

Live Model Books

Art Models 8



Practical Poses for
the Working Artist



Includes full rotation and alternate views worth \$104²¹ on the Companion Disk.



Maureen and Douglas Johnson



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Johnson

Live Model Books

Art Models 8

Practical Poses for the Working Artist

by

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* - That is why the ebooks are priced at less than 1/3 of the Print Books and less than 1/2 of the Companion Disks.

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Introduction

What do we mean by “Practical”?

With the pose choices in this book, we have attempted to address requests from artists who asked for a more “practical” pose reference; one they could use to create works for sale to their customers for display in their homes. The descriptions and samples sent to us exhibited a desire for thoughtful or introspective poses; passionate and emotionally themed poses; portraits and close-ups; more relaxed everyday poses that look less posed; and a range of body types and ethnicities, all in a modest style.

We spent a year photographing everyday positions and selected from those plus our entire collection of unprinted poses using the criteria above. We also tried to provide a variety of body types while avoiding redundant poses. As a result, 55 different models are contained in the book and though some poses are similar none are exactly alike. It is also worth noting that some poses were chosen because of the appealing shape created by the figure (example Sarahann025 page 104), so while they are not necessarily everyday poses, they do beautifully depict the human form, which is why they are included.

While that is what we mean by practical, we expect everyone will have their own definition and will disagree with at least some of the choices. Nevertheless, we hope you enjoy the majority of the selections. Please let us know what you think of these choices by writing to us at contact@livemodelbooks.com.

On the Internet

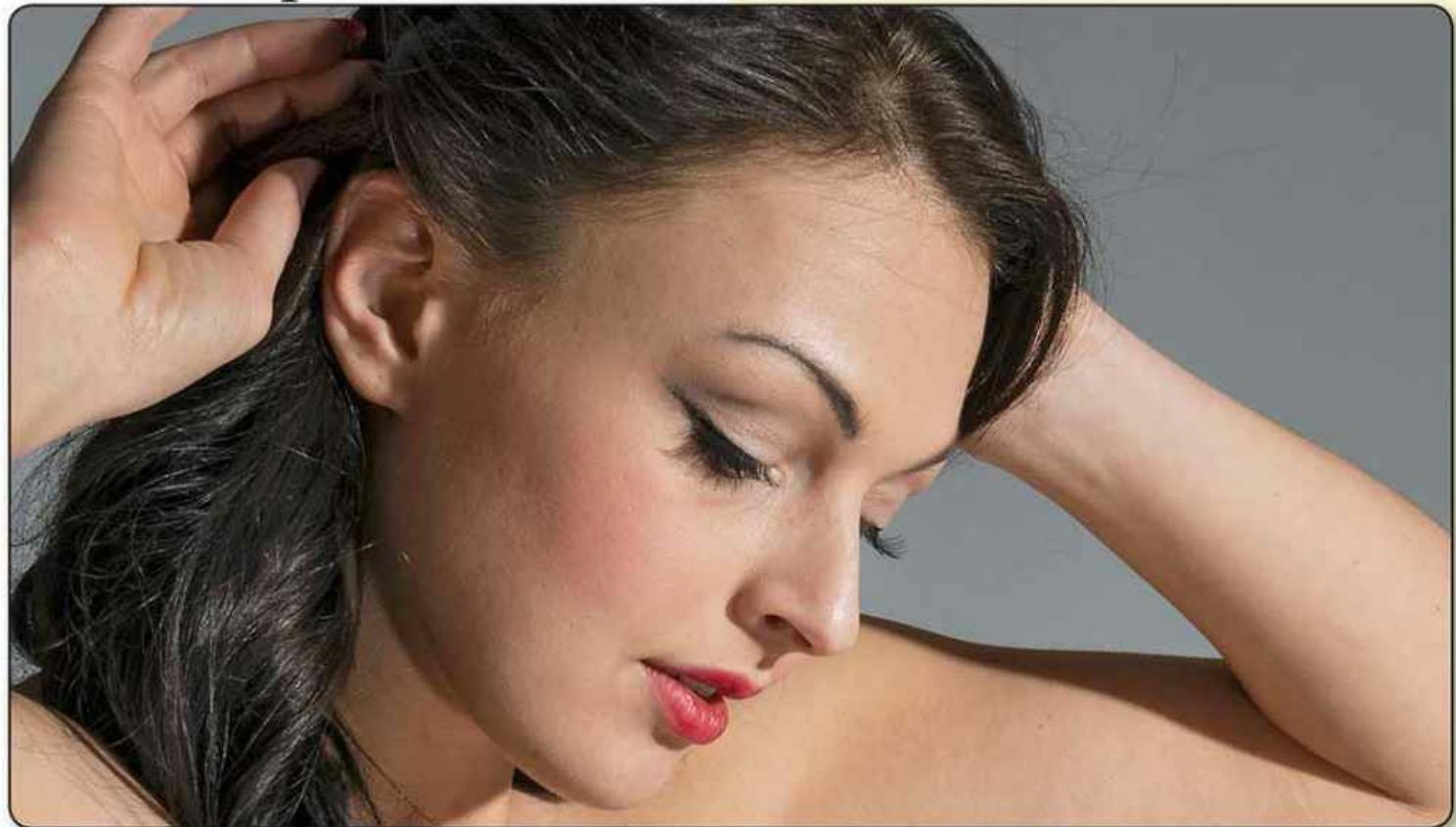
If you don't see what you are looking for in this book, you can visit our website, which contains a variety of styles, lighting, and models. Please stop by and browse the extensive catalog of all the poses we have photographed at www.posespace.com.

