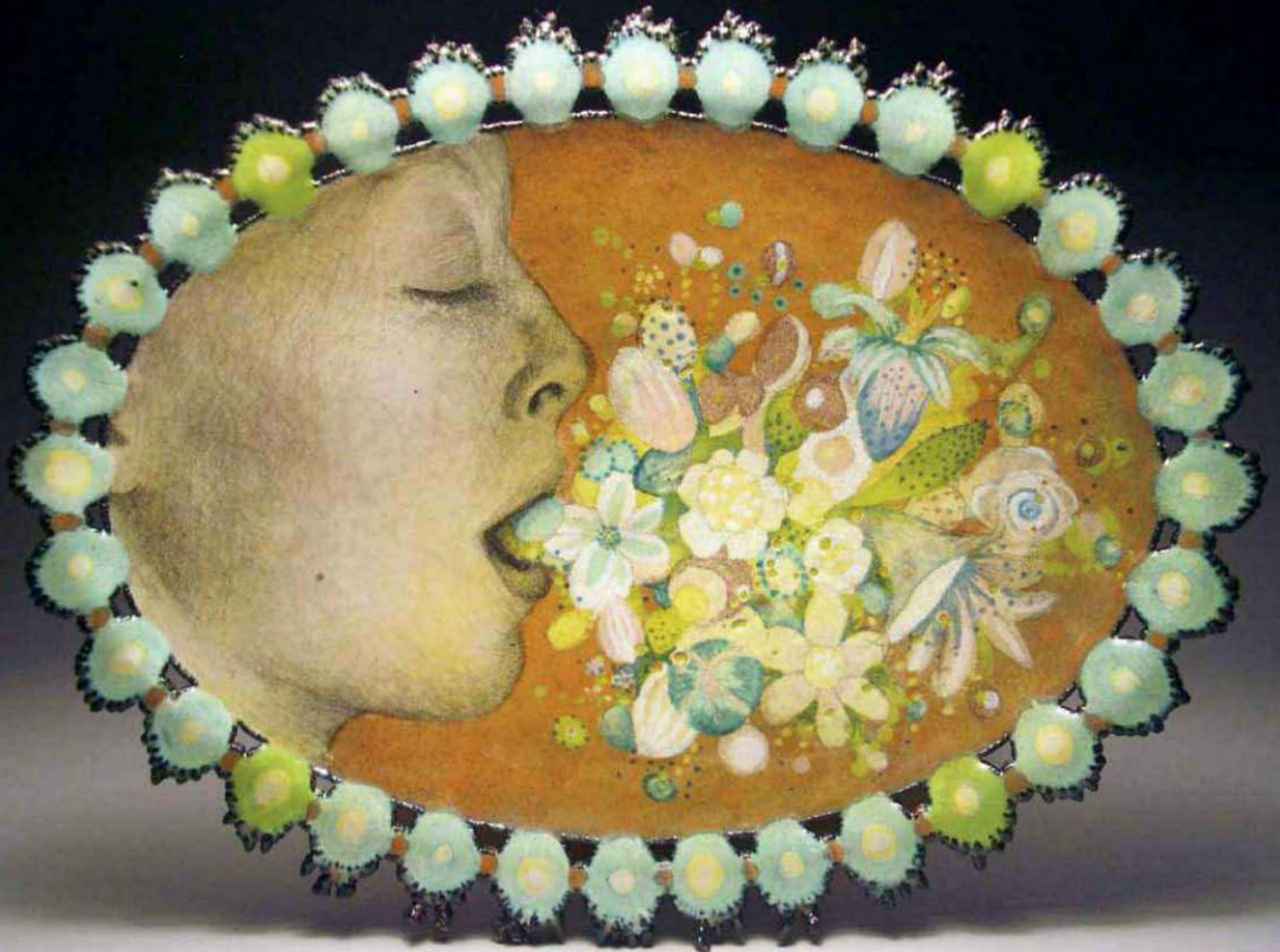


500 ENAMELED OBJECTS

A Celebration of Color on Metal



500 ENAMELED OBJECTS

A CELEBRATION OF COLOR ON METAL



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SPINE

Carolyn Currin *Untitled Brooch*, 2007

BACK COVER, TOP

Linda Darty *Outside In: Branches*, 2007

BACK COVER, BOTTOM LEFT

Catherine Elizabeth Galloway *Tile Earrings*, 2007

BACK COVER, BOTTOM CENTER

Angela Gerhard *Fozzy Bracelets*, 2007

BACK COVER, BOTTOM RIGHT

Miel-Margarita Paredes *Deliberate*, 2004

FRONT FLAP, TOP

Angela Gerhard *Red Flower Brooch*, 2008

FRONT FLAP, BOTTOM

Harlan W. Butt *Earth Beneath Our Feet:
Maine Teapot #1*, 2007

BACK FLAP, TOP

Michael Romanik *White-Breasted Nuthatch (Brooch)*, 2006

BACK FLAP, BOTTOM

Gretchen Goss *Gesture + Ornament:
Fagus sylvatica/Pyrus alnifolia*, 2006

TITLE PAGE

Barbara Minor *Zinnia—Pin/Pendant*, 2007

OPPOSITE

Susie Ganch *Reach*, 2007

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Introduction

Enameling is a decorative technique involving the fusion of glass and metal. Traditionally reserved for the production of jewelry and ornamental pieces, the art has a long and distinguished history. Over the past two decades, enameling has been taken up by artists working in a variety of media—a trend that has led to a blossoming of the material’s expressive potential in new forms and applications.

Showcasing a diverse and talented group of international artists, this volume features the best enamel work being created today. A wide variety of pieces and approaches are included here, from jewelry to functional objects to installations, all of which demonstrate the current strength and breadth of the field.

Internationally and historically—unlike the areas of ceramics, textiles, painting, and woodworking—enameling has never been adopted as a major craft or art medium.

Enameling in the United States was rarely practiced in non-industrial applications until after World War II, when it became a favorite medium of hobbyists who were, for the most part, untrained in art principles and concepts. This popularity unfortunately brought with it a perception of the material as one not worthy of pursuit by serious artists. In Europe and Asia, the use of enamel has been relatively unbroken through the years. Until recently though, the material was used to produce fairly conventional forms and designs.

