



FREE COMIC BOOK DAY



PAPERCUTZ

the SMURFS

TM

**PLUS:
ANNOYING ORANGE!
ARIOL! & DINOSAURS!**



© Peyo



PAPERCUTZ

WATCH OUT FOR PAPER CUTZ™

Smurfy Free Comic Book Day!

Welcome to the fun-filled fifth FREE COMIC BOOK DAY comic from Papercutz! (The third FCBD comic cover-featuring THE SMURFS, but who's counting?) I'm Jim Salicrup, Editor-in-Chief of Papercutz, the company dedicated to publishing great graphic novels for all ages. And when we say great, just look at the cartoonists we're talking about:



Peyo

Pierre Culliford, born in Belgium June 25, 1928, was a cartoonist known as Peyo. After Peyo left school in Brussels, he looked in the paper for a job and found an ad for an illustrator. At the time, Belgium was a hothouse of comic strip artists. Peyo quickly found himself working with some of the most talented comics creators, amongst them his lifelong writing partner **Yvan Delporte**. After struggling for some time, Peyo eventually got his big break when he started working for the famous comics weekly *Le Journal de Spirou*. Johan and Peewit were amongst his most popular characters. But in 1958, the Smurfs made their first appearance in that strip and went on to become the world-famous characters we now know and love. Papercutz proudly publishes Peyo in the on-going THE SMURFS graphic novel series, as well as THE SMURFS ANTHOLOGY (also featuring Johan and Peewit), various SMURFS specials (FOREVER SMURFETTE is next!), and BENNY BREAKIRON (a graphic novel series devoted to a young French boy with super strength).



Scott Shaw!

Scott Shaw! is an award-winning cartoonist/writer of comicbooks, animation, advertising and toy design. Scott is also a historian of all forms of cartooning. After writing and drawing a number of underground comic, Scott has worked on many mainstream comicbooks, such as SONIC THE HEDGEHOG, SIMPSONS COMICS, WEIRD TALES OF THE RAMONES, and CAPTAIN CARROT AND HIS AMAZING ZOO CREW! As well animated cartoons, including: producing/directing of *Camp Candy* and *The Completely Mental Misadventures of Ed Grimley*, *Garfield and Friends*, and the Emmy-winning *Muppet Babies*. Scott was one of the comic fans who organized the first San Diego Comic-Con, where he has become known for performing his hilarious ODDBALL COMICS slide show. shawcartoons.com. Scott is also a gag man and storyboard cartoonist on Cartoon Network's *The High Fructose Adventures of Annoying Orange*. Scott writes and draws half of each of the ANNOYING ORANGE graphic novels from Papercutz. The other halves are written and drawn by **Mike Kazaleh**.



Jim Salicrup, Emmanuel Guibert (via Skype), and Marc Boutavant

Emmanuel Guibert, writer and **Marc Boutavant**, illustrator are the creators of the ARIOL series of graphic novels. Emmanuel Guibert has written a great many graphic novels for young and old alike, among them the *Sardine in Outer Space* series and *The Professor's Daughter* with Joann Sfar.

Another of Guibert's recent works is the award-winning *The Photographer*. Guibert lives in Paris with his wife and daughter. Originating from Burgundy (as do the best snails), Marc Boutavant now lives and works in Paris. His work springs from a wry observation of life and the interaction of his friends and children. Their quirks of personality, mannerisms, and reactions to situations are transposed into his characters. Together they make every ARIOL graphic novel a true joy to behold.

And within the pages of this very special FREE COMIC BOOK DAY COMIC you'll not only find work by all of these wonderful creators, but a couple of pages by **Arnaud Plumeri** and **Bloz**, the writer and artist, respectively, of the new DINOSAURS graphic novel, also from... that's right! Papercutz! We hope you enjoy this comic so much, that you'll want to see more work by these artists and writers and start picking up their Papercutz graphic novels. Now, before you think I might be trying to sell you something, let me say that there's another FCBD comic available right now from Papercutz featuring an all-new, 25-page story starring THE MIGHTY MORPHIN POWER RANGERS! Yes, the original Power Rangers are back—in this comic and an all-new Papercutz graphic novel series! So check out our other FCBD comic! What do you have to lose? It's free!

As always, please tell us what YOU think! We really want to know!

Thanks, **JIM**

STAY IN TOUCH!

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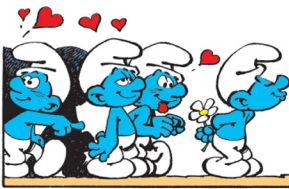
	<p>THE SMURFS "A Kiss for Smurfette" Story and Art – Peyo Smurfations – Joe Johnson Lettering Smurfette – Janice Chiang Smurf Consultant – Matt. Murray</p>	
	<p>ANNOYING ORANGE "The Quest for the Golden Grail!" "Comic Con(flict)!" Story and Art – Scott Shaw! Laurie E. Smith – Colorist Lettering – Tom Orzechowski & Janice Chiang</p>	
	<p>ARIOL "The Book-Signing" Writer – Emmanuel Guibert Artist – Marc Boutavant Lettering – Michael Petranek</p>	
	<p>DINOSAURS "The First Dinosaurs" and "Tyrannosaurus rex" Arnaud Plumeri – Writer Bloz – Artist Maëla Cosson – Colorist Janice Chiang – Letterer</p>	

SMURFS cover by Peyo.

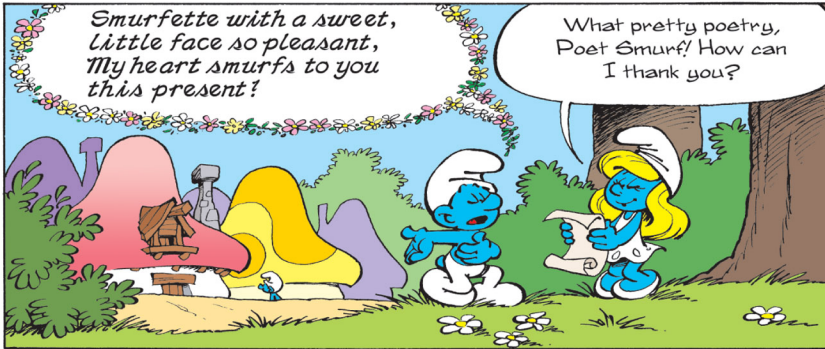
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Jim Salicrup
Editor-in-Chief
Terry Nantier – Publisher

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Le CHEVALIER CHEVAL © Bayard Editions – 2007
LES DINOSAURES (DINOSAURS) by Arnaud Plumeri & Boz
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A KISS FOR SMURFETTE



*Smurfette with a sweet,
Little face so pleasant,
My heart smurfs to you
this present!*

What pretty poetry,
Poet Smurf! How can
I thank you?



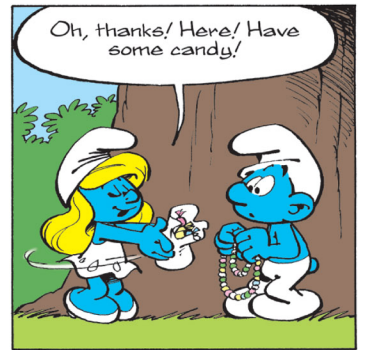
*Making me happy is as simple
As this:
I'll smurf from you
only a k-*



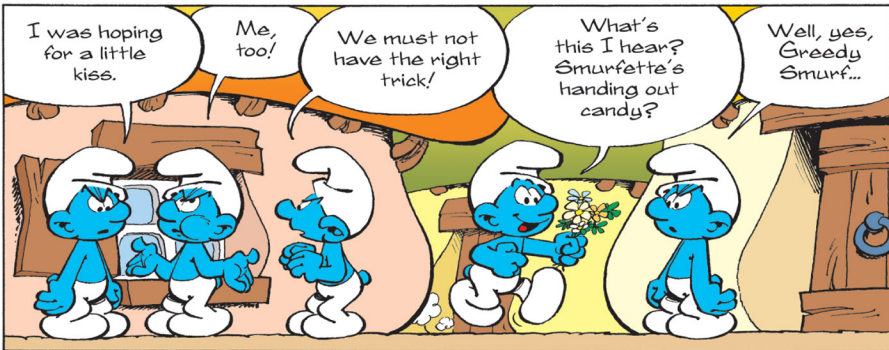
Candy? Here!



Smurfette,
I smurfed this necklace
for you!



Oh, thanks! Here! Have
some candy!



I was hoping
for a little
kiss.

Me,
too!

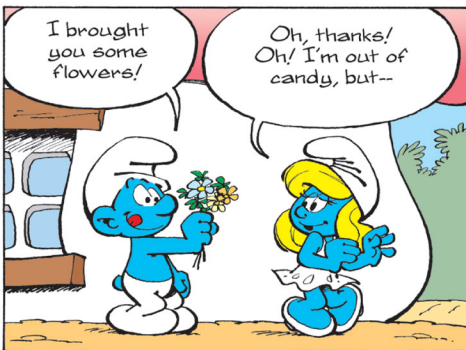
We must not
have the right
trick!

What's
this I hear?
Smurfette's
handing out
candy?

Well, yes,
Greedy
Smurf...

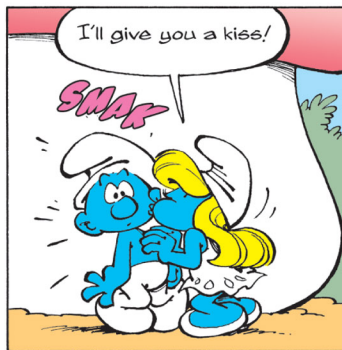


Smurfette!
Smurfette!



I brought
you some
flowers!

Oh, thanks!
Oh! I'm out of
candy, but--



I'll give you a kiss!

SMAX

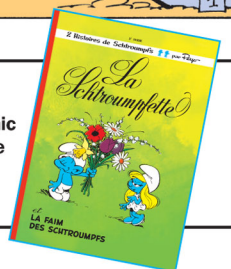


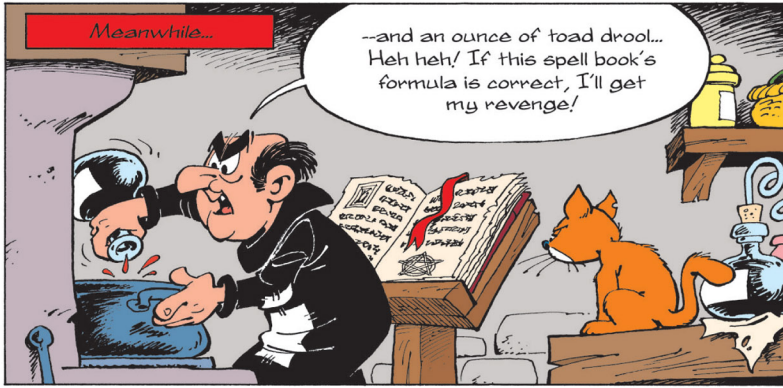
YUCK! That's
disgusting!



NOTES

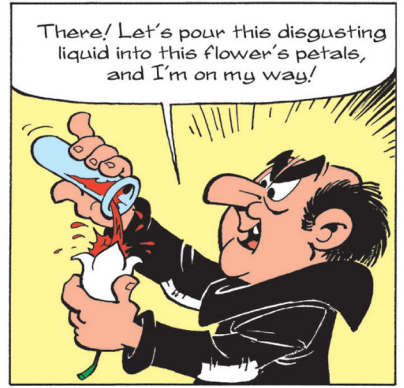
The Smurfette originally appeared in "La Schtroumpfette," the third Schtroumpfs graphic novel, published in 1967, by Yvan Delporte and Peyo. Schtroumpfs is, of course, what the Smurfs were originally called in Belgium and France.



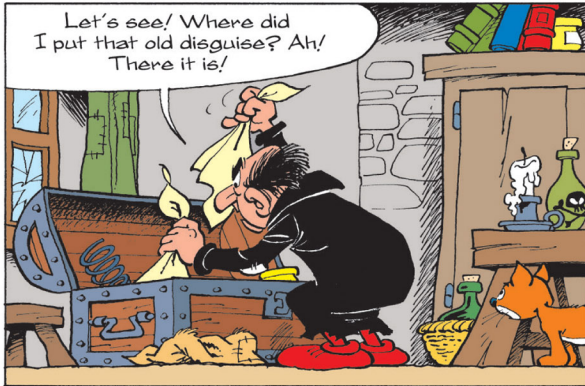


Meanwhile...