The Companion Disk

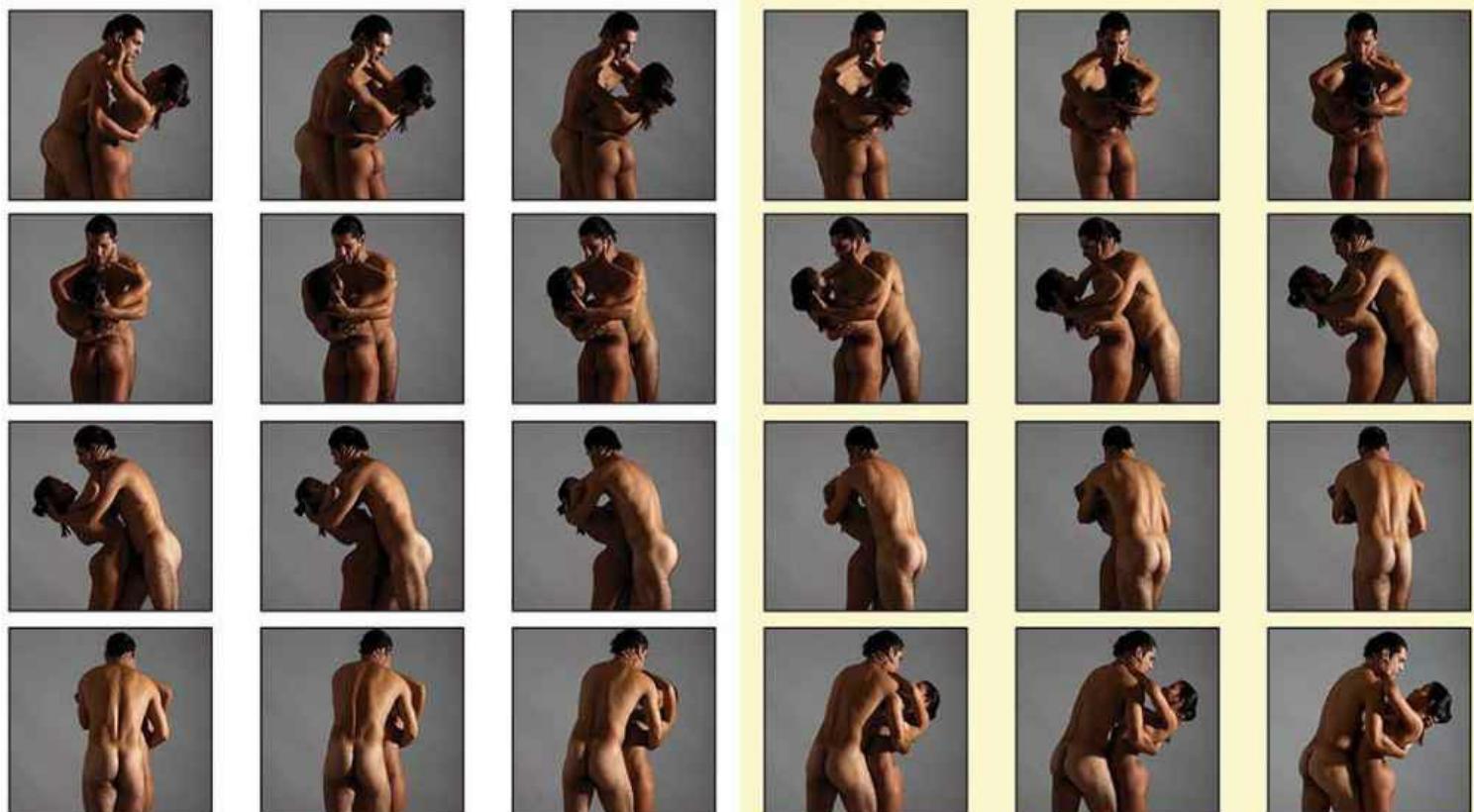
The photos in this ebook are a small sampling of the images found on the Companion Disk or in the Download. The complete contents of the Companion Disk or Download are far too big to include in an ebook and would raise the price substantially. But the Disk is available from retailers and the Download is available from our website at www.posespace.com.

While the book shows one photo for each pose, the Companion Disk or Download has 24 photos for most poses, creating a full rotation. Some poses have additional views showing close-up details or alternate angles. You can zoom in for close-up details. With a photo editing program, you can adjust the images and get as creative as you like. Combine several figures into a composition, convert to black and white, deepen or lighten shadows, or make any other adjustments to help you visualize your artwork before you create it. There are over 4000 high resolution photos on the Disk or in the Download.

The Companion Disk or Download



Zoom in for closeup views



See full rotations with every photo at high resolution.

About the photos

In order to work on a wide variety of e-book readers, the photos in this publication have been reduced from their original size. If you would like the full size versions, all of the poses are available in full resolution and full rotation (usually 24 or more photos per pose) in the Companion Download or on the Companion Disk from our [Pose Shop](#) at www.posespace.com. The print book with disk also has all the photos and can be found at (or ordered by) any book store.

Viewing the photos

Every display device is different and the photos will look different on each one. Some reading platforms allow you to resize the page, for example, Adobe Digital Editions, Nook for PC or Mac, Kindle for PC or Mac, to name a few. In those applications, try resizing the display window. We have set the photos to a 3 wide by 4 high aspect ratio. For example, if you set the view window to 600x800 pixels—plus a little extra height to allow for titles and margins—that should produce a good display of the images. Often, that will fix the problem of parts of the photos being outside the view. Some experimentation is required to get the best results.

Sometimes changing application settings will give a better view. For example, the Aldiko application was clipping photos until Advanced Formatting was turned off (Settings --> More --> Uncheck Advanced Formatting). Other applications may have settings that can be adjusted for better display.

The name that precedes every photo refers to the filename in the [Companion Download](#) or [Disk](#).

Special Note about Photos

Ebooks are great when you do not want to carry bulky paper, but ebooks are limited in the size, quantity, and quality of their photos (which is why these ebooks are priced low). For example, while this ebook has about 180 photos of 1.5 megapixels, the Companion Disk has over 4000 photos averaging 10 megapixels each! Please take a look at www.posespace.com .

