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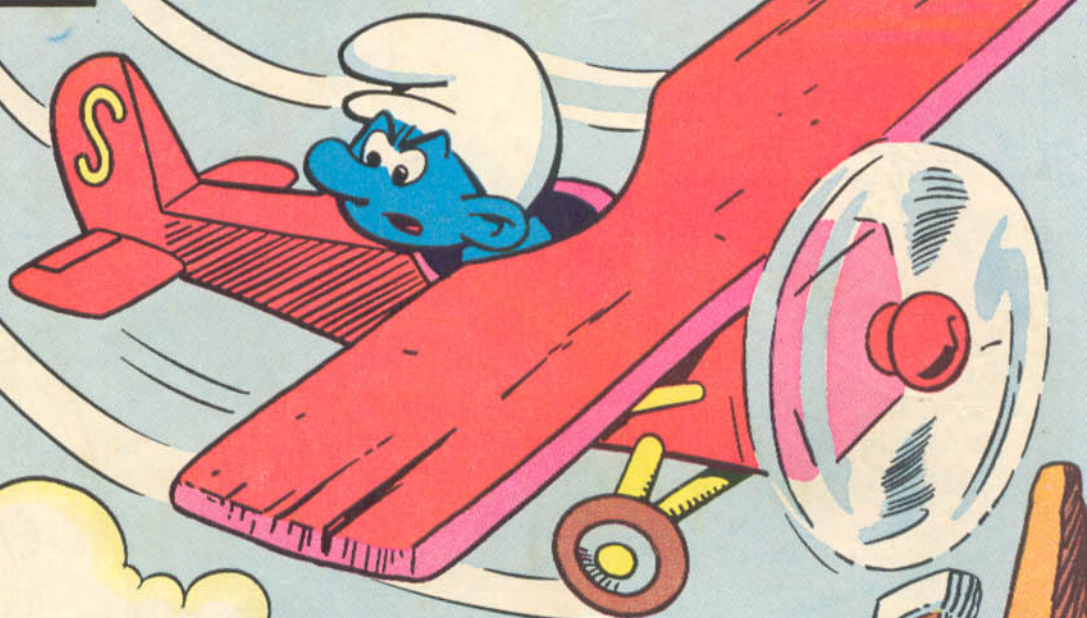
MARVEL® COMICS GROUP

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# SMURFS

by Peyo



# THE SMURF PLANE™

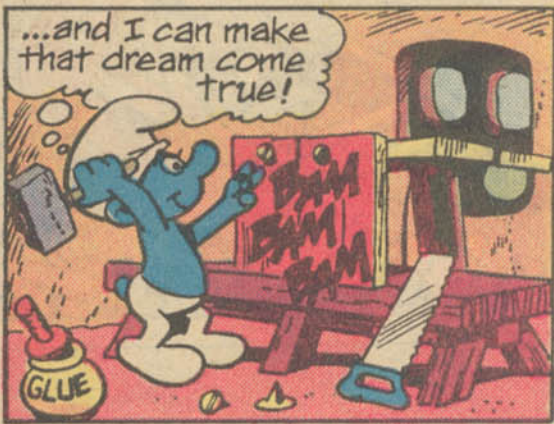
by Peyo



Ah! If only I could smurf in the air like a bird! What a beautiful dream...

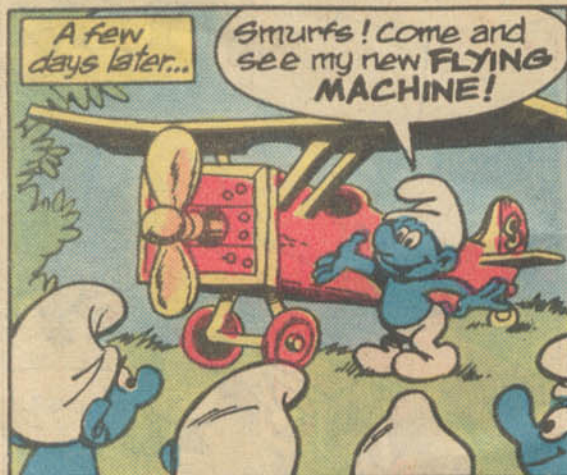


...and I can make that dream come true!



A few days later...

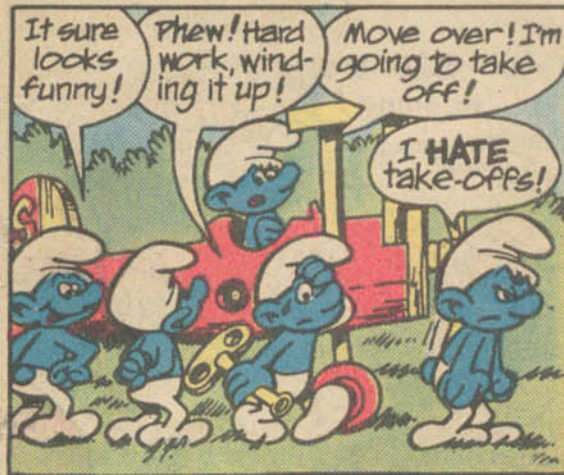
Smurfs! Come and see my new **FLYING MACHINE!**



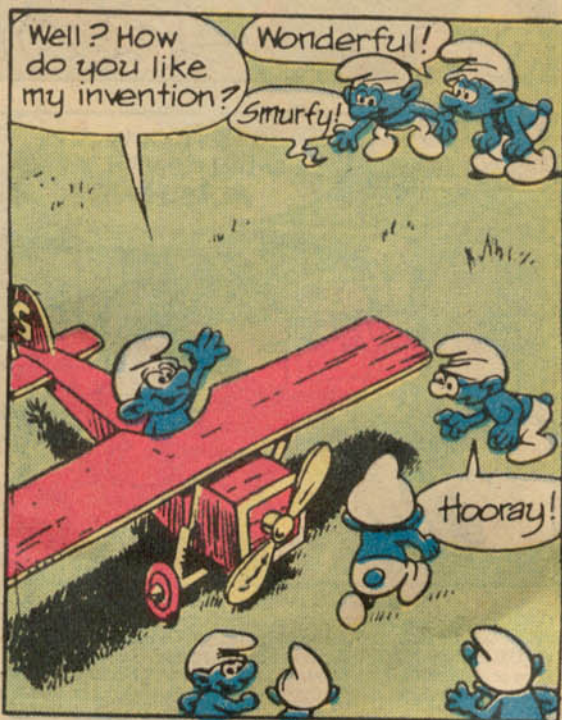
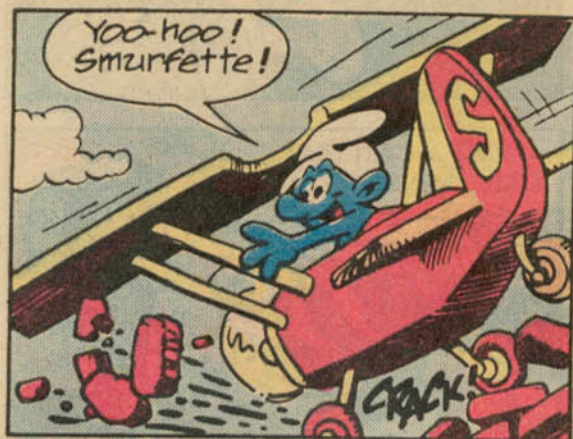
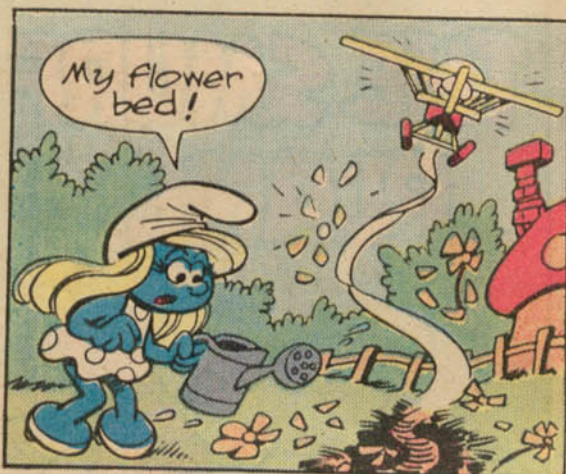
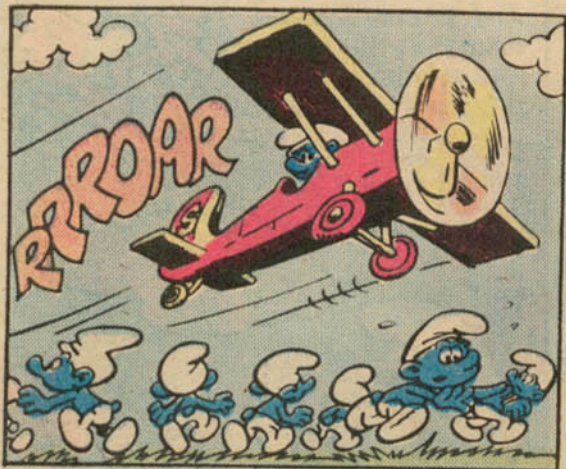
It sure looks funny!

