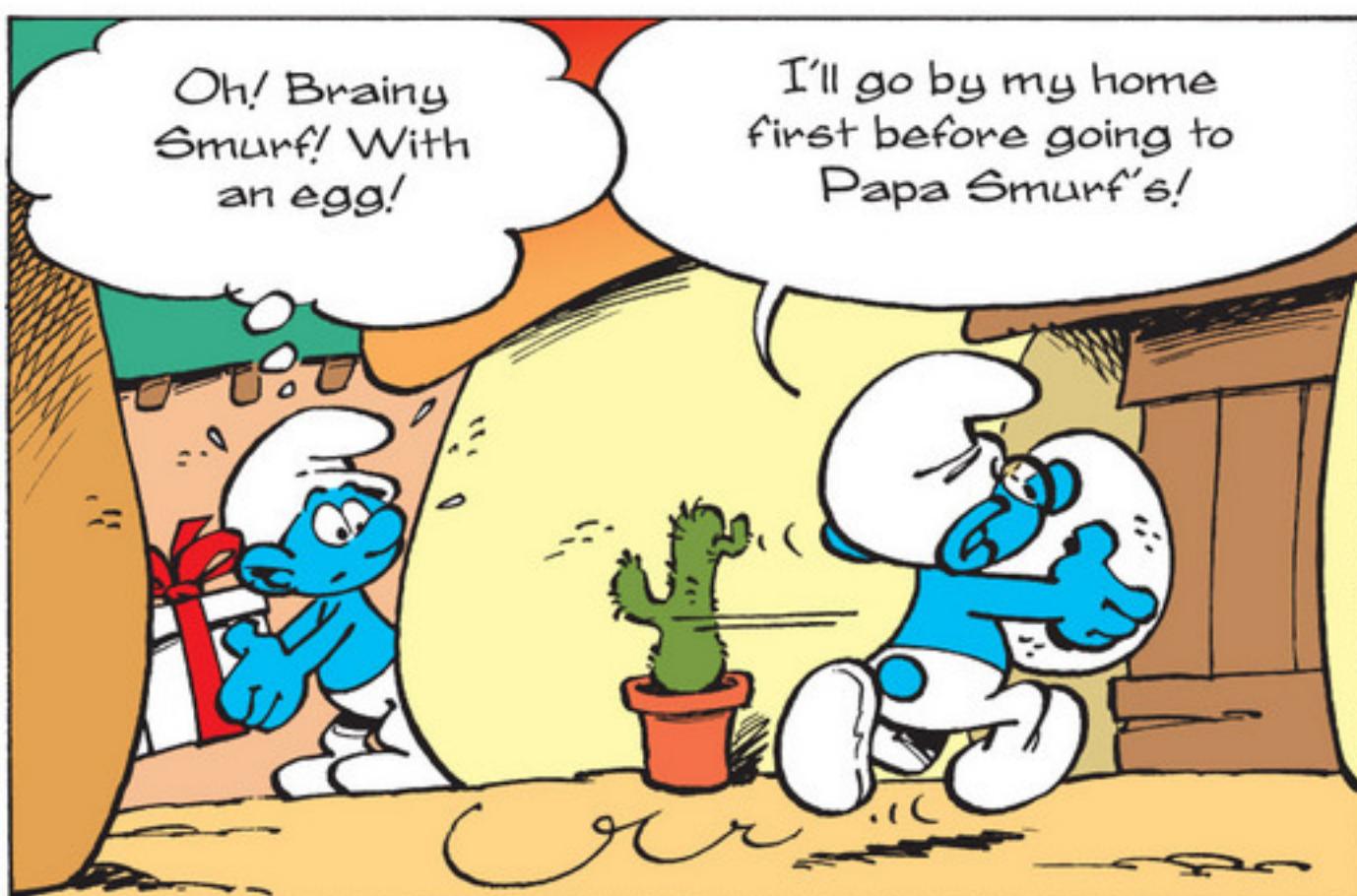
Smurf you later,