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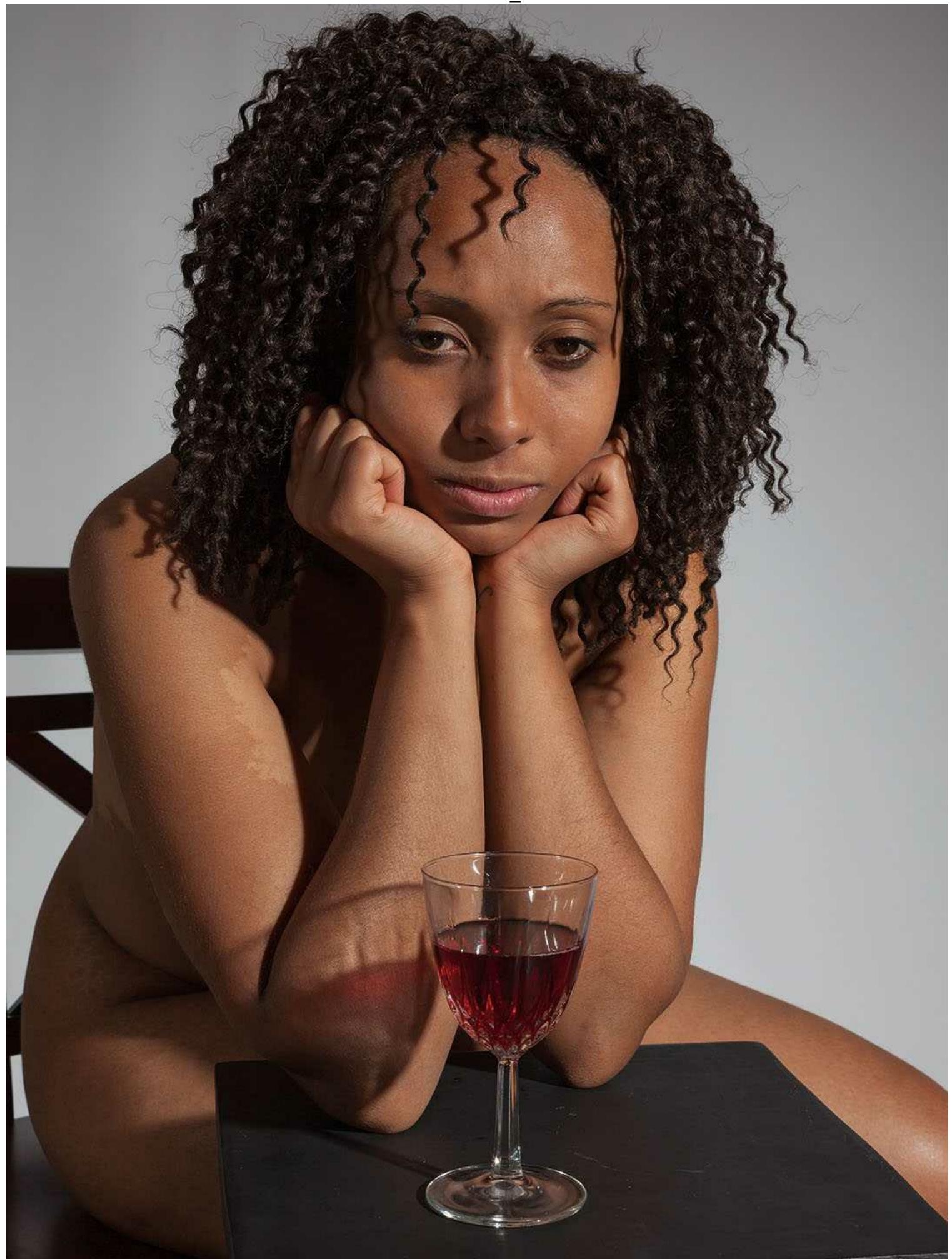
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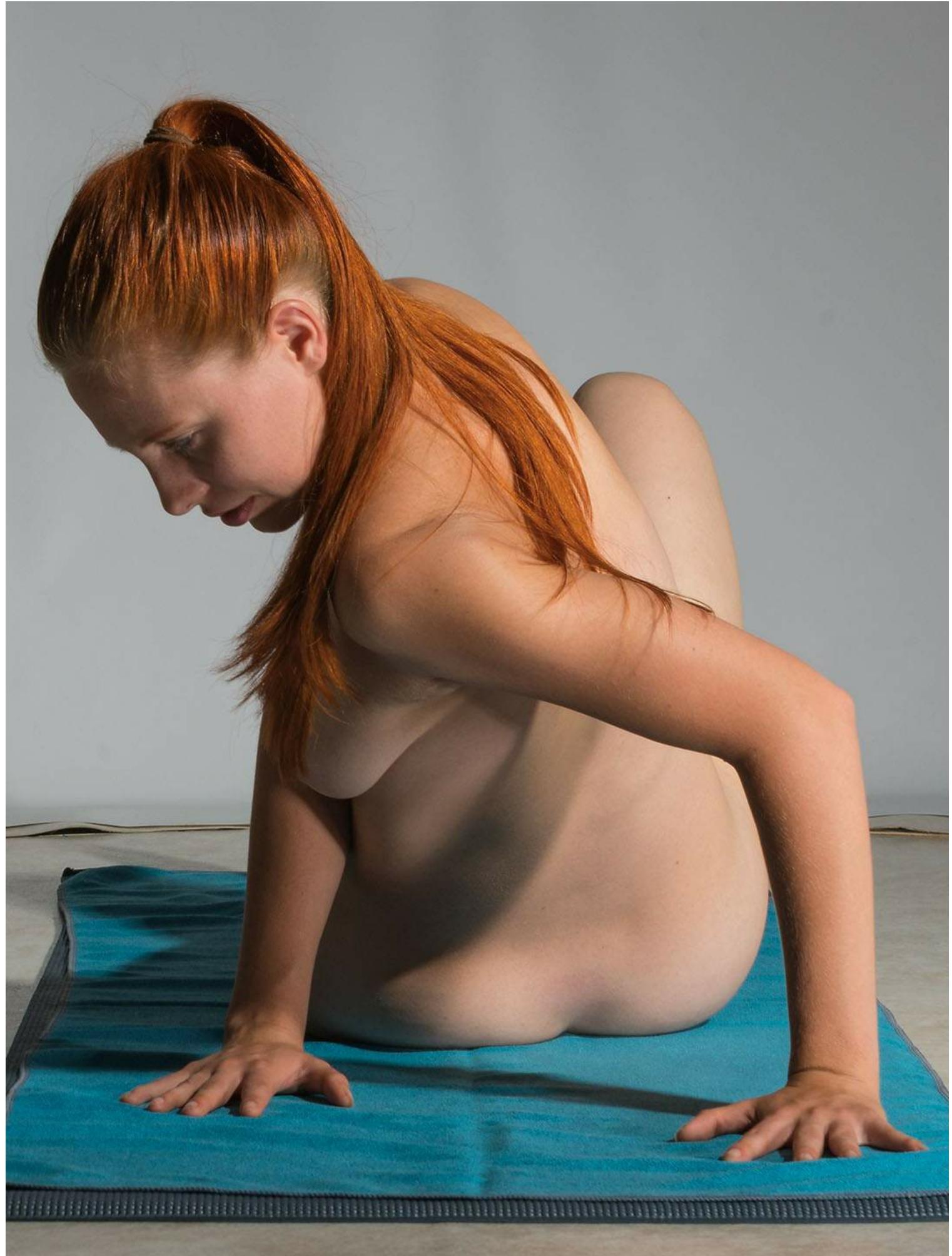


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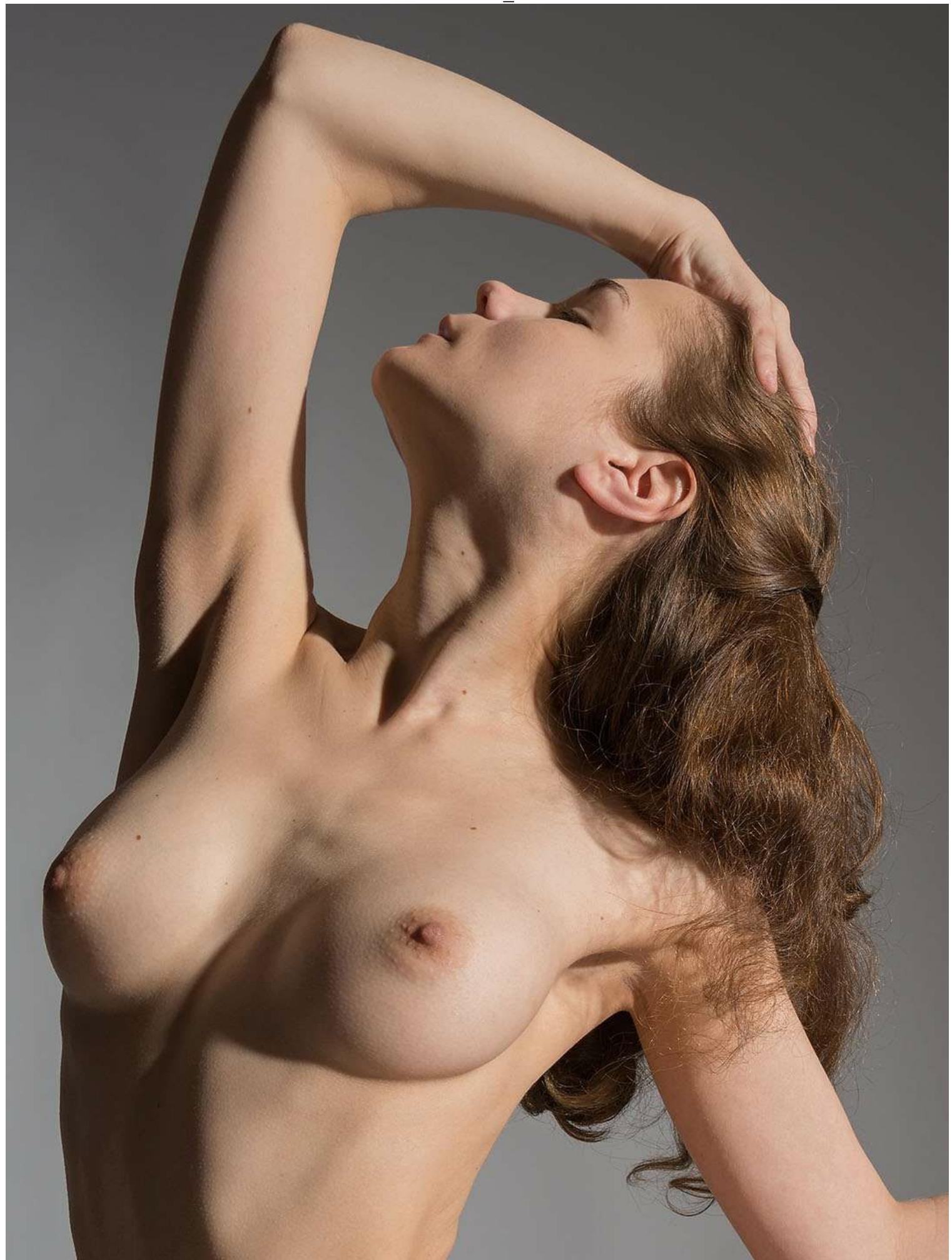