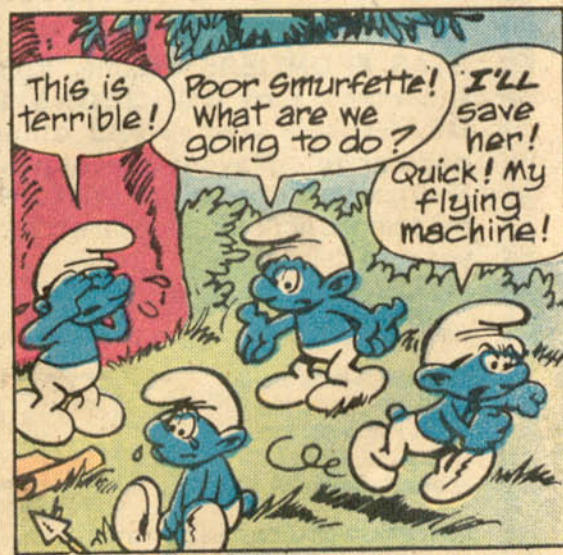
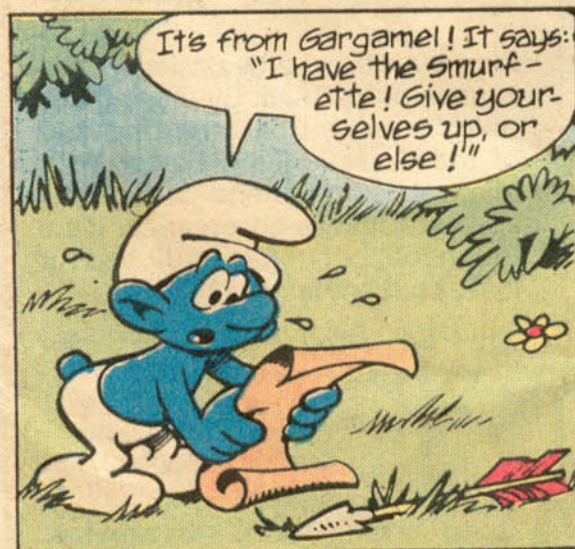
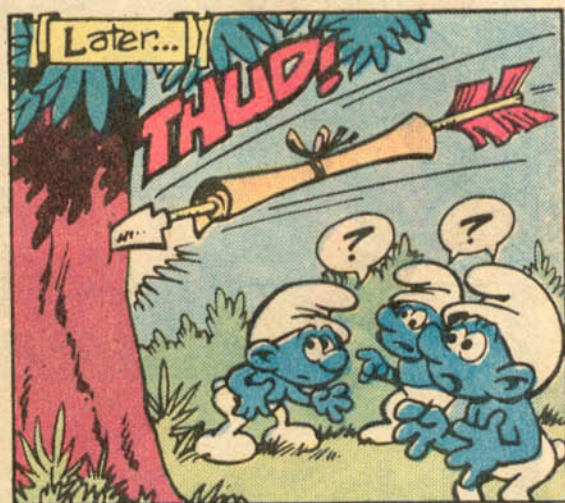
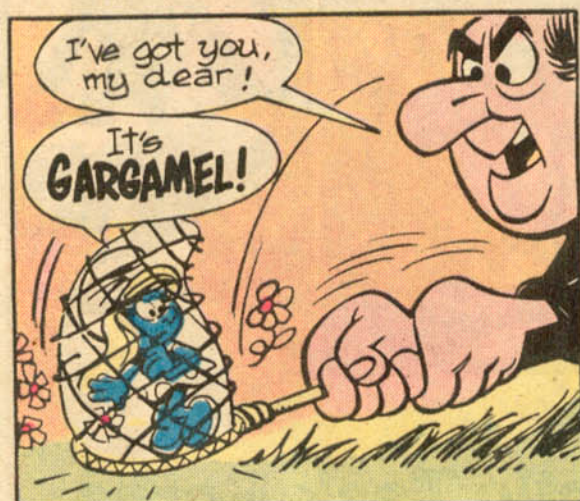
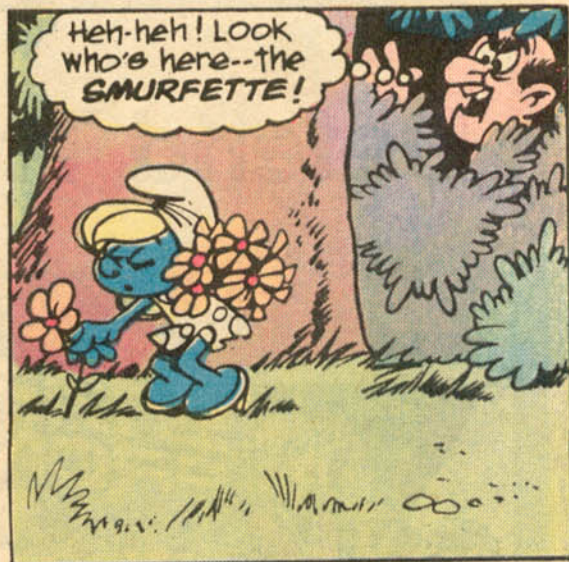
Phew! Hard work, winding it up!

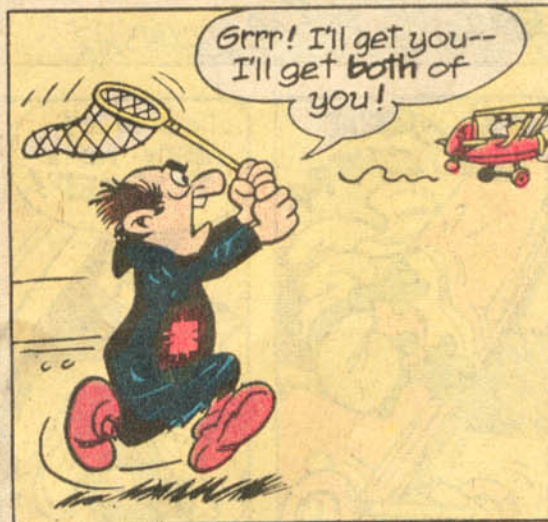
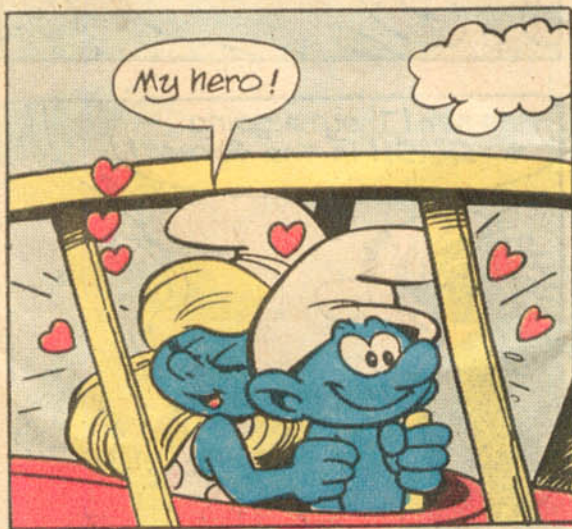
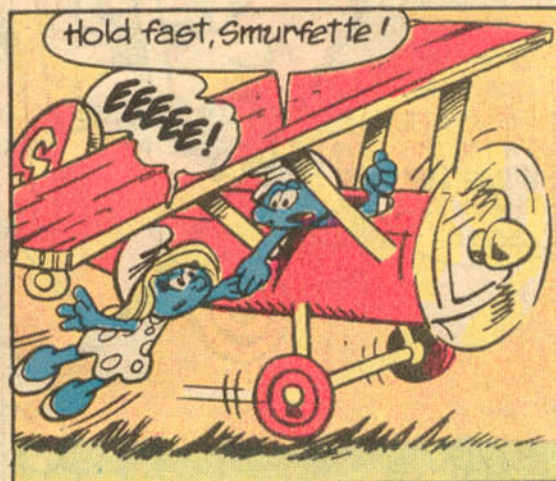
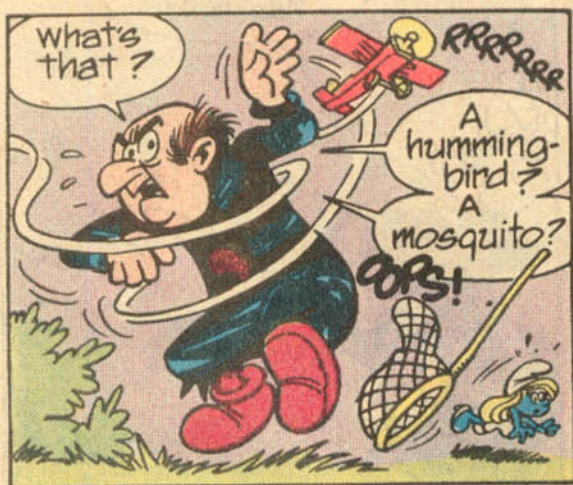
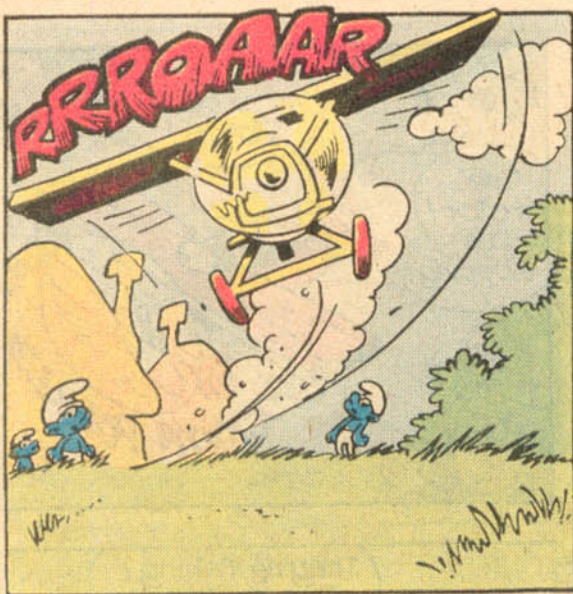
Move over! I'm going to take off!