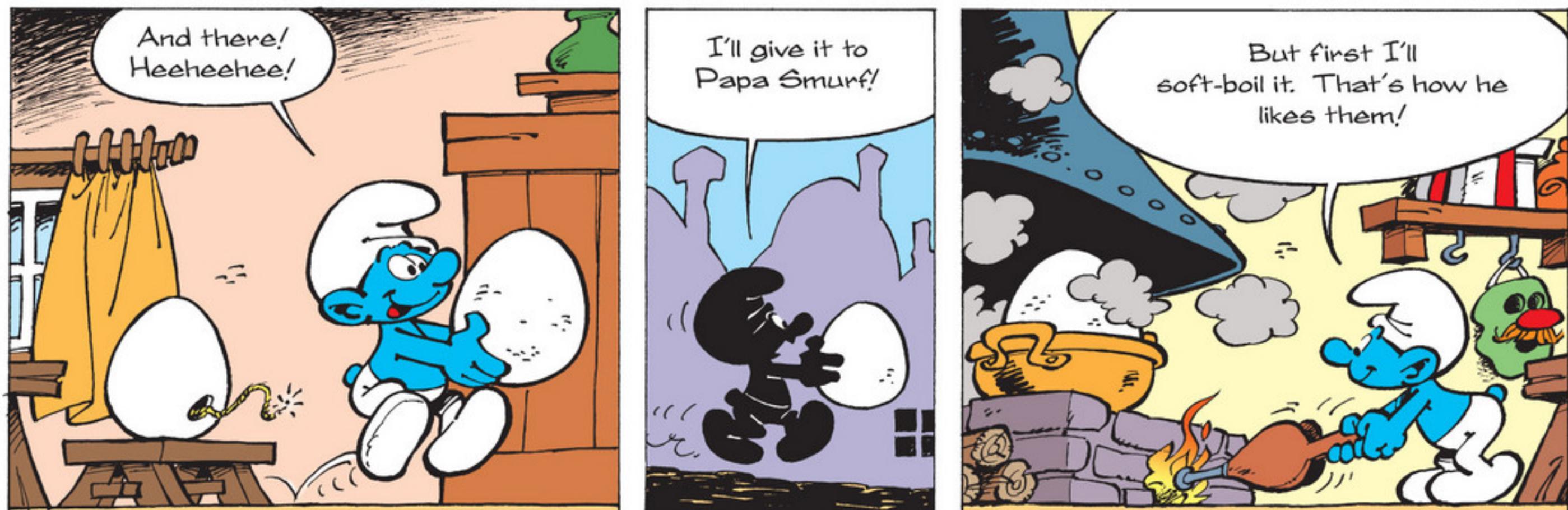
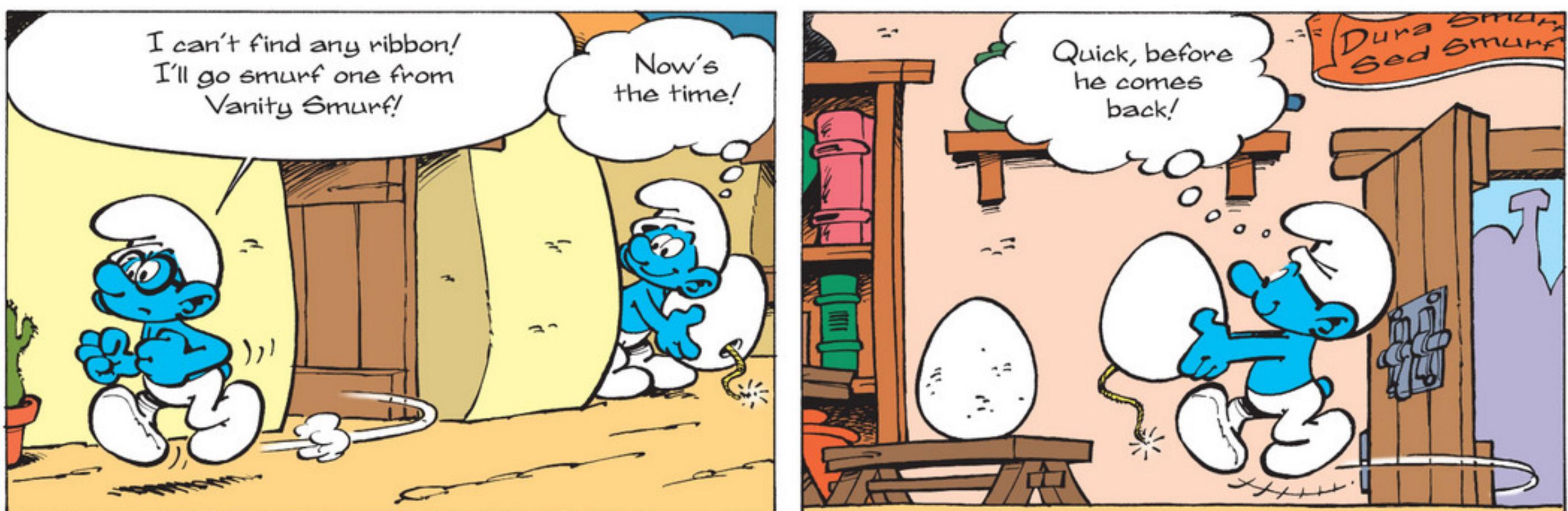
