SALURF THE SALURF APPRENTICE









SALURF SHENTICE







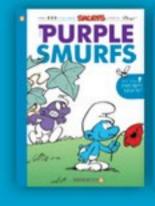


A SMURFS GRAPHIC NOVEL BY PEYO





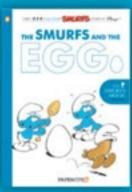
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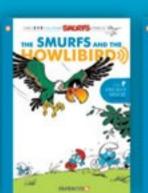






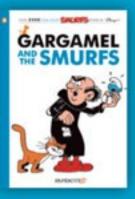






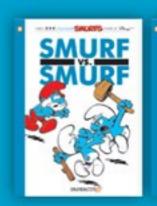






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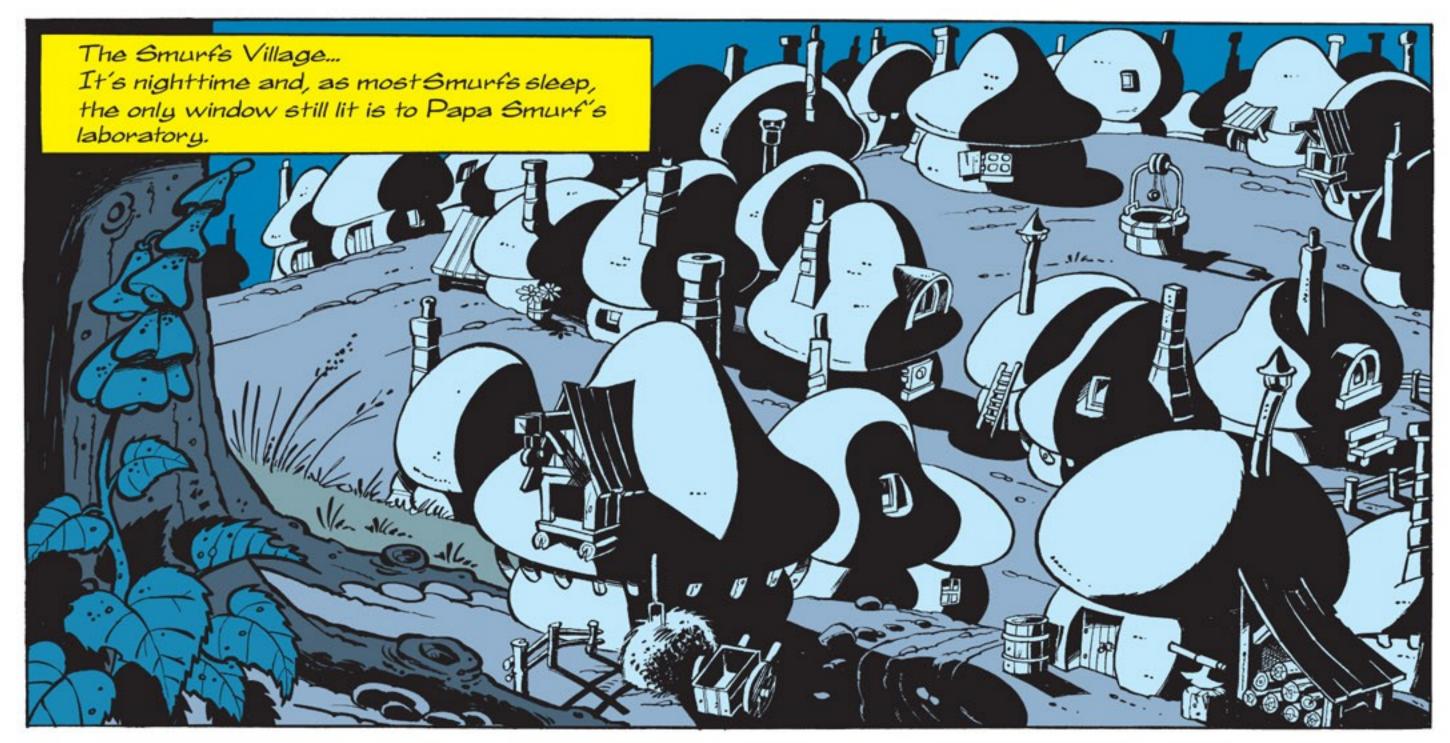
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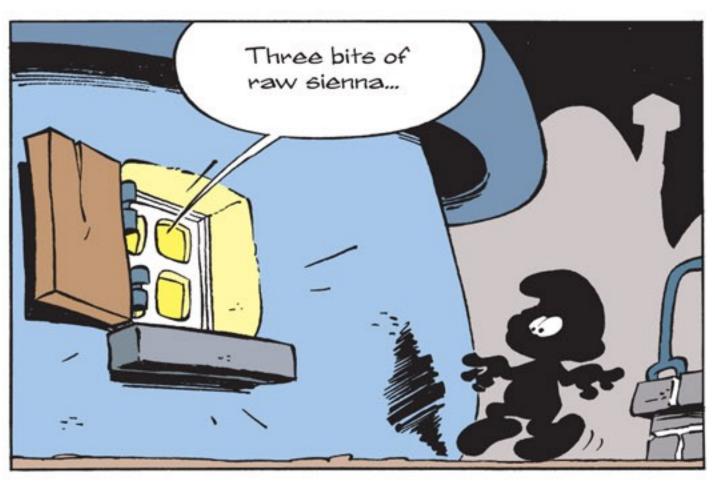
THE APPRENTICES SMURF