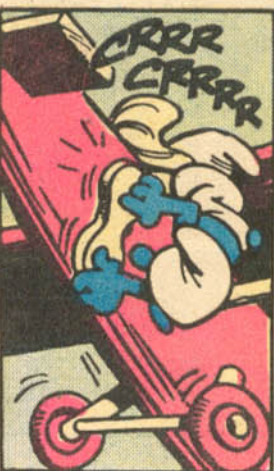
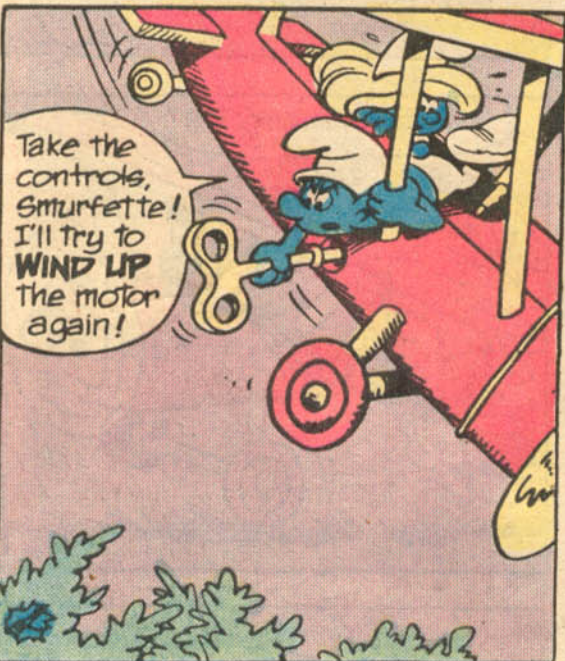
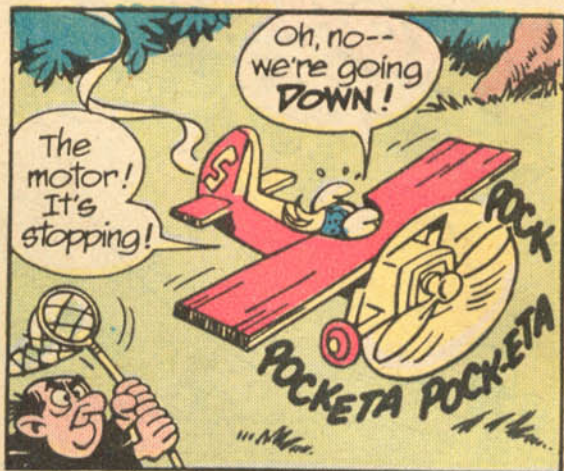


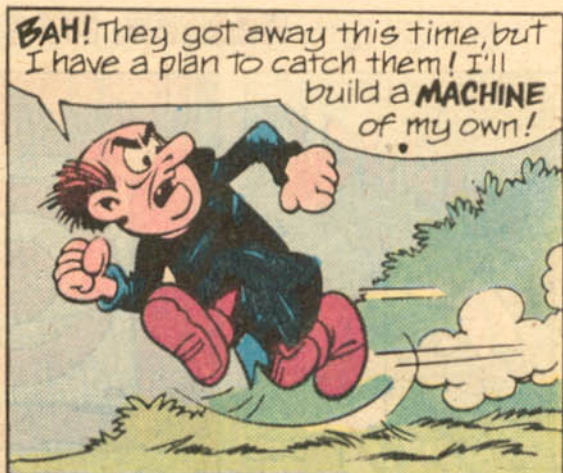
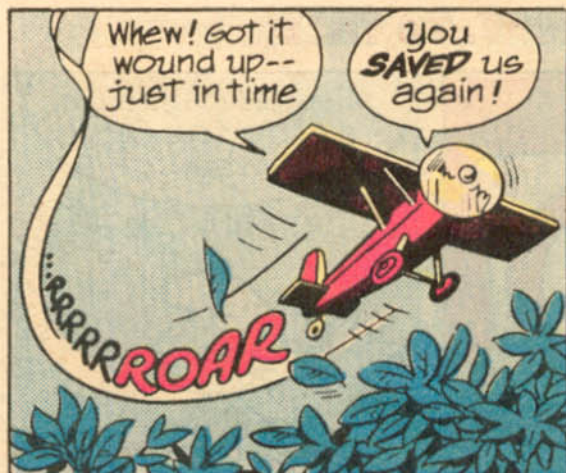
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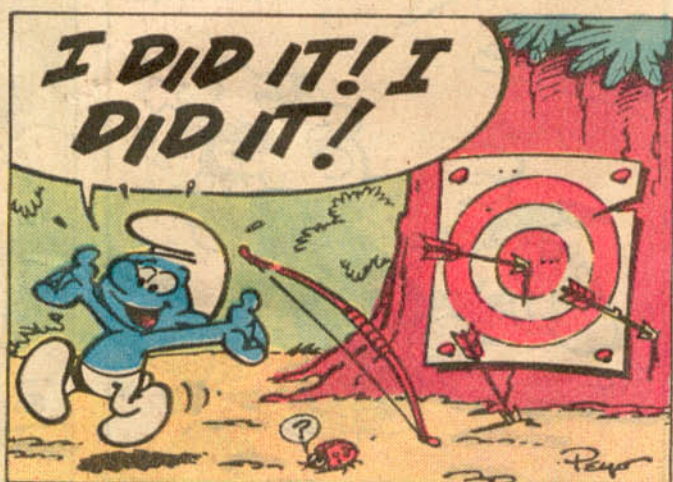
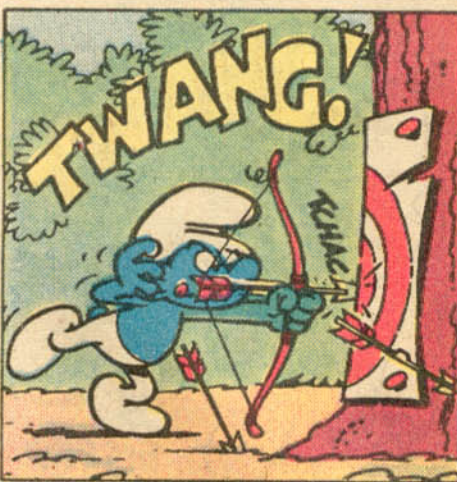
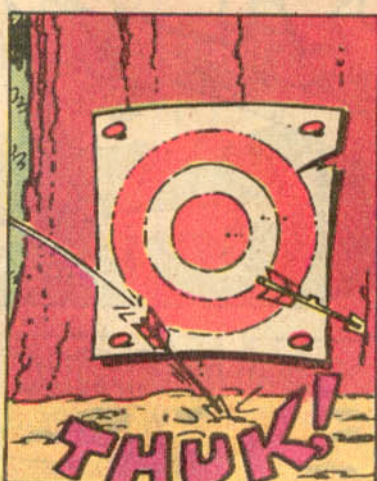
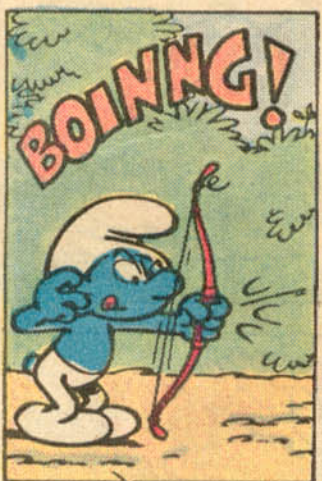






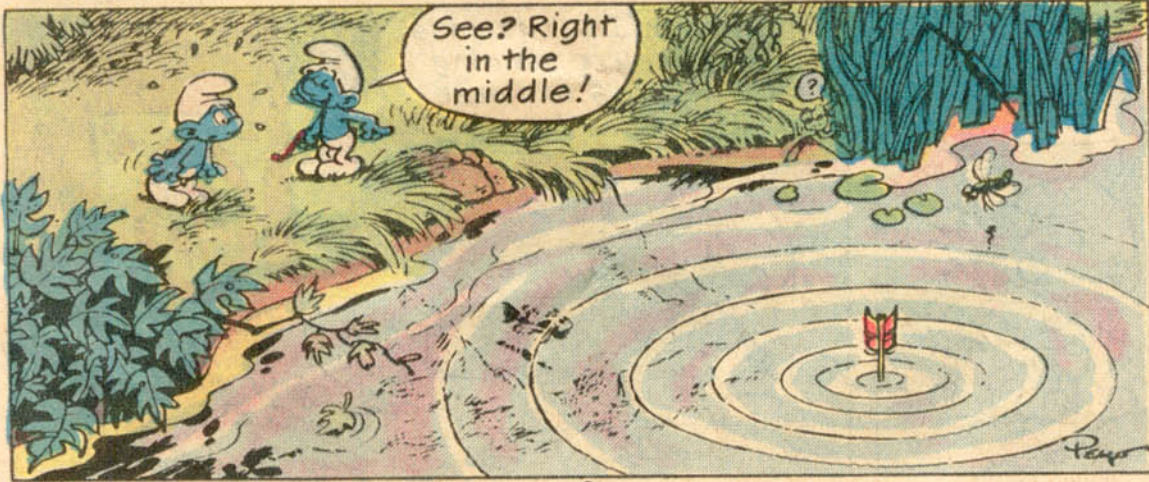
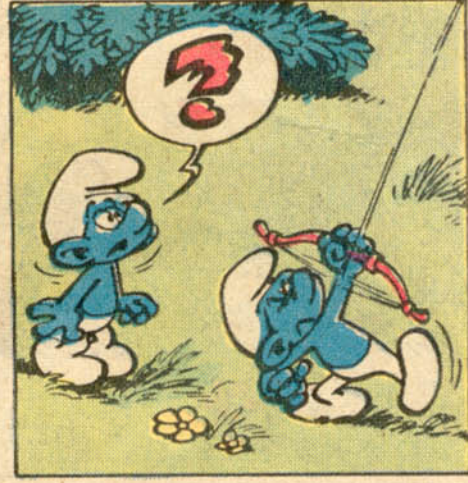
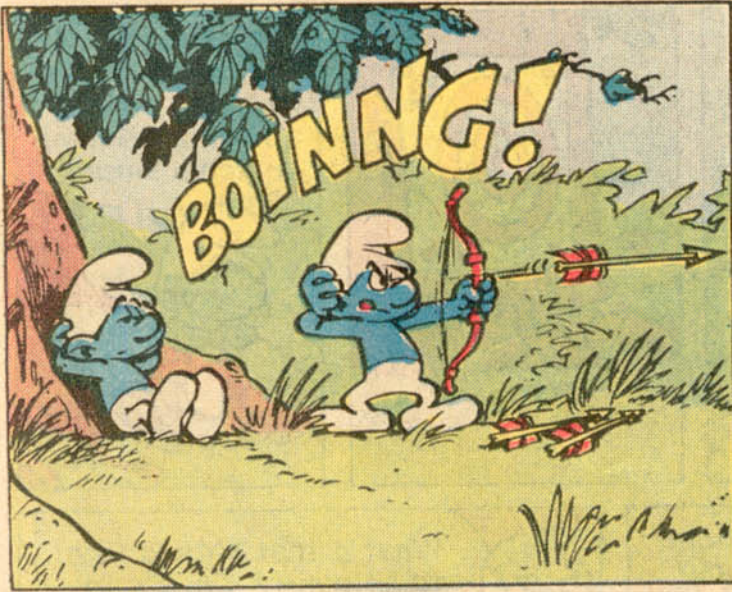


NEARER, MY SMURF. TO THEE!