--and an ounce of toad drool...
Heh heh! If this spell book's
formula is correct, I'll get
my revenge!



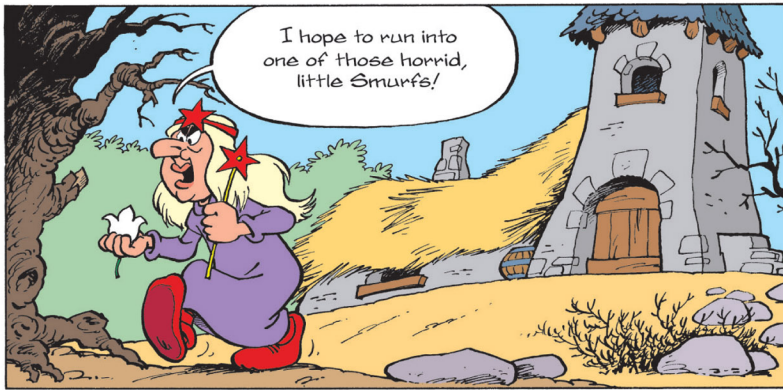
There! Let's pour this disgusting
liquid into this flower's petals,
and I'm on my way!



Let's see! Where did
I put that old disguise? Ah!
There it is!



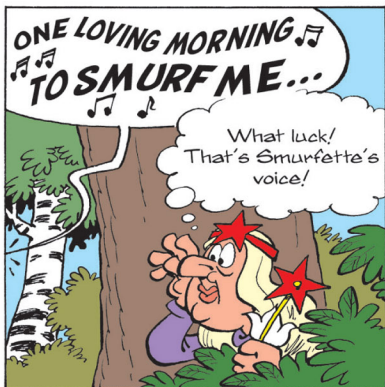
Do you remember,
Azrael? Aren't I still as pretty
as the fairy Aurora?(1)



I hope to run into
one of those horrid,
little Smurfs!



**WHEN WILL MY SMURF
CHARMING COME...**

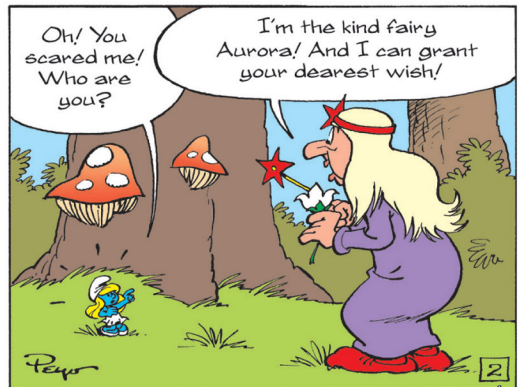


**ONE LOVING MORNING...
TO SMURF ME...**

What luck!
That's Smurfette's
voice!



400-HOO!



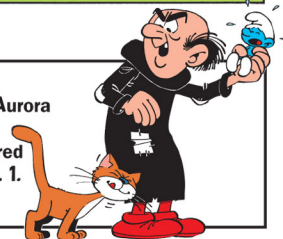
Oh! You
scared me!
Who are
you?

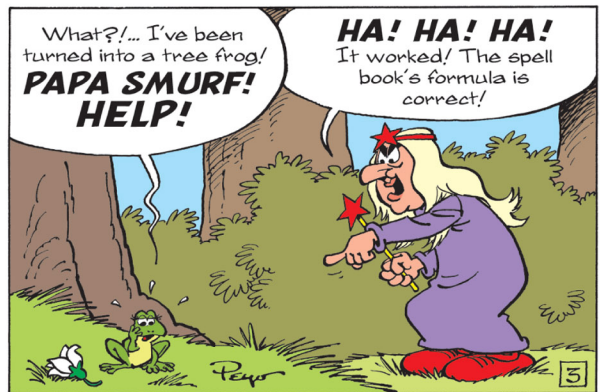
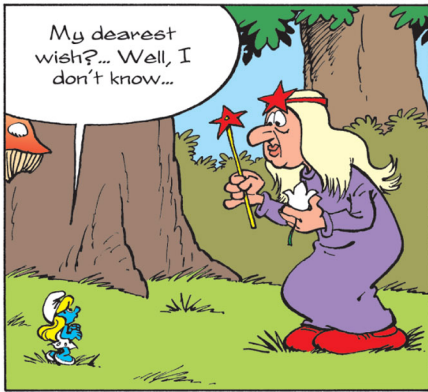
I'm the kind fairy
Aurora! And I can grant
your dearest wish!



NOTES

[1] Gargamel, the evil wizard who strongly dislikes the Smurfs, first wore his fairy Aurora outfit in "The Smurfony," featured in THE SMURFS #4 "The Smurf King" and THE SMURFS ANTHOLOGY Vol. 1. Gargamel first appeared in "The Smurfnapper," featured in THE SMURFS #9 "Gargamel and the Smurfs" and THE SMURFS ANTHOLOGY Vol. 1.

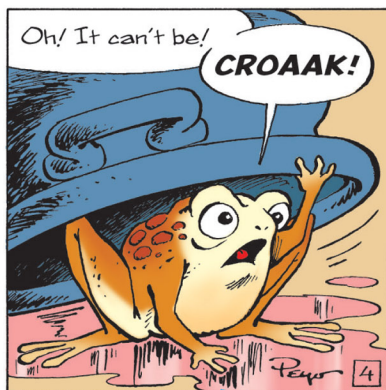
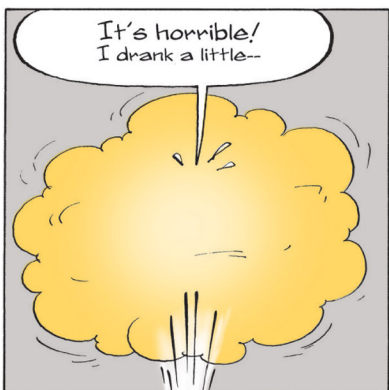
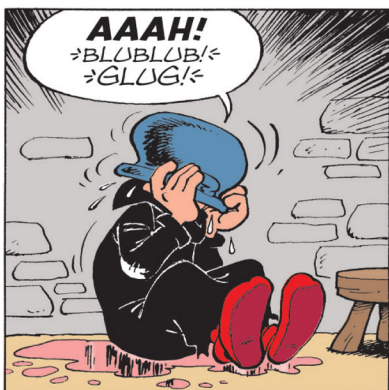
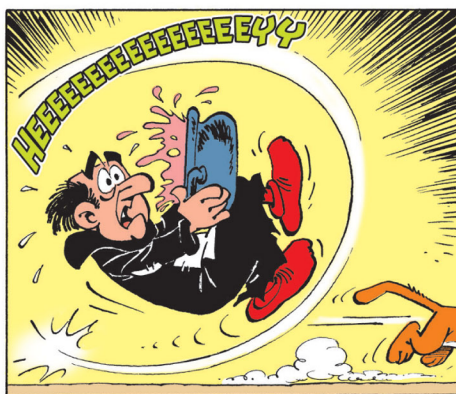
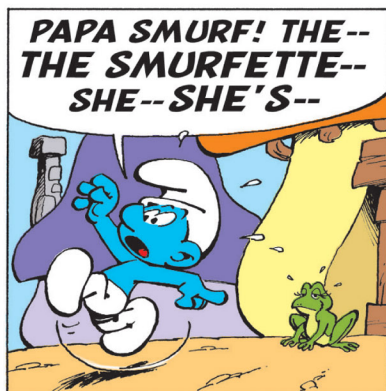
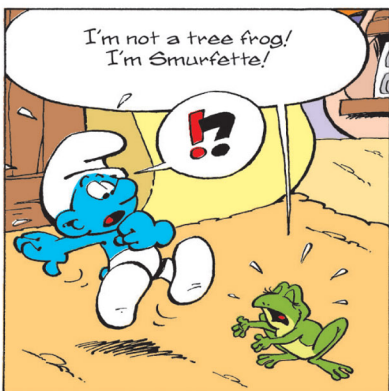
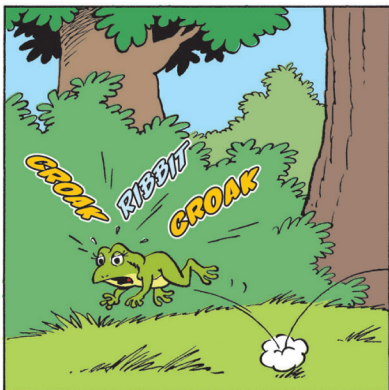




NOTES

The Smurfette was actually created by Gargamel, using special clay, pearls (for teeth), sapphires (for eyes), silk (for hair), blue paint, and a really evil magic spell. Here's how Smurfette originally looked, before undergoing a makeover courtesy of Papa Smurf:

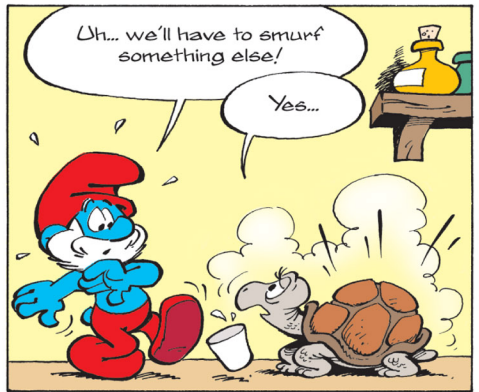
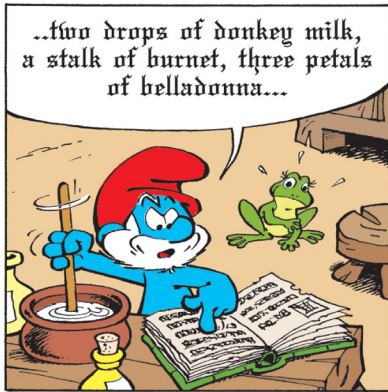
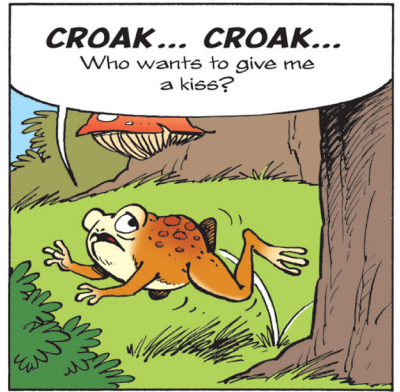
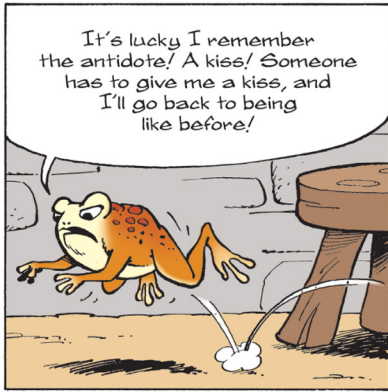




NOTES

Turning someone into a frog is a very common magical curse, going back centuries. Recently, Disney added their take on the classic fairy tale in "The Princess and the Frog." One of the strangest stories done in comics based on this "turning into a frog" theme had to be "Thor, Frog of Thunder!" in which the blonde Norse God turned into a frog by his evil wizard brother, Loki. Written by writer/artist Walter Simonson, it was billed as "possibly the most unusual Thor story ever published!"