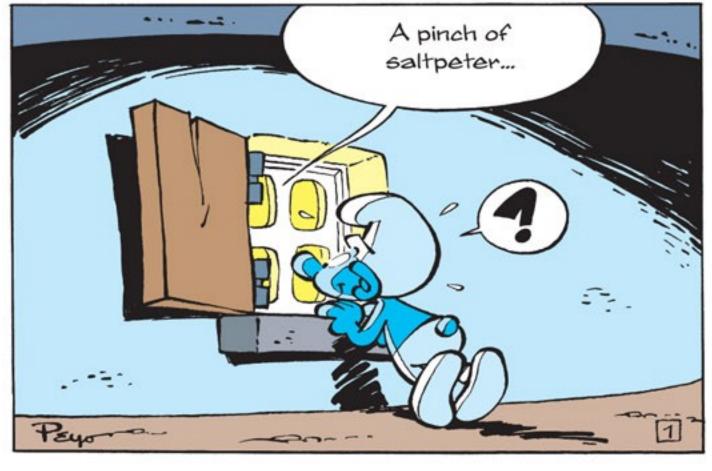










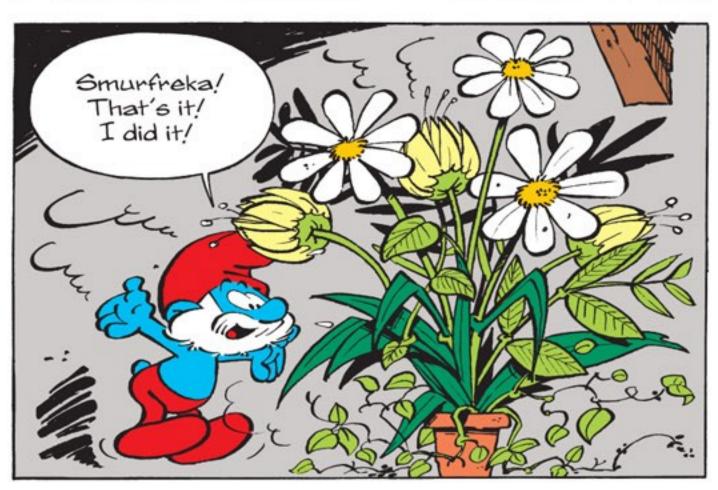


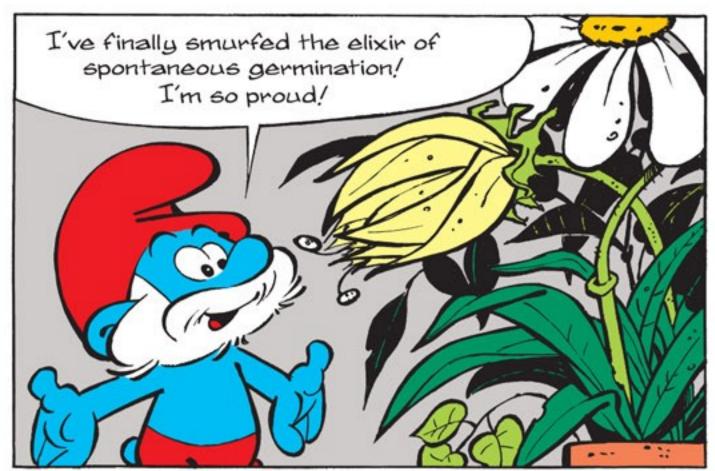






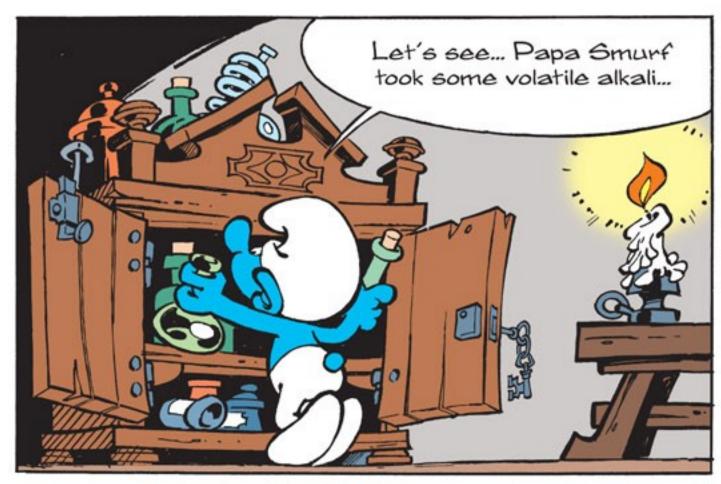




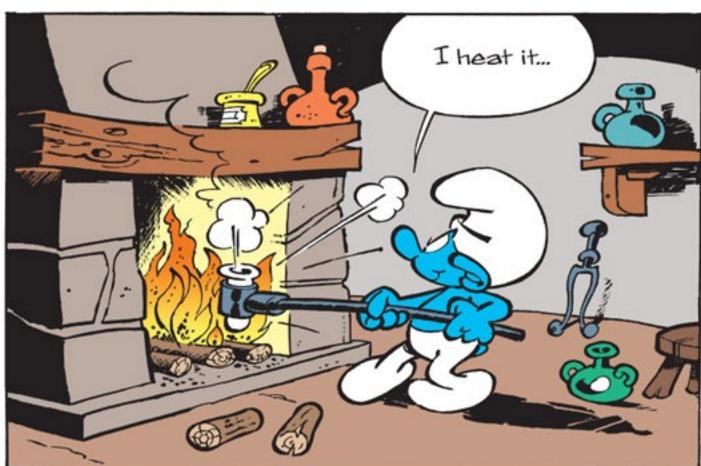


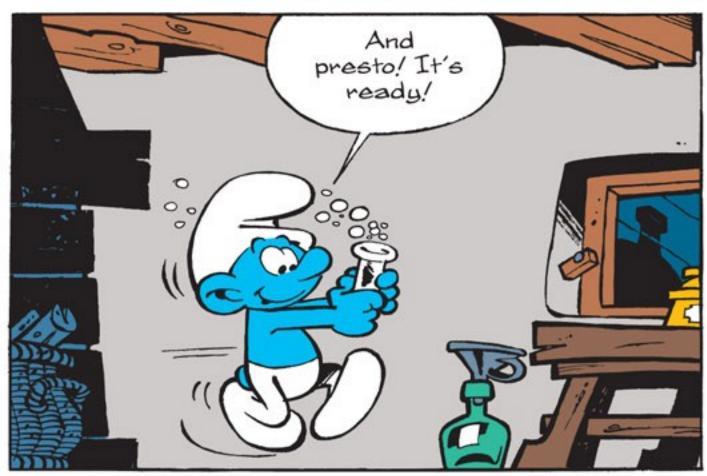








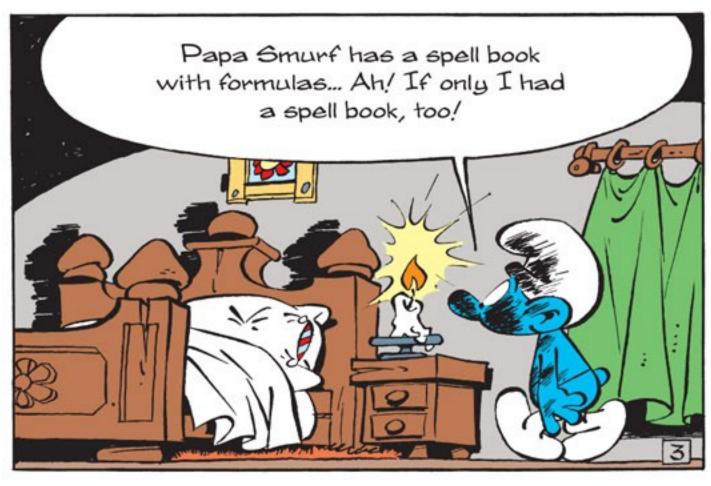


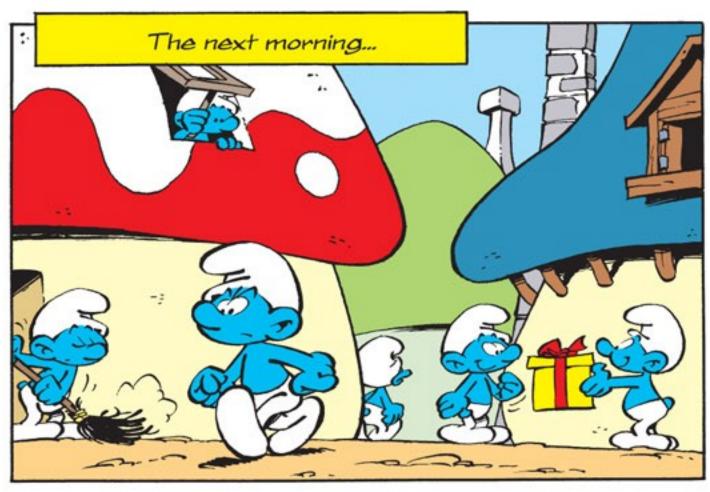


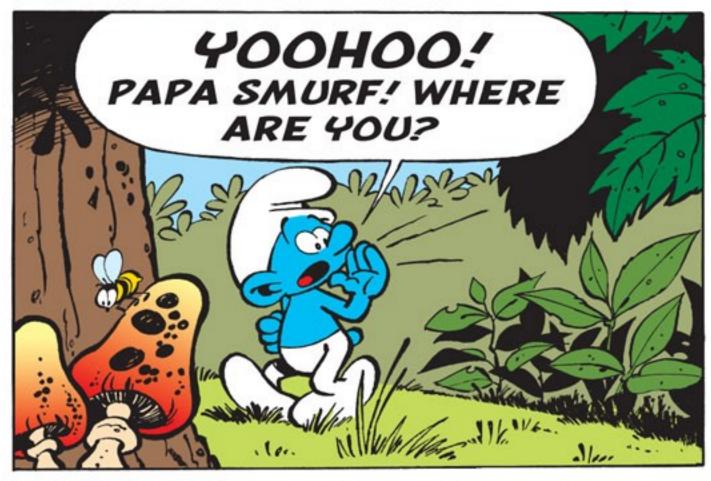








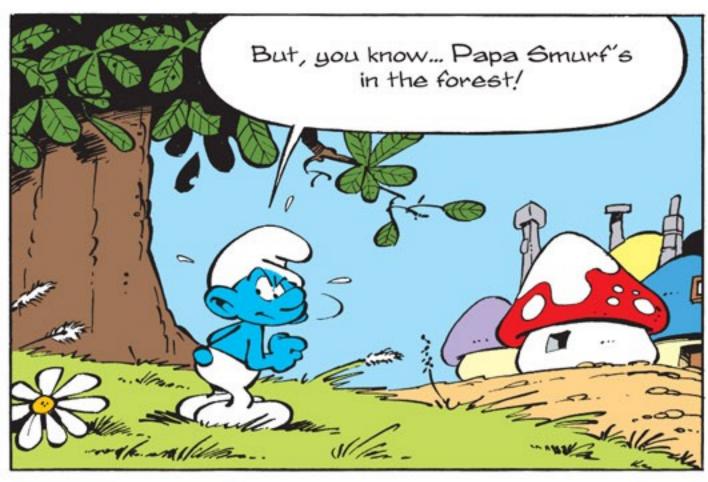




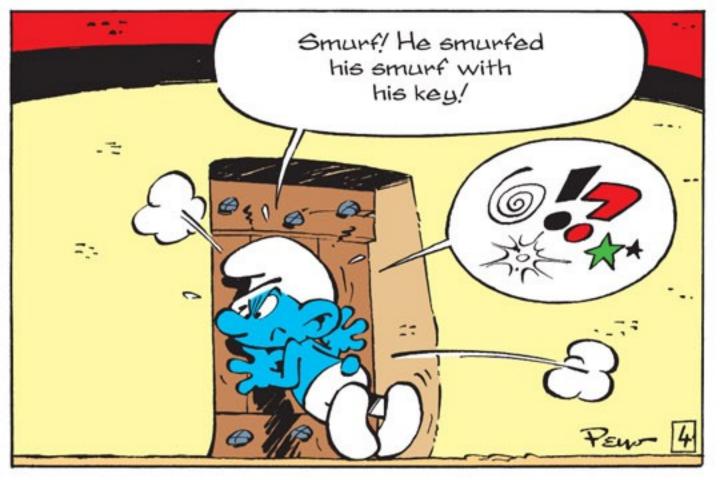




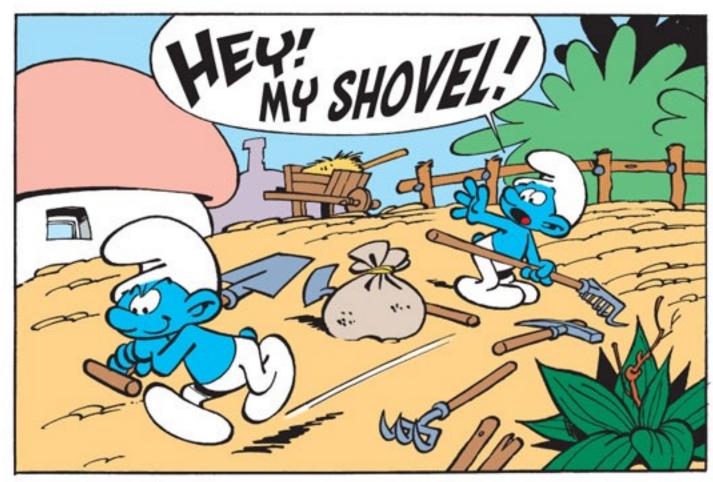


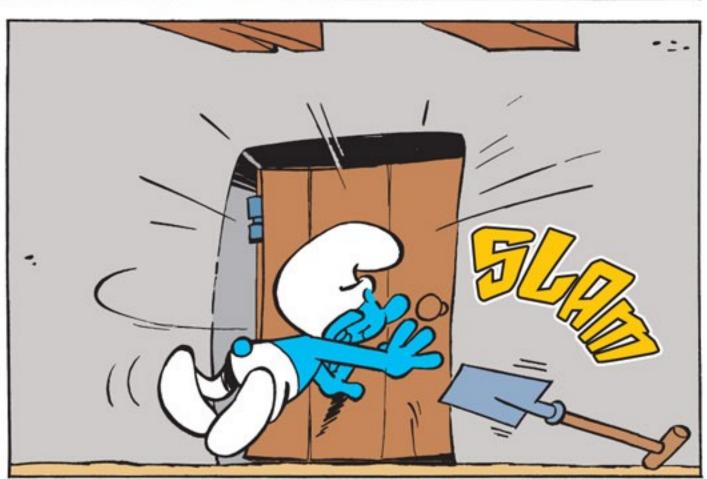




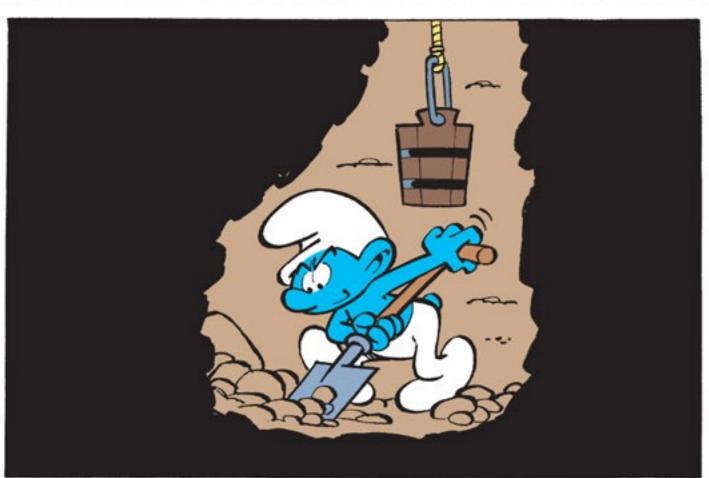


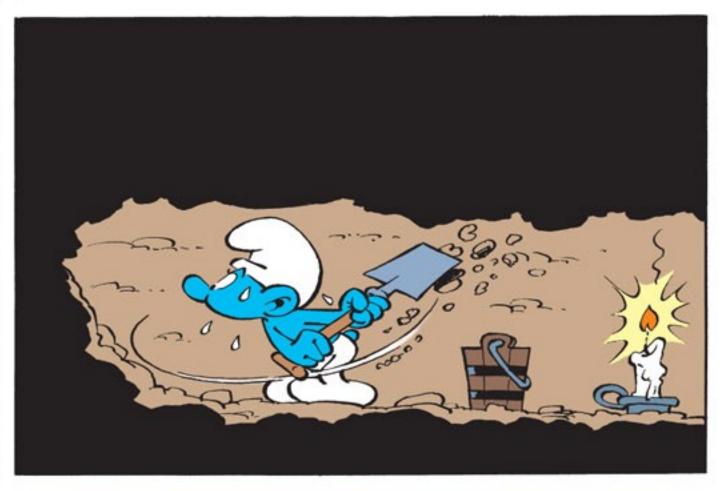


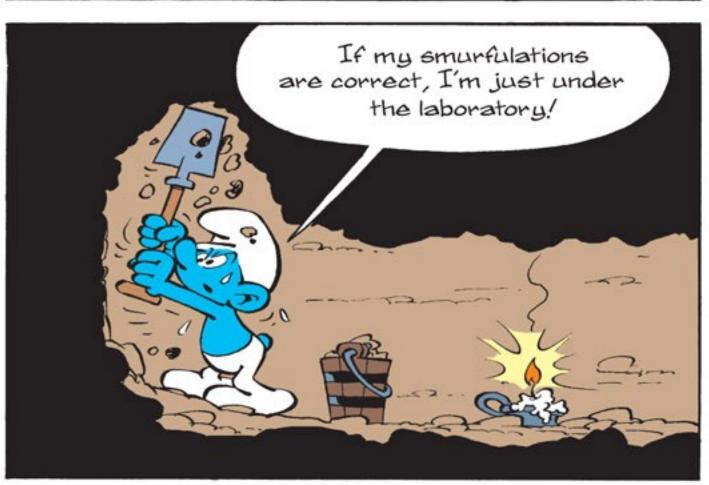












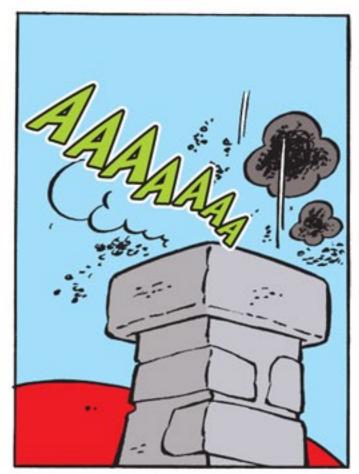


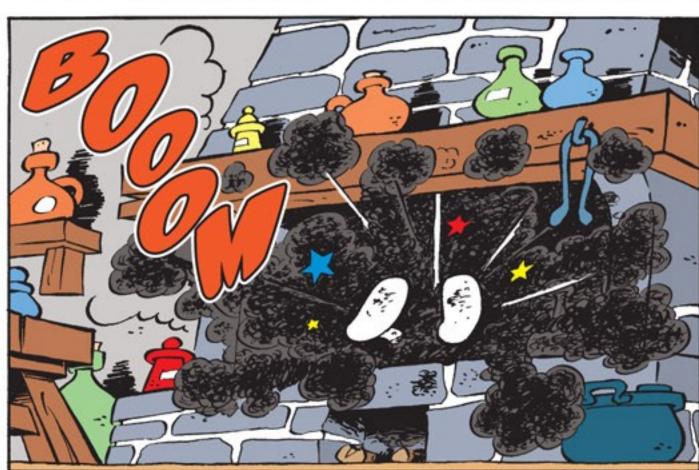


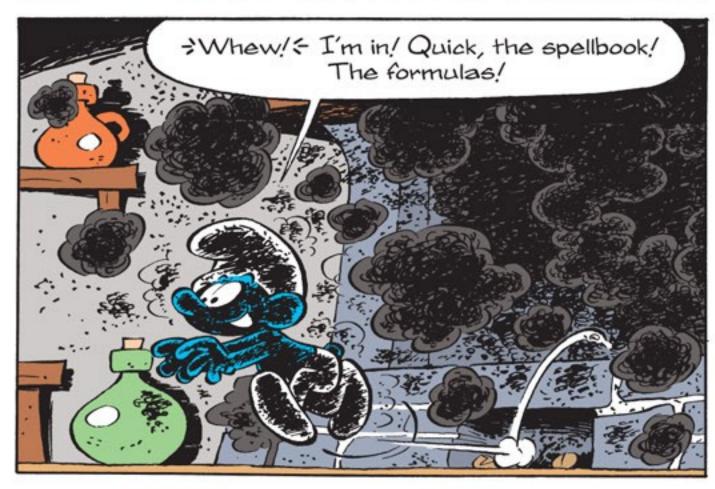


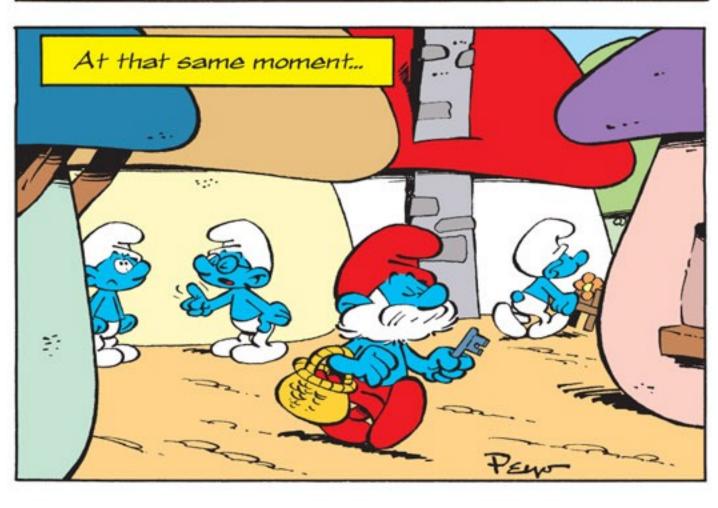






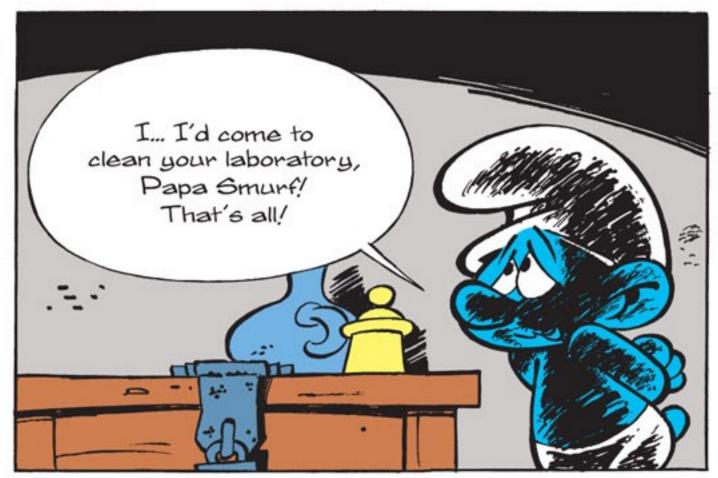














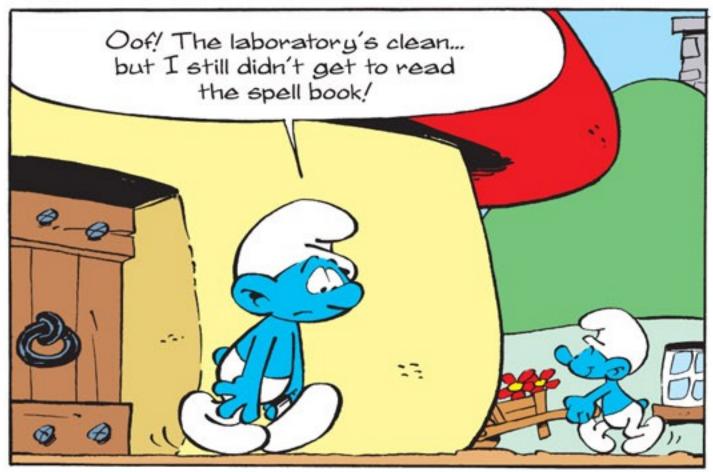




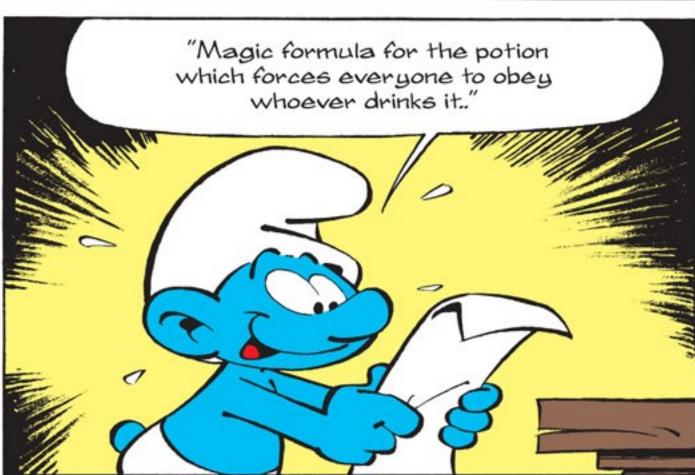




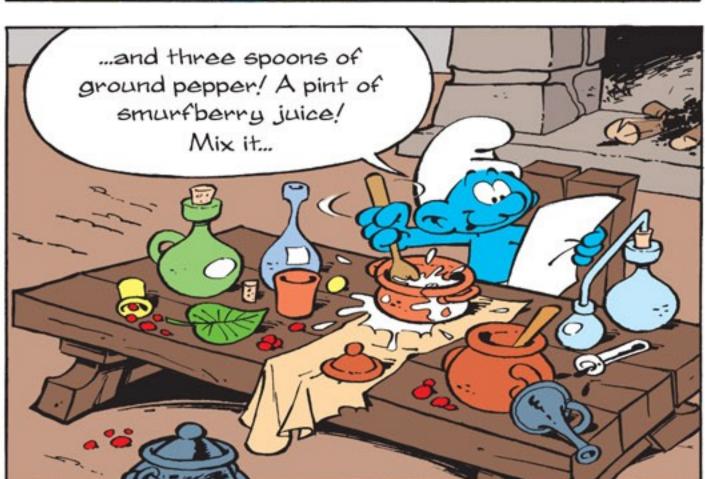