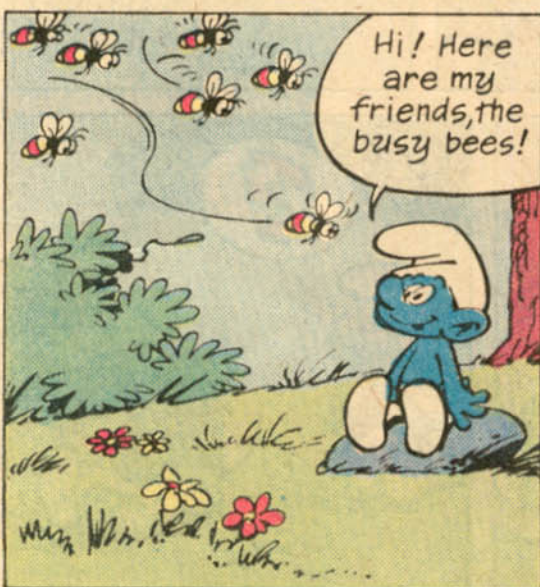
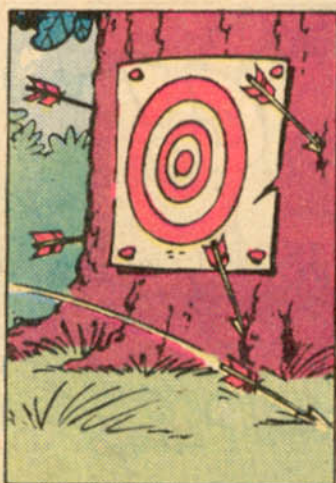
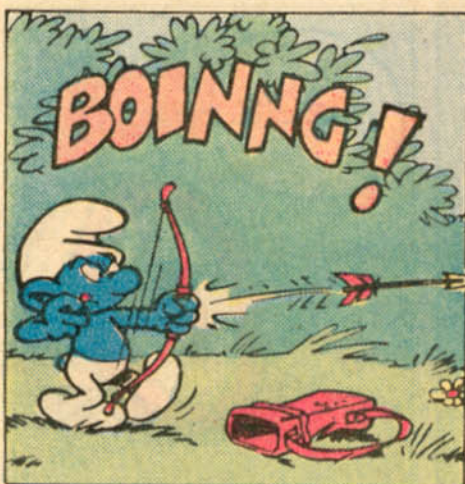


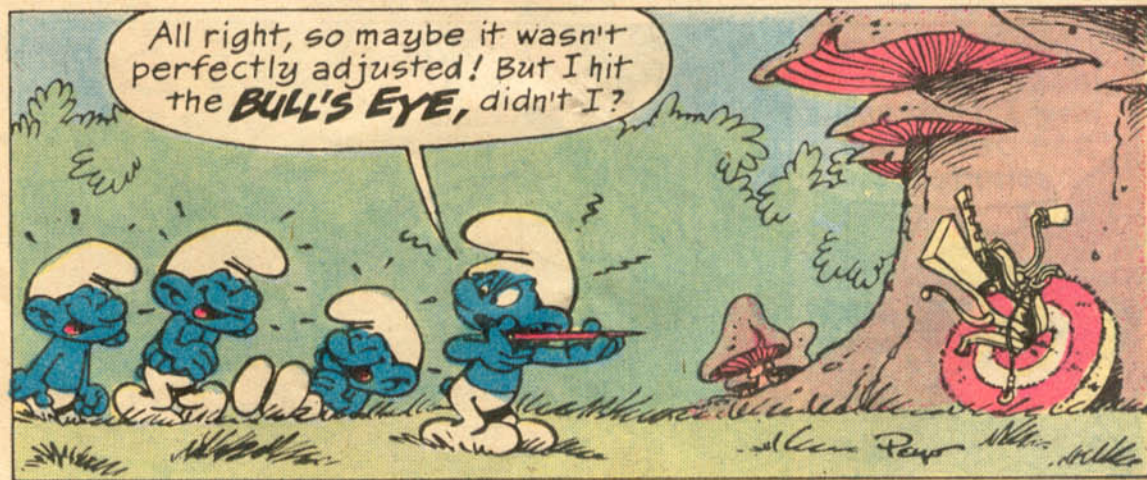
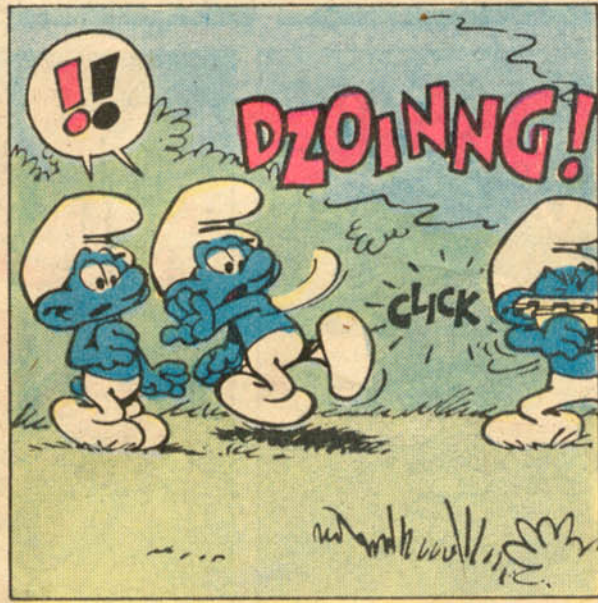
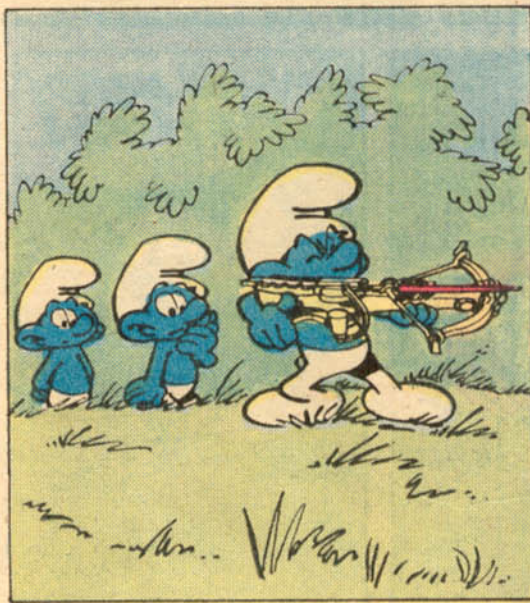
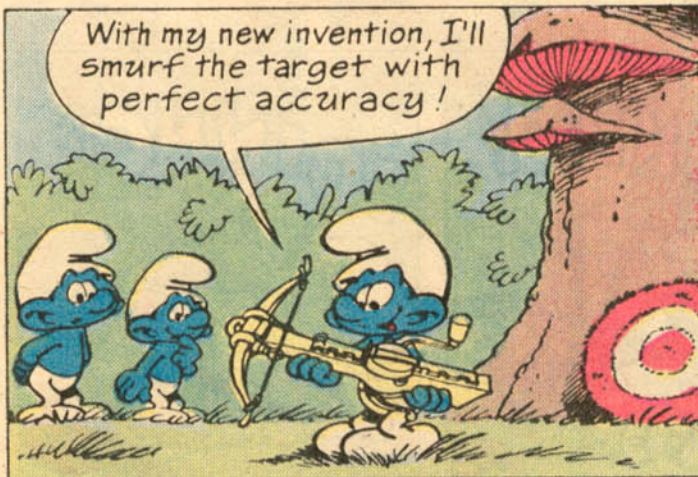