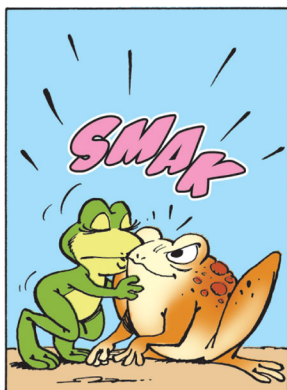
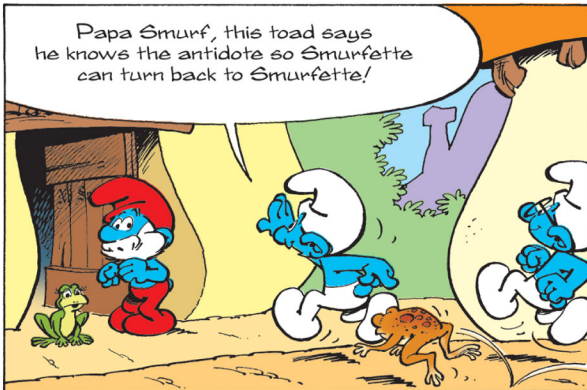
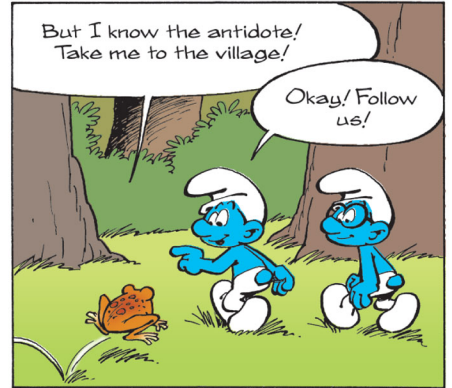




NOTES

Smurfette, as we noted, was "made" by Gargamel. While that story was The Smurfette's first appearance, it was actually Gargamel's second appearance. You can get the full story in English in THE SMURFS #4 "The Smurfette" or in THE SMURFS ANTHOLOGY Vol. 2.

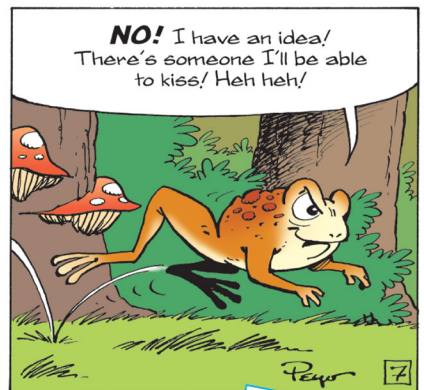
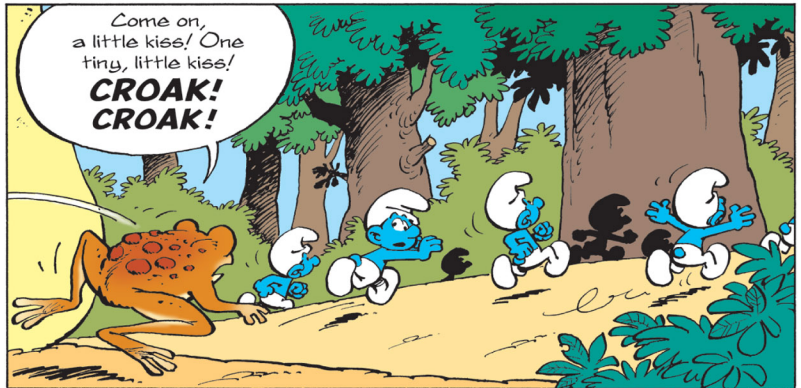
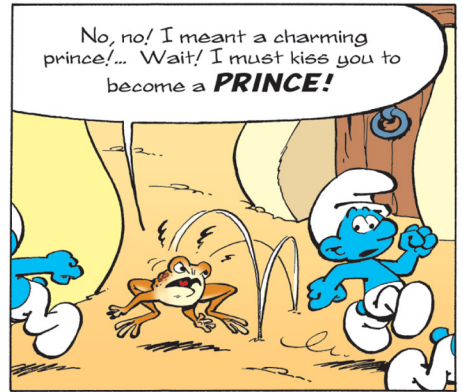
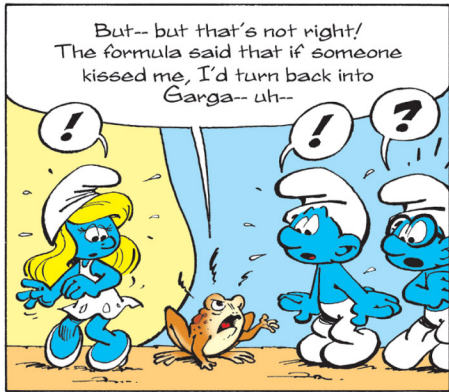




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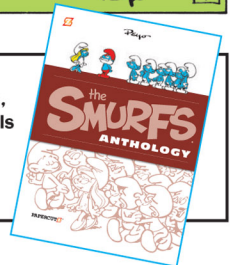
Not surprisingly, the debut of The Smurfette was a big hit and she soon became one of the most popular Smurfs—possibly even the most popular! That quickly led to bringing her back to the on-going Smurfs series on a regular basis, starting with THE SMURFS #10 "The Return of the Smurfette." Smurfette was so popular, that when adapting the Smurfs comics for the animated TV series in the 80s, Hanna-Barbera, added Smurfette to the stories that had appeared before she first appeared, such as "The Purple Smurf" and "The Smurf King."

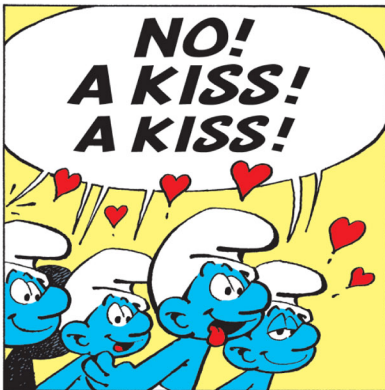
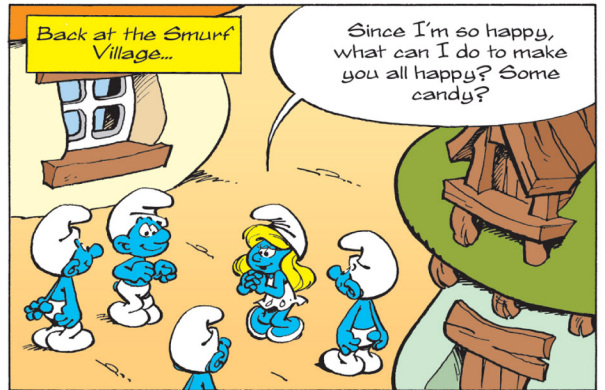
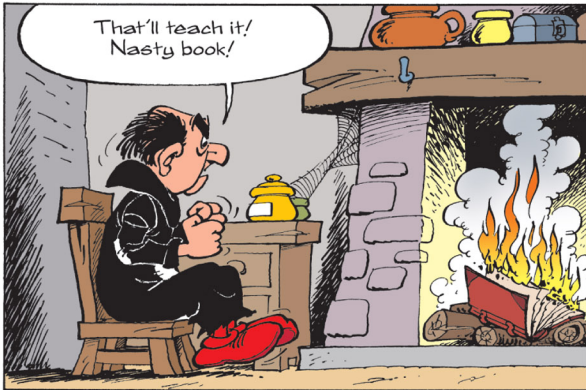
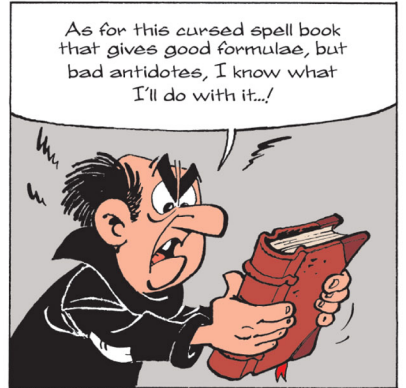
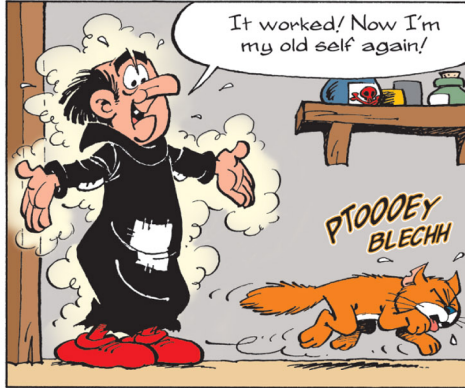
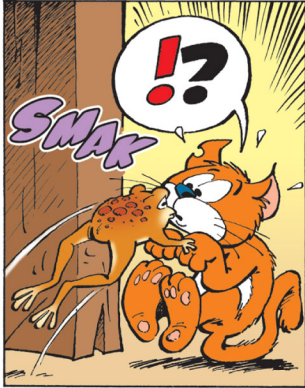




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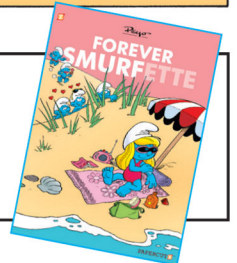
As noted, the Smurfette first appeared in 1967. A lot has changed in society since then, especially the depiction of female characters. Our Smurf Consultant, Matt Murray, deals with many of the issues that have been raised regarding the Smurfette in his insightful introduction/essay "The Smurfette Question" in *THE SMURFS ANTHOLOGY* Vol. 2.





NOTES

Everyone loves Smurfette! So coming soon in 2014 is FOREVER SMURFETTE, a SMURFS SPECIAL entirely devoted to the blue bombshell!



ANNOYING ORANGE inc.

"COMIC CON(FLICT)!"

CLASSIC!

BY SCOTT SHAW!



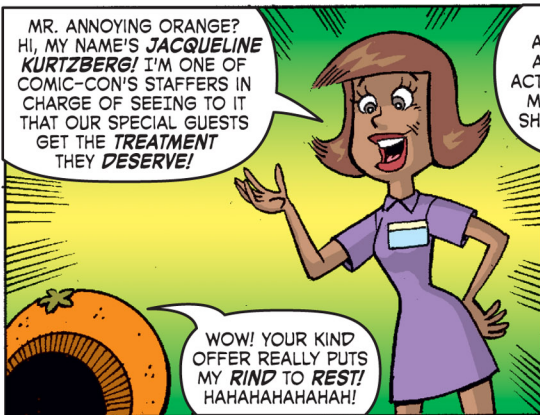
ACCORDING TO THIS LETTER FROM THE SANDY EGGO COMIC-CON, I'VE BEEN INVITED TO BE ONE OF THEIR SPECIAL GUESTS!

WELL, THIS MUST BE THE PLACE!



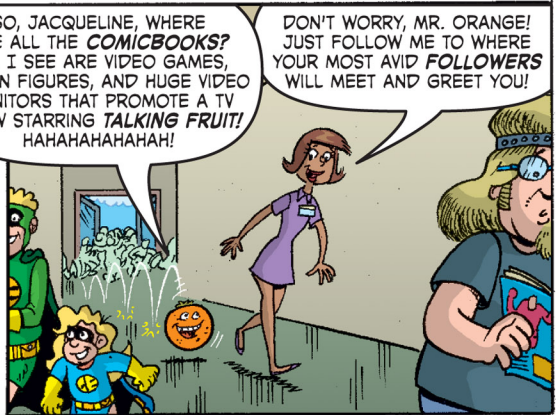
MR. ANNOYING ORANGE? HI, MY NAME'S JACQUELINE KURTZBERG! I'M ONE OF COMIC-CON'S STAFFERS IN CHARGE OF SEEING TO IT THAT OUR SPECIAL GUESTS GET THE TREATMENT THEY DESERVE!

WOW! YOUR KIND OFFER REALLY PUTS MY RIND TO REST! HAHAHAHAAAAH!



SO, JACQUELINE, WHERE ARE ALL THE COMICBOOKS? ALL I SEE ARE VIDEO GAMES, ACTION FIGURES, AND HUGE VIDEO MONITORS THAT PROMOTE A TV SHOW STARRING TALKING FRUIT! HAHAHAHAAAAH!

DON'T WORRY, MR. ORANGE! JUST FOLLOW ME TO WHERE YOUR MOST AVID FOLLOWERS WILL MEET AND GREET YOU!



WHY SO ALARMED, MR. ORANGE? I TOLD YOU THAT YOU'D RECEIVE THE TREATMENT YOU DESERVE!

BUT YOU ALSO DESCRIBED THIS AS A "MEET AND GREET", NOT A MEET AN BEAT! TIME FOR ME TO PEEL OUTTA HERE!

RIP HIS PEEL OFF!