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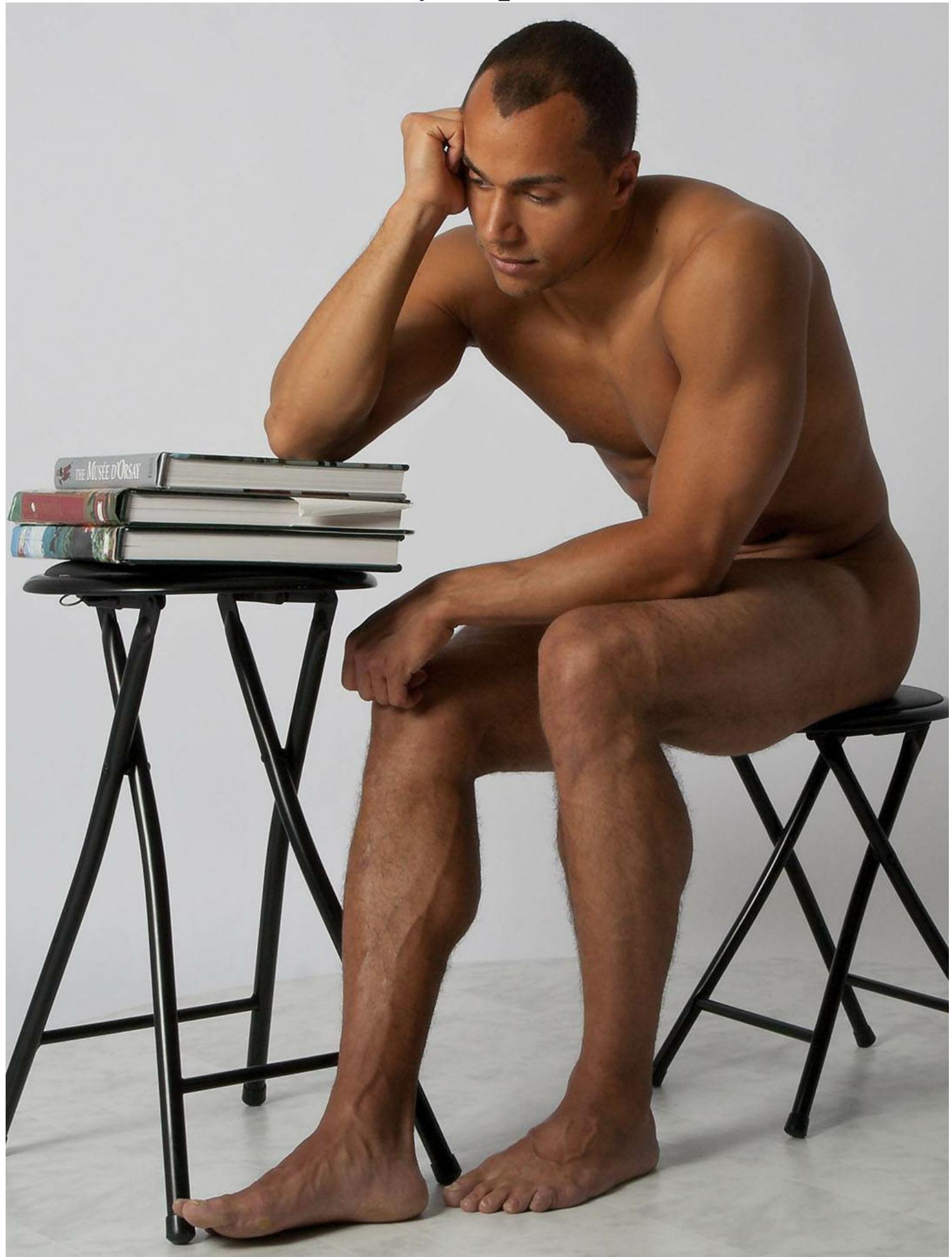