SOMEWHERE THERE'S HEAVEN. HOW HIGH THE SMURF

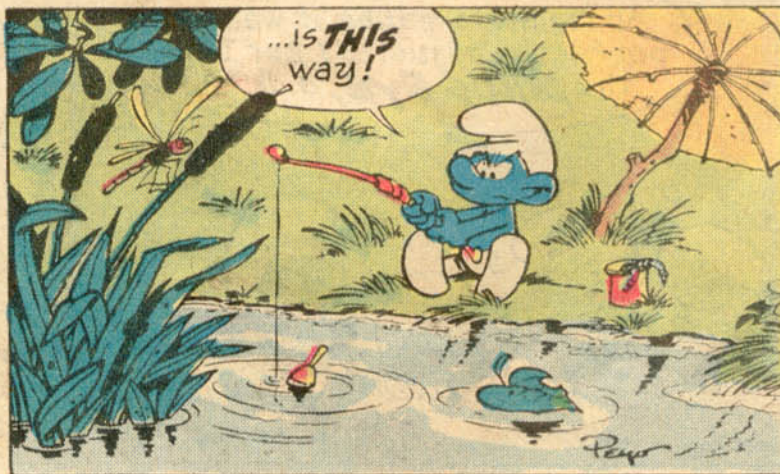
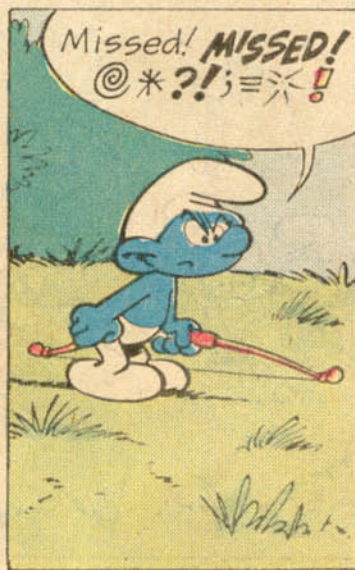
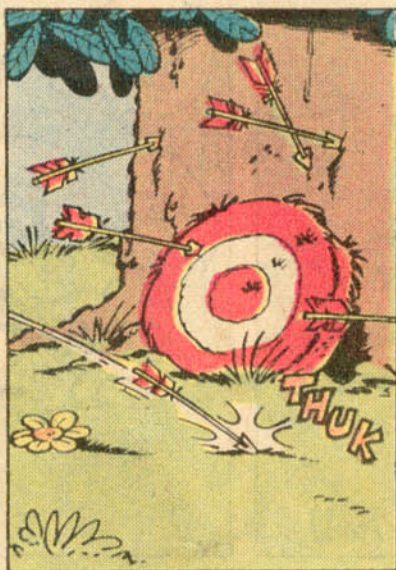
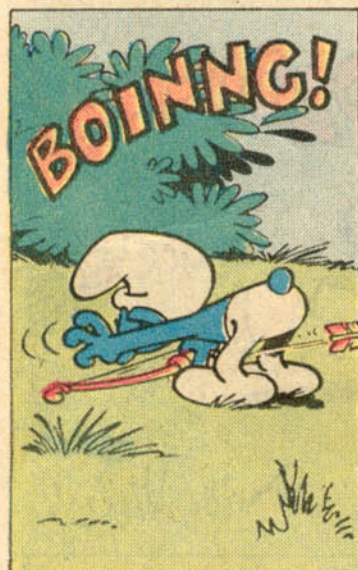
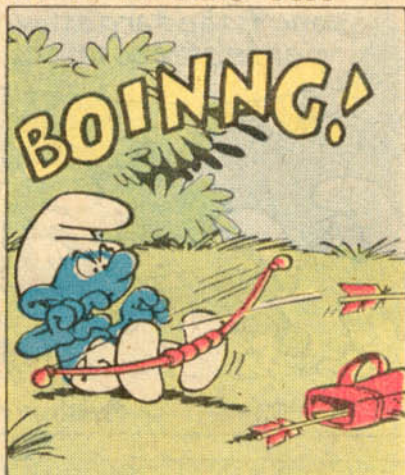
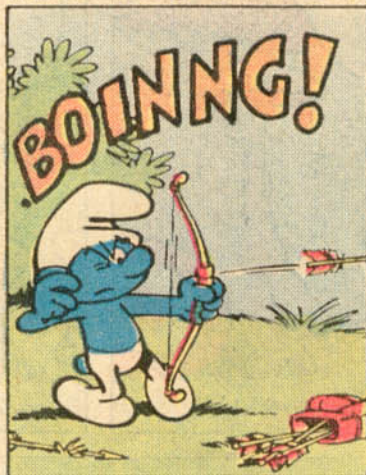


SMURFS DO IT. BEES DO IT

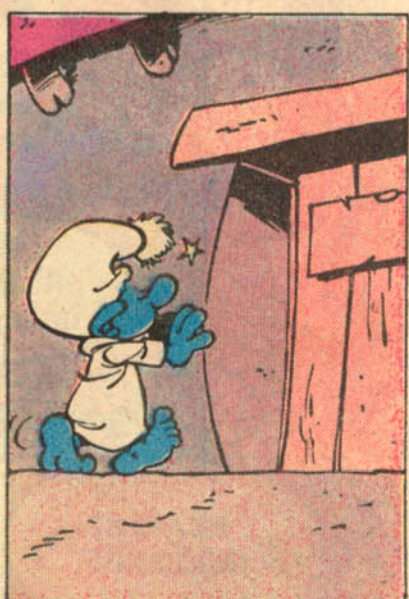
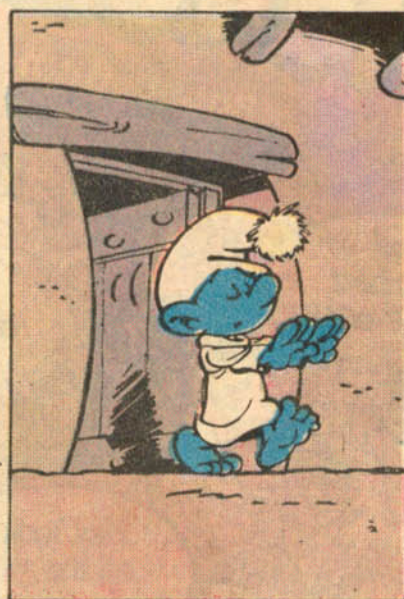




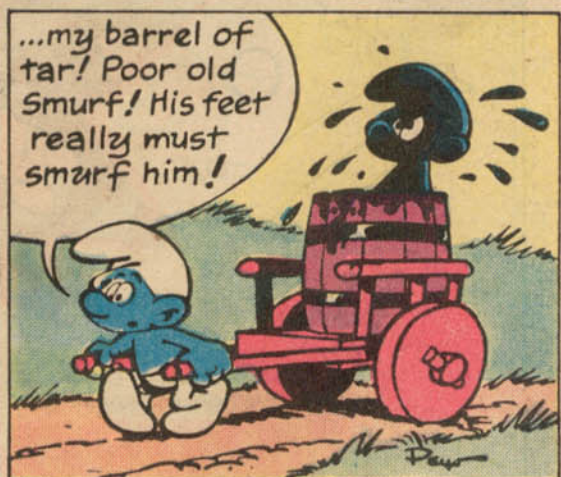
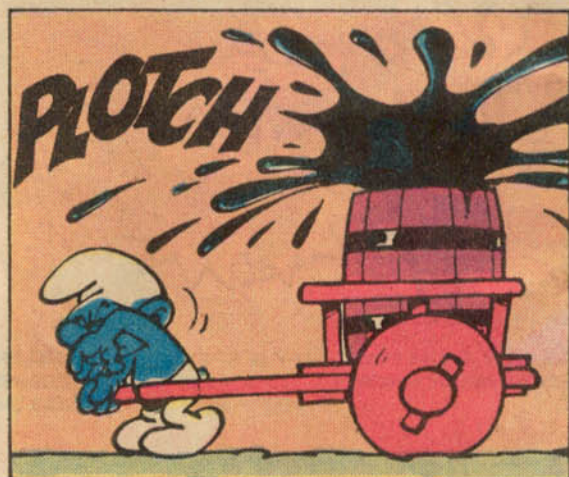
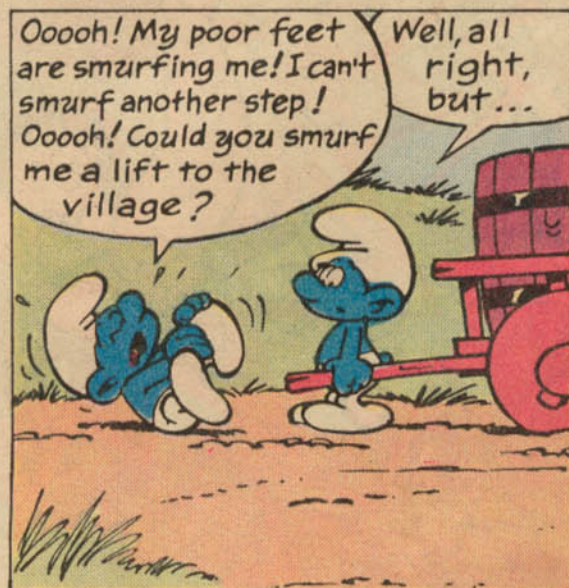
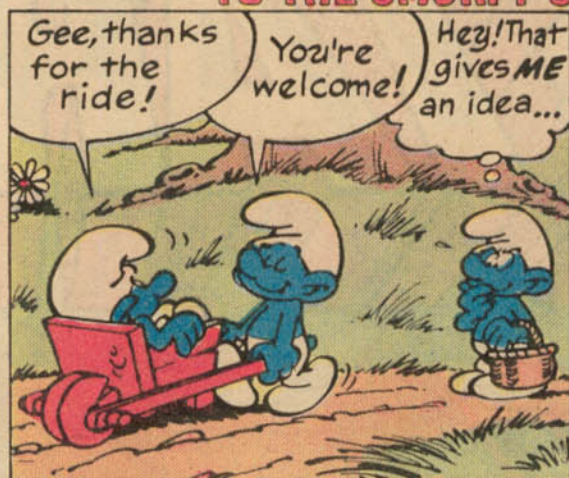
NICE WORK IF YOU CAN SMURF IT. AND YOU CAN SMURF IT IF YOU TRY