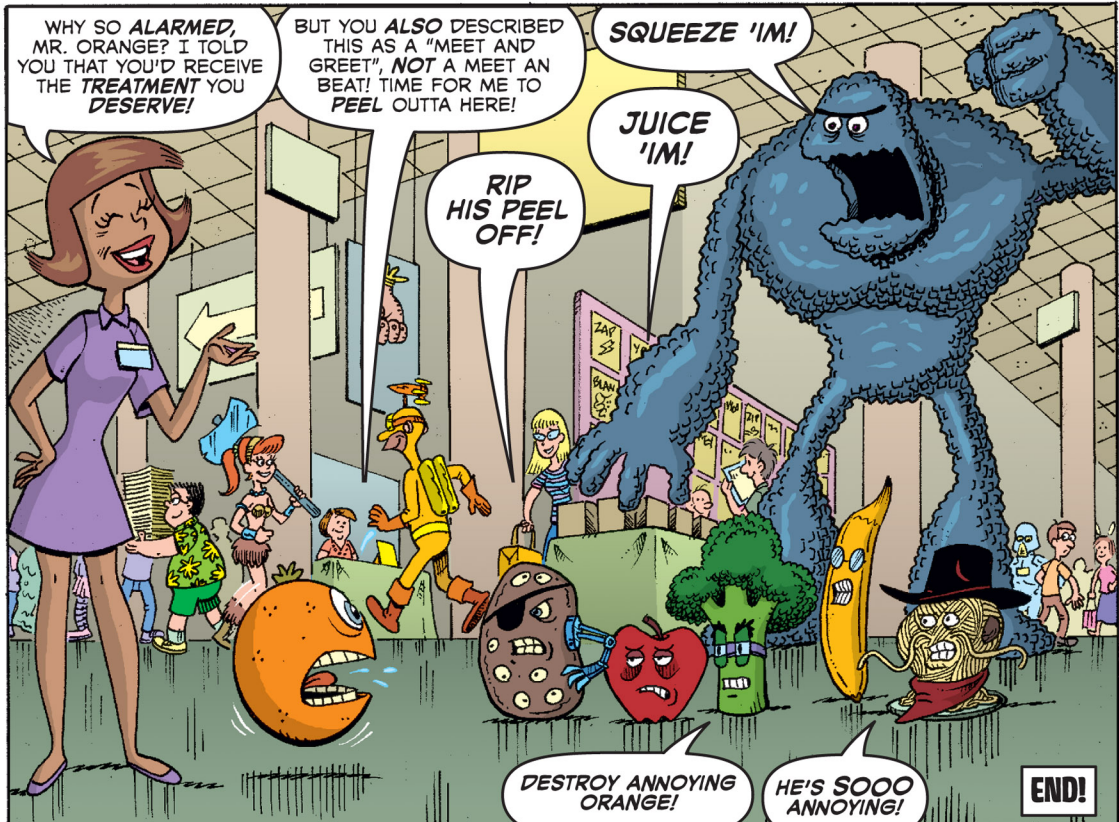
SQUEEZE 'IM!

JUICE 'IM!

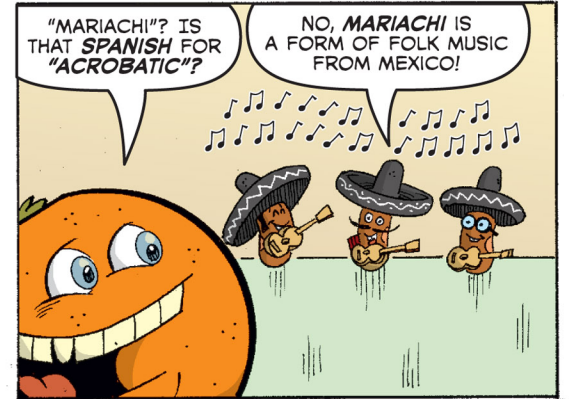
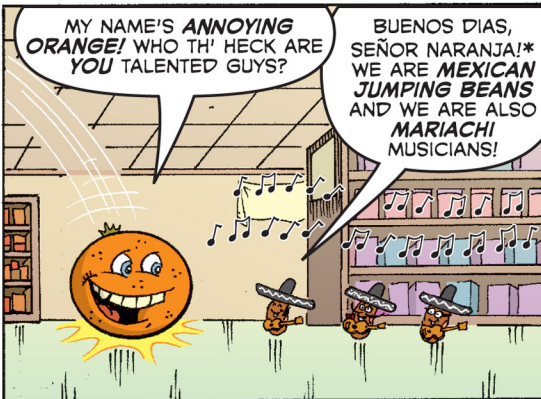
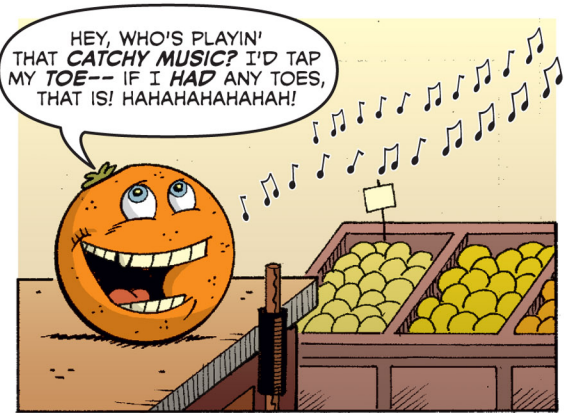
DESTROY ANNOYING ORANGE!

HE'S SOOO ANNOYING!

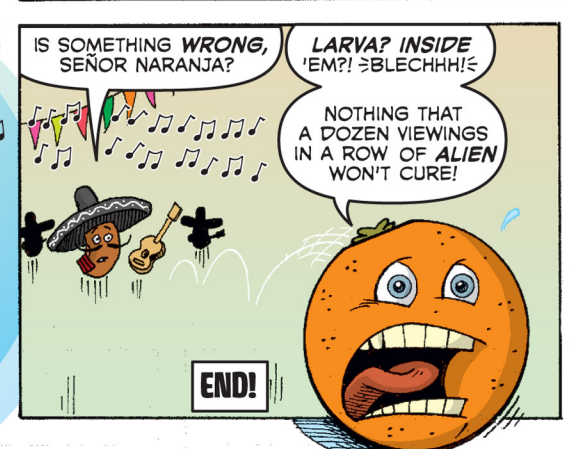
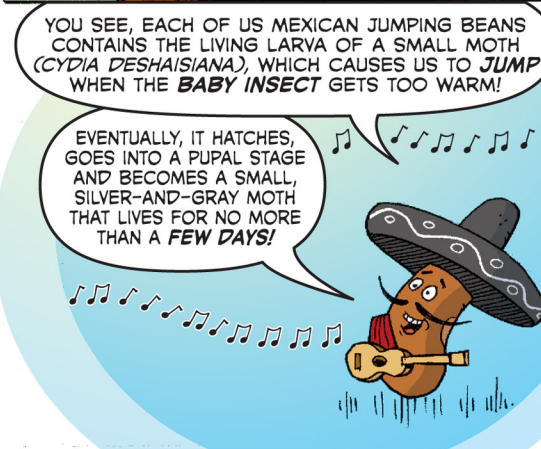
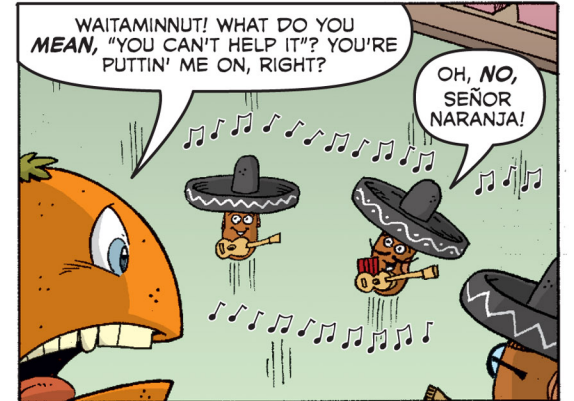
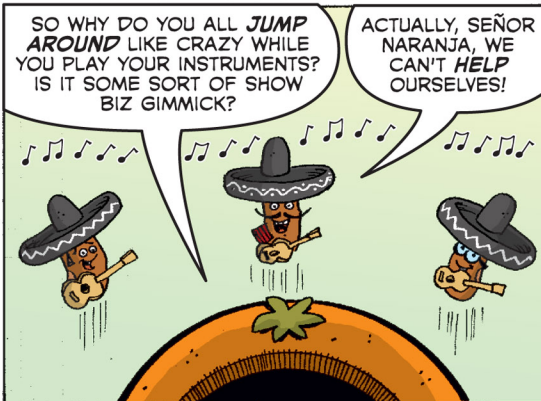
END!



ANNOYING ORANGE in:
"¡FRIJOLES, FRIJOLES, THE MUSICAL FRUIT!"
 BY SCOTT SHAW!



*SPANISH FOR "ORANGE." -- SEÑOR SALADCROP



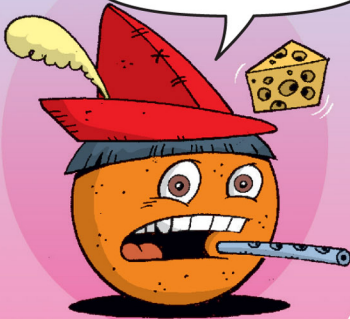
ANNOYING ORANGE in:
"ANNOYING ROLL CALL!"



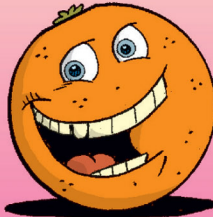
BY
SCOTT SHAW!

"THEN, **HAMLIN ORANGE** SHOWED UP! HE WAS ALWAYS BLOWING ON A **PIPE** AND HAD A BUNCH OF **MICE**-- AT LEAST, I SURE **HOPE** THEY WERE **MICE**--ALWAYS FOLLOWIN' HIM AROUND!"

DOES ANYONE WANT SOME OF THIS GOVERNMENT-ISSUE **CHEESE**? IT'S **FREE!**

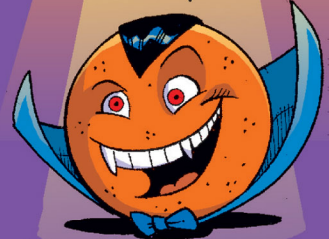


HEY, HERE ARE SOME OF THE **OTHER** ORANGES WHO **ADDITIONED** FOR THE PART OF YOURS TRULY, **ANNOYING ORANGE**...



"FIRST, THIS IS **BLOOD ORANGE**, A CITRUS FRUIT WHO REALLY BITES-- AND I'M NOT TALKING ABOUT HIS ACTING... WHICH IS AT ITS **TWILIGHT!** HAHAHAHAAAAHHH!"

GOOD **EEEEVENING!** I WANT TO SUCK YOUR **NECTAR!**



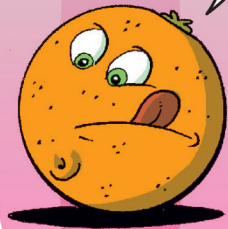
"MEET **KONA ORANGE** FROM HAWAII! **PASSION FRUIT** REALLY LIKED THE IDEA OF ANOTHER FEMALE IN THE CAST, BUT LOVELY KONA WAS MORE "**ALOHA SPIRIT**" THAN **ANNOYING!**

ALOHA! WOULD ANYONE CARE FOR A **PUPU PLATTER?**



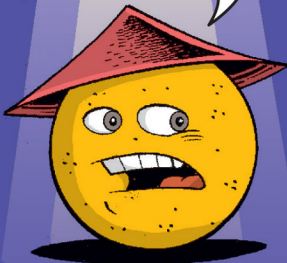
"**PUPU PLATTER?** THAT ALWAYS **KILLS** ME! HAHAHAHAAAAHHH! THEN THERE WAS **NAVEL ORANGE!** HE WAS A QUIET, INTROSPECTIVE FELLA AND SOMETHING OF A **PHILOSOPHER** TOO, BUT NOOO, ALL HE WANTED TO DO WAS TO **STARE AT HIS NAVEL!**

OOOOOOOOO...



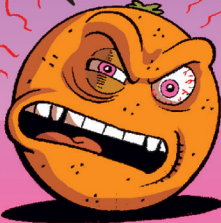
"**MANDARIN ORANGE?** WELL, HE ALMOST GOT MY PART BEFORE **CRAFT SERVICES** DISCOVERED THAT HE WAS INEXPLICABLY **TERRIFIED OF ORANGE CHICKEN!**

ORANGE CH-CHI-CHICKEN?! WHERE? WHERE?!