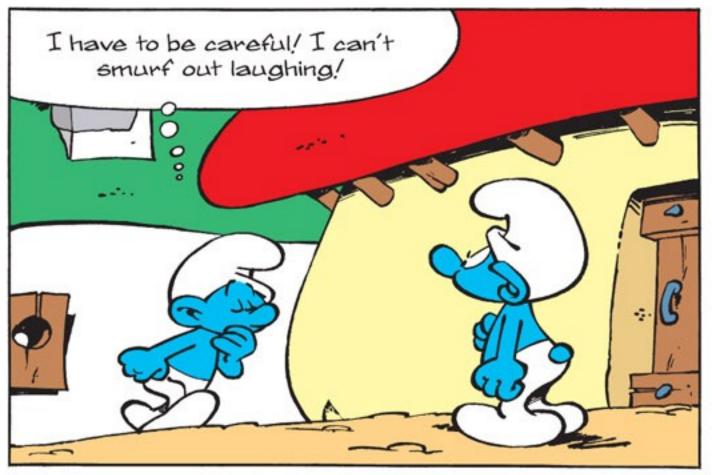








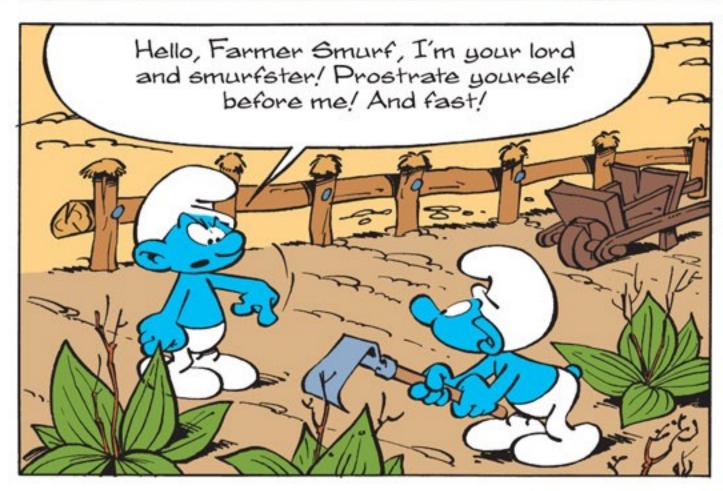


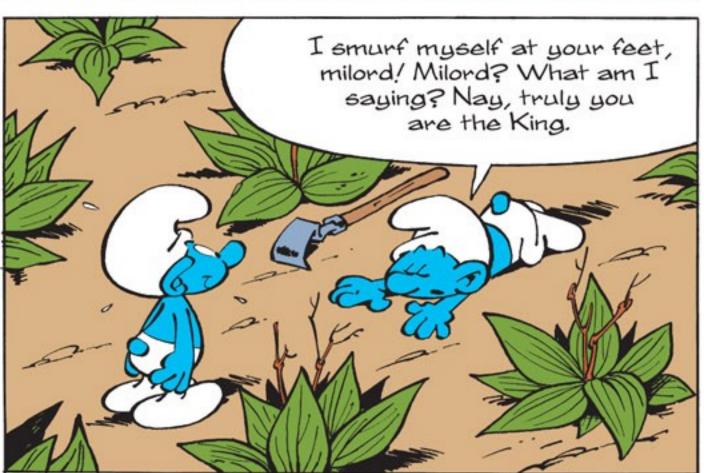


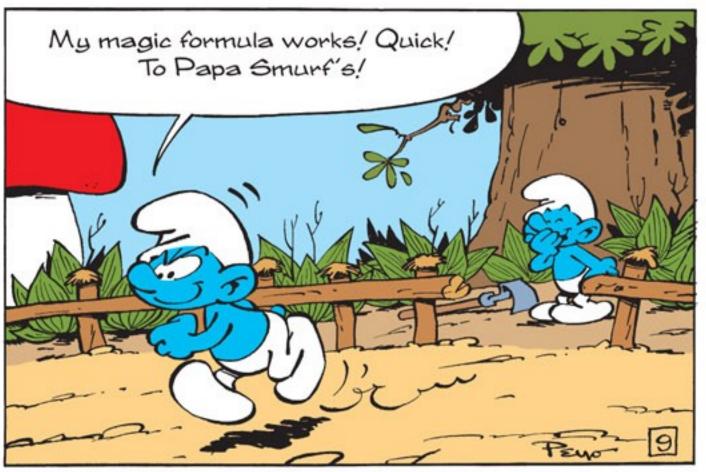
















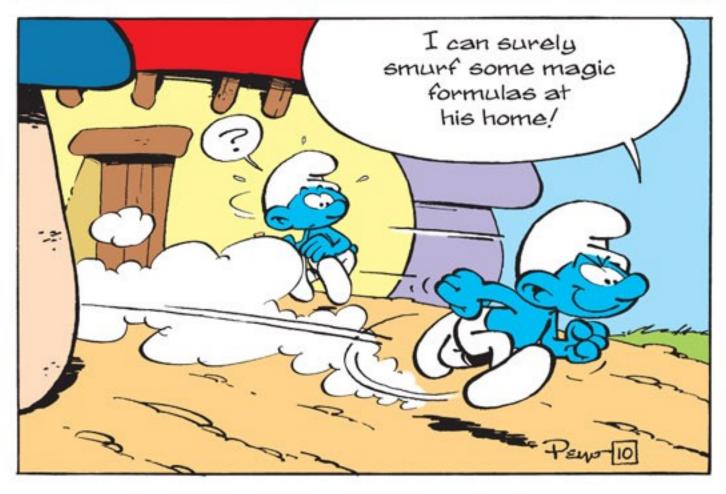


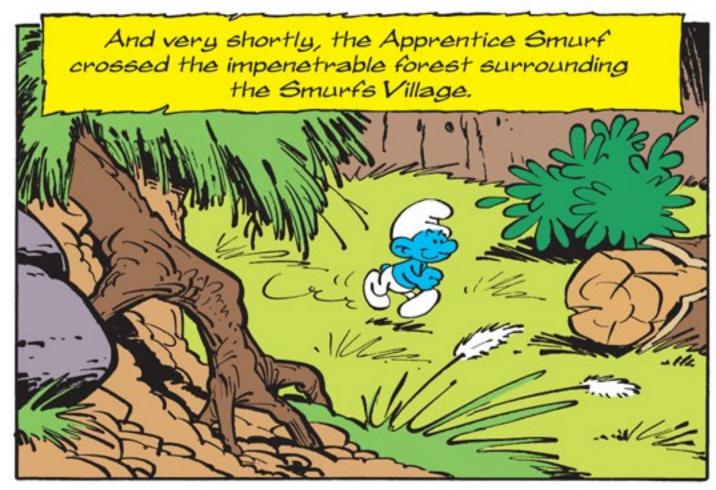


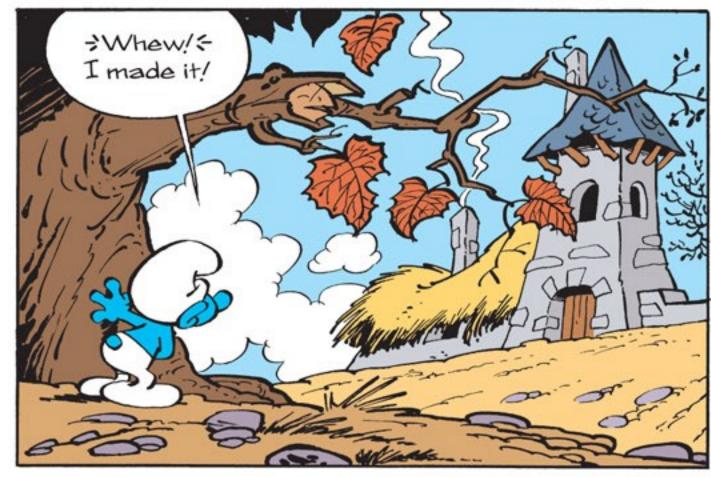






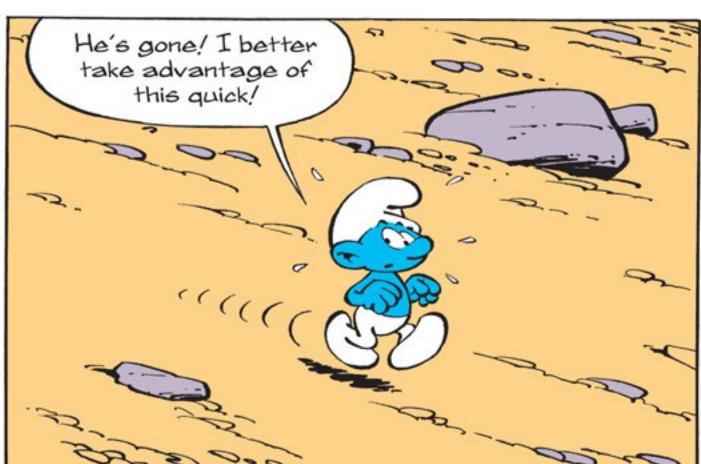


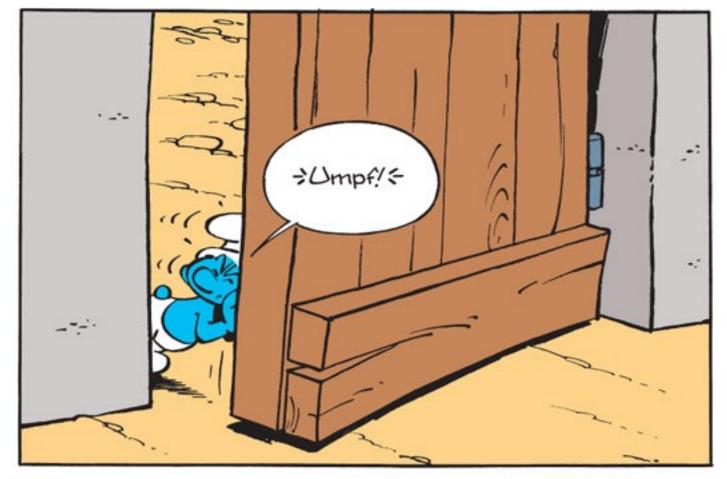


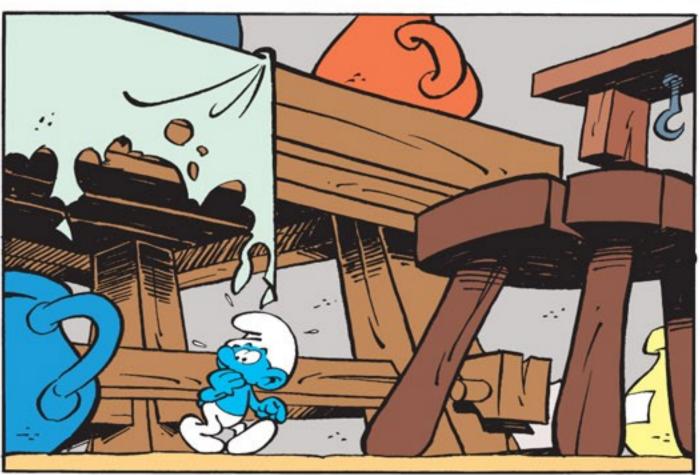










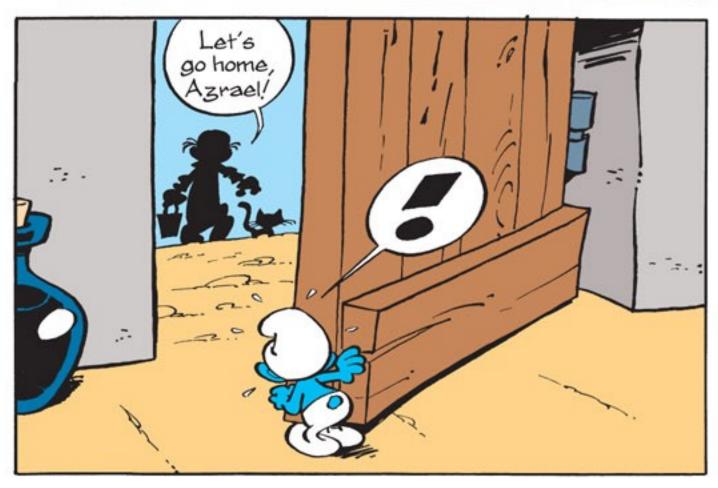




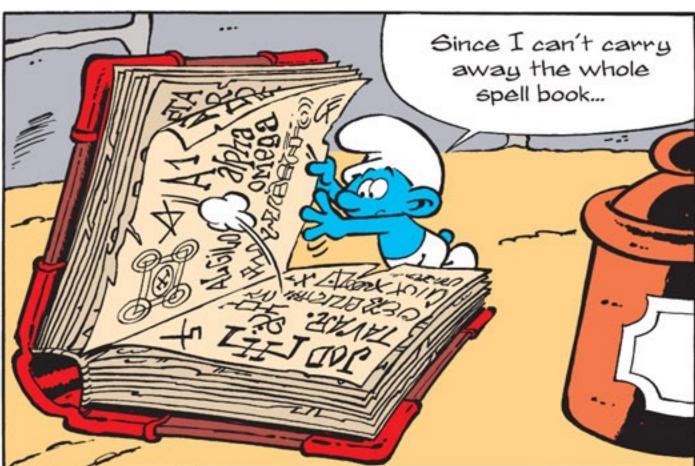


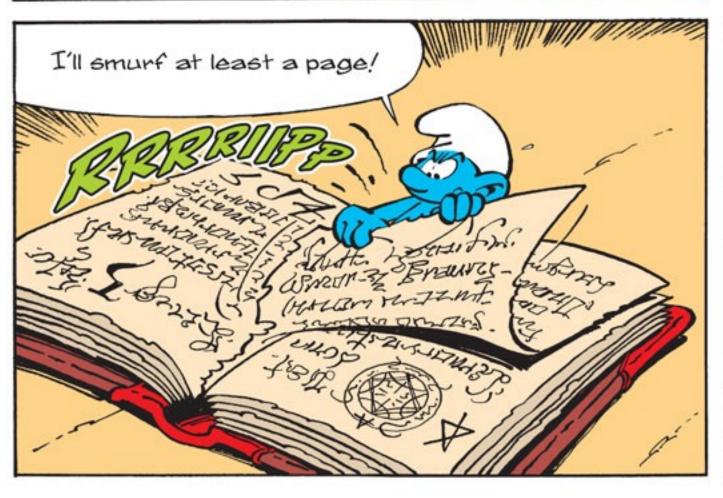


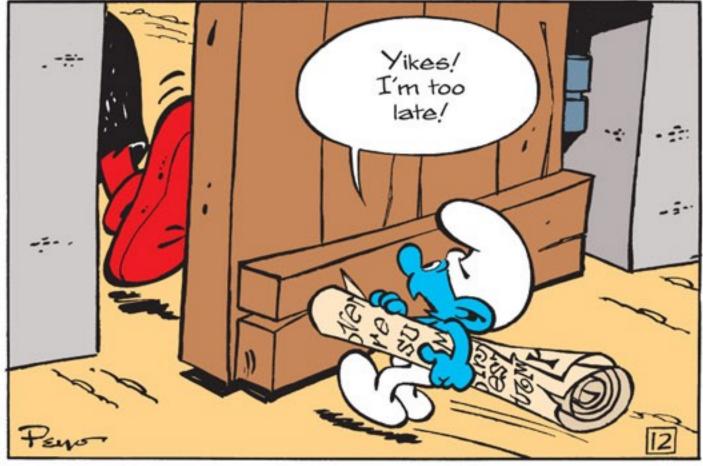


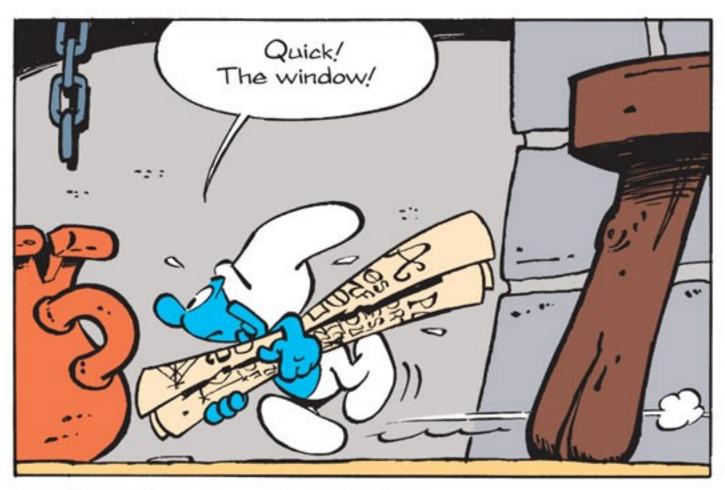


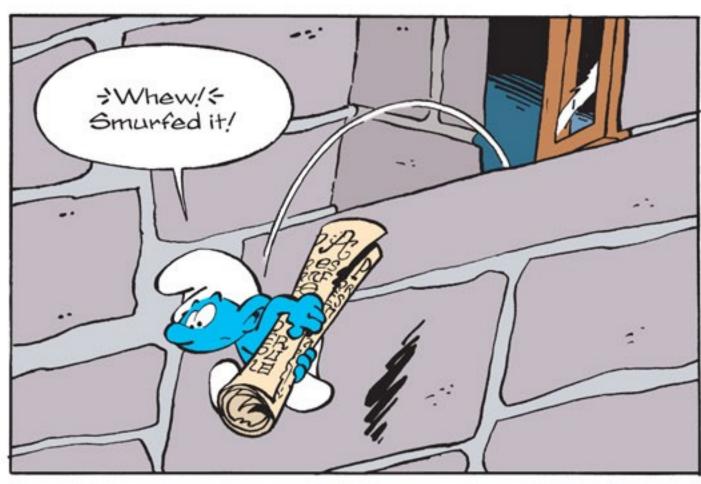




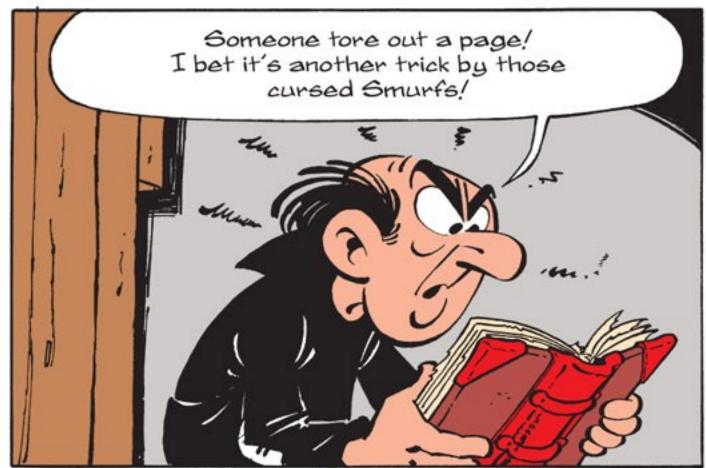


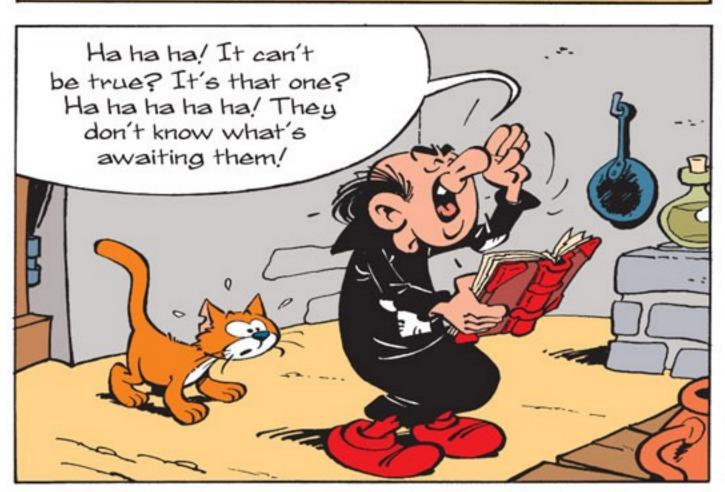














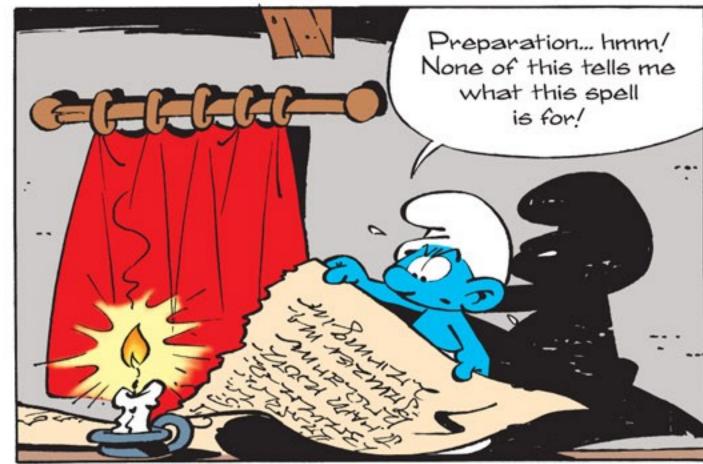




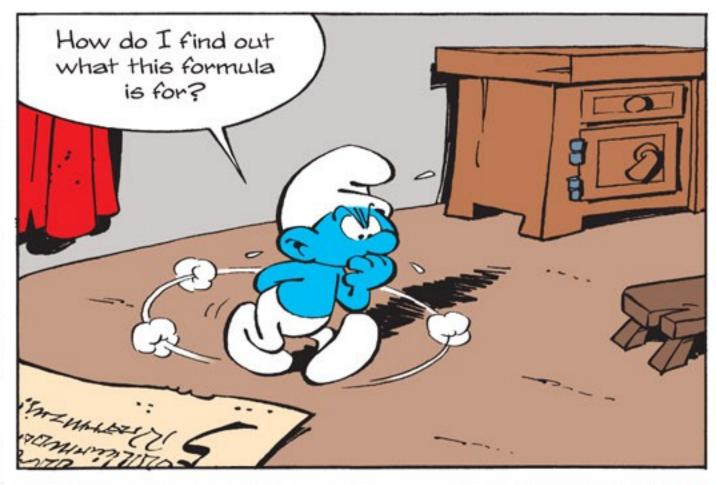






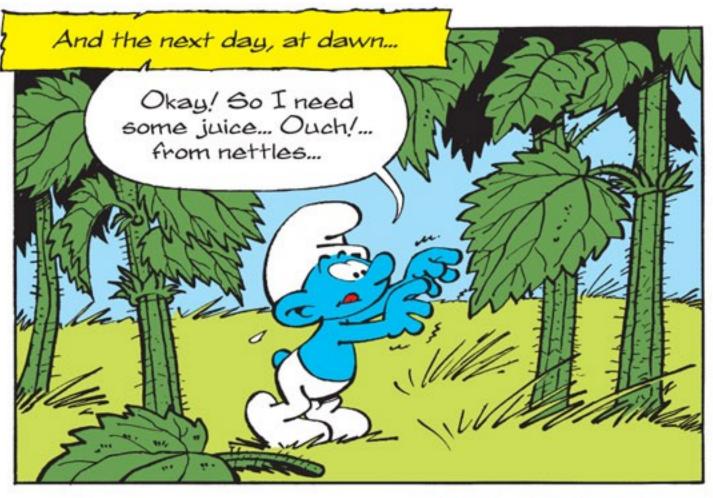






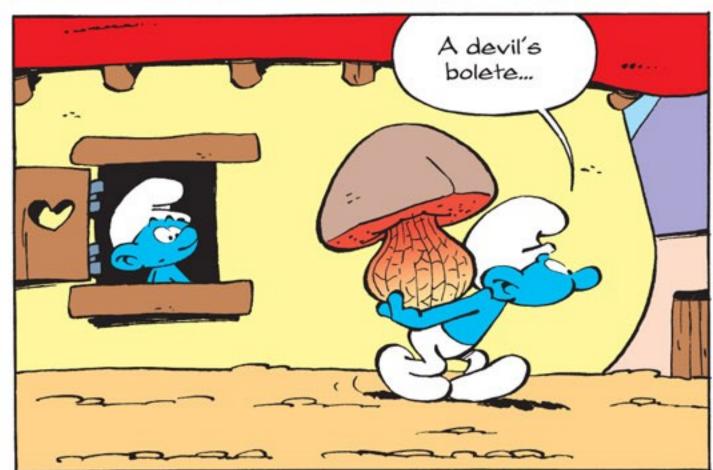


















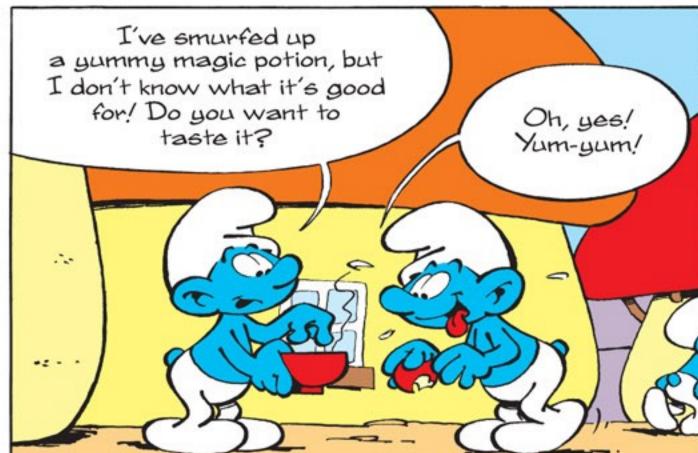






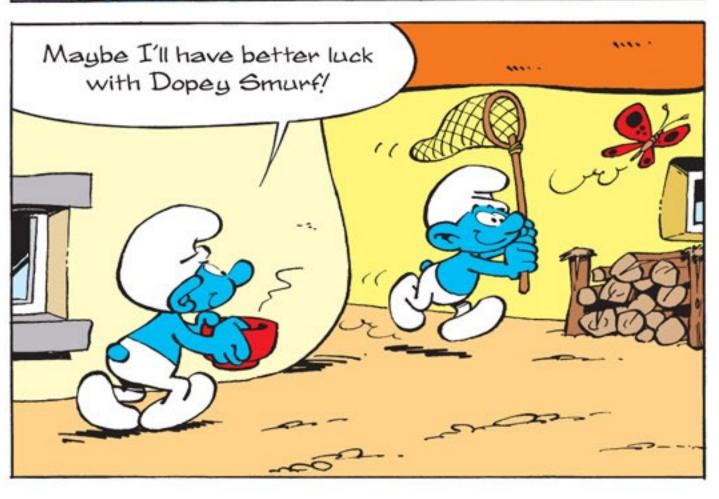