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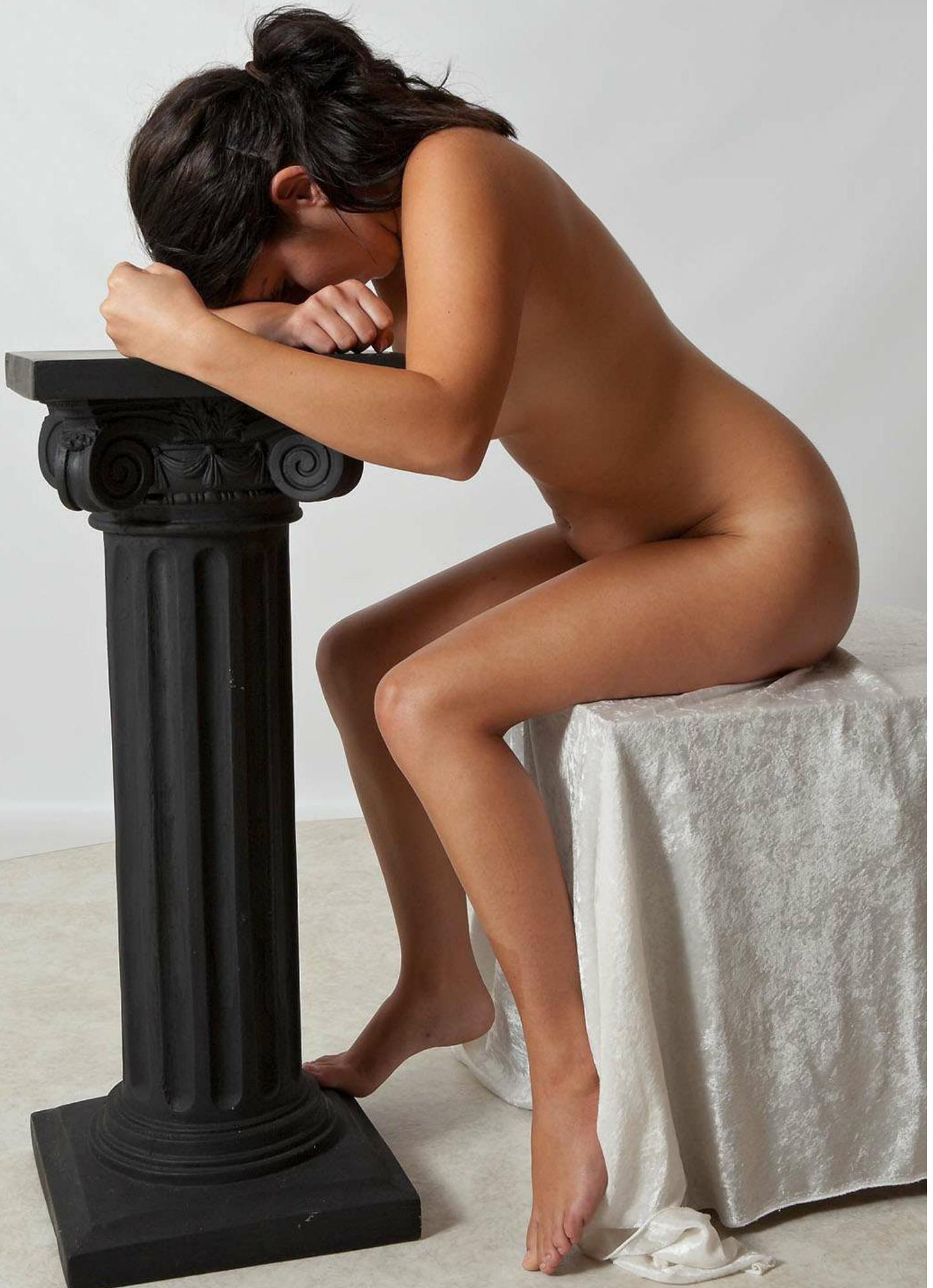
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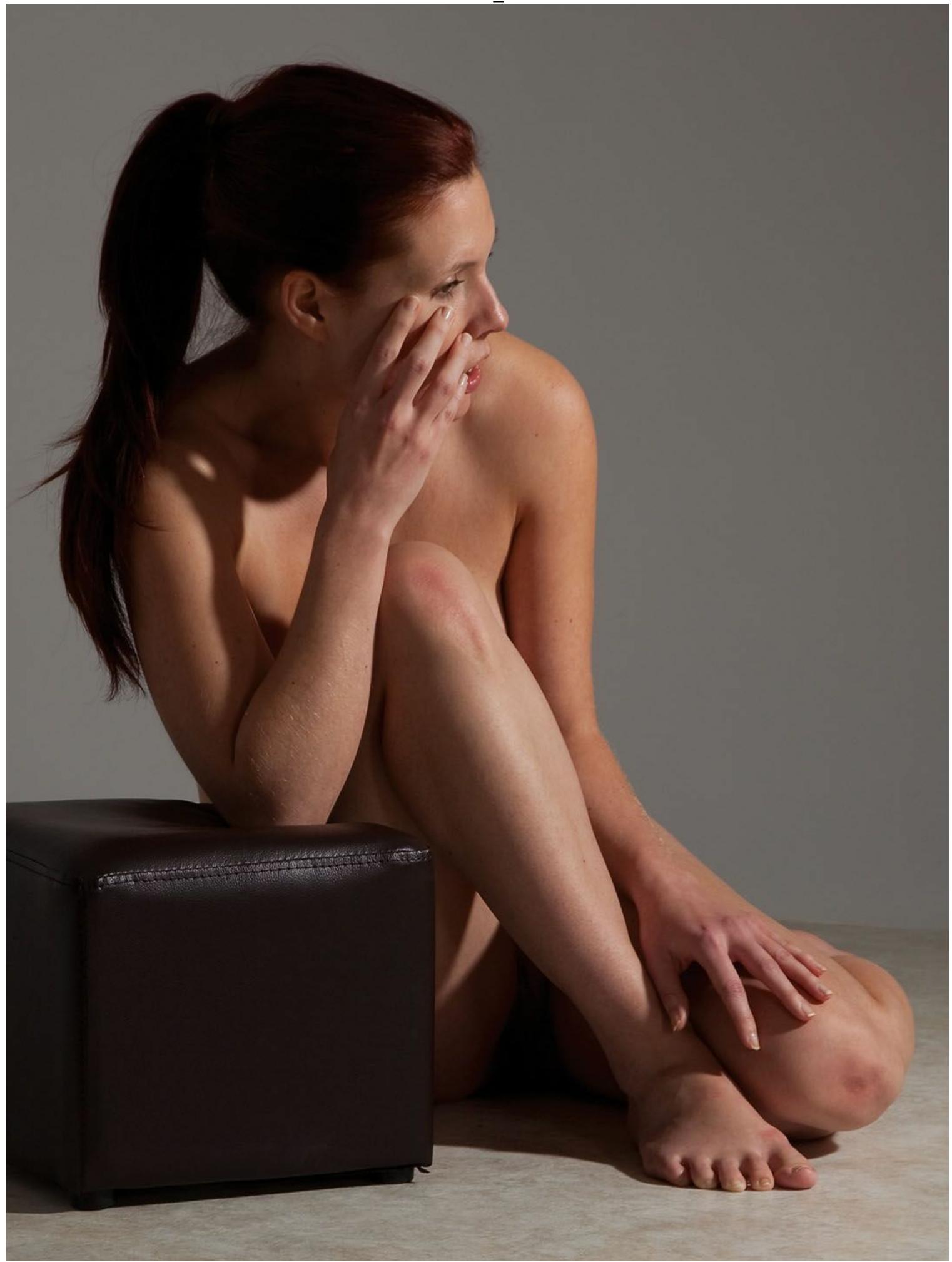