While enameling has never been embraced as a major art form, it has held a constant position on the periphery, which may be due in part to the permanence of its colors and its intimate, gemlike qualities. It is a medium that requires expertise with two very different materials: enamel and metal. Enamel is essentially powdered glass specially formulated for applying to metal and for fusing at high temperatures. Enamel without metal is simply glass, while metal alone has a relatively limited palette. The combination and collaboration of the two materials is what makes enameled art unique, and the best artists use this relationship to its fullest, producing work that isn’t possible in any other medium.

Many practitioners are more proficient with one material than the other. Some enamellists aren’t skilled with metal, and this deficiency shows in relatively uninspired forms and settings. Conversely, many metalsmiths are uncomfortable with color, and their enamel work tends to be nearly monochromatic. The best enameled pieces take advantage of the strengths of each material. I looked for work that was excellent in both areas when choosing pieces for this book.

By far the largest number of pieces submitted fell into the category of personal adornment or jewelry objects. Enamel naturally lends itself to use in jewels in the traditional wearable sense, as Catherine Elizabeth Galloway’s *Tile Earrings* (page 84), Amy Roper Lyons’ *Chambered Nautilus Pin #3* (above), and Niki Ulehla’s *Black Teeth* (page 122) beautifully demonstrate.



Amy Roper Lyons

Chambered Nautilus Pin #3 | 2007

The traditional jewel form is also sometimes exploited by artists with a subversive intent, as in Sean Scully's *Navajo Yellowcake: Drum, Tower, Mineshaft* on page 137 (part of his very smart *Navajo Yellowcake* series) and the poignant *Endangered Species Carousel* bracelet by Kim Eric Lilot on page 51.