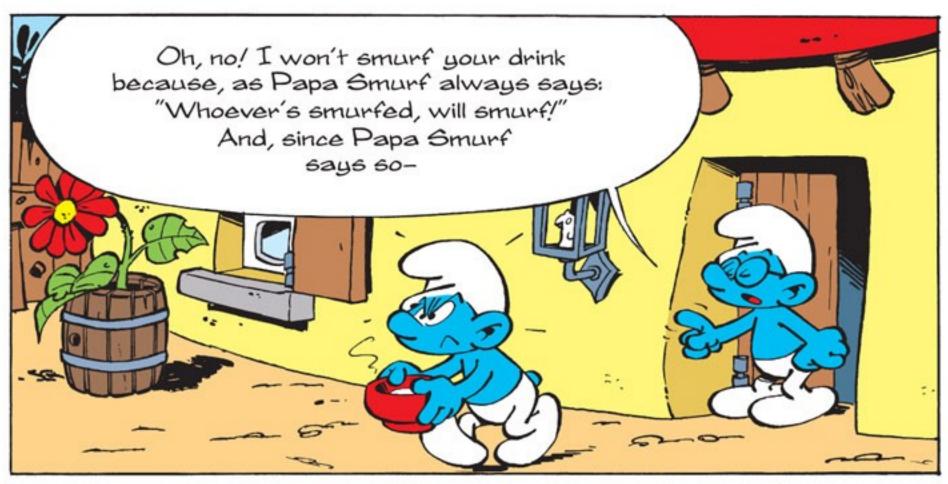


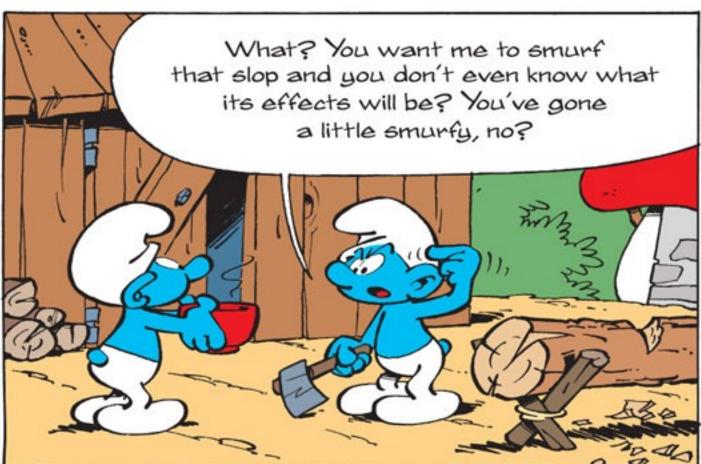


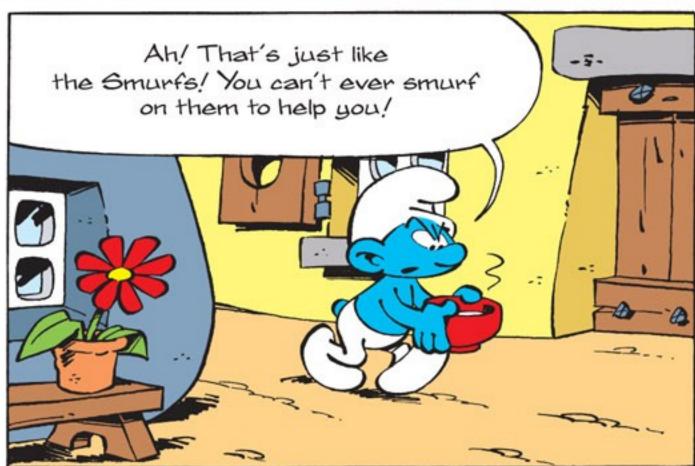




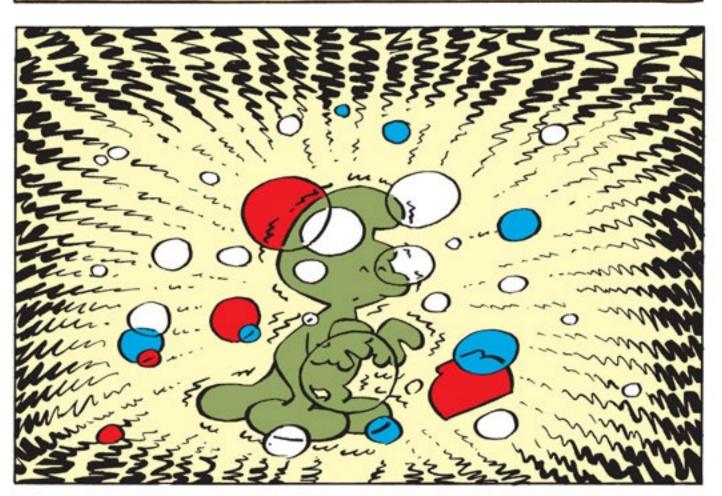










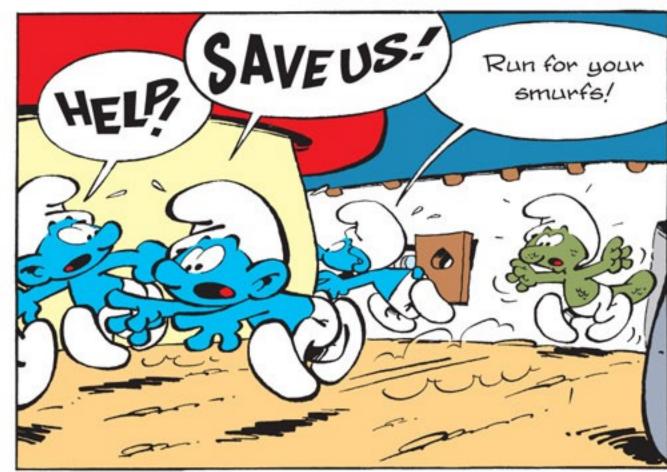


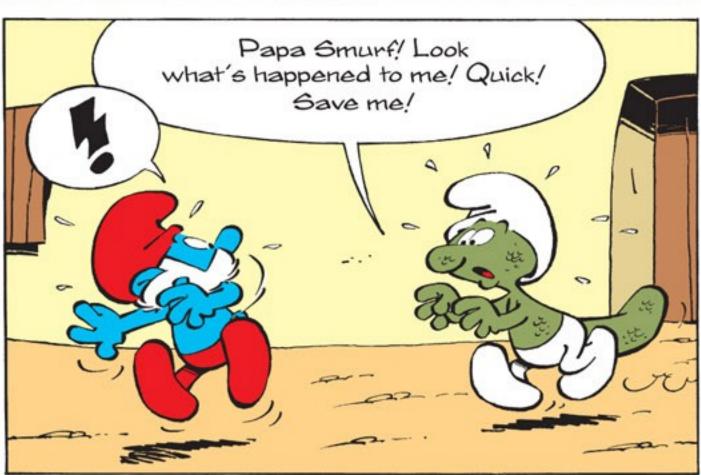


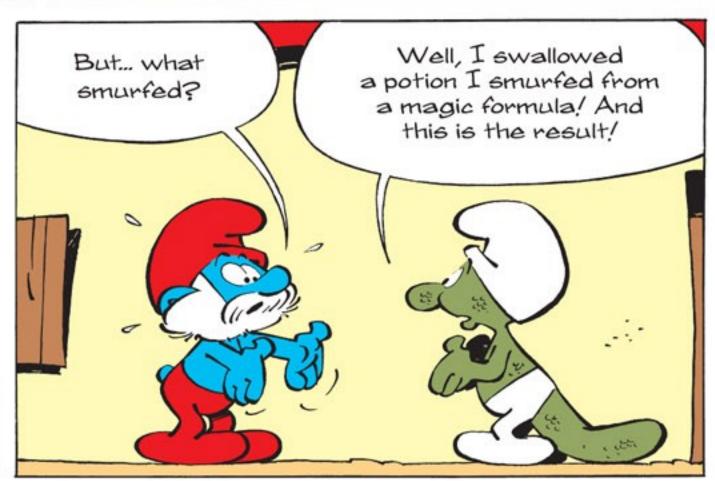






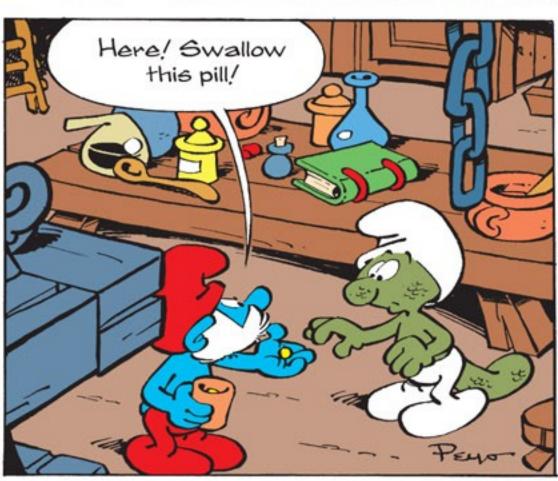
















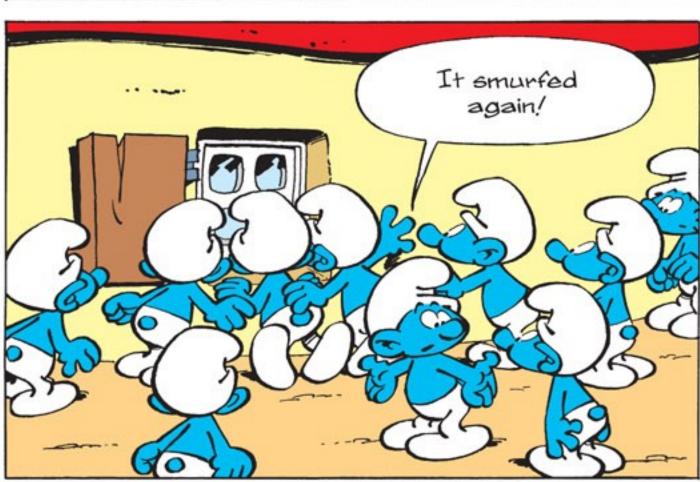


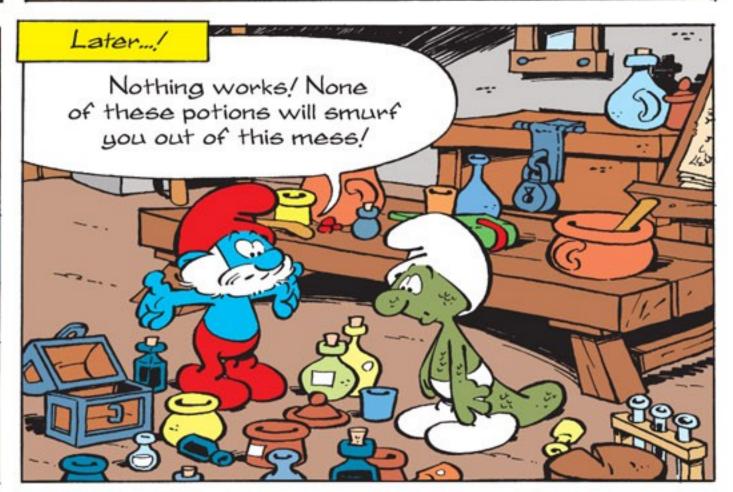






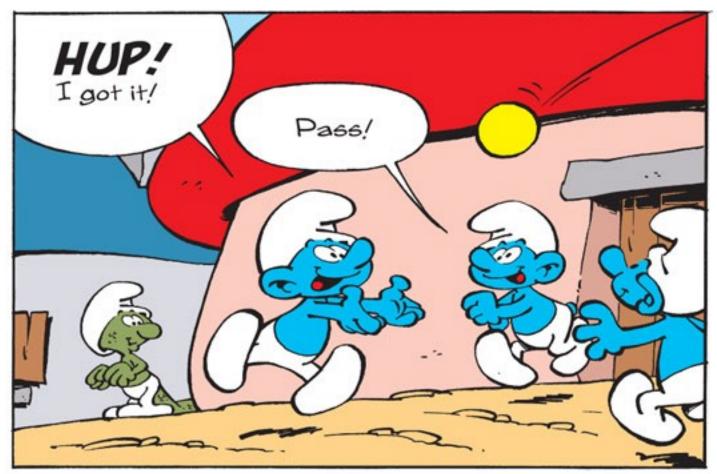


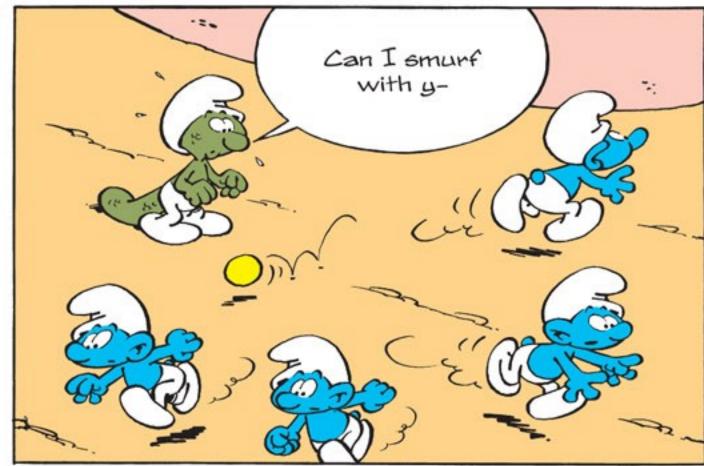


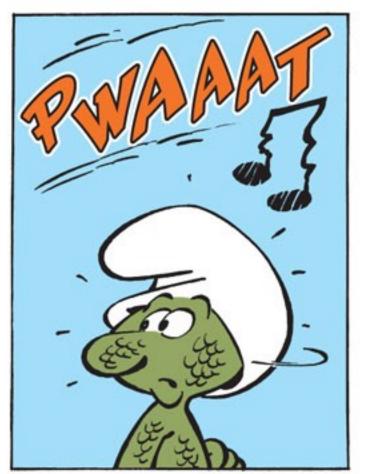








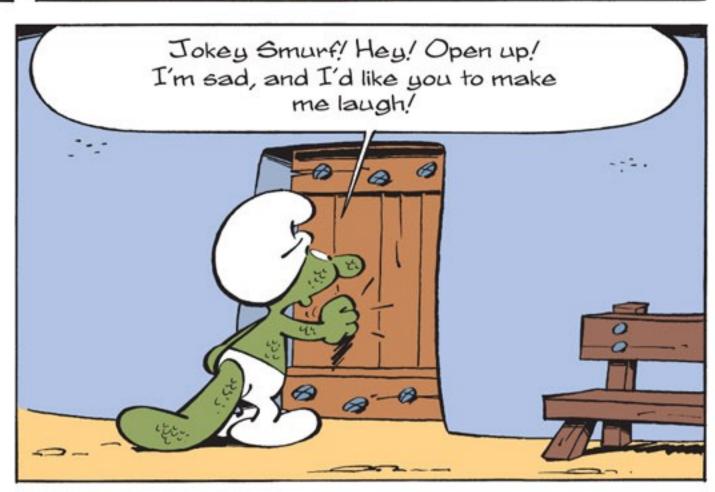




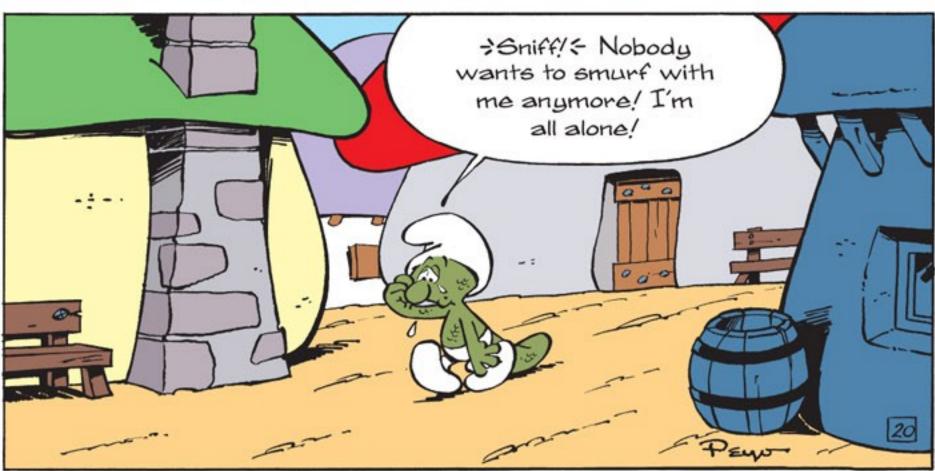


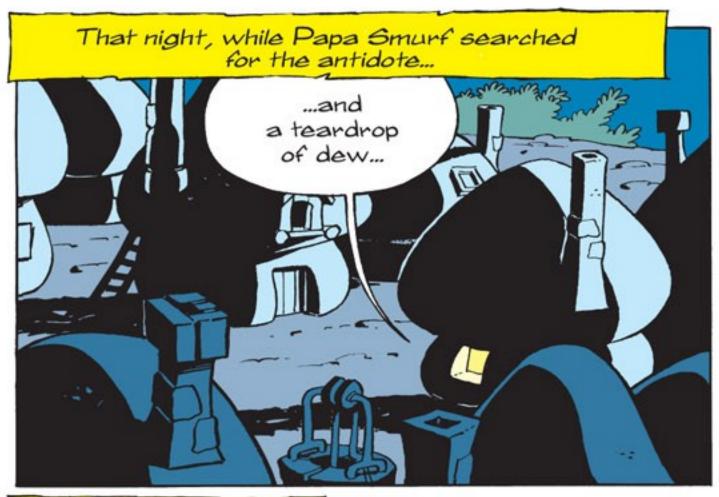




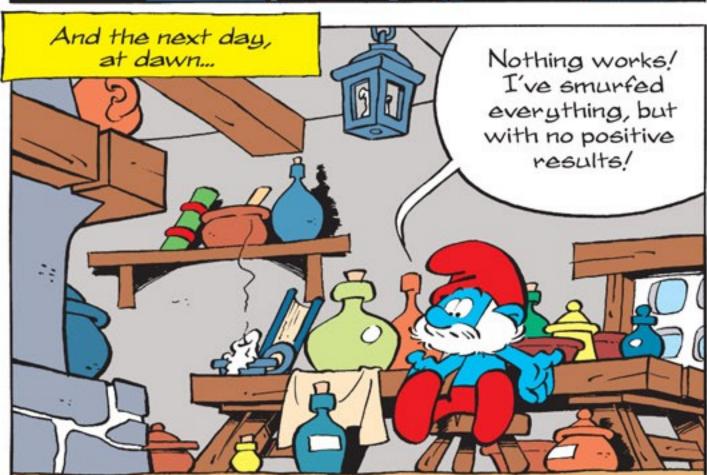


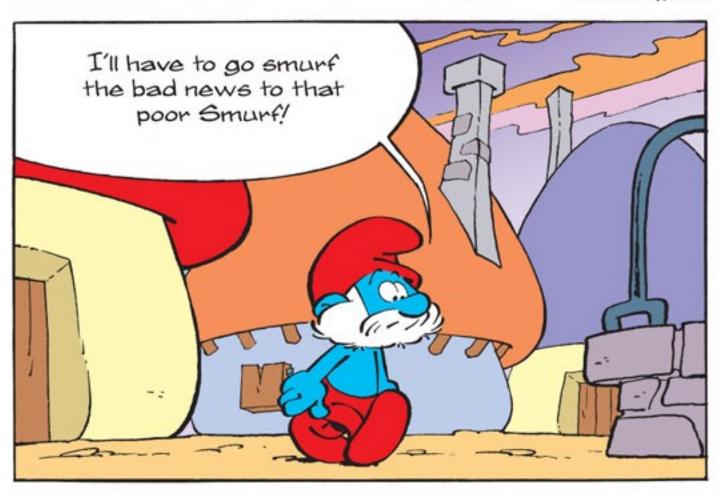
















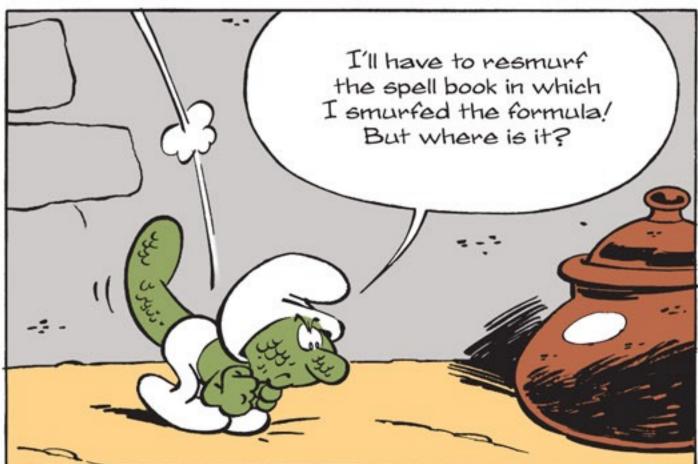


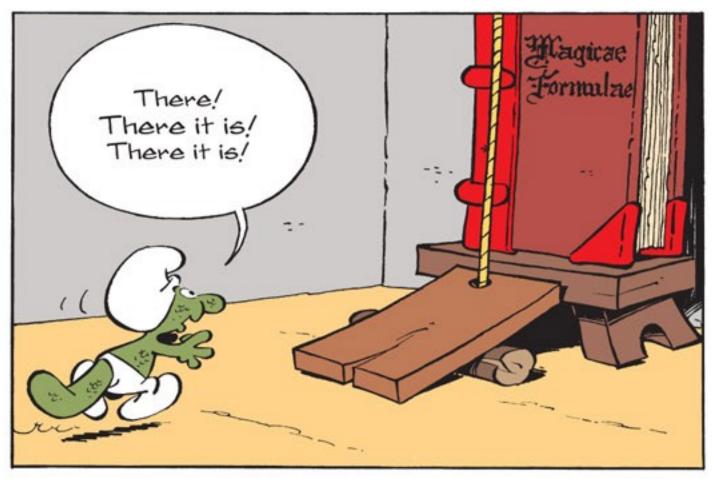


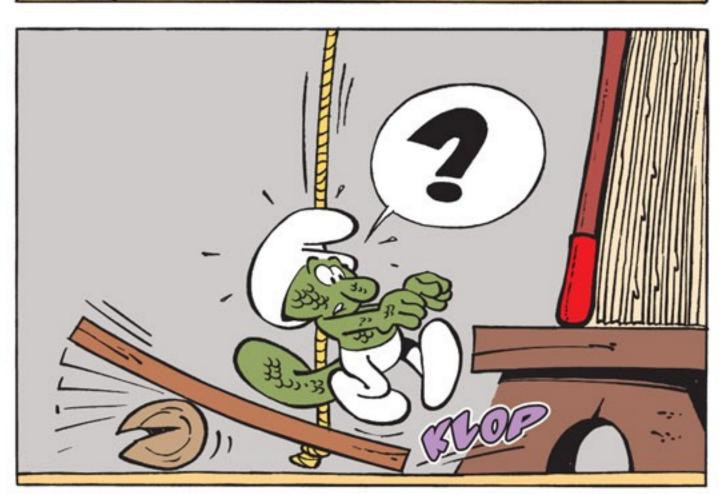






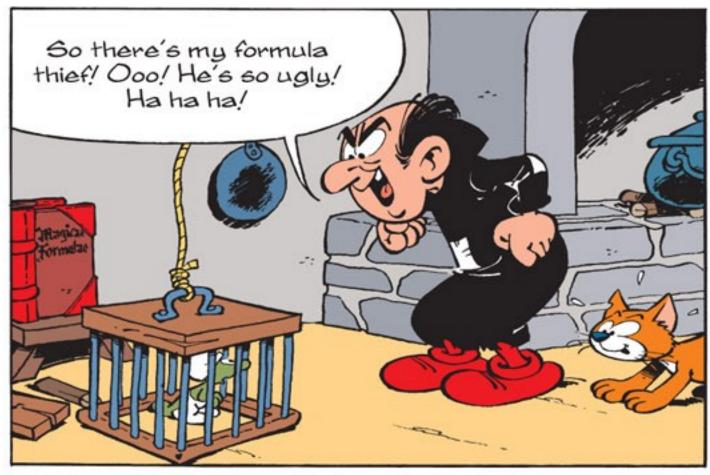






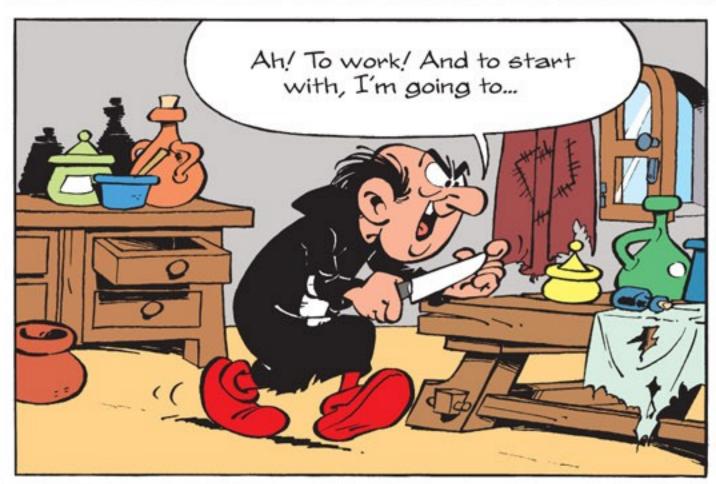


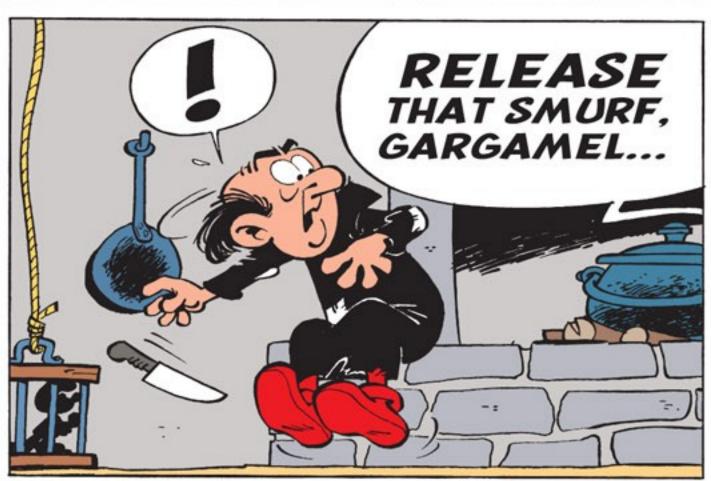