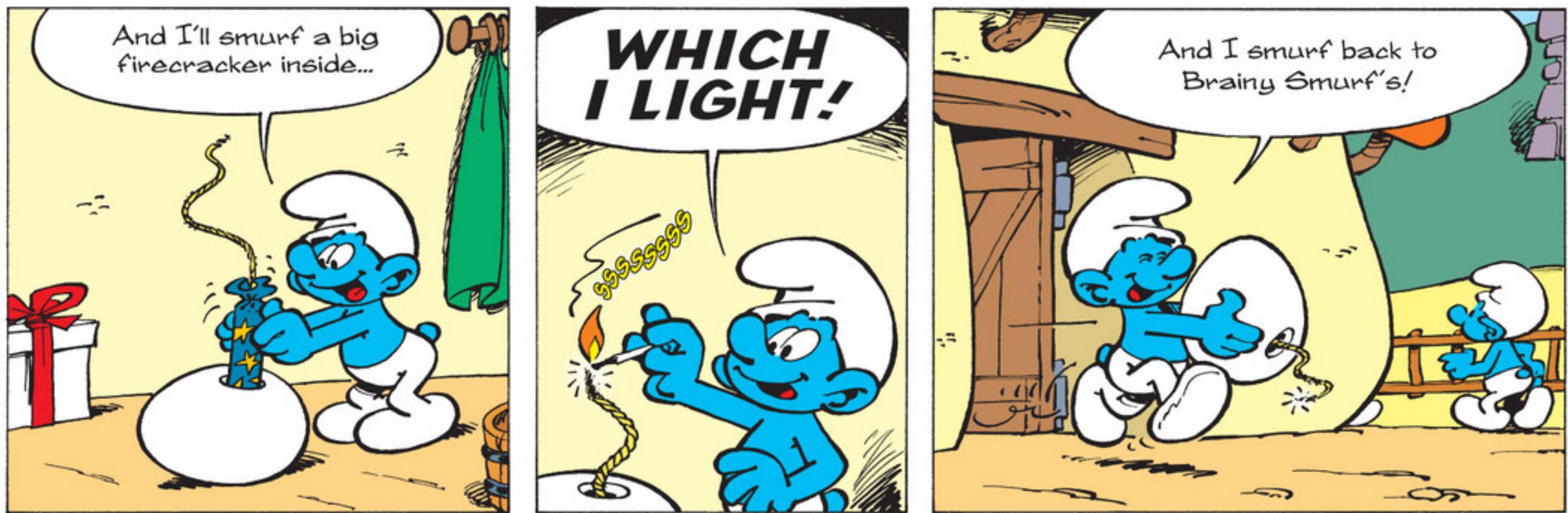
Jim