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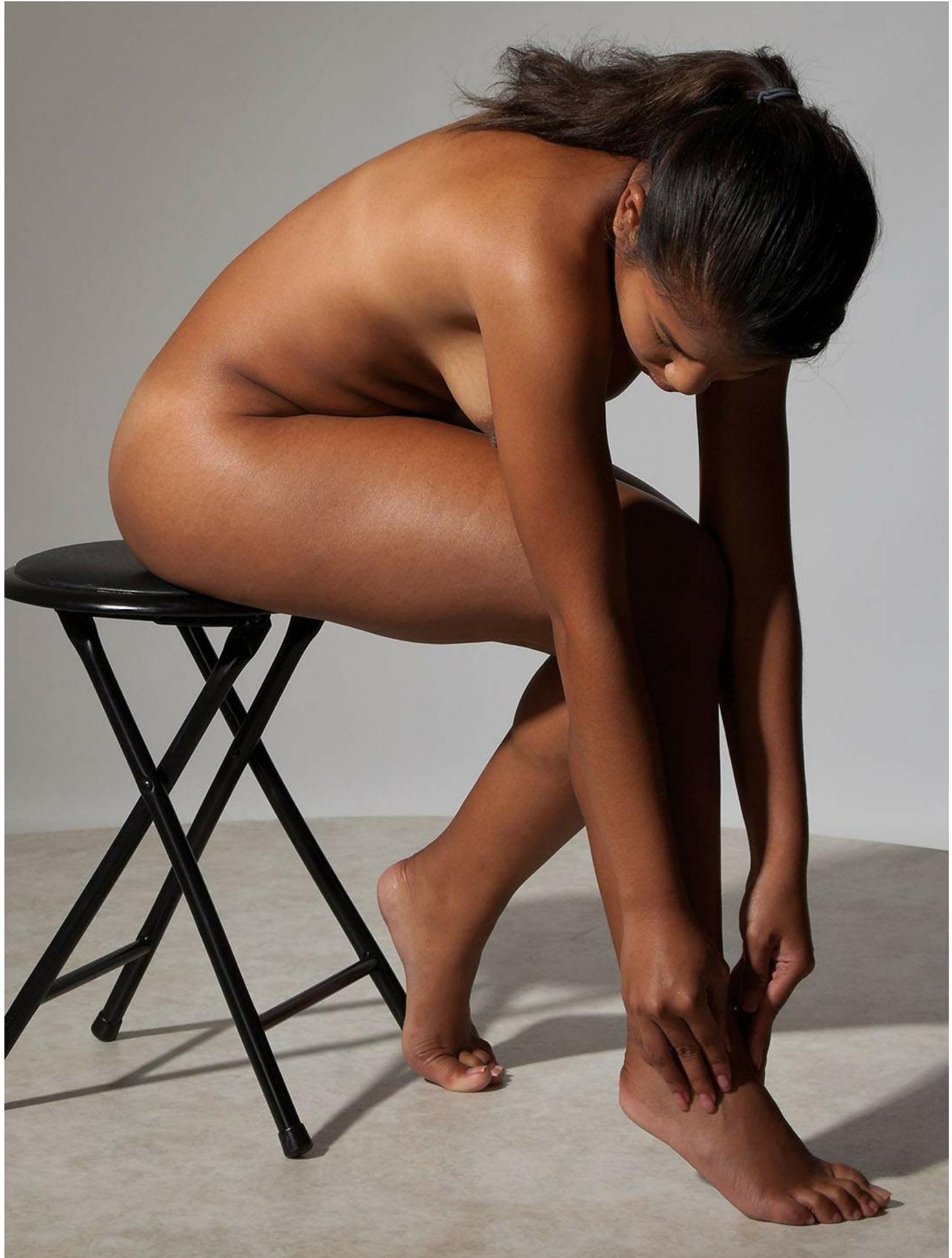
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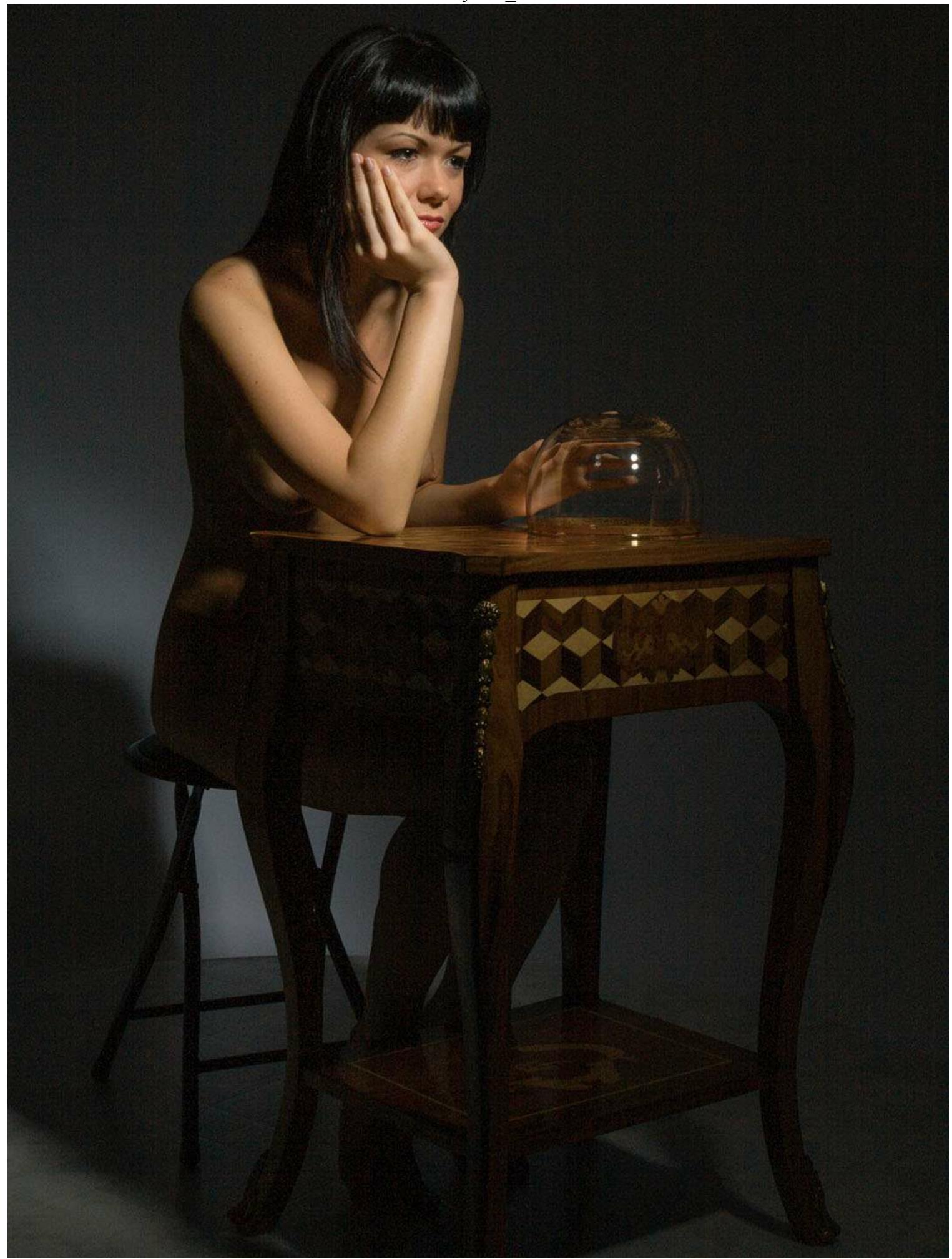