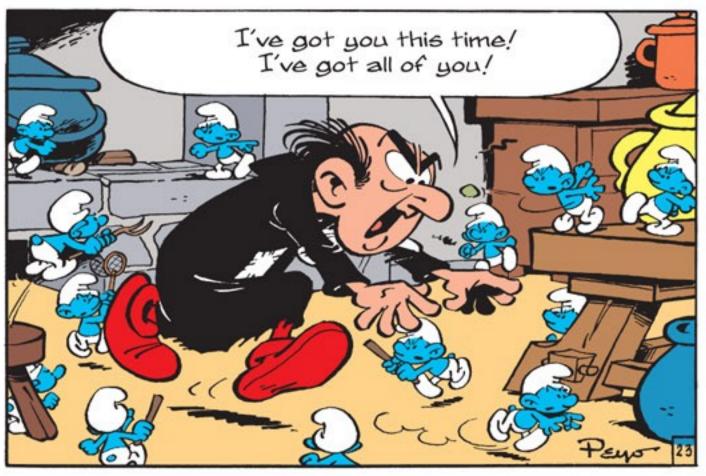


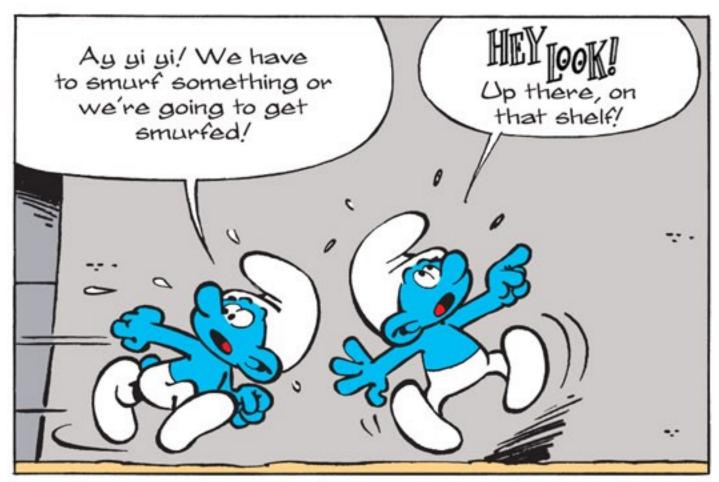




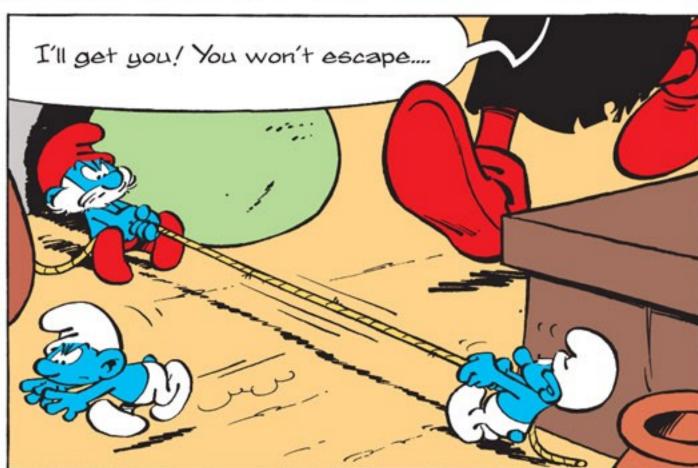




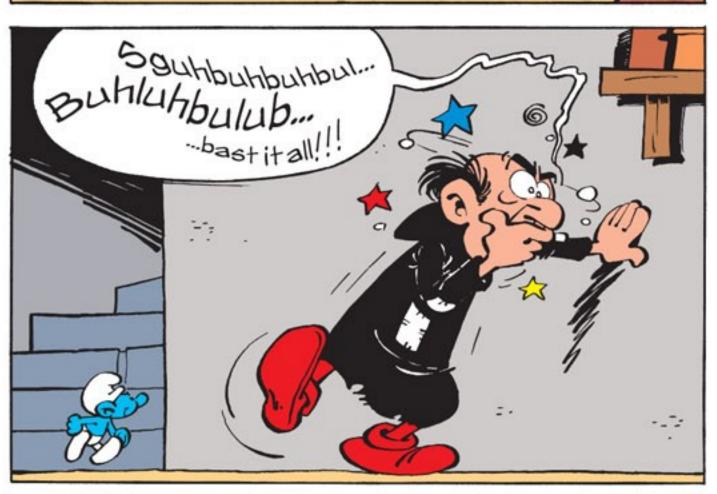




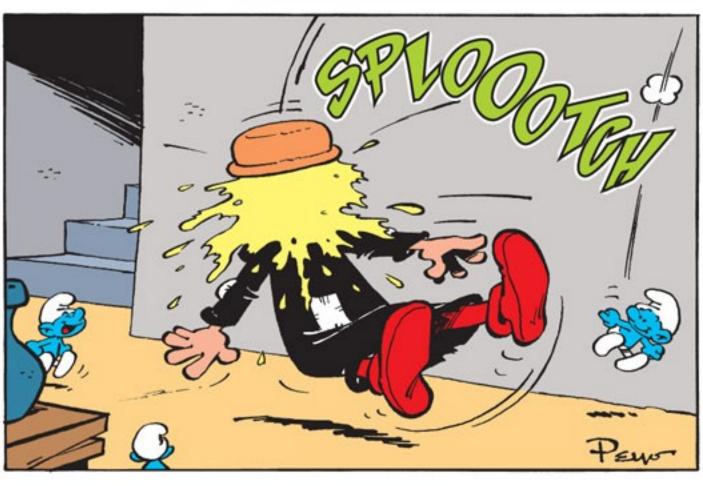


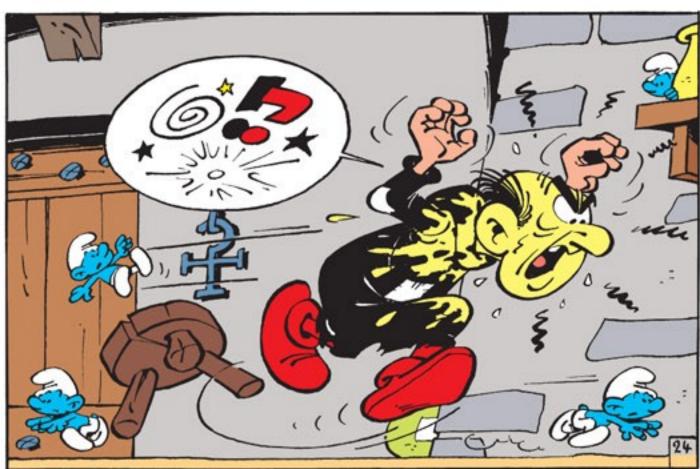










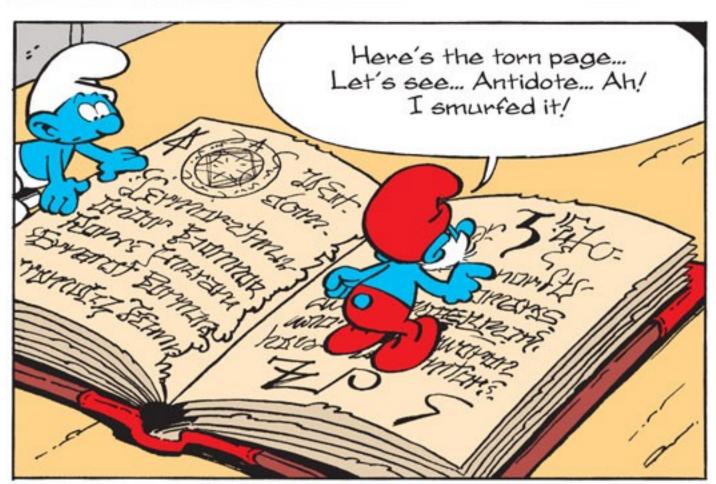










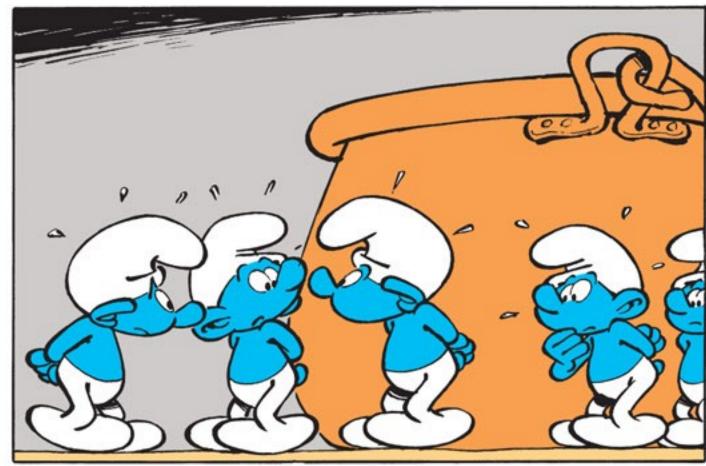






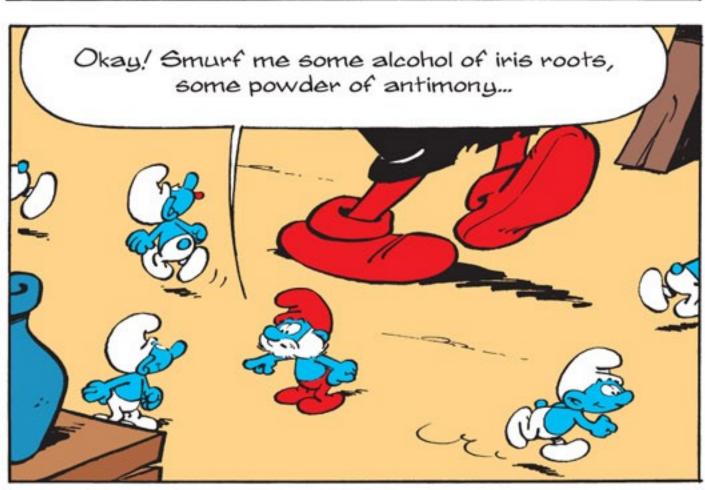






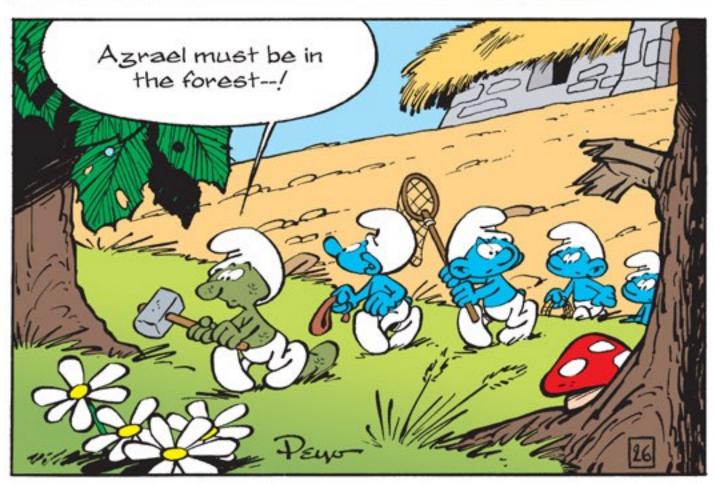






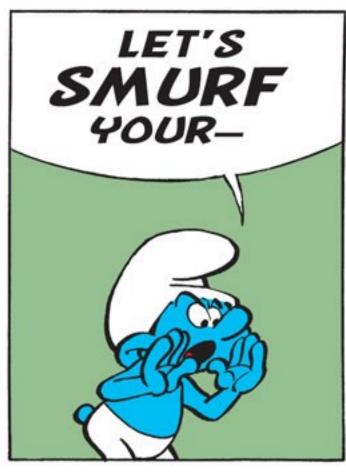
















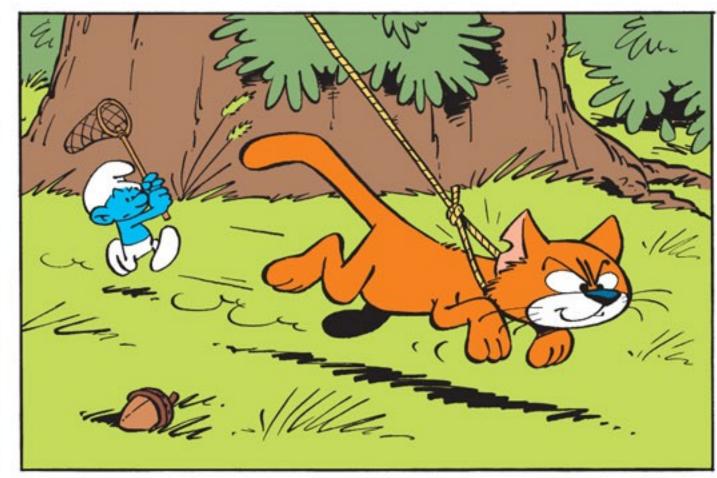


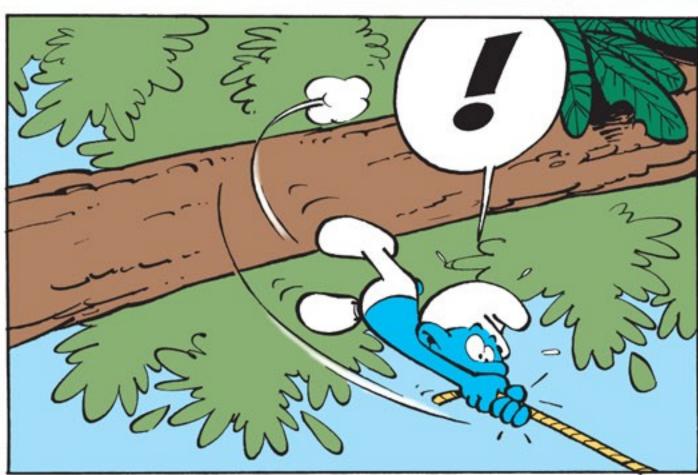










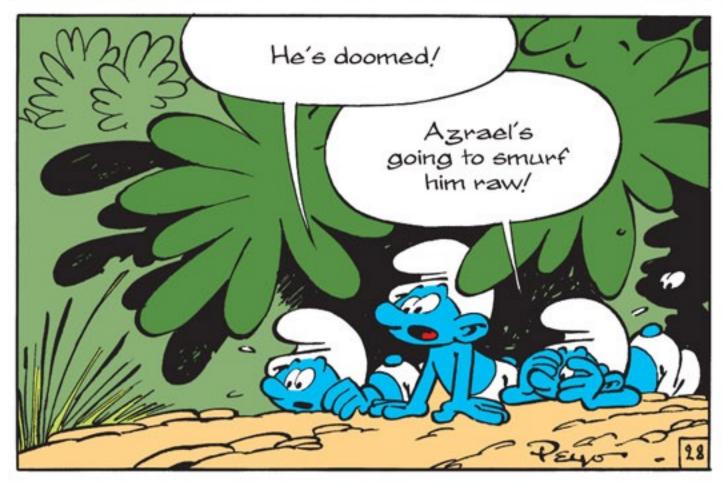






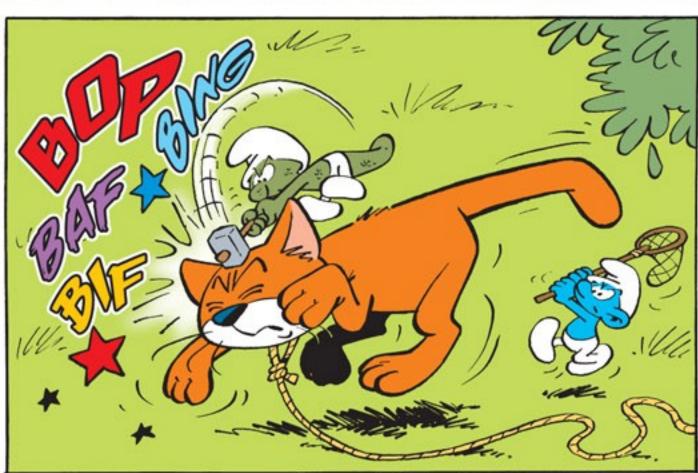








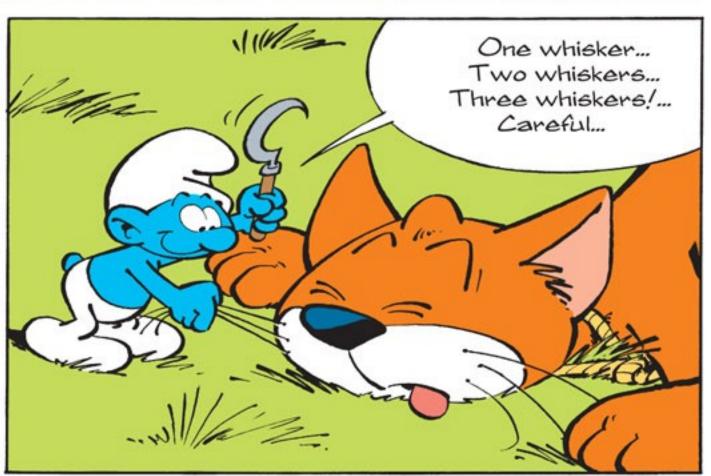


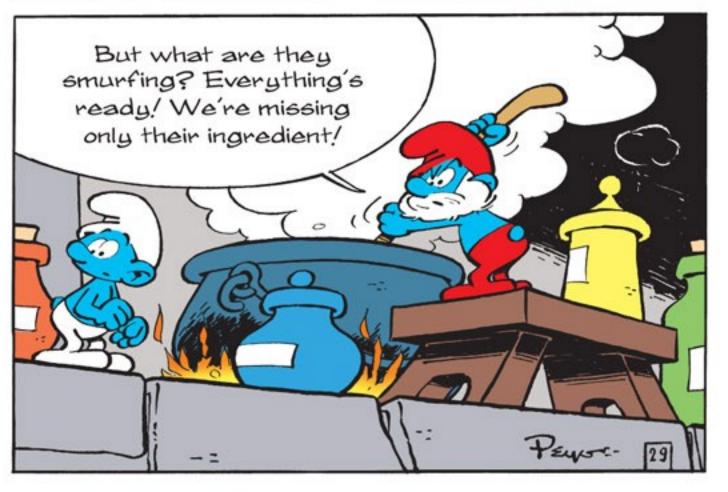












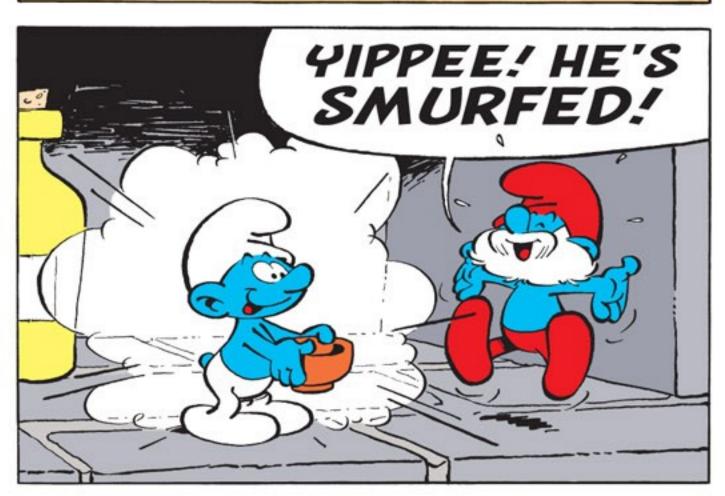


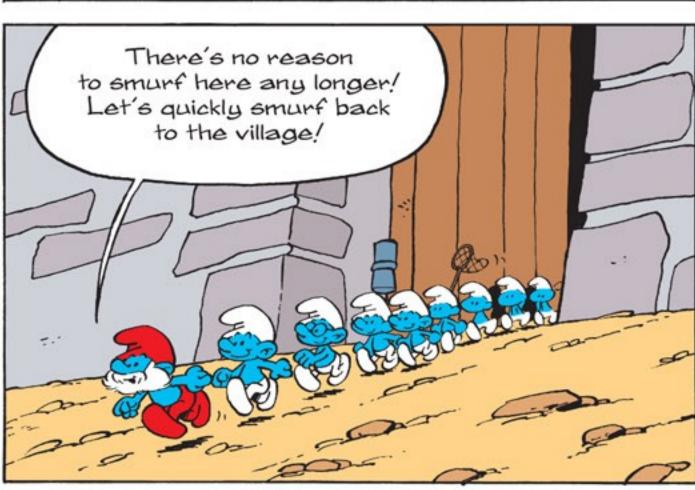






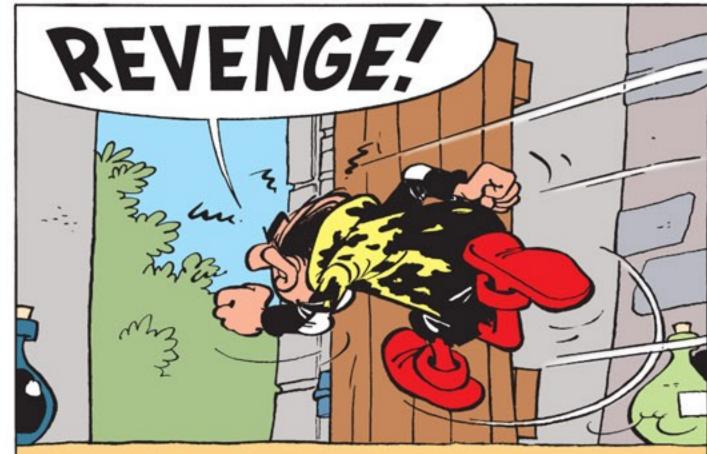


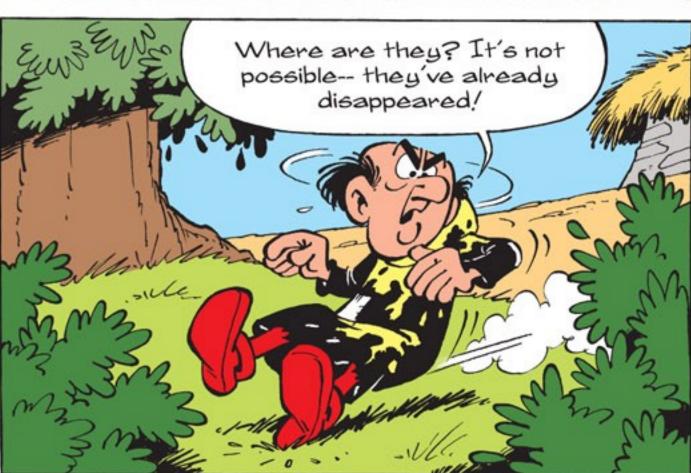


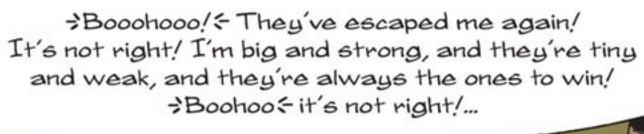




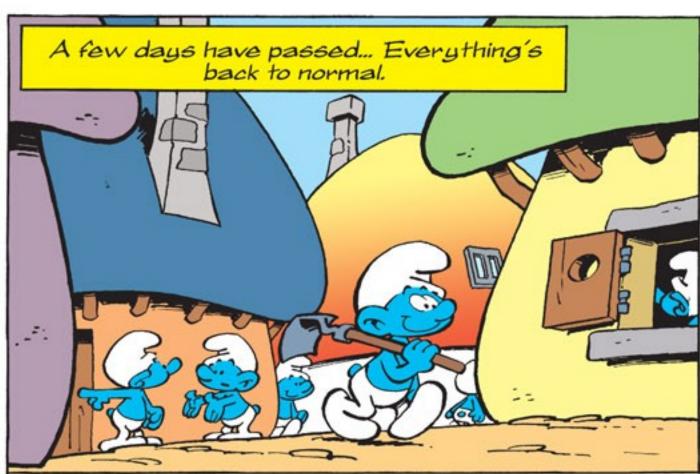


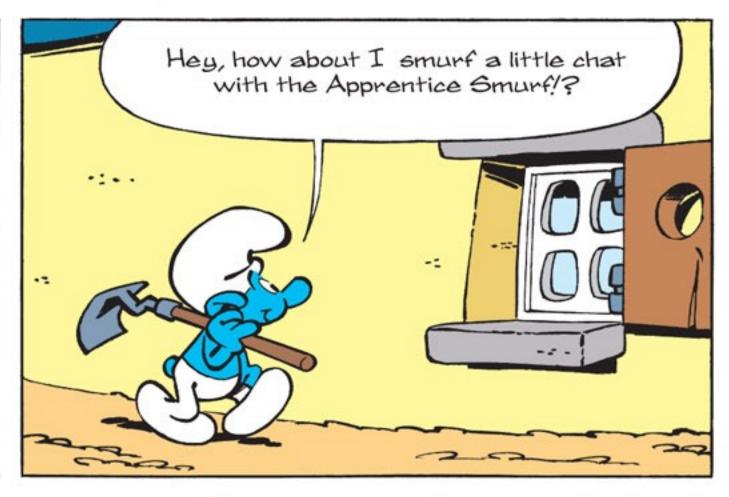