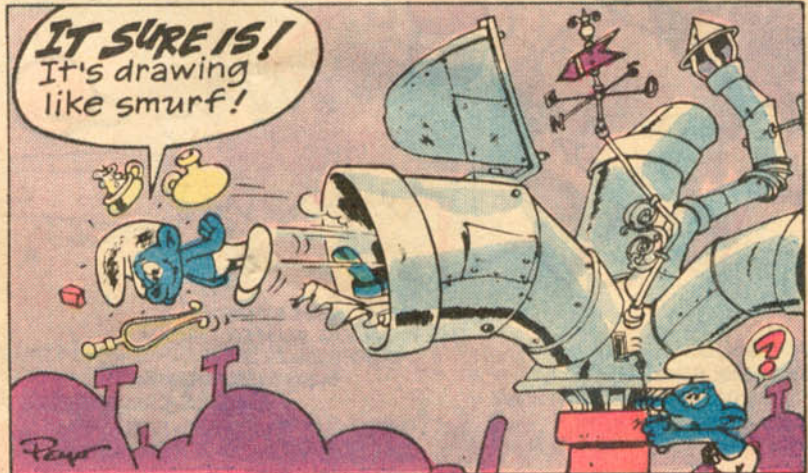
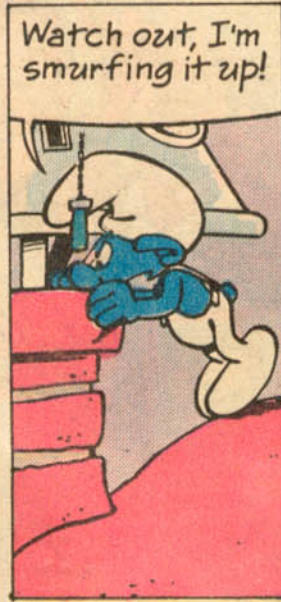
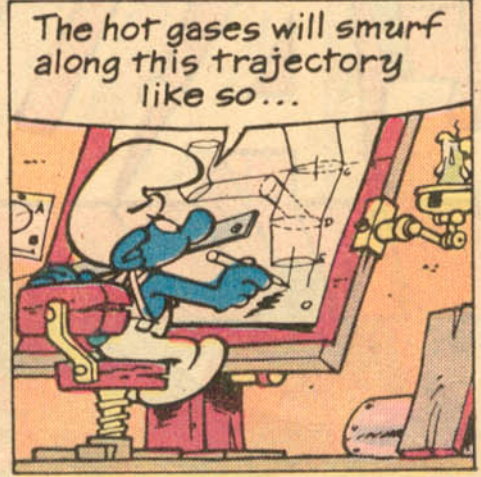
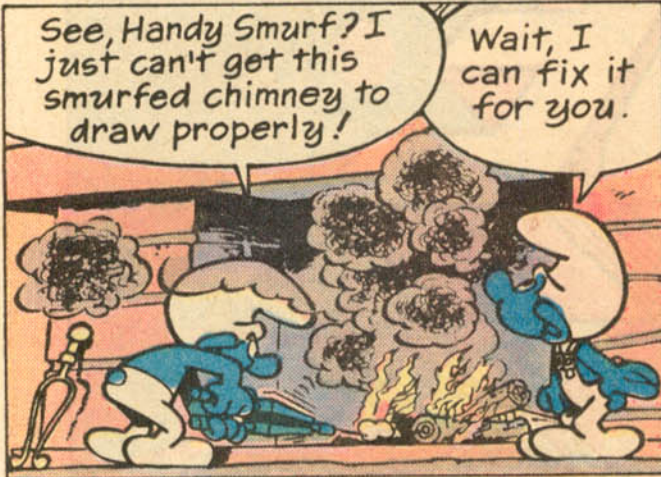
# SMURFERS IN THE NIGHT, EXCHANGING GLANCES...



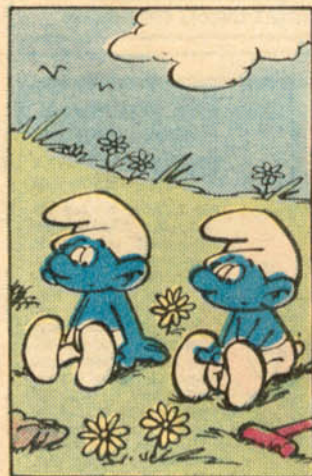
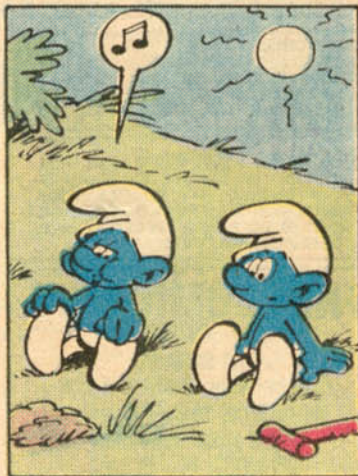
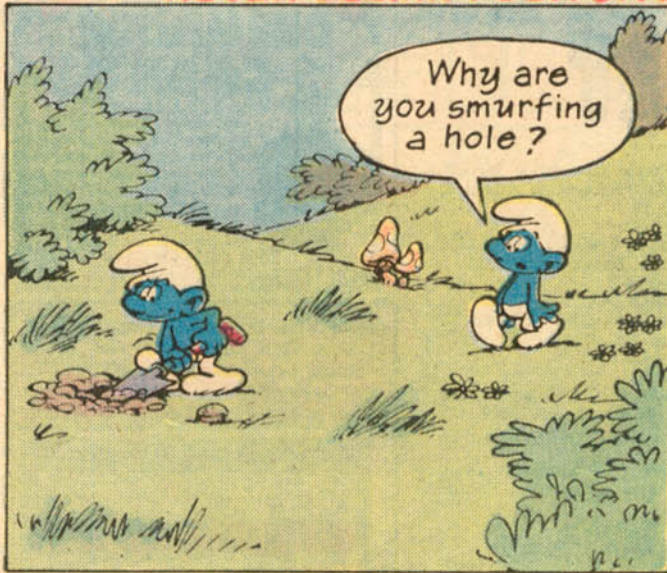
**JUST DIRECT YOUR FEET  
TO THE SMURFY SIDE OF THE STREET**



# COME ON, BABY. SMURF MY FIRE!



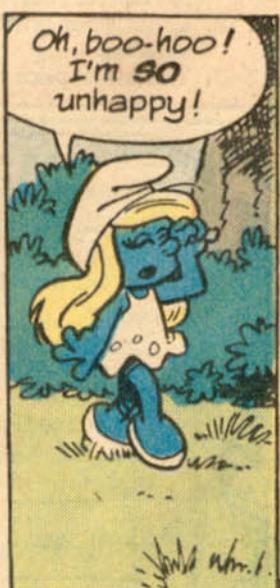
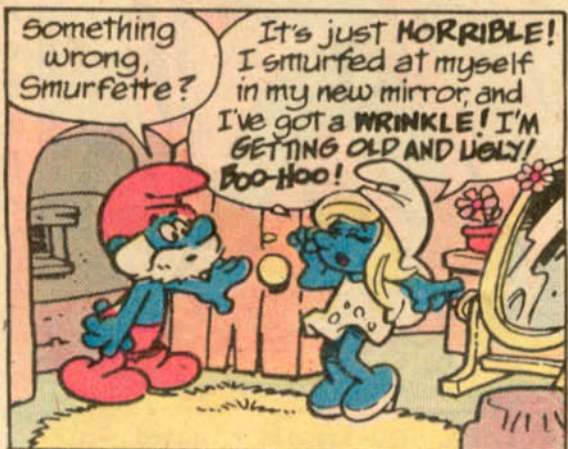
I THINK THAT I SHALL  
NEVER SEE...A POEM SMURFY AS A TREE