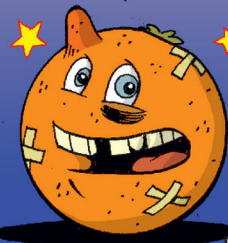


"AND FINALLY, THERE WAS **AGGRESSIVELY OBNOXIOUS ORANGE**, A '**METHOD**' ACTOR!"

MY **METHOD** IS MY **MADNESS** AN! I WEAR MY **MADNESS** ON MY SLEEVE... IF I HAD **ARMS!** SO WHERE ARE MY **ARMS**, ANYWAY? I WANNA BE **ARMED** AND **DANGEROUS!**

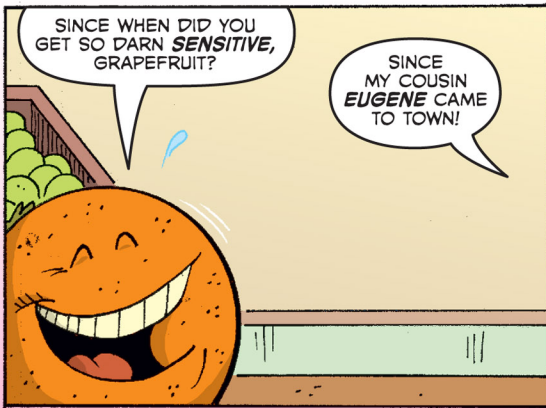
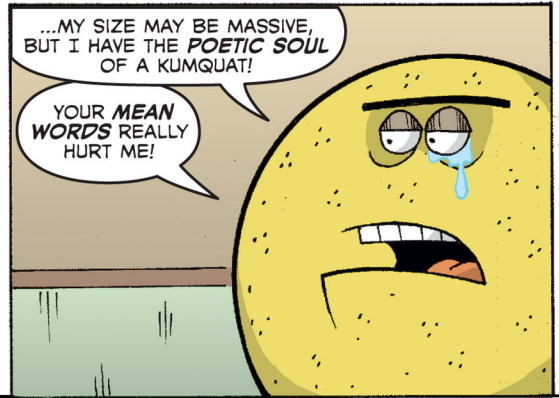
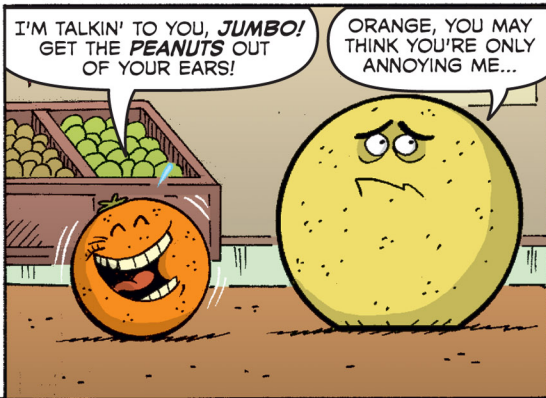
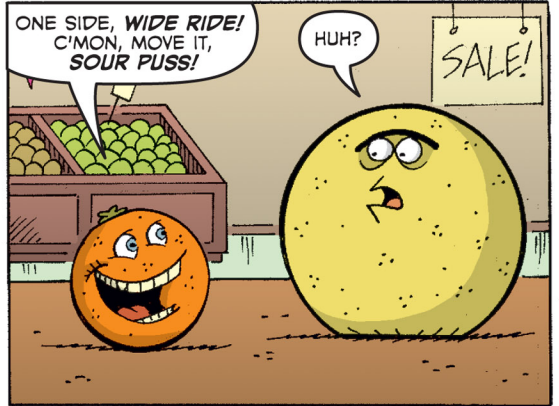


ALTHOUGH I WAS ULTIMATELY GIVEN THE **STARRING** ROLE, I'VE GOTTA ADMIT THAT **AGGRESSIVELY OBNOXIOUS ORANGE** MADE QUITE AN **IMPACT** ON ME, ESPECIALLY **AFTER** HE GREW **ARMS-- AND FISTS!**




END!

ANNOYING ORANGE in:
"Freshly-PICKED (AND GRAPEFRUIT!)"
 BY
SCOTT SHAW!

END!

Midget Apple in:
"JUST HOW FUNNY ARE TALKING ROCKS AND MINERALS, ANYWAY?"
 BY SCOTT SHAW!



AH, THERE'S NOTHING BETTER THAN SPENDING TIME WITH A BIG OL' STACK OF COMICBOOKS!



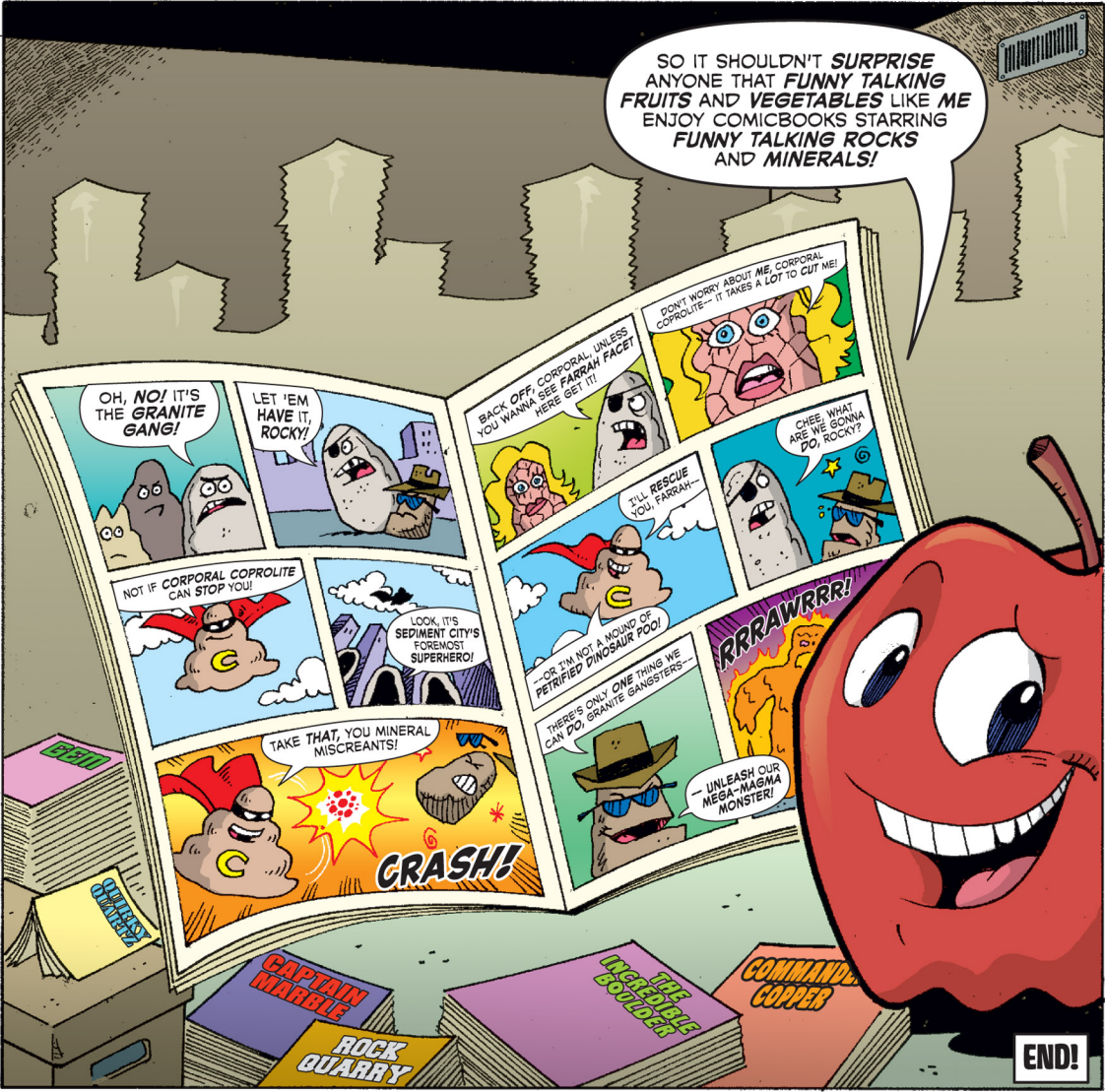
BUT *THESE* AREN'T LIKE THE KIND OF COMICS YOU HUMANS HAVE!

AFTER ALL, A LOT OF YOU READ COMICBOOKS ABOUT FUNNY TALKING ANIMALS!

AND MOST FUNNY TALKING ANIMALS READ COMICBOOKS ABOUT FUNNY TALKING FRUITS AND VEGETABLES!



SO IT SHOULDN'T SURPRISE ANYONE THAT FUNNY TALKING FRUITS AND VEGETABLES LIKE ME ENJOY COMICBOOKS STARRING FUNNY TALKING ROCKS AND MINERALS!



OH, NO! IT'S THE GRANITE GANG!

LET 'EM HAVE IT, ROCKY!

BACK OFF CORPORAL, UNLESS YOU WANNA SEE FARRAH FACET HERE GET IT!

DON'T WORRY ABOUT ME, CORPORAL COPROLITE-- IT TAKES A LOT TO CUT ME!

CHEE, WHAT ARE WE GONNA DO, ROCKY?

I'LL RESCUE YOU, FARRAH!

NOT IF CORPORAL COPROLITE CAN STOP YOU!

LOOK, IT'S SEDIMENT CITY'S FOREMOST SUPERHERO!

--OR I'M NOT A MOUND OF PETRIFIED DINOSAUR POOL!

RRRAWWRRR!

THERE'S ONLY ONE THING WE CAN DO, GRANITE GANGSTERS--

-- UNLEASH OUR MEGA-MAGMA MONSTER!

TAKE THAT, YOU MINERAL MISCREANTS!

CRASH!

CORPORAL COPROLITE

CAPTAIN MARBLE

ROCK QUARRY

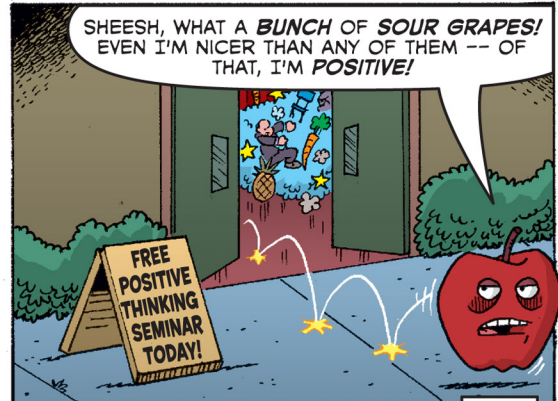
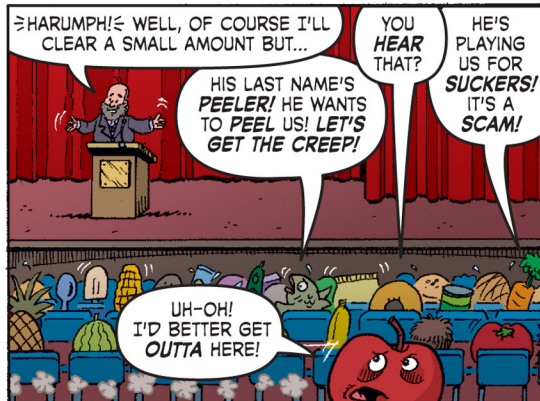
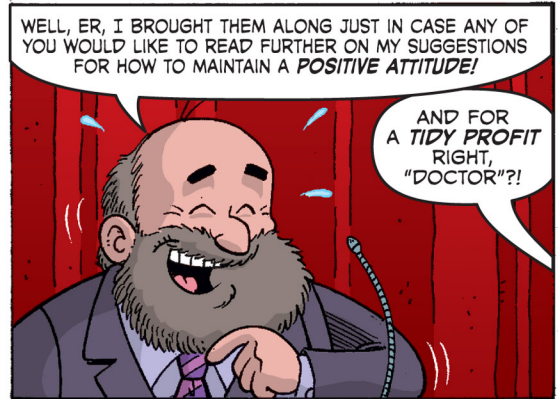
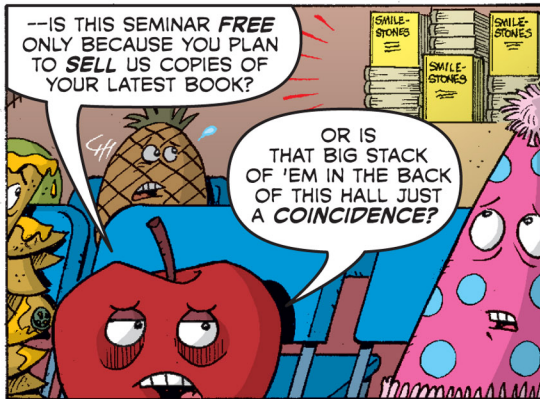
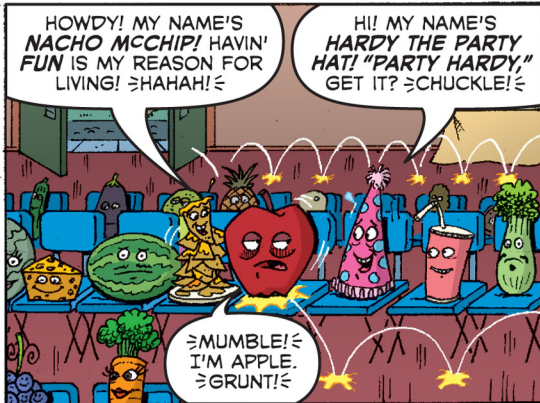
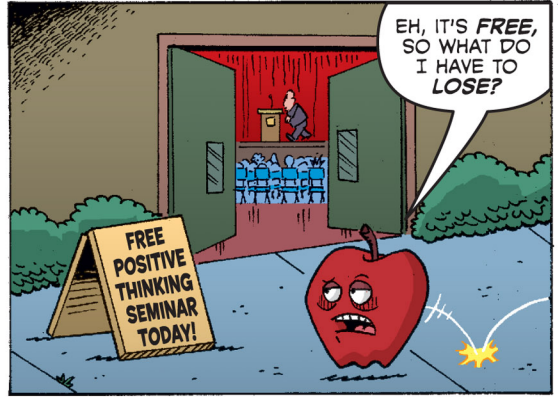
THE INCREDIBLE BOULDER