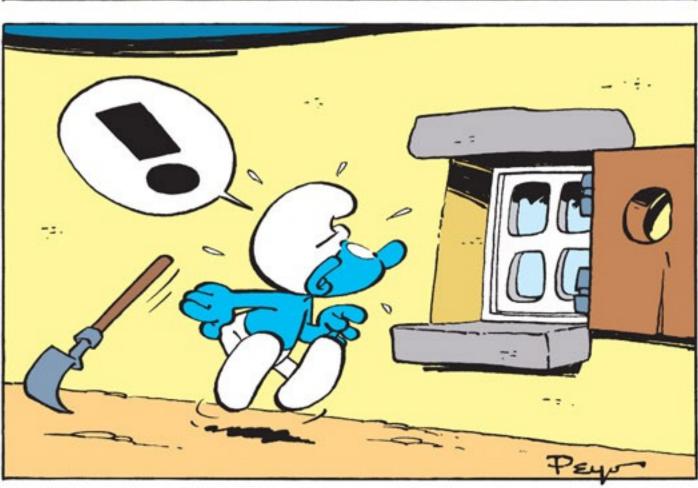


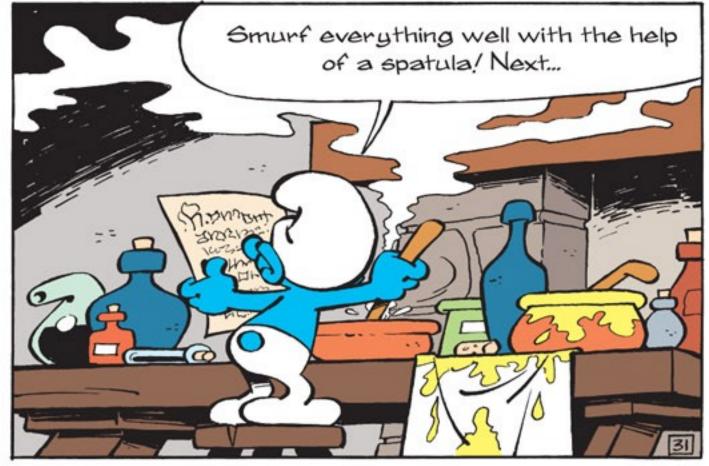


















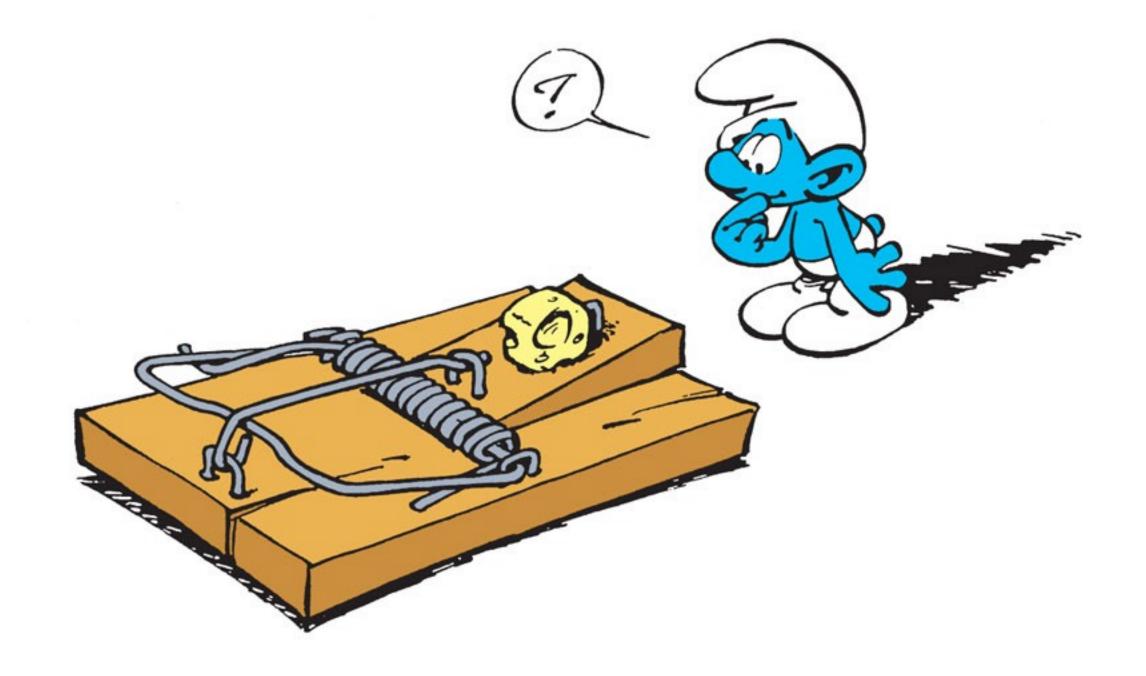






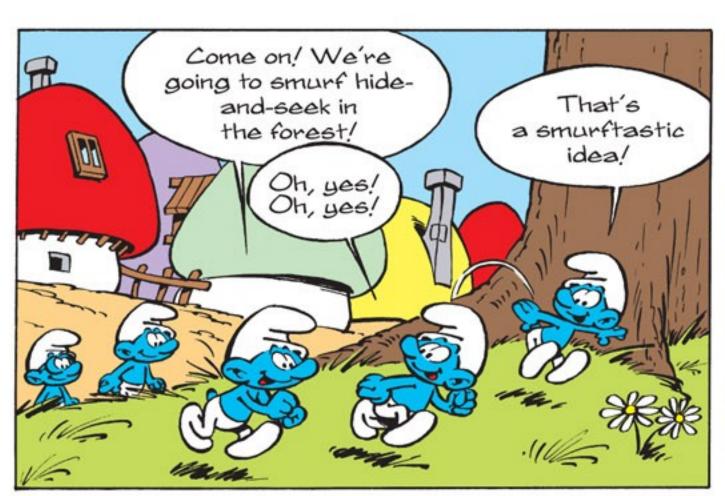


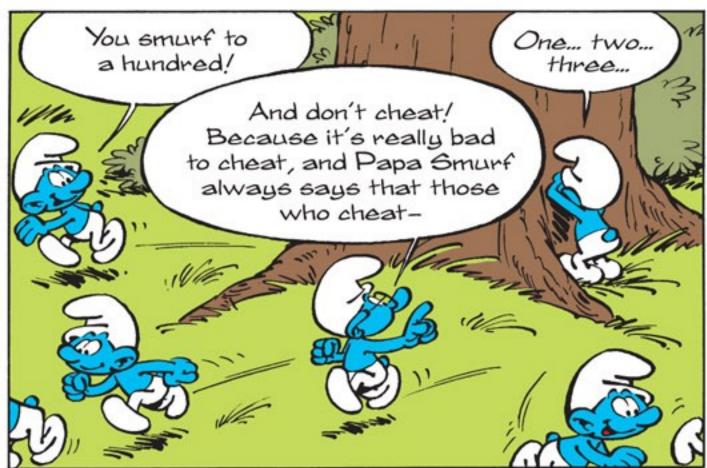




SMURF TRAPS















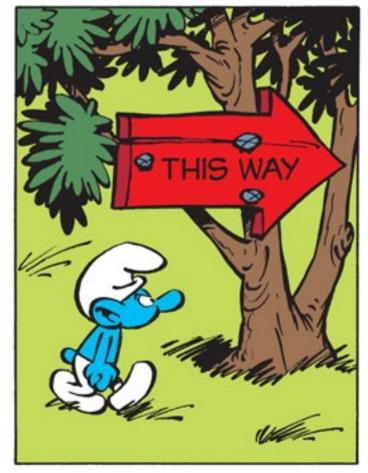






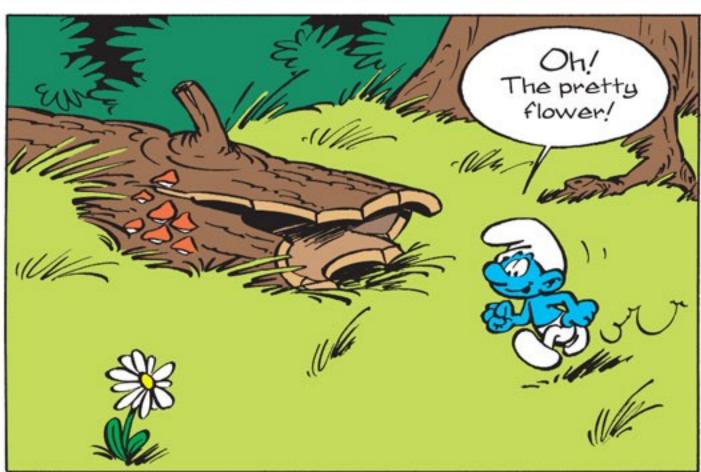


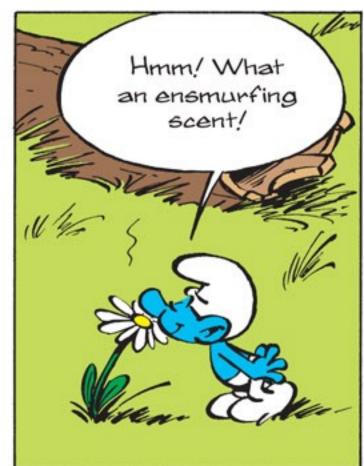








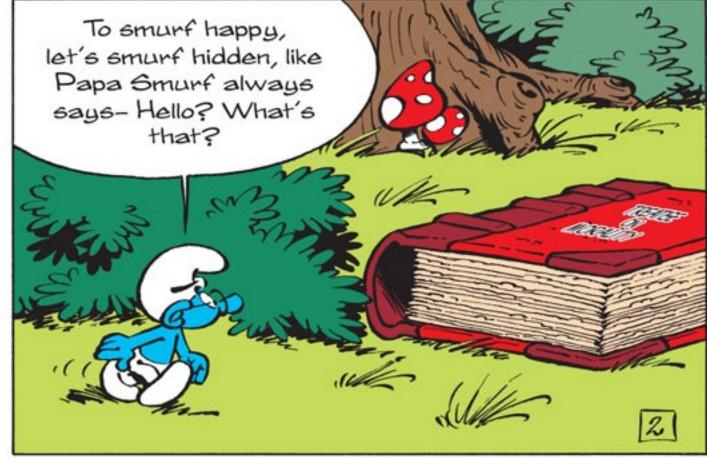


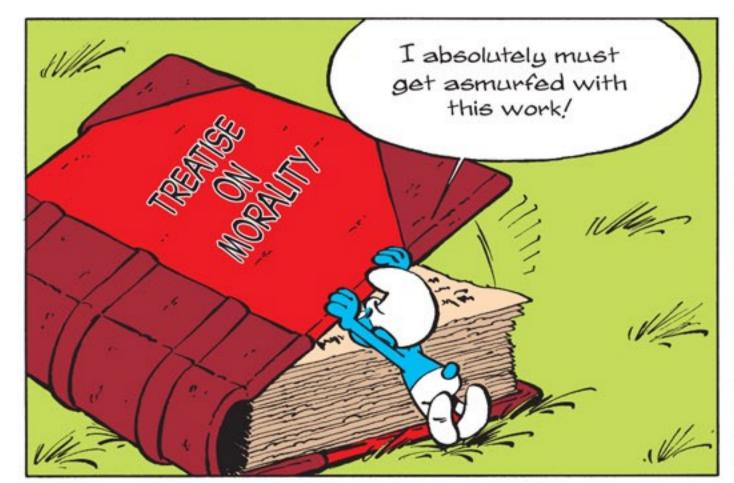




















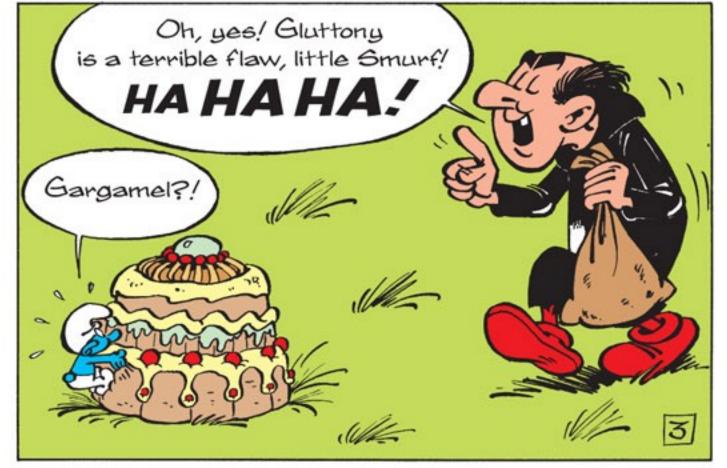


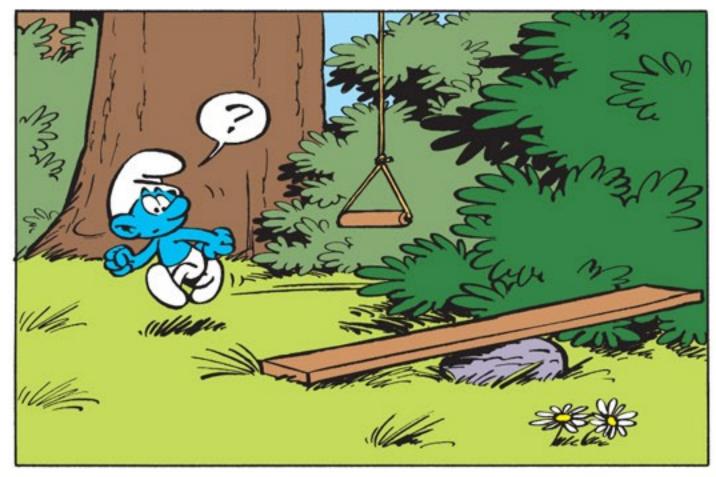
















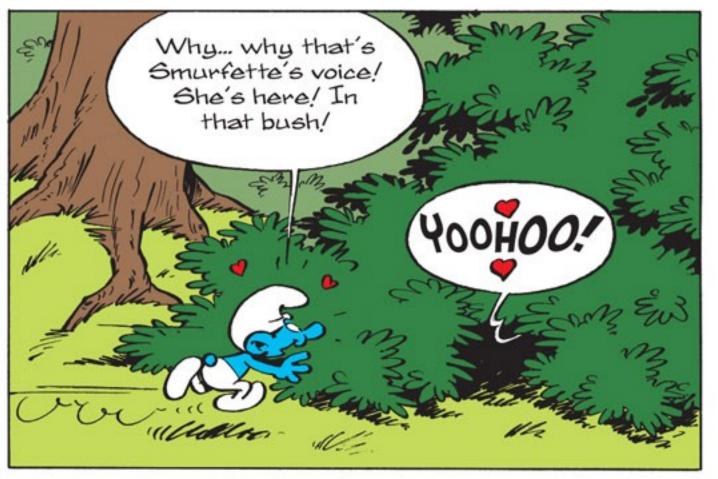




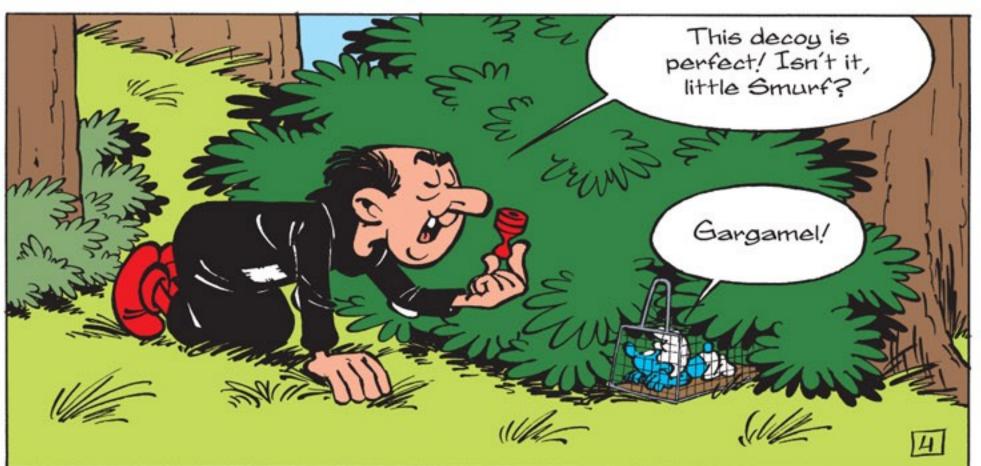


























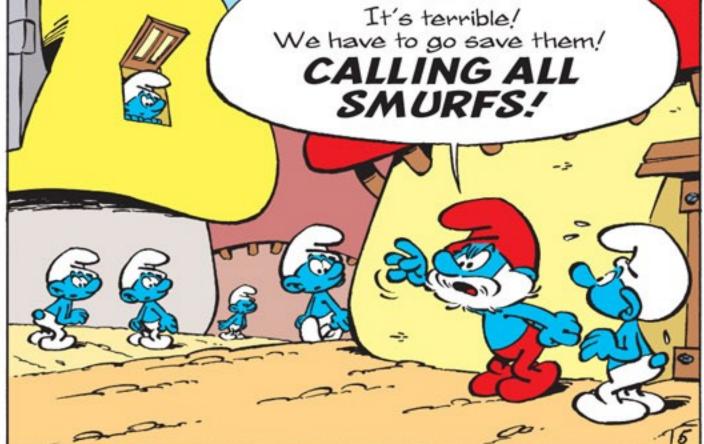












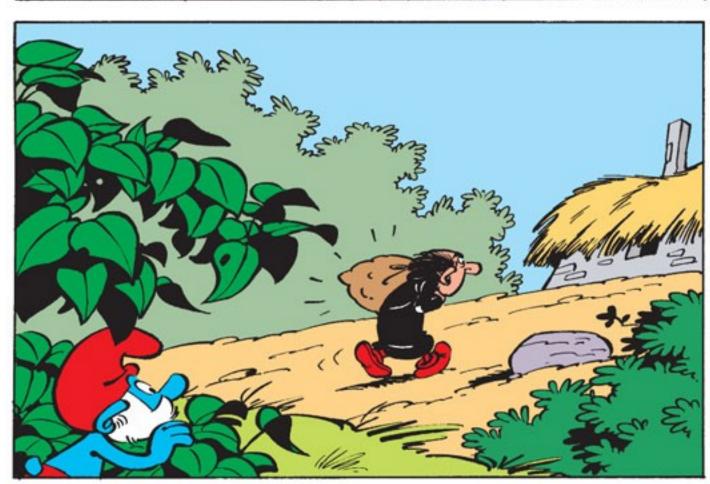


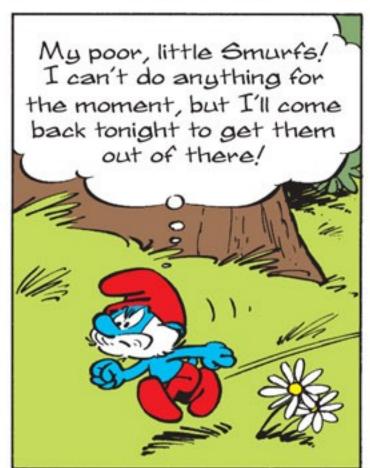






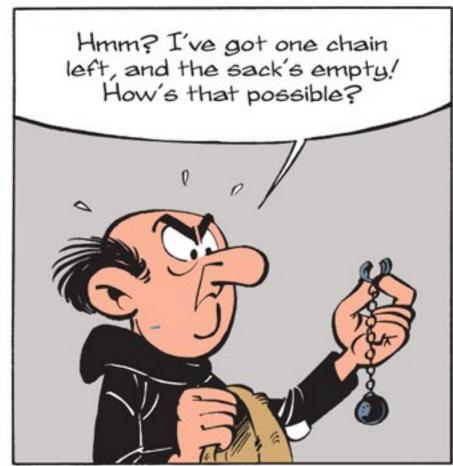


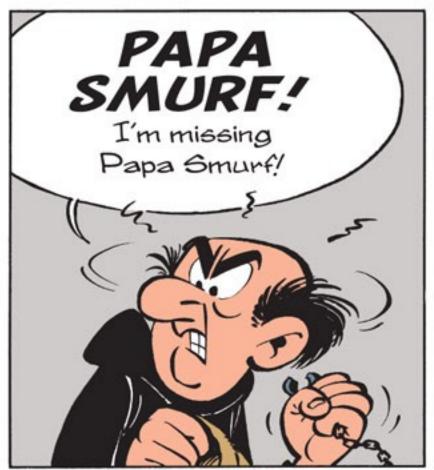




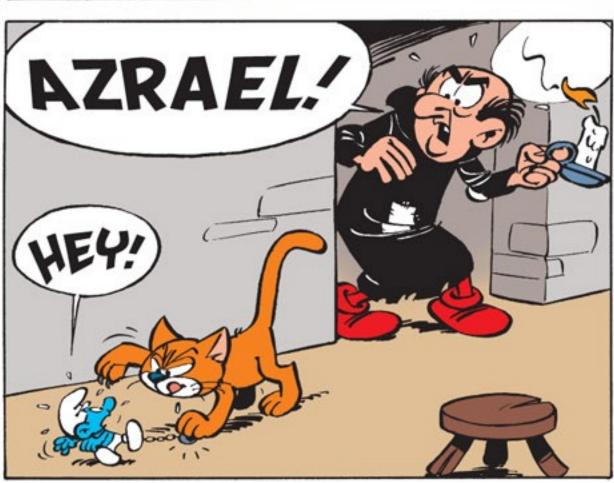






















Papa Smurf engages in some mysterious work, and a few moments later...