Within the category of adornment, a large contingent of pieces qualified as "gallery jewelry." Wearability isn't the focus of this type of work. Instead, many of these pieces are meant for viewing as art objects in a particular context. Susie Ganch's energetic untitled brooch (page 116), Kate Denslow's *Barnacle Ring* (page 22), and Emily Schuhmann's *Exponential Growth I* (page 364) are all examples of objects whose meanings are changed by their placement on the body.

Many enamellists are interested in making objects with aesthetic qualities that enhance the enjoyment of using them. In *Private Thought #1* (page 303), Ashley Pierce takes ordinary, commercially produced enamel plates and enamels them further to humorous effect. *The Birth of Venus* candlestick by Patricia Nelson (page 38), the *Red Top Teapot* by Maureen and Michael Banner (page 168), and *Leaf Cup* by Tamar De Vries Winter (below) are among the many pieces in this book that use enamel to enhance beautifully made metal structures that blur the line between functional and ceremonial work.

Recently, there have been both technical and conceptual breakthroughs in enameling that have made possible some wonderful sculptural pieces. Veleta Vancza's amazing glow-in-the-dark *Carbonado Series* (page 269), John Rais's cast-iron *Handbag Grouping* (page 179), and Yi Chen's salt-fired *Sea Creature #2* (page 23) all depart from traditional ways of thinking about enameling. Over the past 30 years, artists in a variety of media, including those working with vitreous enamel, have created larger environments and art installations. Successful examples of work in this vein can be found in this volume, including Maya Kini's untitled salt and enamel installation on page 63, Kim Lucci-Elbualy's powerful *The Spirit (LOVE)* on page 162, and Jessica Turrell's sensitive *Rememberings Installation* on page 32.

It is no coincidence that so many of the sculptural and jewelry pieces are white. In many cases the works can be viewed as an extension of the pristine contemporary art environment, a kind of flowing of the gallery walls onto the pieces themselves.

As I picked the wonderful images you see on these pages, I tried to include work that exhibited great technical virtuosity and work that was conceptually daring. Many of the chosen pieces exhibit both qualities. During the selection process, I was delighted to see how broad the scope of enameling has become and how quickly the field has developed in the last few decades. It is my hope that this book communicates and celebrates the brilliance and versatility of enamel and inspires artists interested in the material to continue working and innovating.

Sarah Perkins



Tamar De Vries Winter
Leaf Cup | 2008



David C. Freda

Shooting Stars

Orchid Brooch | 2003

8.9 X 10.2 X 5 CM

Fine silver, 24-karat yellow gold,
18-karat yellow gold, 14-karat
yellow gold, enamel, pearl; cast,
fabricated, granulation

PHOTO BY RALPH GABRINER

Tricia Lachowiec
Mentor | 2005
8.8 X 2.5 X 2.5 CM
14-karat gold, copper, enamel, sterling
silver; electroformed, oxidized
PHOTO BY DEAN POWELL