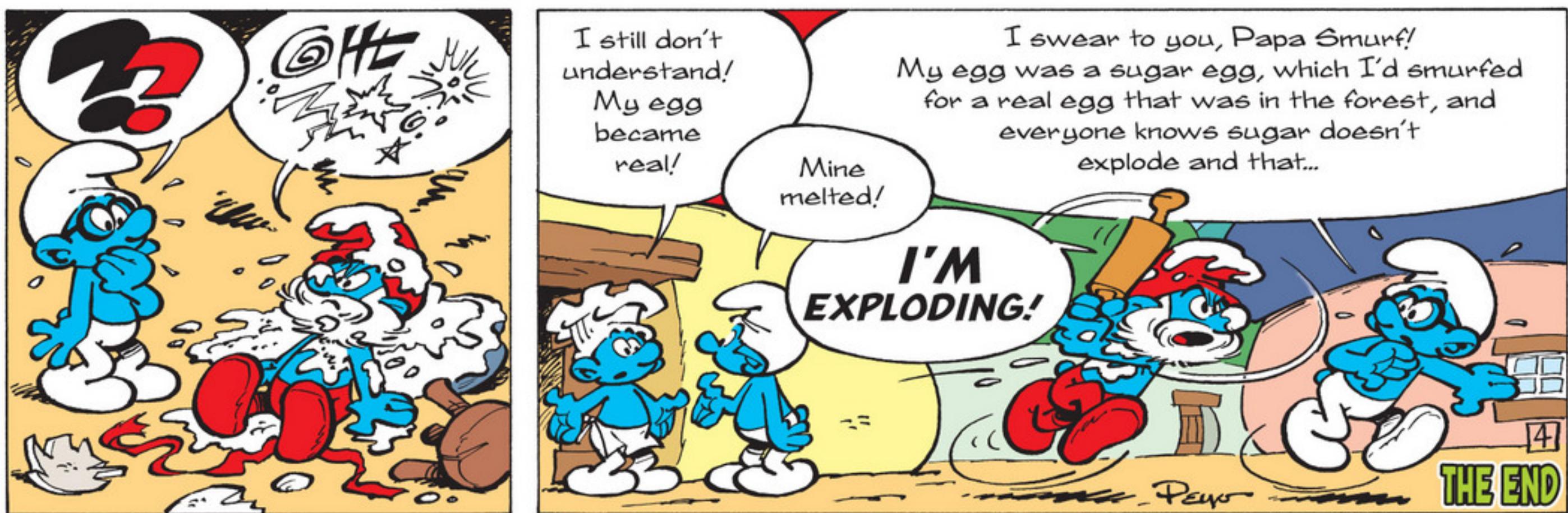
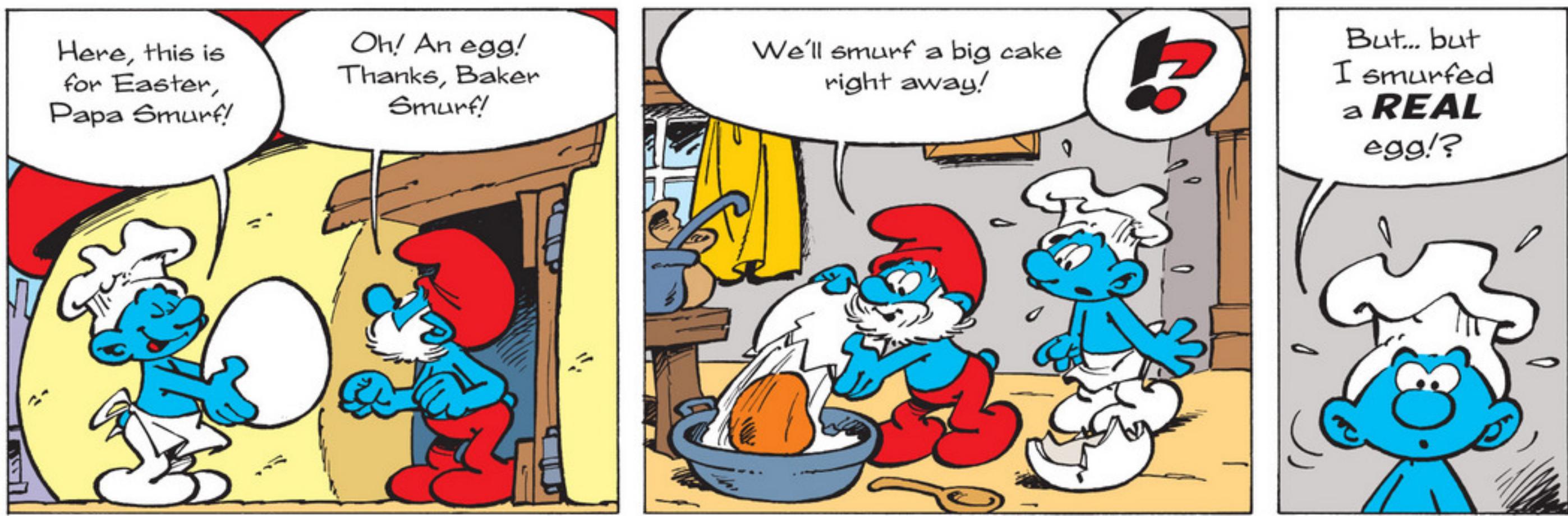
EASTER SMURFS