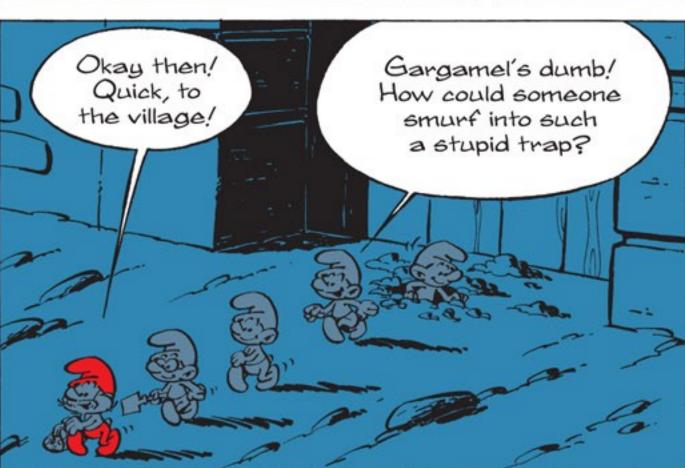




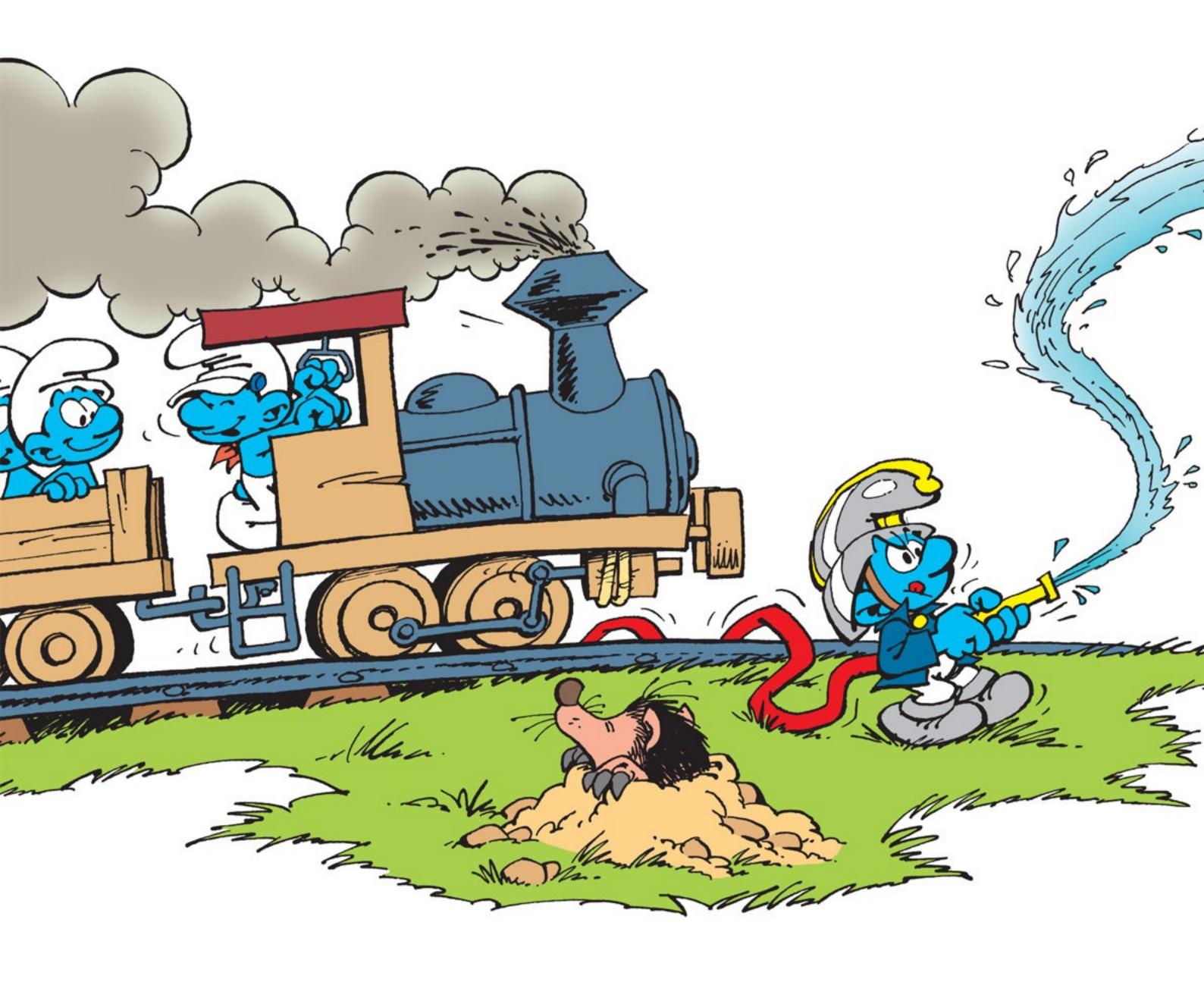






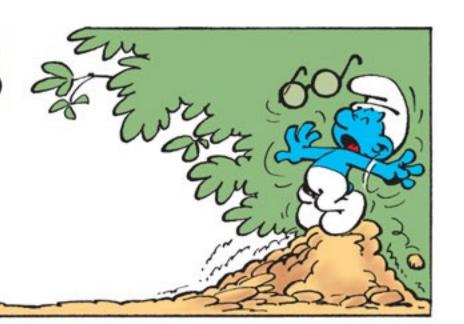


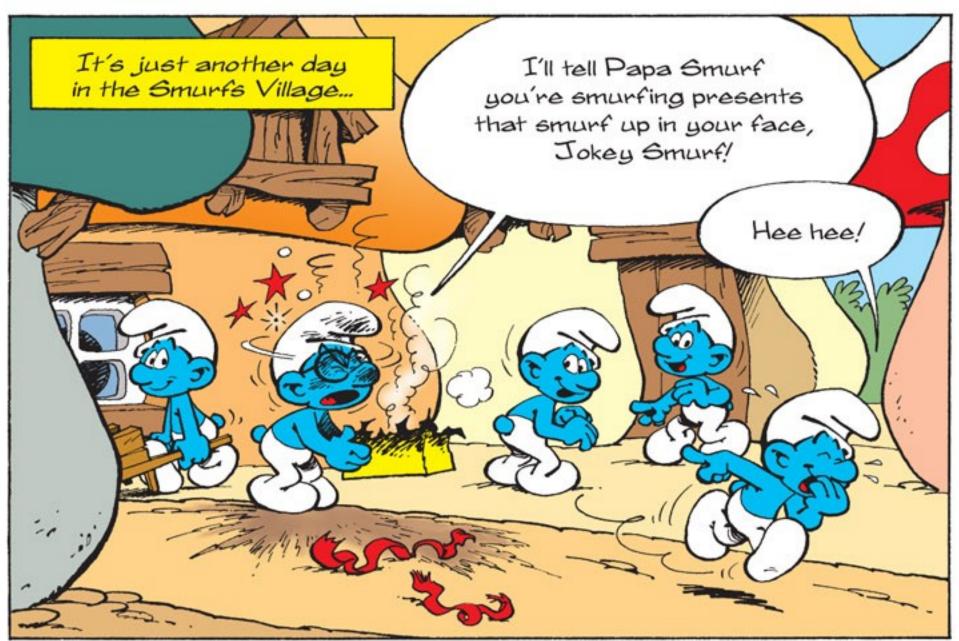


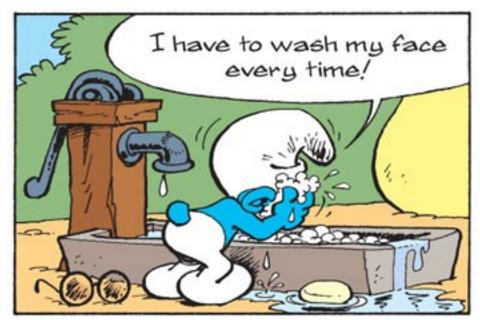


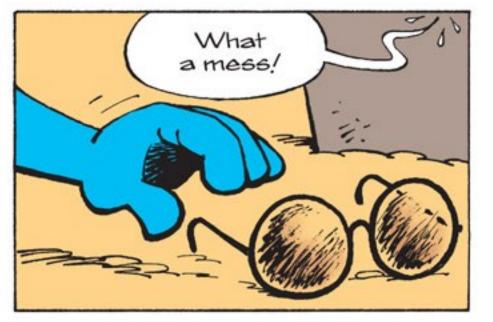


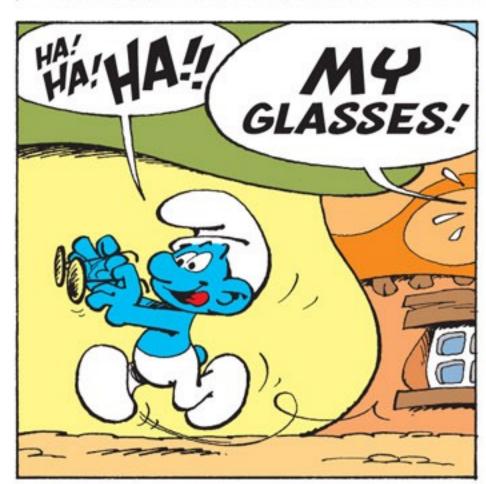
THE SMURFS AND THE MORFS





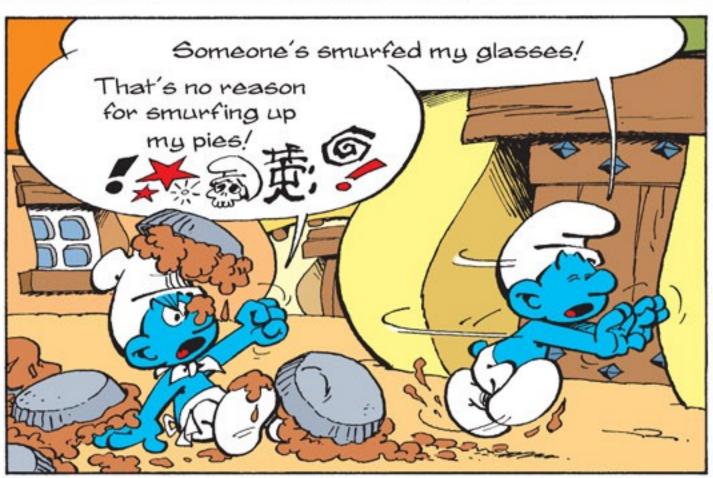






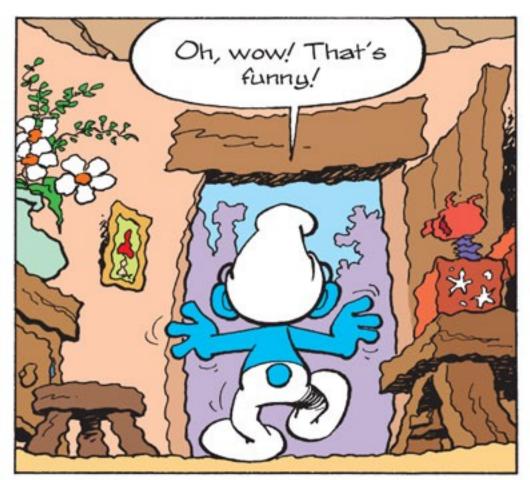






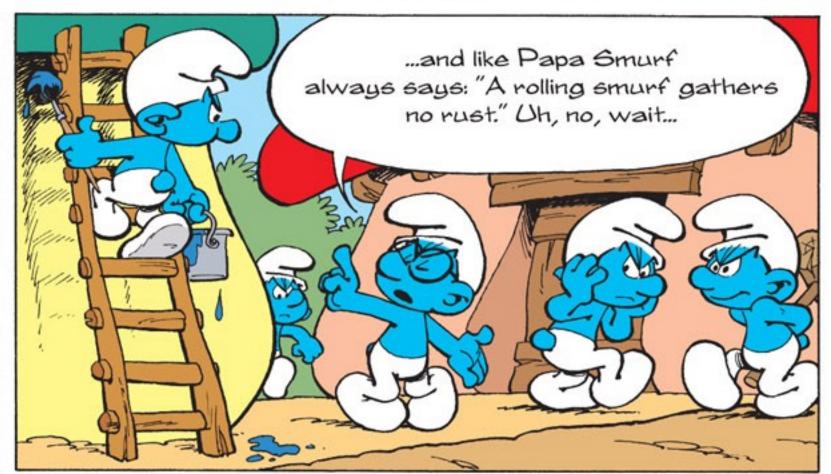


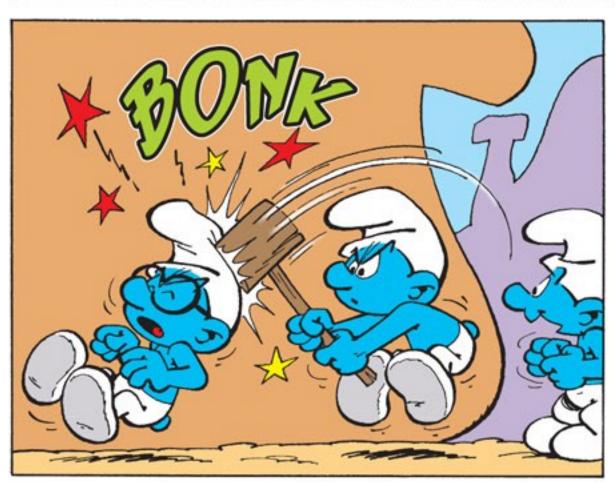








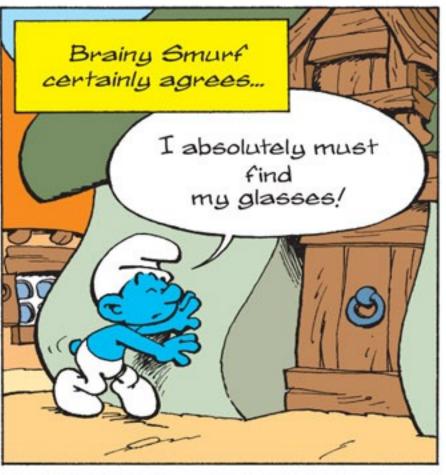


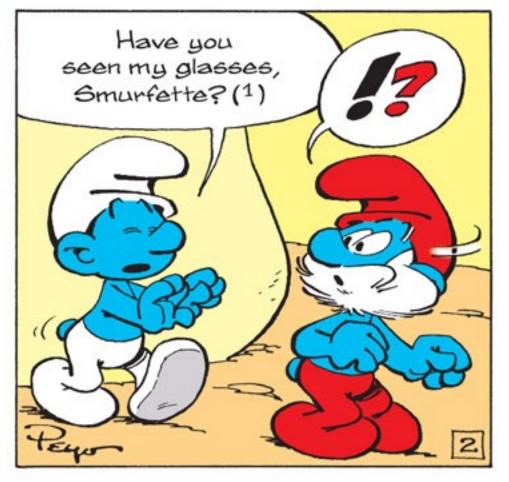








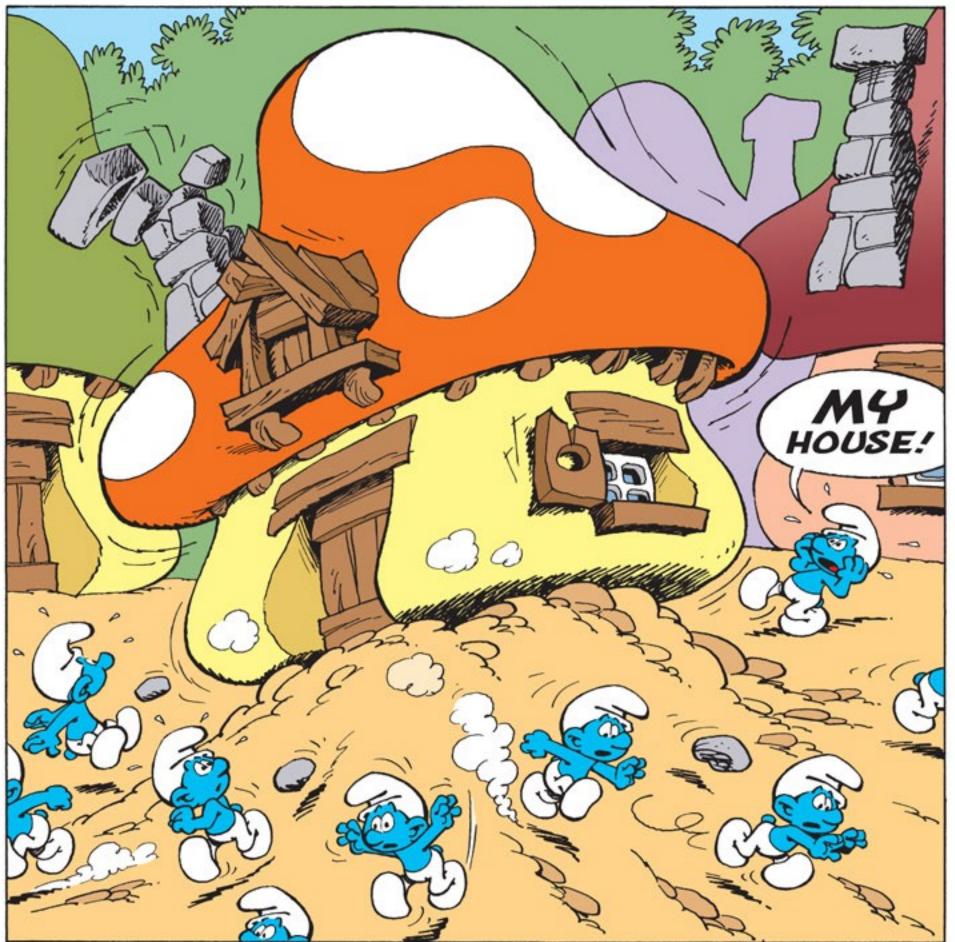


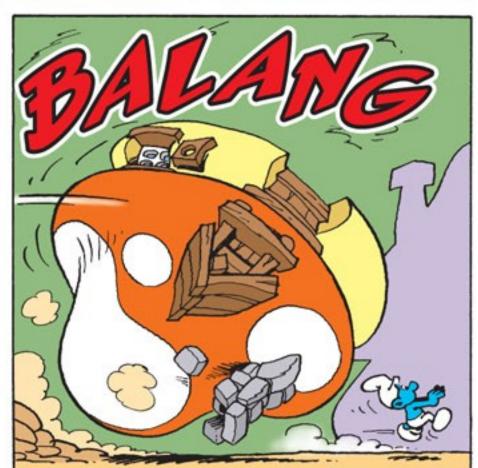


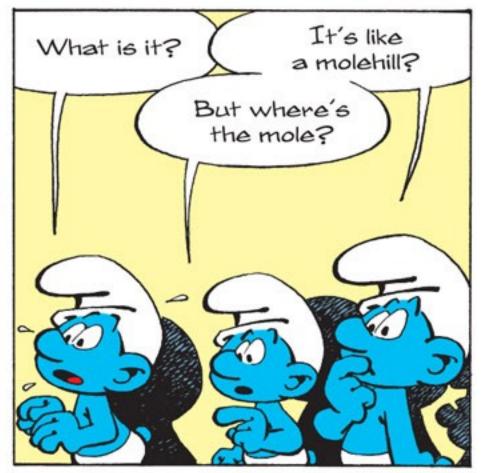
(1) The Smurfette hasn't been seen since THE SMURFS#4 "The Smurfette"!

