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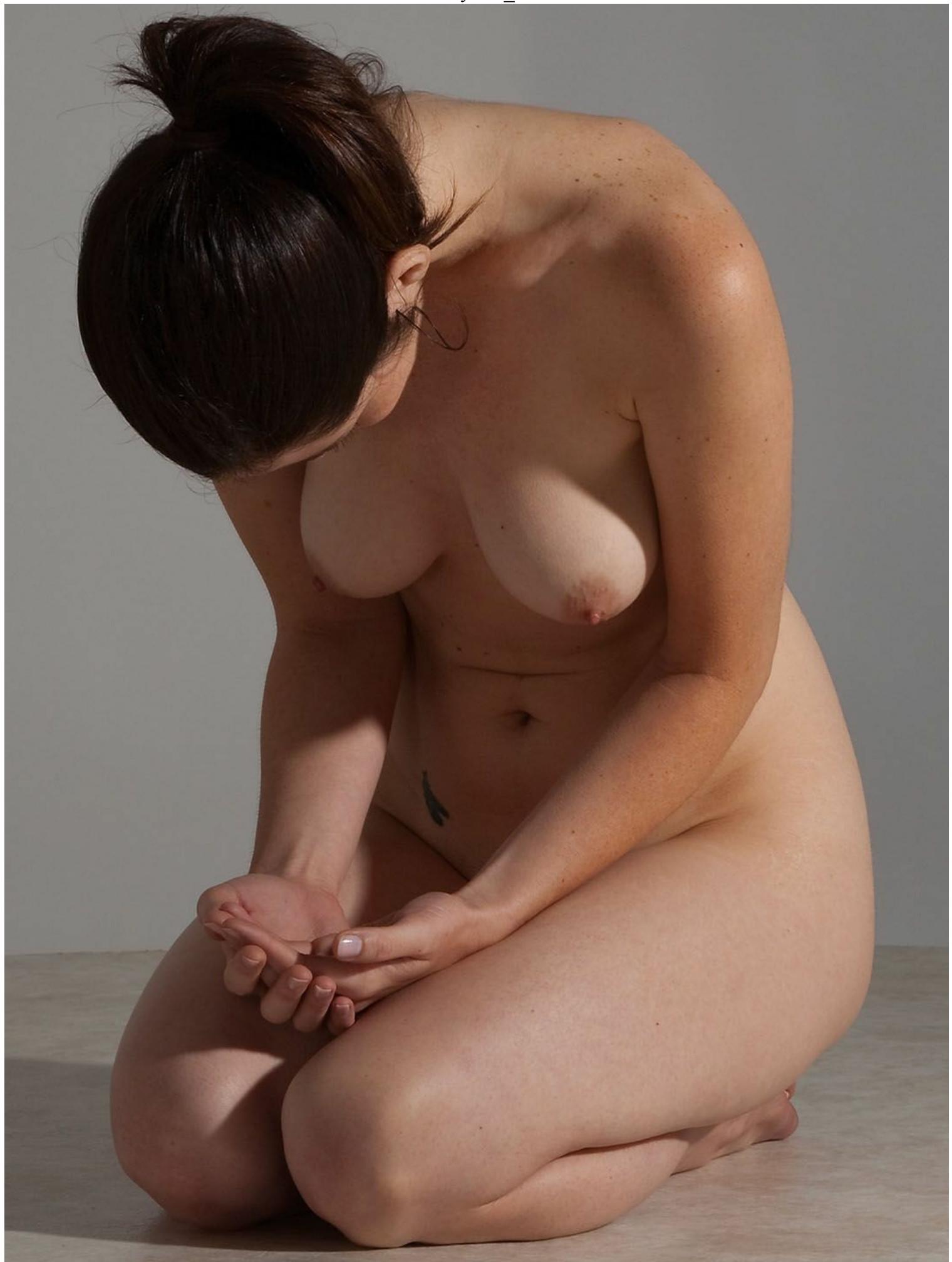
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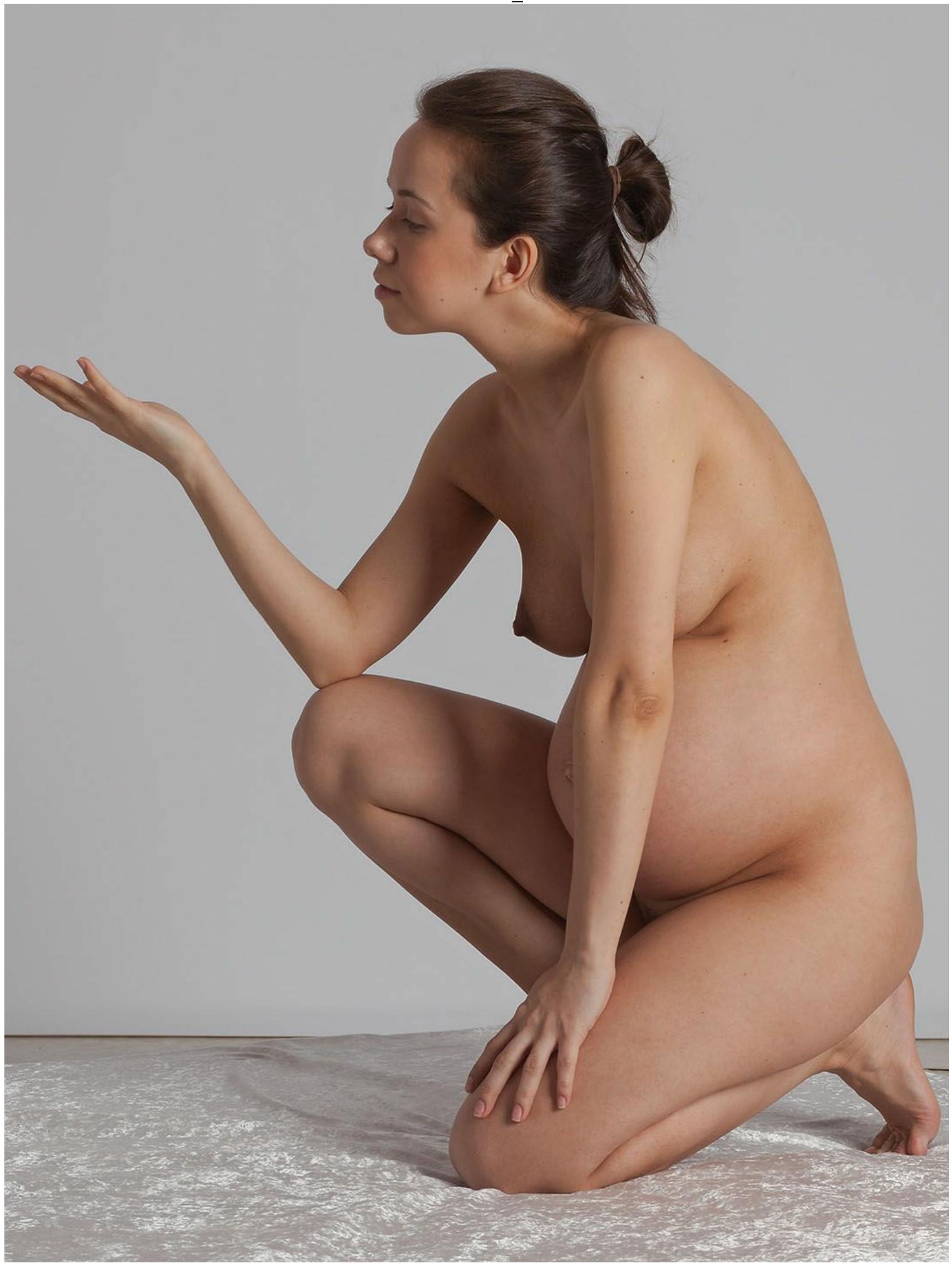