Patrizia Bonati

A3 (Ring) | 2003

2.7 X 0.7 CM

18-karat gold, enamel; chiseled, welded

PHOTO BY ARTIST



June Schwarcz

#2309 | 2006

16.5 X 16 X 15 CM

Copper foil, enamel,
gold; electroplated

PHOTOS BY LEE FATHERREE



Harlan W. Butt

Earth Beneath Our Feet: Maine Teapot #1 | 2007

15 X 15 X 13 CM

Fine silver, enamel, sterling silver; cloisonné, limoges

PHOTO BY RAFAEL MOLINA



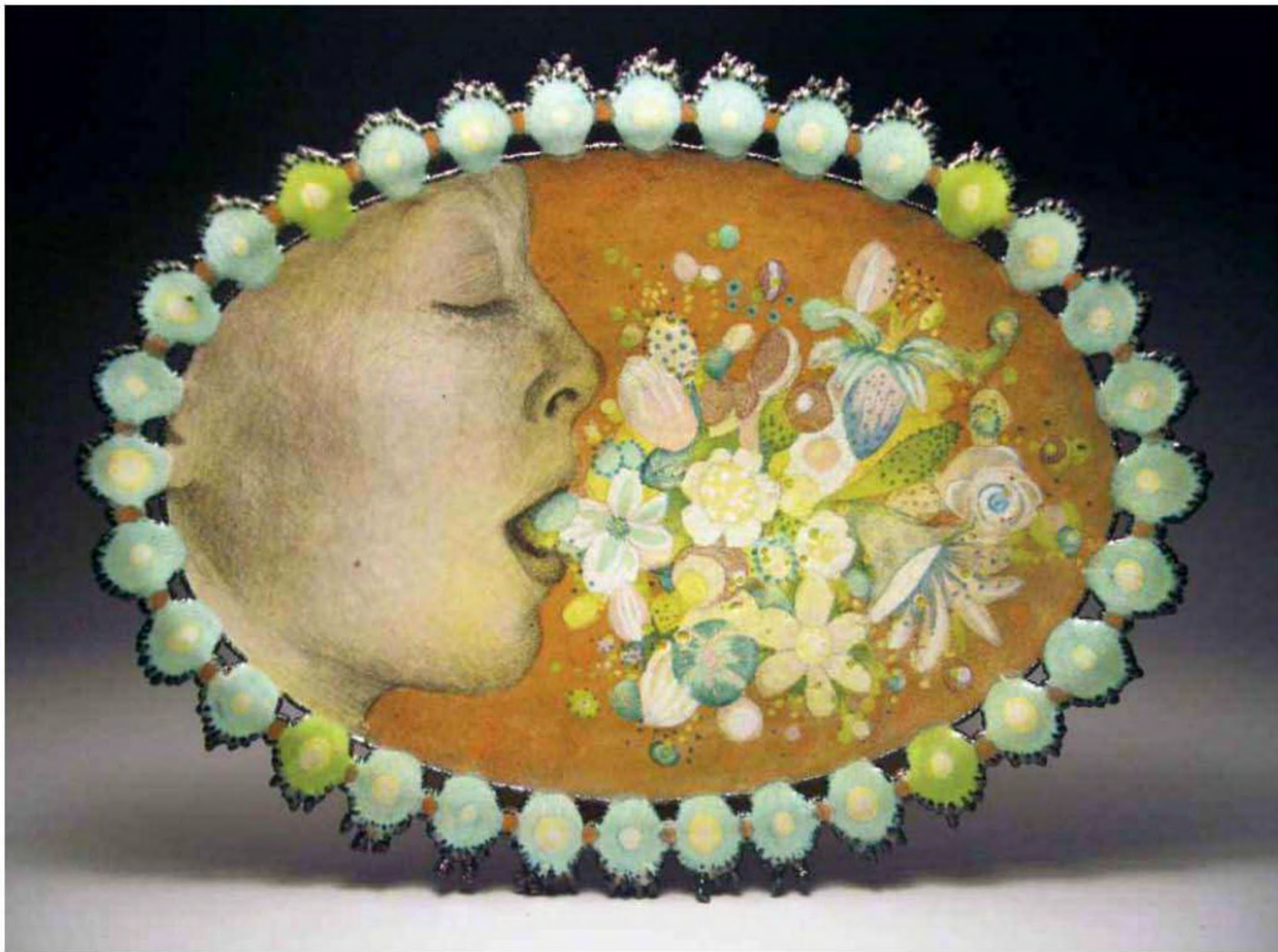
John McVeigh

Lichen II, Brooch | 2007

5.2 X 4.1 X 0.8 CM

Sterling silver, copper, liquid enamel; pierced, formed, torch fired, sifted, etched, fabricated