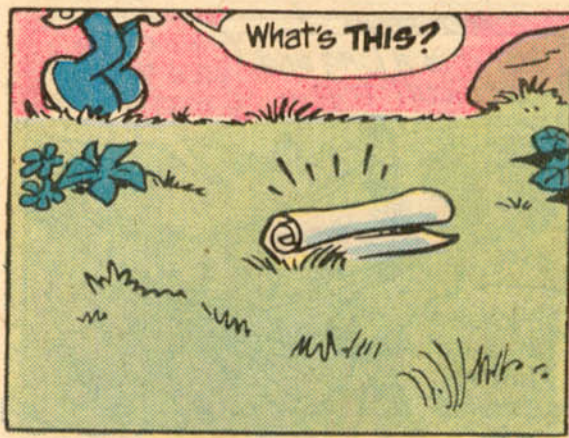


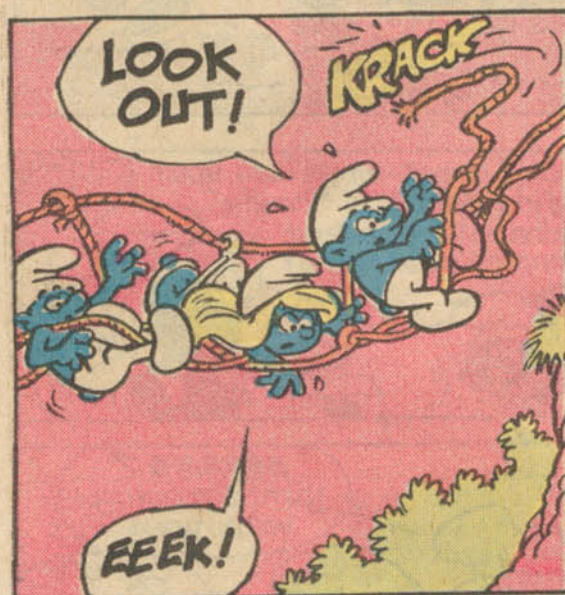
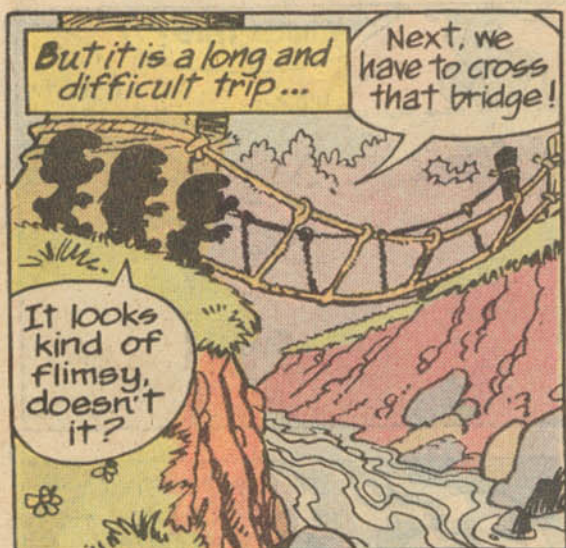
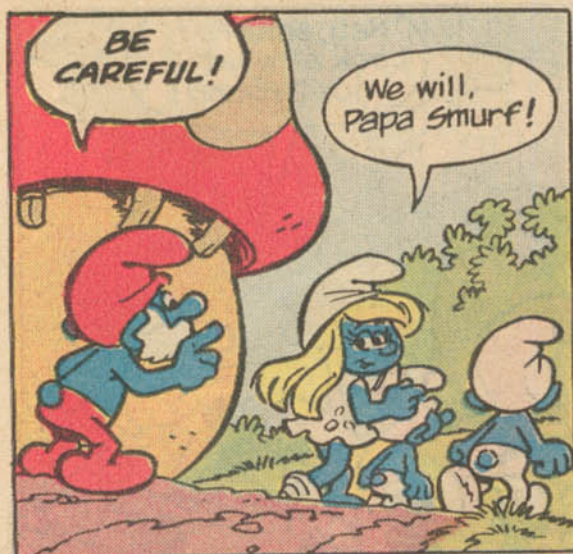


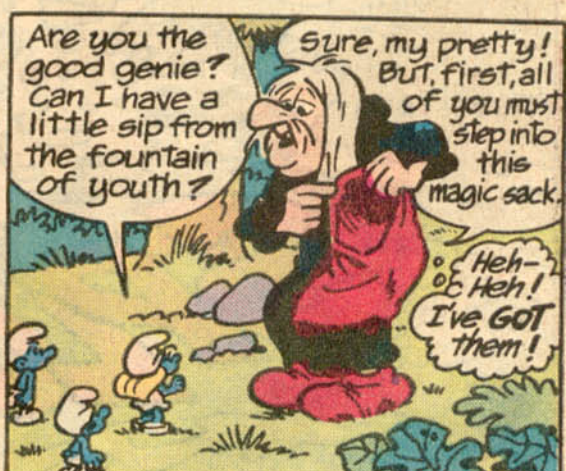
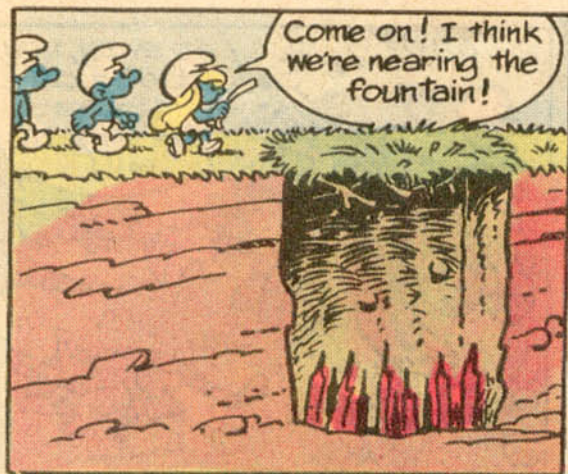
# THE SMURF OF YOUTH™

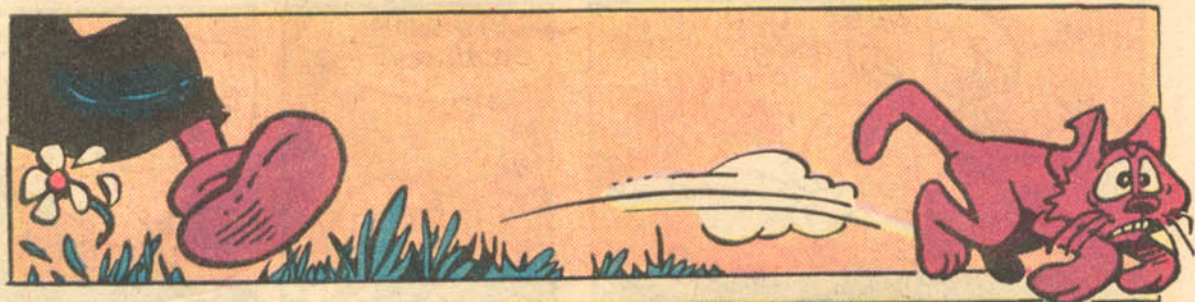
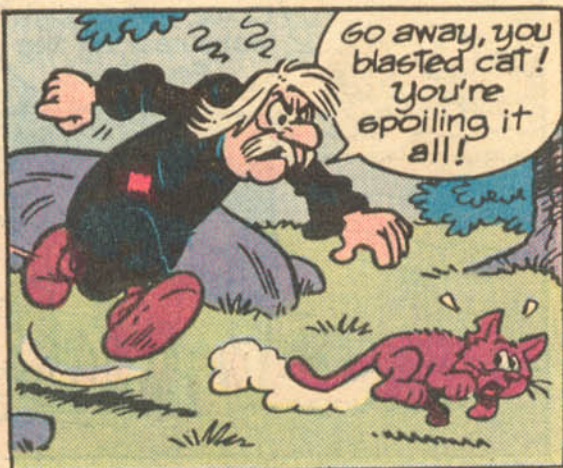
by Peyo

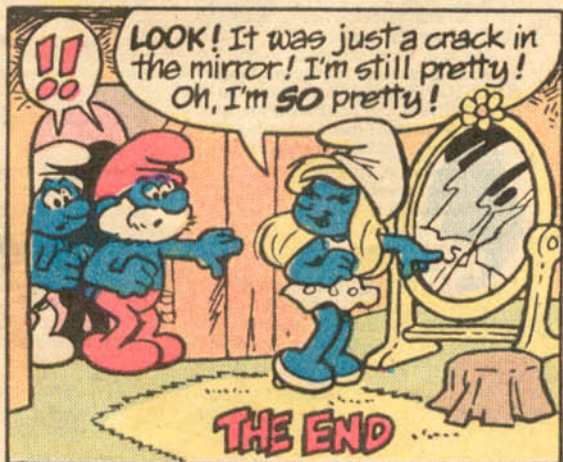
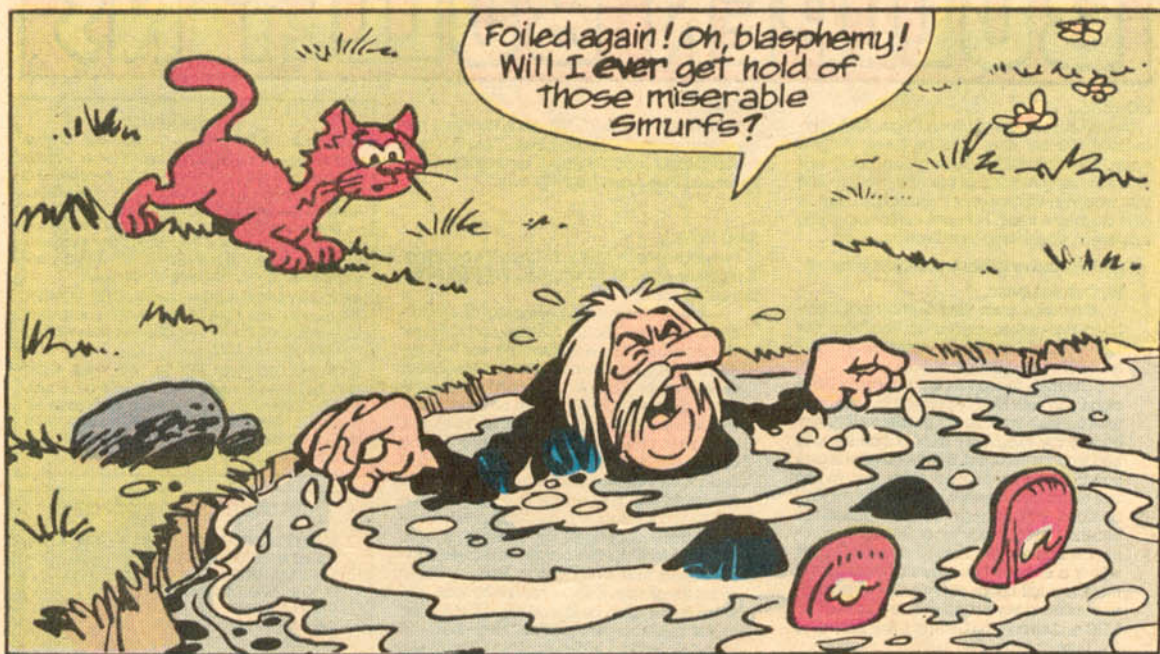












# BULLPEN BULLETINS

## HO-HUM...

'nother day, 'nother Bullpen Page. As Editor-in-Chief, it's my duty to write these things... yawn. You might think it'd be exciting, being able to reach many millions of readers every month with whatever words I care to write, but... sigh. It gets old after a while. Ho-hum. I wish something interesting would happen to liven things up...

**FLASH!** We interrupt our bulletins for a message from Stan Lee!

Hi, Culture Lovers,

Greetings from your friendly neighborhood film-maker, yakkin' at you from our star-studded studio in movie-mad Hollywood!