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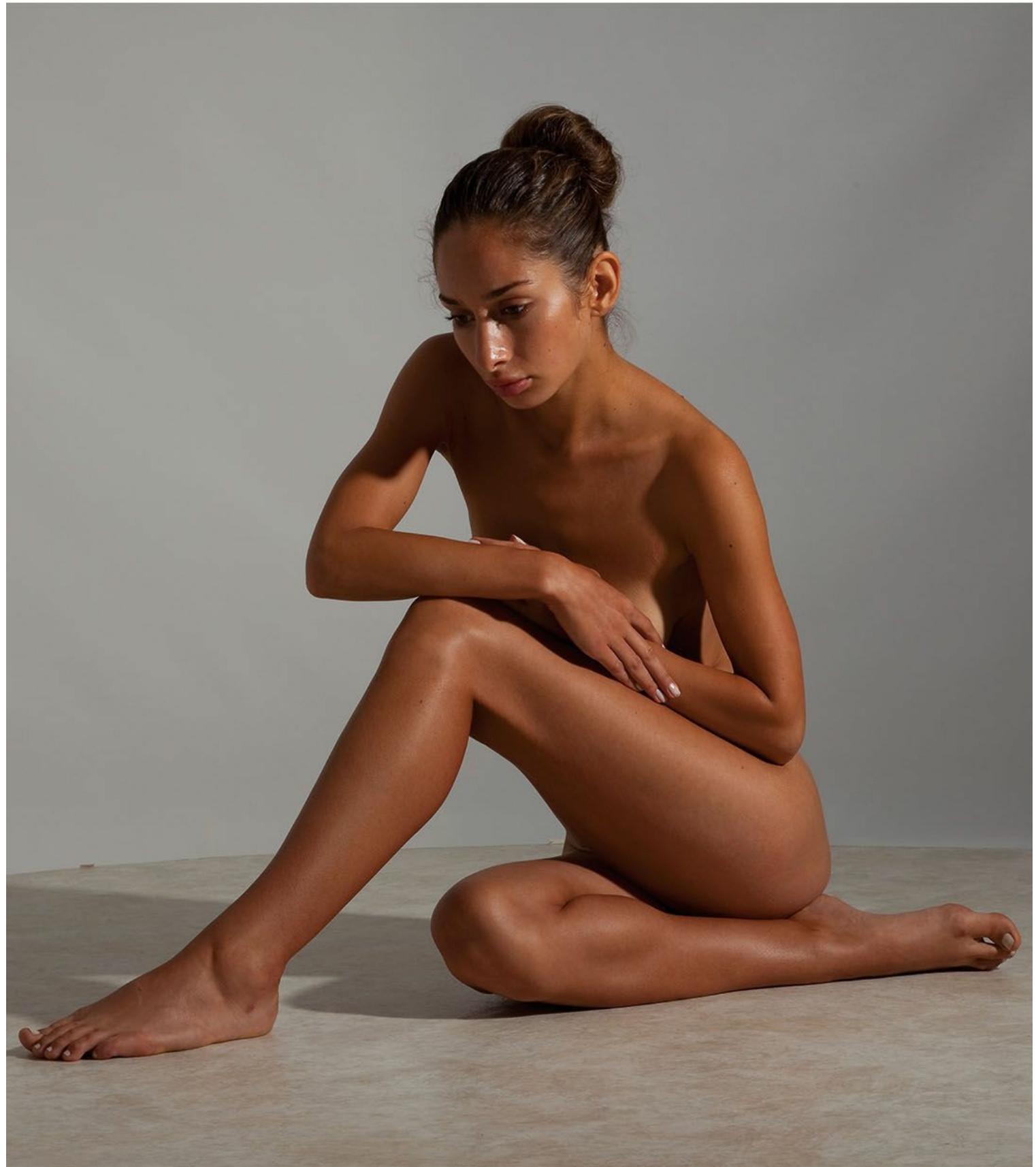
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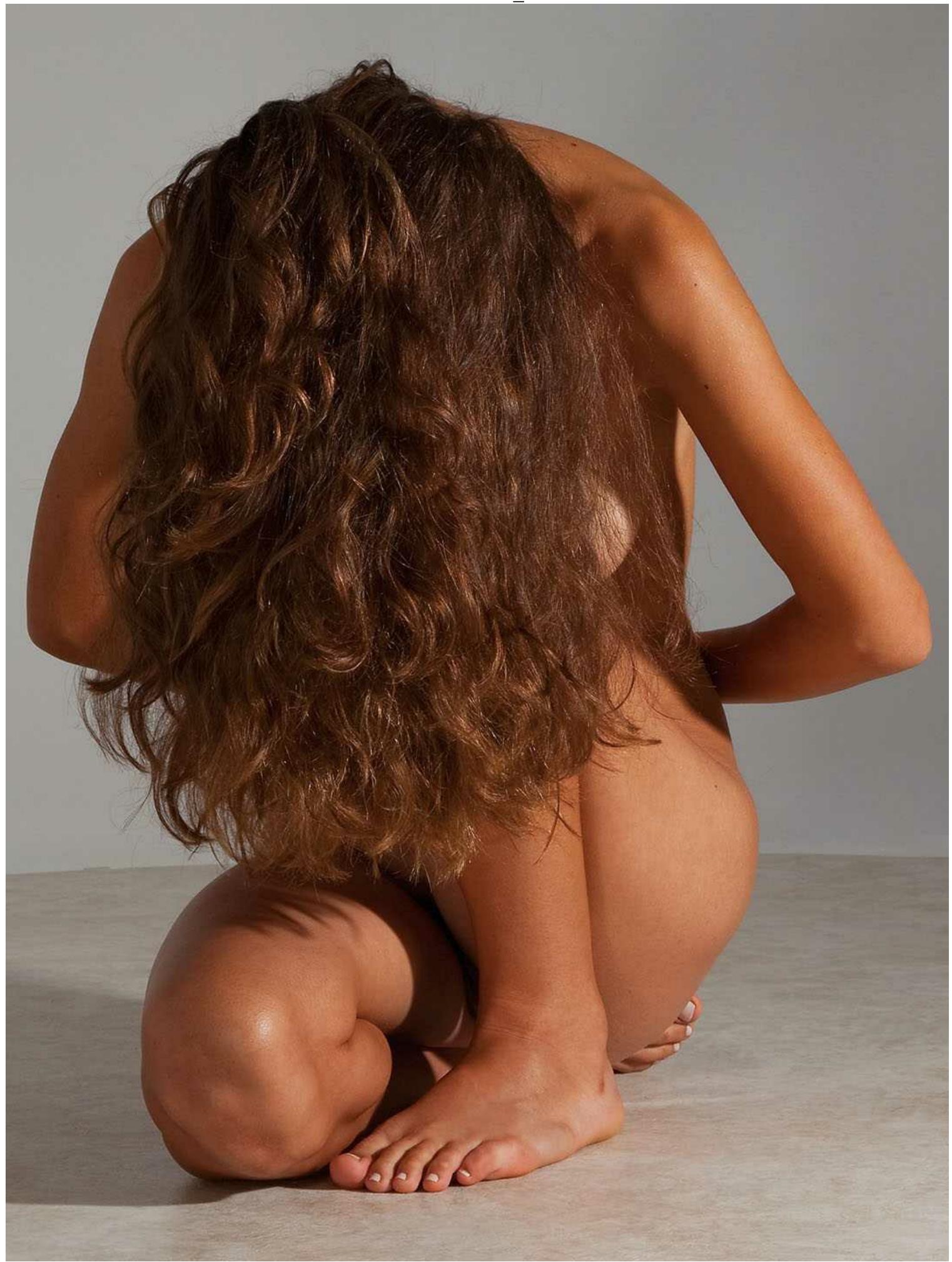
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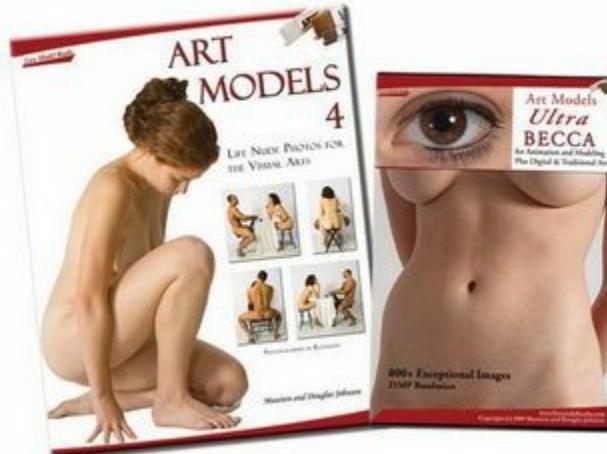
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