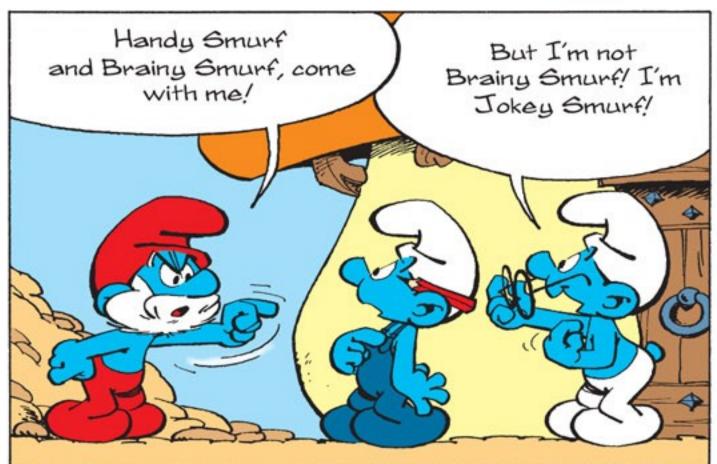




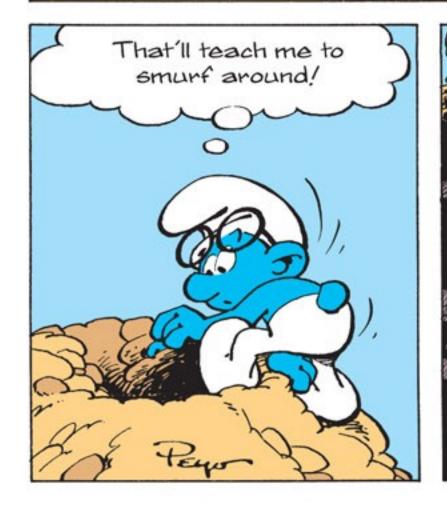


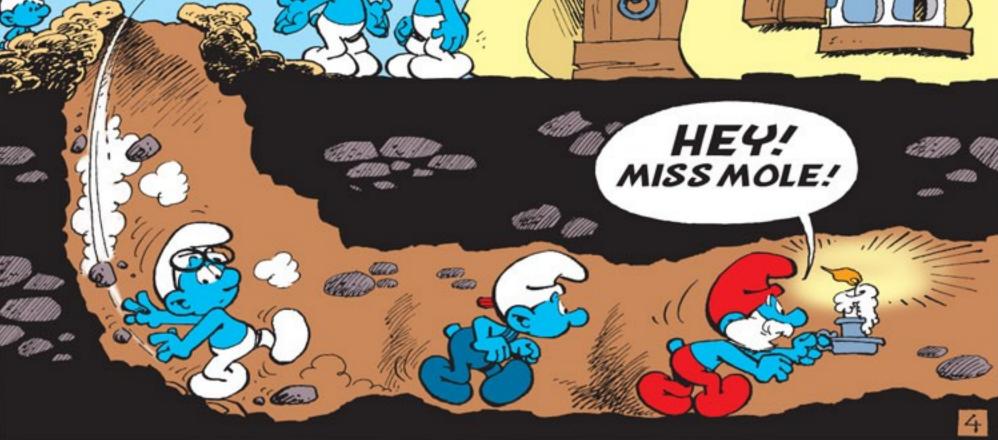




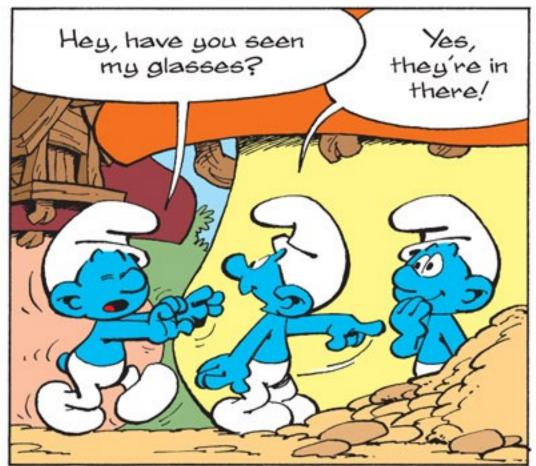












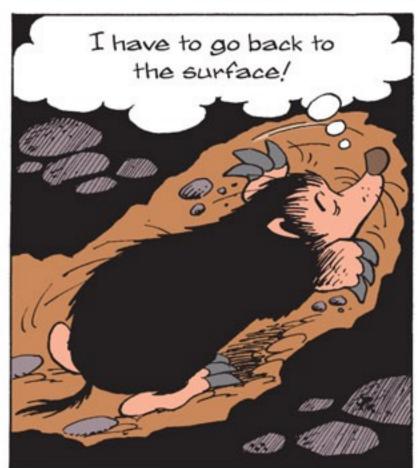




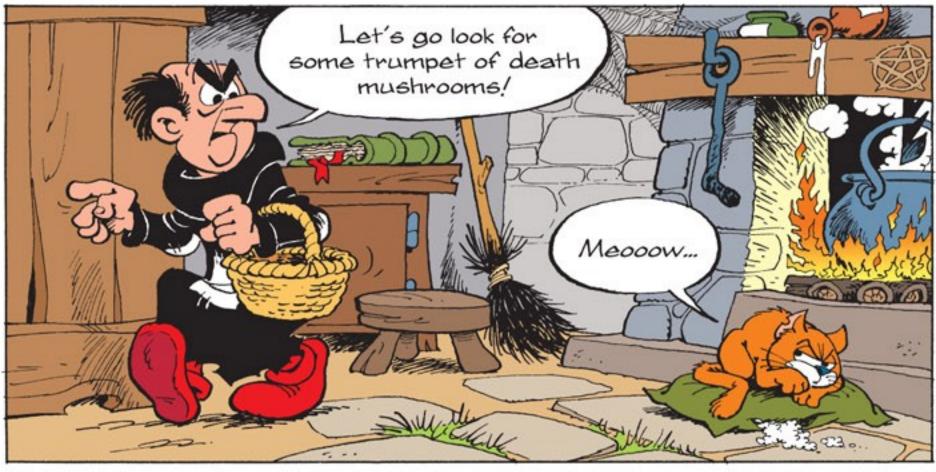


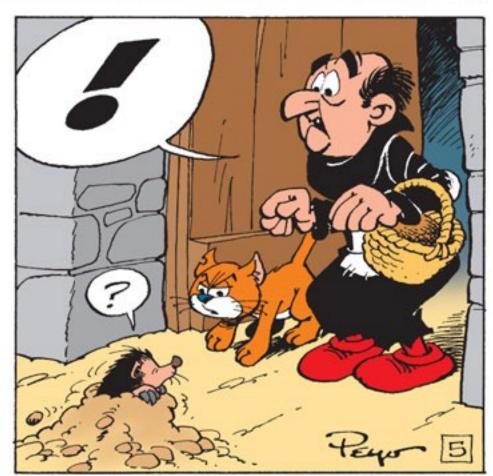


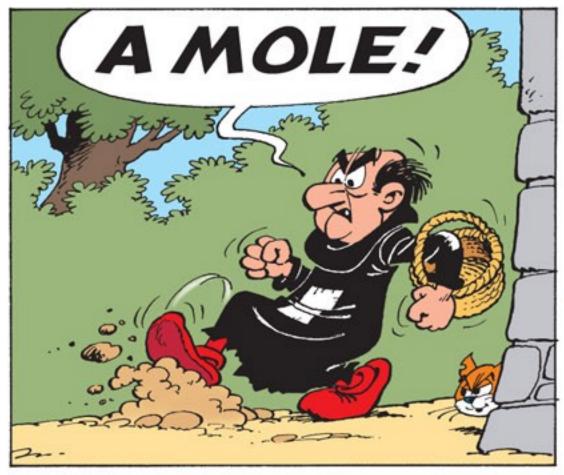




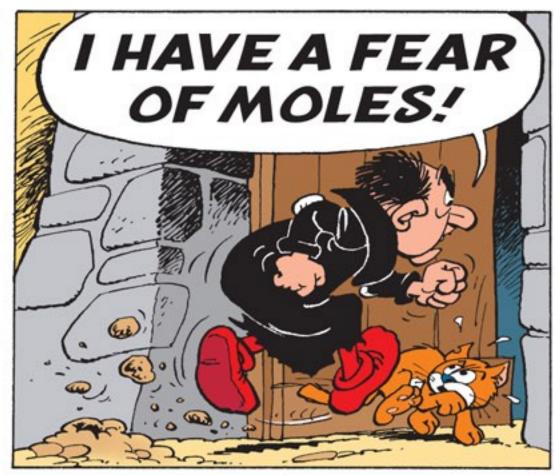


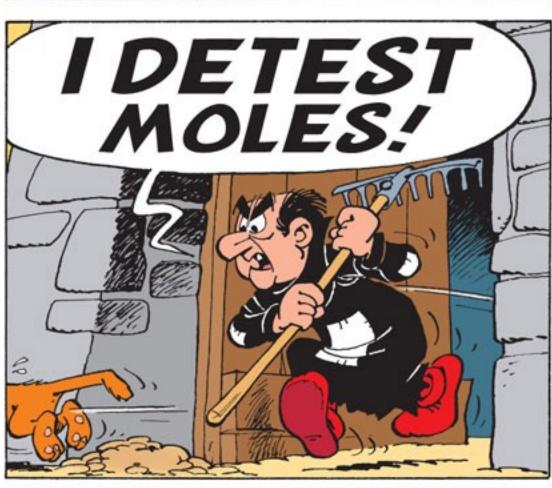




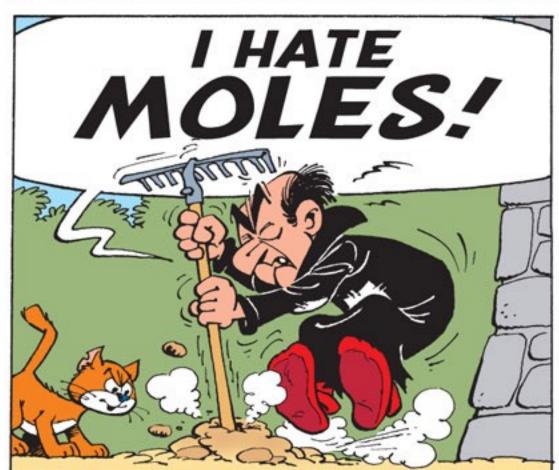


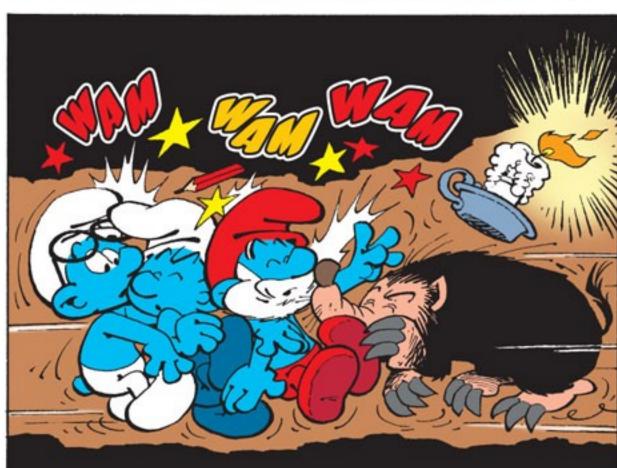










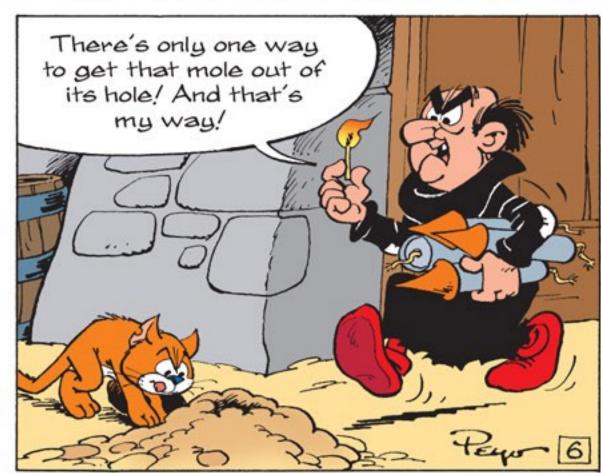








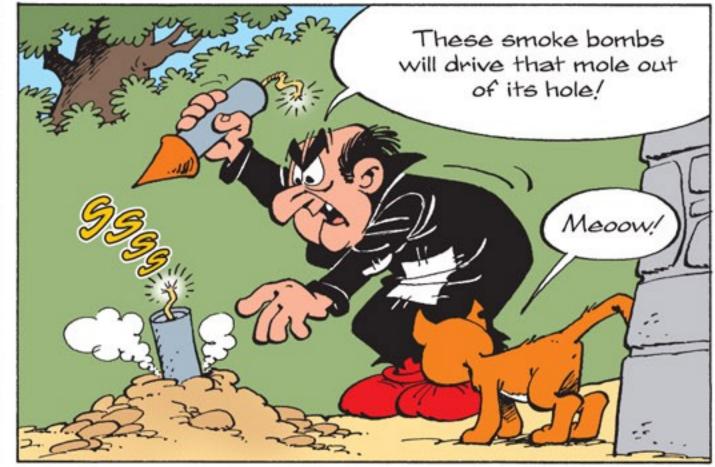
Like a ...



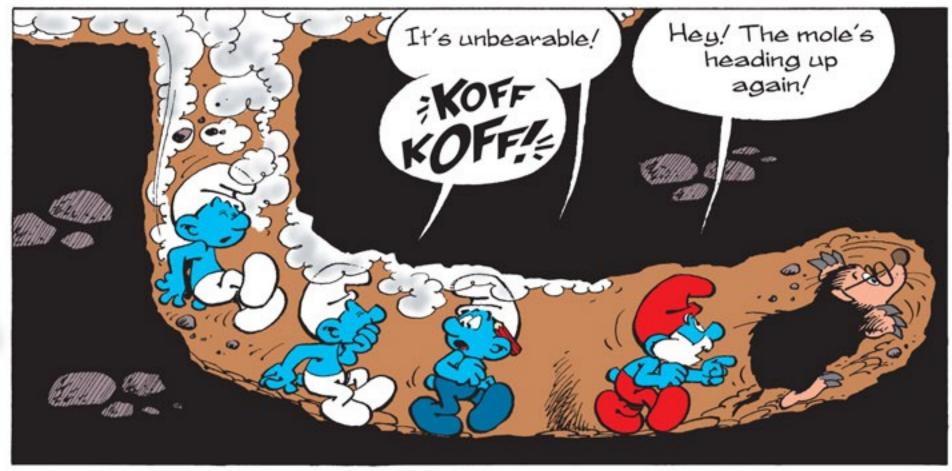














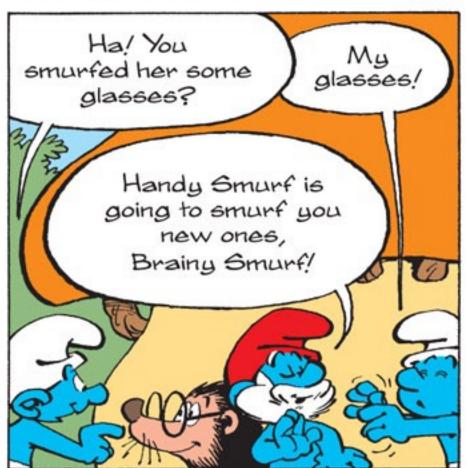


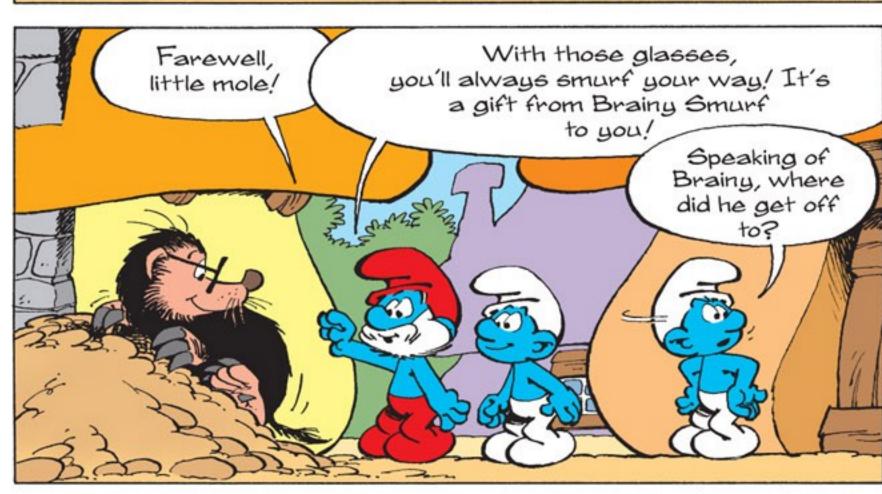


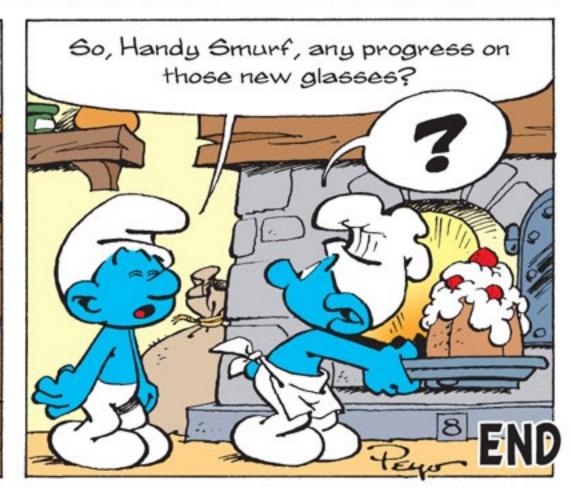












B WATCH OUT FOR PAPERCUT

elcome to the enchanting and educational eighth SMURFS graphic novel from Papercutz, the mild-mannered publishers of great graphic novels for all ages. I'm Jim Salicrup, the apprehensive Smurf-in-Chief, wading his way through Gargamel's Smurf traps to tell you all the latest news from Papercutz. Well, I would if I had more room! But we squeeze in so many Smurfs in every SMURFS graphic novel that all I can do is suggest that you visit www.papercutz.com and check out all the exciting titles we produce, such as CLASSICS ILLUSTRATED, celebrating its big 70th anniversary; DISNEY FAIRIES, featuring Tinker Bell; GARFIELD & Co, based on the hit Cartoon Network TV series; GERONIMO STILTON, who's saving the future, by protecting the past; NANCY DREW, America's favorite Girl Detective; and PAPERCUTZ SLICES, the world's greatest series of parody graphic novels! We're also unleashing a slew of new titles soon, so be sure to keep an eye on our website!

In the meantime, I wanted to tell you about some of the folks responsible for bringing you these amazing SMURFS graphic novels. Obviously, the most important person of all is Peyo! Without him the world would be Smurfless— what a terrible thought! You can learn all about the creator of THE SMURFS in Matt. Murray's "The World of Smurfs: A Celebration of Tiny Blue Proportions," the book no true Smurfs-fan should be without. But let me tell you about some of the other folks who help produce the Papercutz editions. You might say it takes a village, a Smurfs Village, to assemble each SMURFS graphic novel. One such person is the award-winning designer Adam Grano.

There's an interesting story about how Adam got the assignment of Smurfic Designer. When he heard that Papercutz publisher Terry Nantier had acquired the North American publishing rights to THE SMURFS, Adam knew he had to do something special to get Terry's attention to make his pitch. After all, Adam lives about



Smurfic Designer Adam Grano (and Jokey Smurf)

3,000 miles west from the palatial Papercutz offices. Adam posted a plea to Terry online at The Comics Journal website, a very popular site for serious comic art afficianados. Adam wrote, "...I'd like to make a public appeal to you to allow me to design [the] upcoming SMURFS books. If I'm too late with this appeal, then ... bummer, but I just heard about your project yesterday... If it helps, I would happily work for a pittance — this is the comics industry after all." Adam sure knows how to appeal to a publisher's heart... and purse! But what really sold us, aside from his incredible talent, was when Adam wrote...

"I just kinda love the Smurfs.

"That feels strange to say, but I really do have a soft spot for the little blue halflings. I grew up on them." Well, talk about an offer you can't refuse...! Naturally, we contacted Adam and signed him up, and have been thrilled with the Smurftastic results!

We'll talk about more behind-the-scenes folks in the next "Watch Out for Papercutz" column in THE SMURFS #9 "Gargamel and the Smurfs," coming November 2011! See you then!



The World of Salts

A CELEBRATION OF TINY BLUE PROPORTIONS Major Motion Picture from Columbia Pictures The World of SMURFS A CELEBRATION OF TINY BLUE PROPORTIONS by Matt. Murray Includes Smurf Village poster, mini comic, & sticker sheet!

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