The main reason for this unseemly intrusion upon your literary pursuits is, of course, to make sure you don't forget me as I bravely endure my exemplary exile out on the wild and woolly west coast. But, I also wanna clue you in to the sensational news that, in just two short, hectic years, mighty Marvel Productions has already become America's second largest producer of Saturday morning cartoon shows! Yep, as sure as Spidey wears a speckled sweatshirt, we're gonna have two full hours of typical Marvel madness coming at you on the tube — an hour on NBC and an hour on CBS, starting Saturday, September 11th.

The shows themselves are: SPIDER-MAN AND HIS AMAZING FRIENDS, held over from the last season due to popular demand (you see, there's this guy Popular, who's got a kid brother named Demand, and they — aw, forget it!). And, to make it even more of a blockbuster, we're adding a sensational, new half-hour starring THE INCREDIBLE HULK, narrated by my all-time favorite comicbook personality. Modesty prevents me from mentioning his name, but if you wanna hear what I really sound like (if your tender ears can stand the mellifluous tones) then tickle the tube, tiger! Spidey, Greenskin, and yours truly, together at last! How lucky can you get?!!

Meanwhile, on CBS, (at the very same hour, wouldja believe—!) you'll find two of Marvel/Intermedia's latest comedy masterpieces! One is "PANDAMONIUM", the spectacular adventures of three lovable, laughable pandas, braving the most far-out dangers and disasters our maniacal minds could create. Our second half-hour is "MEAT-BALLS AND SPAGHETTI", and—since Marvel never does the expected—it's got nothing to do with food! It's the wild and wacky shenanigans of a pair of rollickin' rock musicians, their antisocial dog, and a fascinating, fetching, fantastic female named Spaghetti! You gotta see 'em to believe 'em!

And now, for all you music lovers, I've written a little message to be sung to the tune of "Don't Cry For Me, Argentina" from the hit show EVITA! If you don't know the tune, forget it — this won't make sense to you. If you do know it, it still won't make sense!

Don't cry for me, True Believers.

You know I never left you.

I still love comics,

And movies, also.

I kept my promise —

And so did Marrrrrrrrrrrr!

Okay, that's it! You've suffered enough! It's time to return you to Superstretch Shooter and his Bullpen Bandits! So, till the Silver Surfer buys a fright-wig, I leave you with this sly and sobering thought! —

Excelsior!

*Stan*

## WOW!

Talk about *service!* That sure knocked me back on my heels. Good old Stan... being a Hollywood Mogul hasn't changed our fearless Publisher and Presenter. He's still nuts.

## AND NOW...

I've got so much stuff to tell you, it's boggling. It probably won't all fit. Oh, well. We'll go till we run out space...

—I was there at the wedding of *Spider-Man*, *Avengers* and *Dr. Strange* scribe Roger Stern, whose bride was the lovely and impressively intelligent Carmela Merlo, a teacher of chemistry at Cornell University! The ceremony was held on June 19th on the lawn of the home of Bill and Lisa Turner in Ithaca, New York. (Bill owns and manages a thriving comics specialty shop called *Comics for Collectors*, at 148 The Commons, 2nd Floor, in Ithaca, by the way — stop in if you're in the area!) The weather was beautiful, and the cottonwoods cooperated by sending a soft, romantic "snowfall" of cottony fluff down upon the scene with every gentle breeze. Roger wrote the simple, elegant service himself, and when it was over, he kissed the Bride, turned to the audience and said... "Th-th-that's all folks!" No kidding. A picture of the Marvel folks who attended was taken by photog Tim Gray at the reception, and appears below.

—I was there at the July 24th wedding of former Marvel typesetter and colorist Carl Gafford, whose bride was the lovely and impressively intelligent Sharon Ing, a computer graphics software programmer for Raytheon! Sharon is also a former Marvel person, actually, having served ably as an intern, then later as an assistant in our Special Projects Department. Now she's off hobnobbing with databanks, and Carl is currently trying his hand at writing elsewhere, but they'll be back! Till then, we wish them all the best! Long may they wave!



(L to R) Christie Scheele, colorist; Tom DeFalco, editor; Carmela Merlo, blushing bride; Roger Stern, glowing groom; John Byrne, best man; Mark Gruenwald, editor; and Belinda Glass, unidentified co-conspirator, standing in front of a large, unidentified Editor-in-Chief who must be standing on a cinder block.

## WHAT!?!

Out of space already?? Bah, humbug! Well, I'll be back next month to tell you all about the San Diego Con and who won an impressive award there, the Chicago Con, and what disaster almost happened there, and which Marvel person just got a big promotion, and Marvel's own Renaissance Man, and...

Say what, Stan? What do you mean I won't be back next month— Hey, look, I was just kidding about you being nuts! Honest!

Uh-oh...

*Stan*

## THE HYPE BOX

**SPIDER-WOMAN #47** — Remember Marvel staffer ANN NOCENTI's writing debut in *Bizarre Adventures* #32? Well, we — and you — liked it so much we're giving her a crack at her own series. And as for newcomer BRIAN POSTMAN's artwork — well, when you see it, we think you'll be as excited about it as we are. Thanks to these two (with a little push from editor MARK GRUENWALD) this wall-crawler is *really* coming off the wall.

**AMAZING SPIDER-MAN #16** — JOHN ROMITA JR. (pencils) and JOHN ROMITA SR. (inks) team up to introduce the all-new *Captain Marvel*! And wait until you see her!

**MARVEL GRAPHIC NOVEL #4: THE NEW MUTANTS** — Guessing time is over! Now, at last, see Professor Xavier's new team of mutants for yourself! CHRIS CLAREMONT and BOB McCLEOD did the honors. All you have to do is enjoy!

## THE MIGHTY MARVEL CHECKLIST

- MARVEL TWO-IN-ONE #94** — The Thing, Power Man and Iron Fist!
- TEAM AMERICA #7**
- SPIDER-WOMAN #47**
- DAZZLER #22**
- KA-ZAR #21**
- DAREDEVIL #189**
- AMAZING SPIDER-MAN #235**
- CAPTAIN AMERICA #276**
- THOR #326**
- MICRONAUTS #48**
- GHOST RIDER #75**
- MOON KNIGHT #26**
- DR. STRANGE #56** — Art by PAUL SMITH and TERRY AUSTIN
- WOLVERINE (Limited Series) #4**
- INCREDIBLE HULK #278**
- AVENGERS #226**
- X-MEN #162** — Meet *Binary!* DAVE COCKRUM'S farewell issue.
- CONAN #141**
- MARVEL TALES #146** — Reprints *Amazing Spider-Man #7*, by STAN LEE and STEVE DITKO.
- ROM #37**
- POWER-MAN/IRON FIST #88**
- VISION/SCARLET WITCH (Limited Series) #4**
- G.I. JOE #6**
- FANTASTIC FOUR #249**
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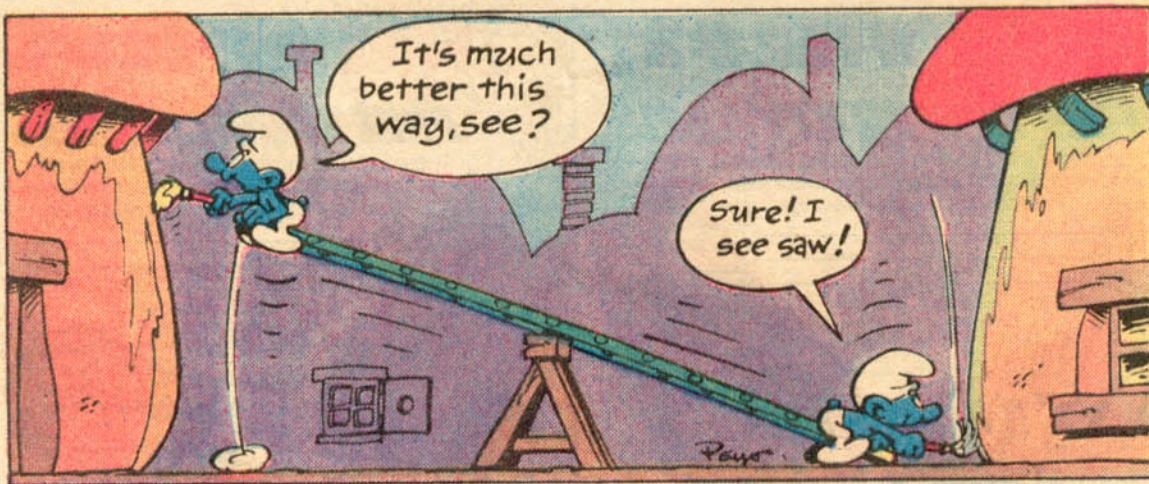
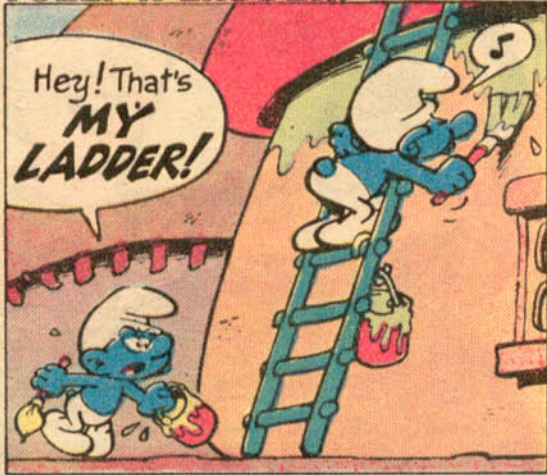
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- #3: THE NEW MUTANTS** — See Hype Box.

**I'M GONNA SMURF RIGHT  
DOWN AND SMURF MYSELF A LADDER!**





IT AIN'T WHAT YOU SMURF. IT'S THE WAY YOU SMURF IT!