COMMANDER COPPER

END!

APPLE in: "SUPER-SOUR SEMINAR!"

BY SCOTT SHAW!



END!



ARIOL



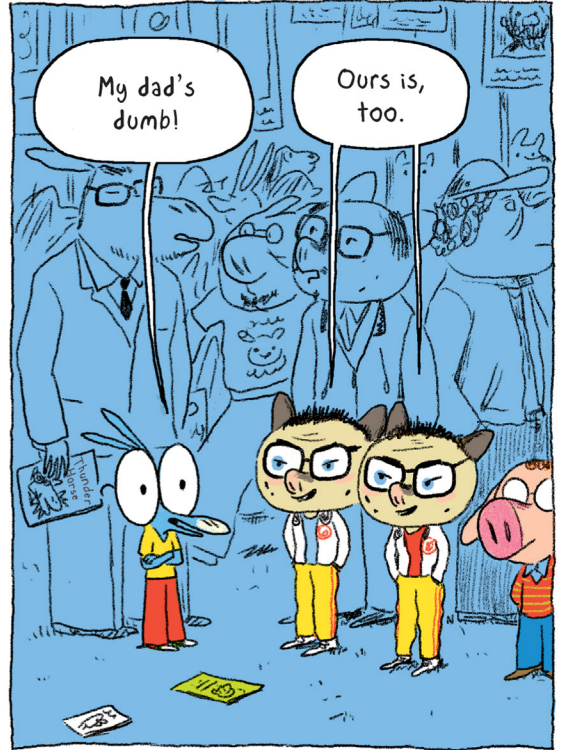
The Book-Signing

THE ARTIST GIDDY IS SIGNING COPIES OF THUNDER HORSE'S FAMOUS ADVENTURES AT THE BOOTH FOR CHAURAND EDITIONS.









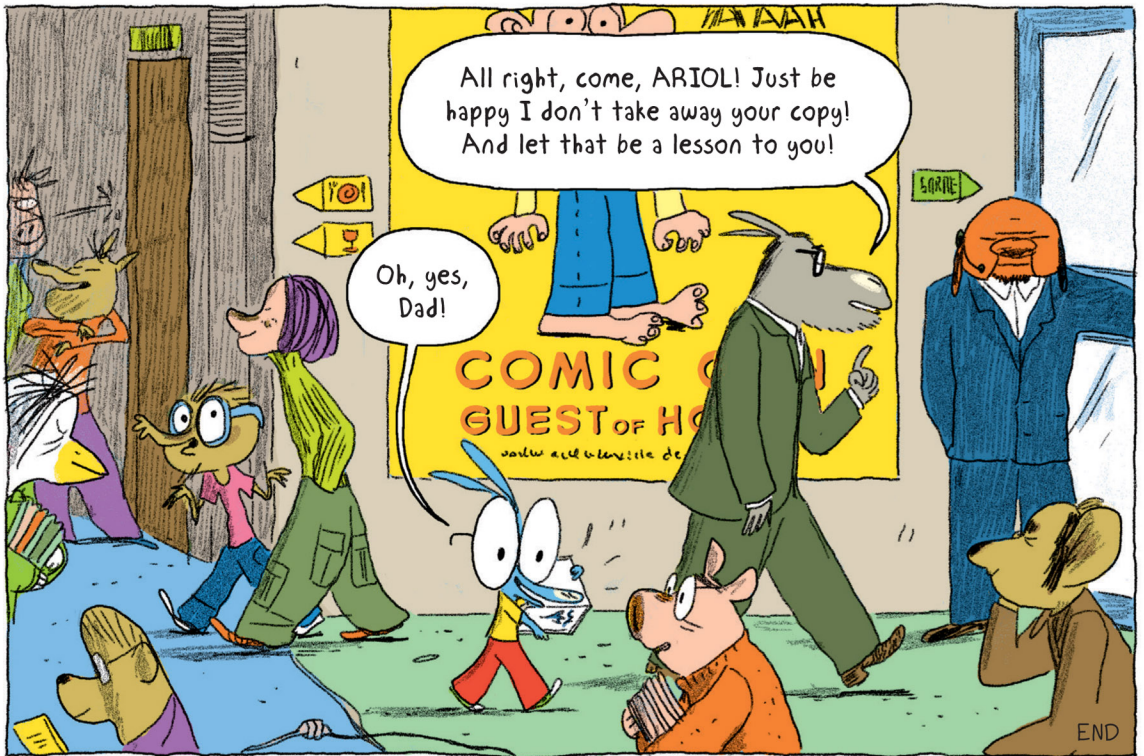




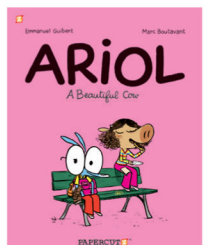
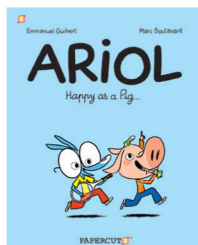
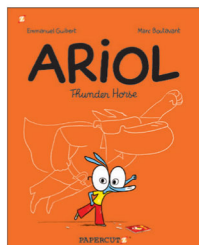
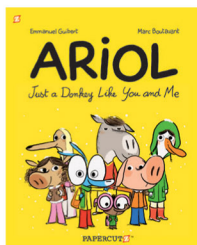




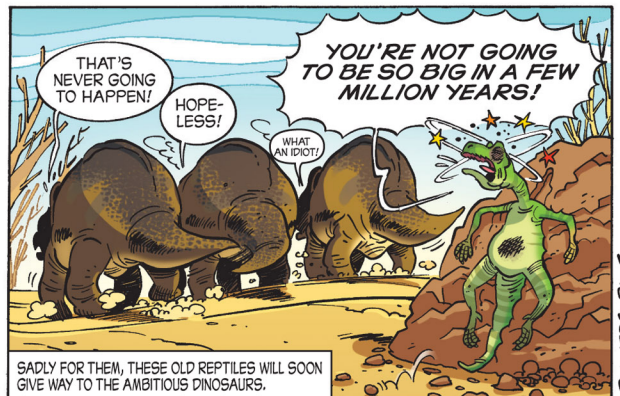
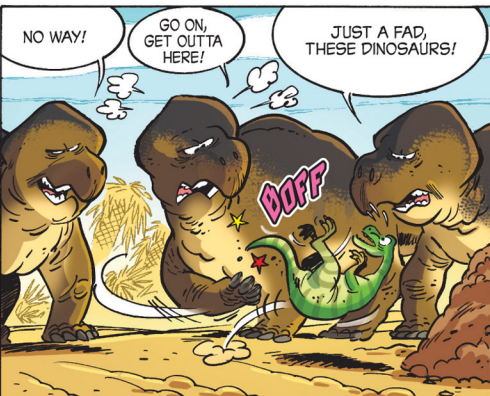
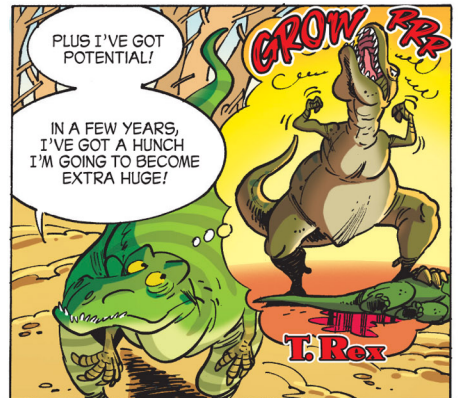
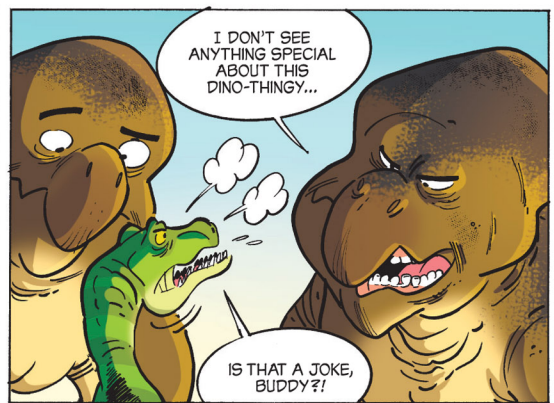
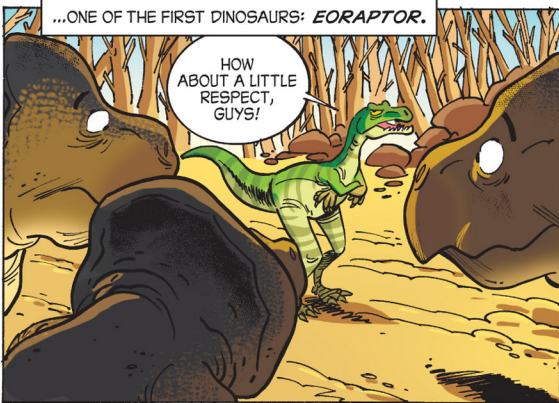
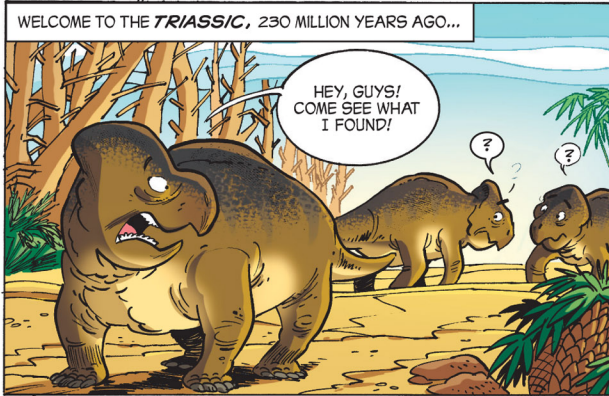




AVAILABLE NOW:



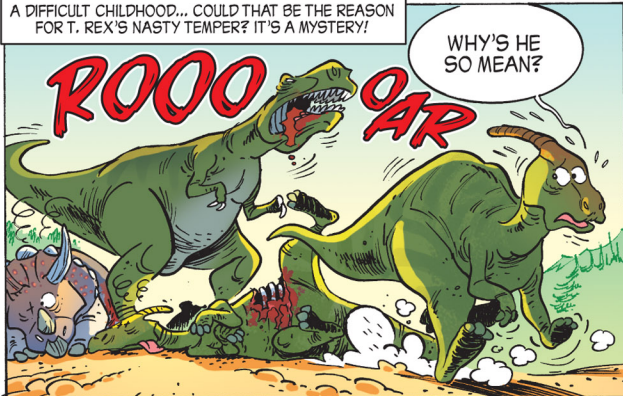
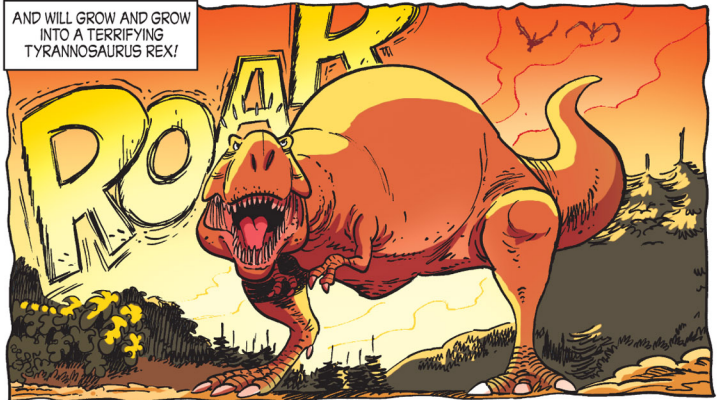
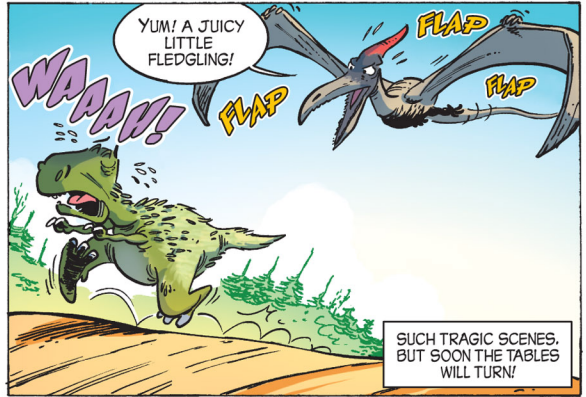
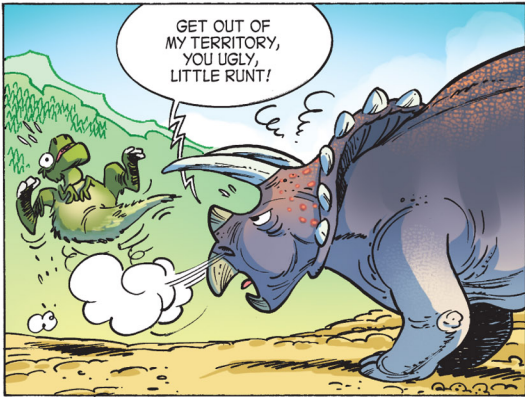
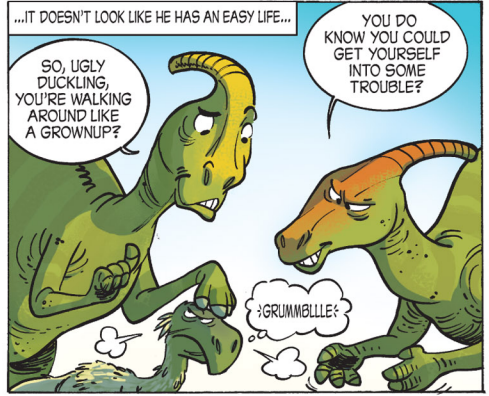
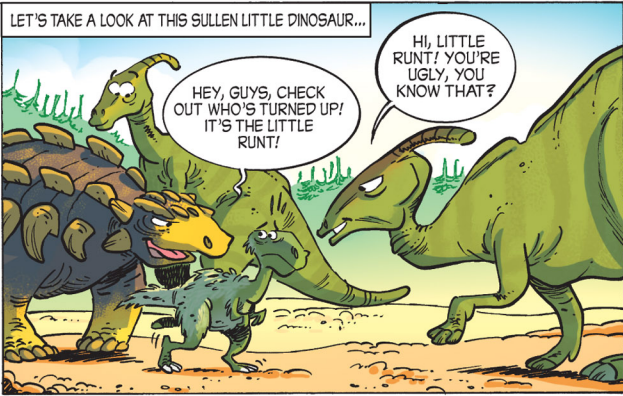
THE FIRST DINOSAURS



SADLY FOR THEM, THESE OLD REPTILES WILL SOON GIVE WAY TO THE AMBITIOUS DINOSAURS.

PLUMER / BLOZ

TYRANNOSAURUS REX

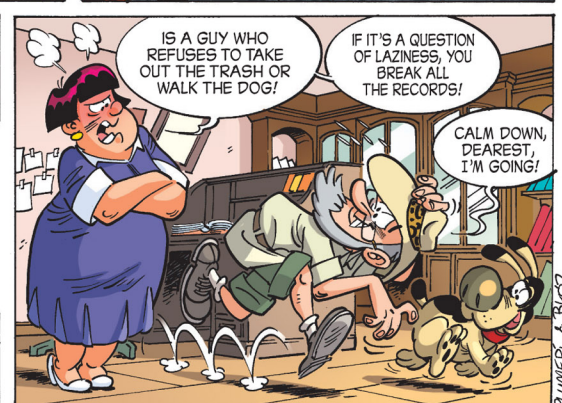
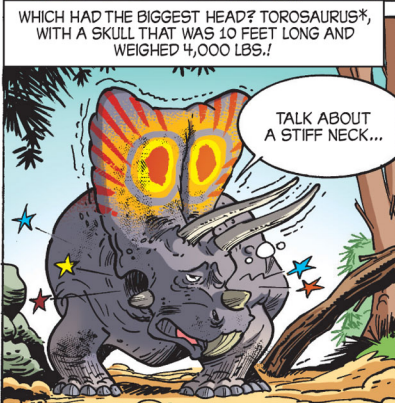
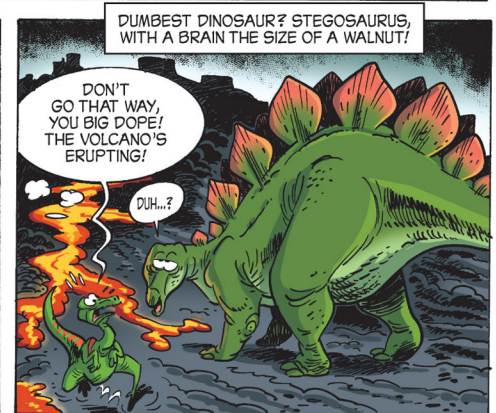
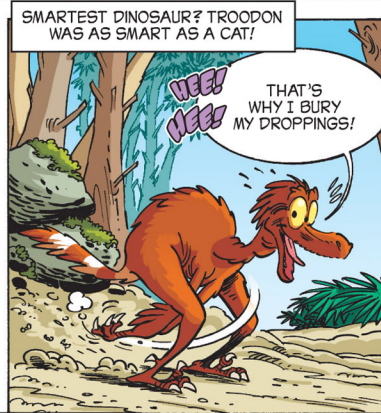
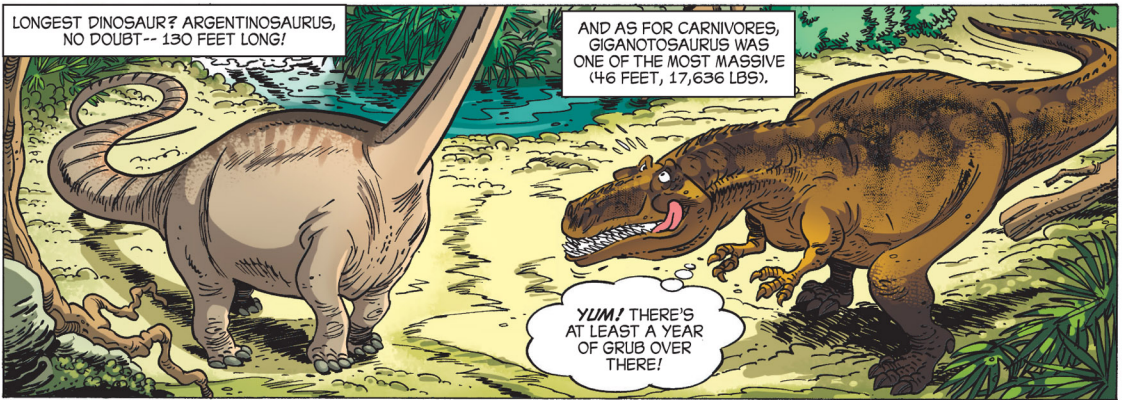
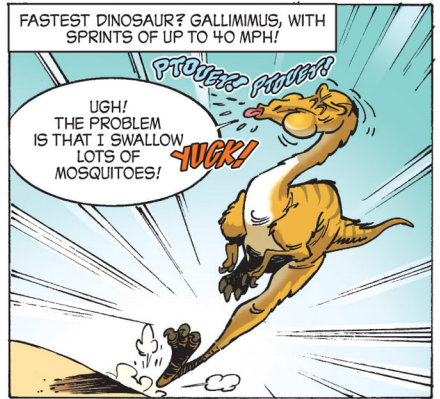


TYRANNOSAURUS REX

MEANING: TYRANT LIZARD KING
 PERIOD: LATE CRETACEOUS (68-65 MILLION YEARS AGO)
 ORDER/ FAMILY: SAURISCHIA / TYRANNOSAURIDAE
 SIZE: 35-50 FEET LONG
 WEIGHT: 11,000 POUNDS
 DIET: CARNIVORE
 FOUND: NORTH AMERICA

T-PLUMMET & BLOP-REX

RECORDS



*EXPERTS HAVE FOUND THAT TOROSAURUS MIGHT HAVE ACTUALLY BEEN AN ADULT TRICERATOPS.

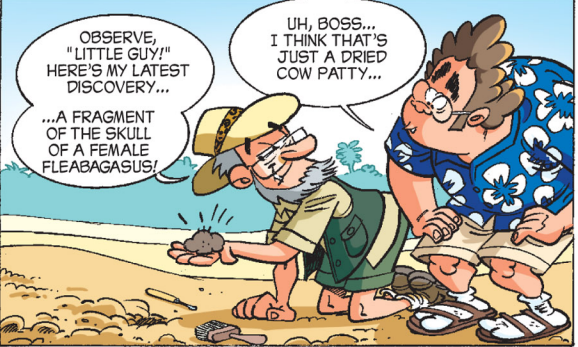
PLUMMER & BRONZ

WHAT'S A DINOSAUR?

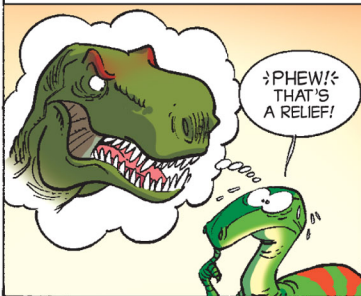
DINOSAUR IS A TERM INVENTED BY **SIR RICHARD OWEN**. IT MEANS "FEARFULLY GREAT LIZARD," IN GREEK.



WE'VE IDENTIFIED OVER 1000 DINOSAUR SPECIES, AND PALEONTOLOGISTS DISCOVER ABOUT A DOZEN MORE EVERY YEAR.



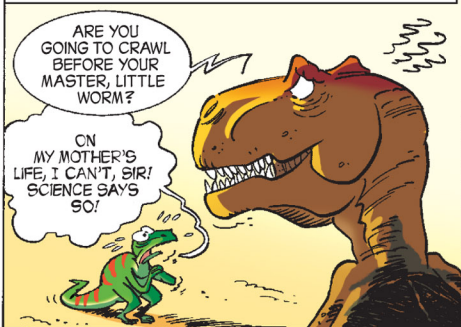
THESE CREATURES RULED THE EARTH FOR A LONG PERIOD: FROM BETWEEN 230-65 MILLION YEARS AGO. THUS, TYRANNOSAURUS DID NOT LIVE IN THE SAME TIME PERIOD AS COMPSOGNATHUS...