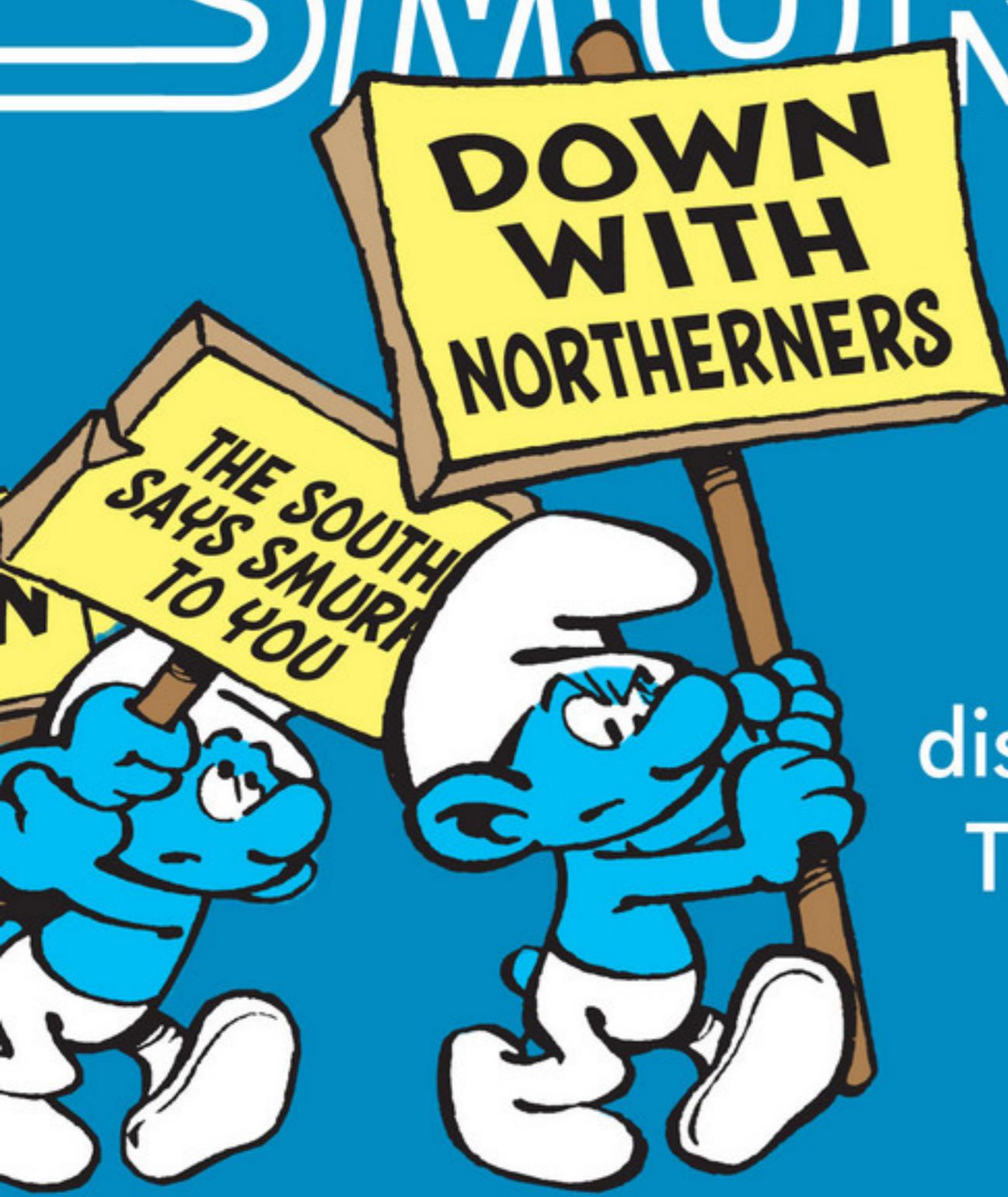




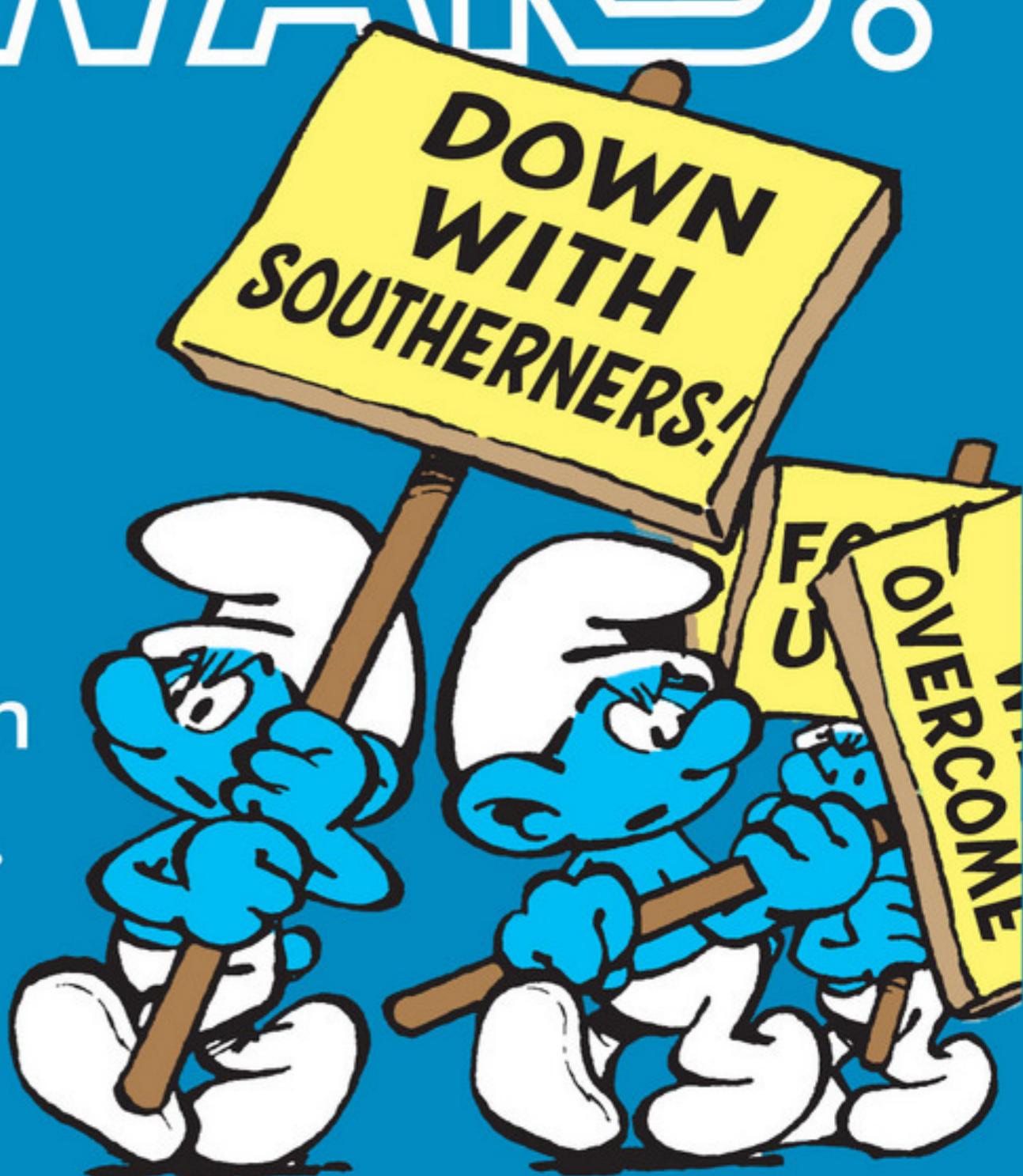




SMURF WARS!



There's a disturbance in The Smurf...



Two sides of the Smurf Village are strongly divided over the Smurf language. The Southern Smurfs believe the way that they speak smurf is correct, while the Northern Smurfs insist that their way is right. After several failed attempts at peace-making, Papa Smurf sees only one possible solution... he must turn to the dark side... and enlist the help of Gargamel!

ALSO:



- **"THE PAINTER SMURF"** They say, "what you don't see, can hurt you!" That's certainly true when Gargamel takes a potion that turns him invisible!
- **"THE SMURF VACATION"** How much can the Smurfs take of Gargamel...? Don't they deserve a break sometimes? That's the goal when the entire Smurfs Village packs up for a trip to the seashore—where they run into Barbapapa, Gargamel's cousin!

Papercutz presents the original *Smurfs* comics by Peyo. These are the classic comics that inspired the cartoons, movies, toys, games, and DVD!



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It's SMURFEMONIUM!

(Or is that PANDESMURFIUM!?)

PAPERCUTZ

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