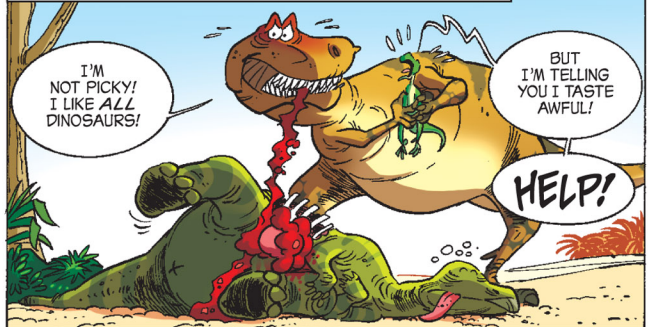
UNFORTUNATELY FOR THEM, COMPSOGNATHUS COULD ENCOUNTER ANOTHER MONSTER: ALLOSAUURUS...



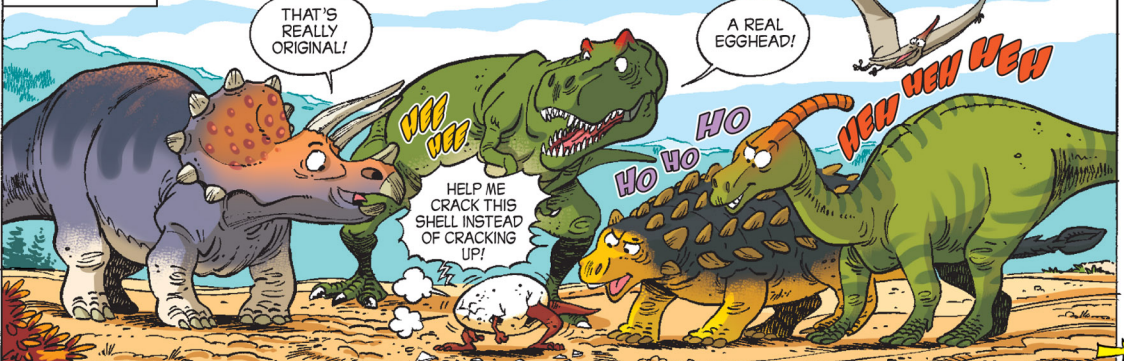
UNLIKE TODAY'S REPTILES, DINOSAURS DID NOT CRAWL! THEY WALKED UPRIGHT ON 2 OR 4 LEGS.



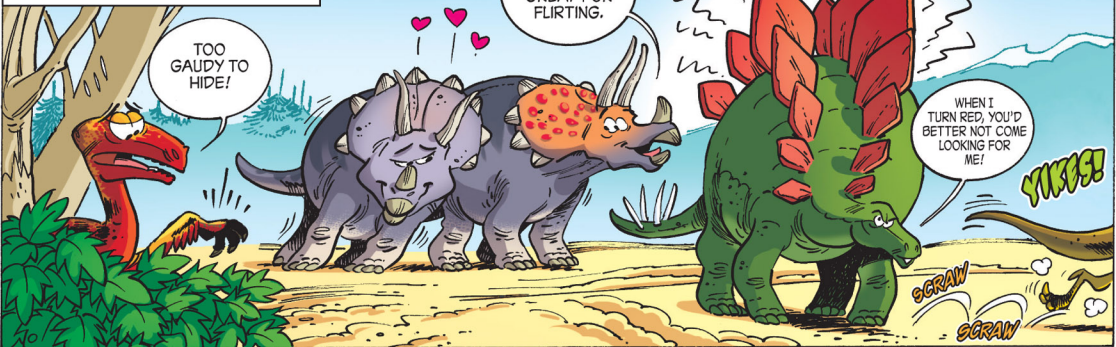
AS FOR DIET, SOME DINOSAURS WERE **HERBIVORES** (PLANT EATERS) AND OTHERS WERE **CARNIVORES** (MEAT EATERS).



WITH SPINES, HORNS, AND ARMOR, DINOSAURS COULD HAVE GREATLY DIFFERING AND SURPRISING APPEARANCES...



AS FAR AS THE COLOR OF DINOSAURS GOES, WE CAN ONLY GUESS.

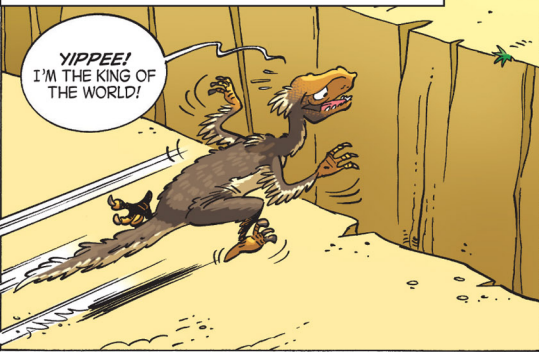


THIS COLOR'S GREAT FOR FLIRTING.

TOO GAUDY TO HIDE!

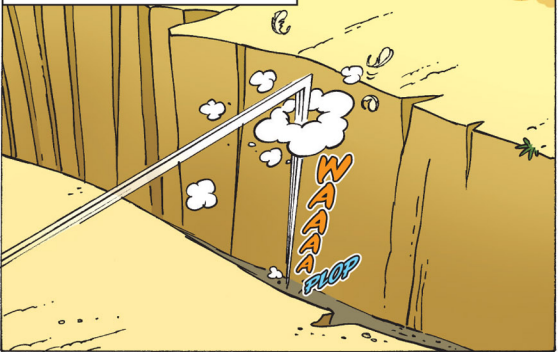
WHEN I TURN RED, YOU'D BETTER NOT COME LOOKING FOR ME!

RECENTLY, WE'VE FIGURED OUT THAT CERTAIN SPECIES, SUCH AS VELOCIRAPTORS, HAD FEATHERS...

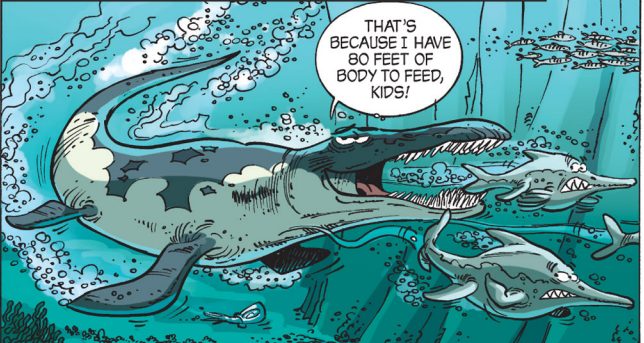


YIPPEE! I'M THE KING OF THE WORLD!

BUT THEY WERE MORE FOR STAYING WARM THAN FOR FLYING.

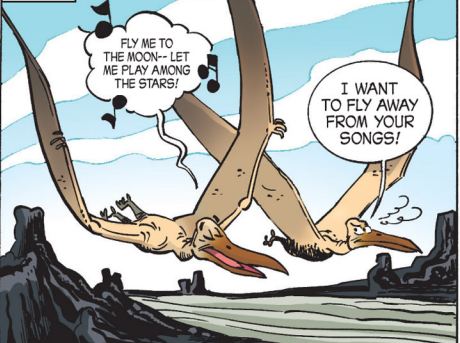


DURING THIS PERIOD, THE SEAS WERE ALSO FILLED WITH FEARSOME CREATURES SUCH AS THE GIGANTIC LIOPLEURODON HERE...



THAT'S BECAUSE I HAVE 80 FEET OF BODY TO FEED, KIDS!

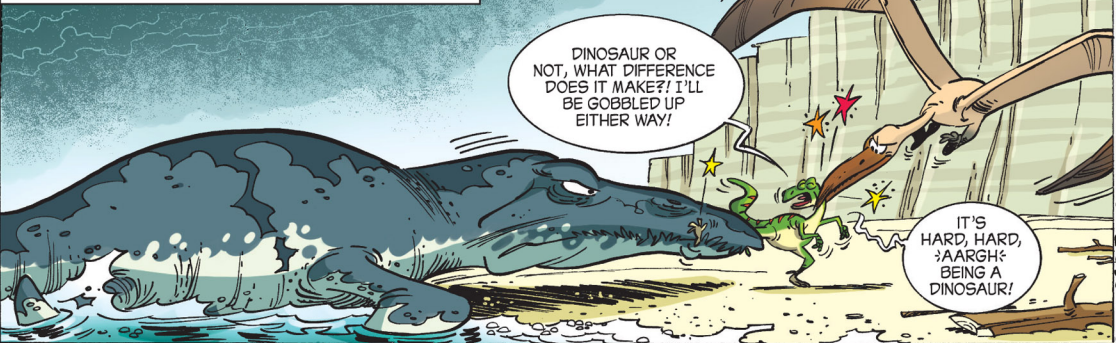
AND WITH PTEROSAURS, THE SKIES WEREN'T LEFT EMPTY, EITHER.



FLY ME TO THE MOON-- LET ME PLAY AMONG THE STARS!

I WANT TO FLY AWAY FROM YOUR SONGS!

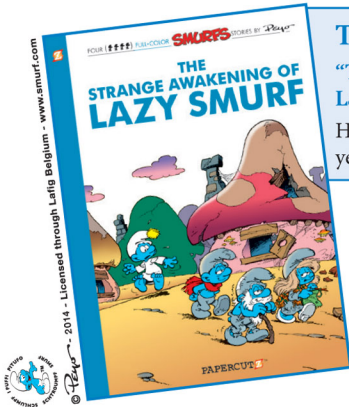
NOTE, HOWEVER, THAT LIOPLEURODON AND PTEROSAURS WERE MARINE AND FLYING REPTILES, AND NOT DINOSAURS!



DINOSAUR OR NOT, WHAT DIFFERENCE DOES IT MAKE?! I'LL BE GOBBLED UP EITHER WAY!

IT'S HARD, HARD, AARGH! BEING A DINOSAUR!

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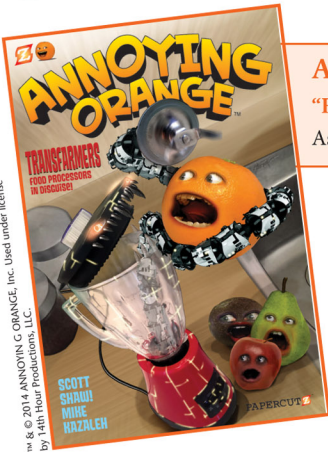
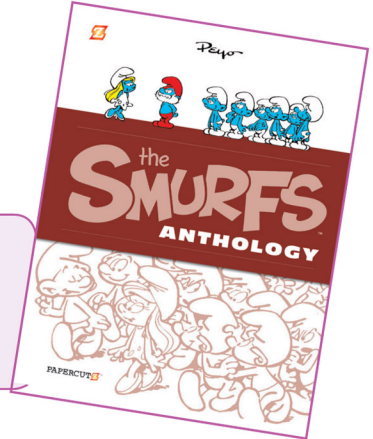
THE SMURFS #17

“The Strange Awakening of Lazy Smurf”

Has Lazy Smurf been asleep for 200 years?

THE SMURFS ANTHOLOGY Vol. 2

The first appearance of the Smurfette!



ANNOYING ORANGE #5

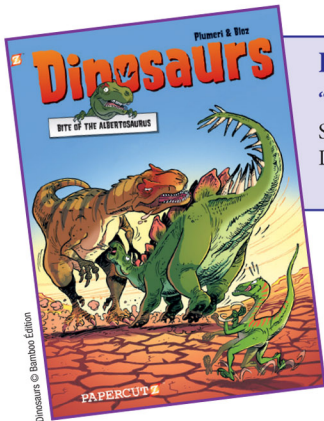
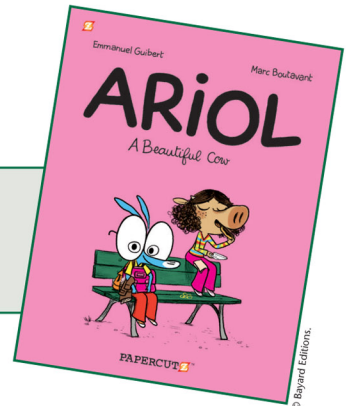
“Food Processors in Disguise!”

As seen on the Cartoon Network!

ARIOL #4

“A Beautiful Cow”

Loving a pretty cow is hard when you're a little donkey.



DINOSAURS #2

“Bite of the Albertosaurus”

Science facts combined with Dino-humor!