PHOTO BY ROBERT DIAMANTE



Jessica Calderwood

Flowers (Platter) | 2007

17.8 X 30.5 X 10.2 CM

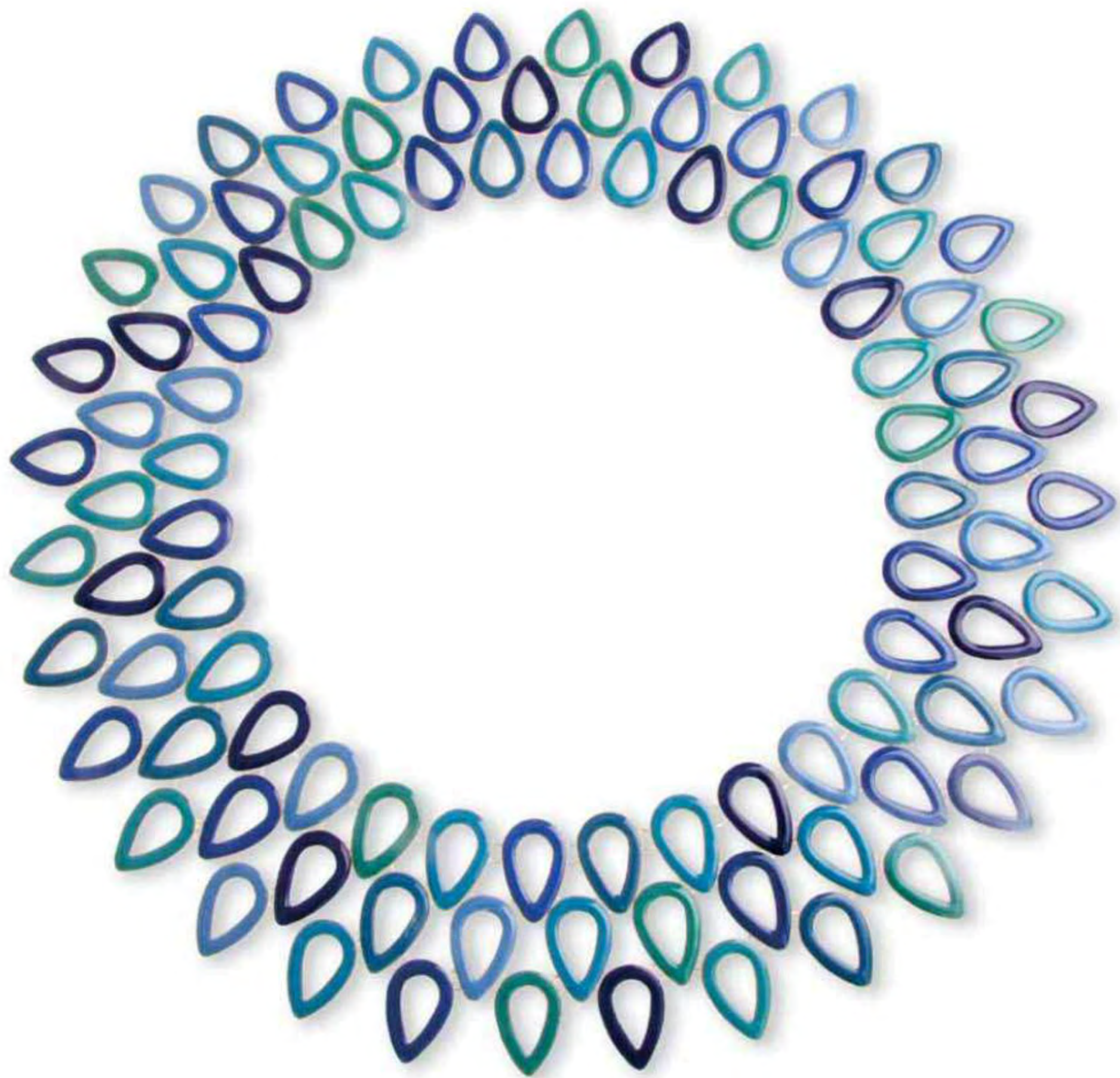
Enamel, copper, brass; water-jet cut,
electroformed, limoges

PHOTO BY ARTIST



Joseph Handy
Fleece Pajamas Brooch | 2006
1.3 X 3.2 X 3.8 CM
Copper, sterling silver, microfleece,
enamel; formed, fabricated
PHOTOS BY ARTIST





Jennaca Leigh Davies

Teardrop Necklace | 2004

0.5 X 4.5 X 50 CM

Sterling silver, fine silver, enamel;
sifted, kiln fired, hand fabricated

PHOTO BY KATJA KULENKAMPFF



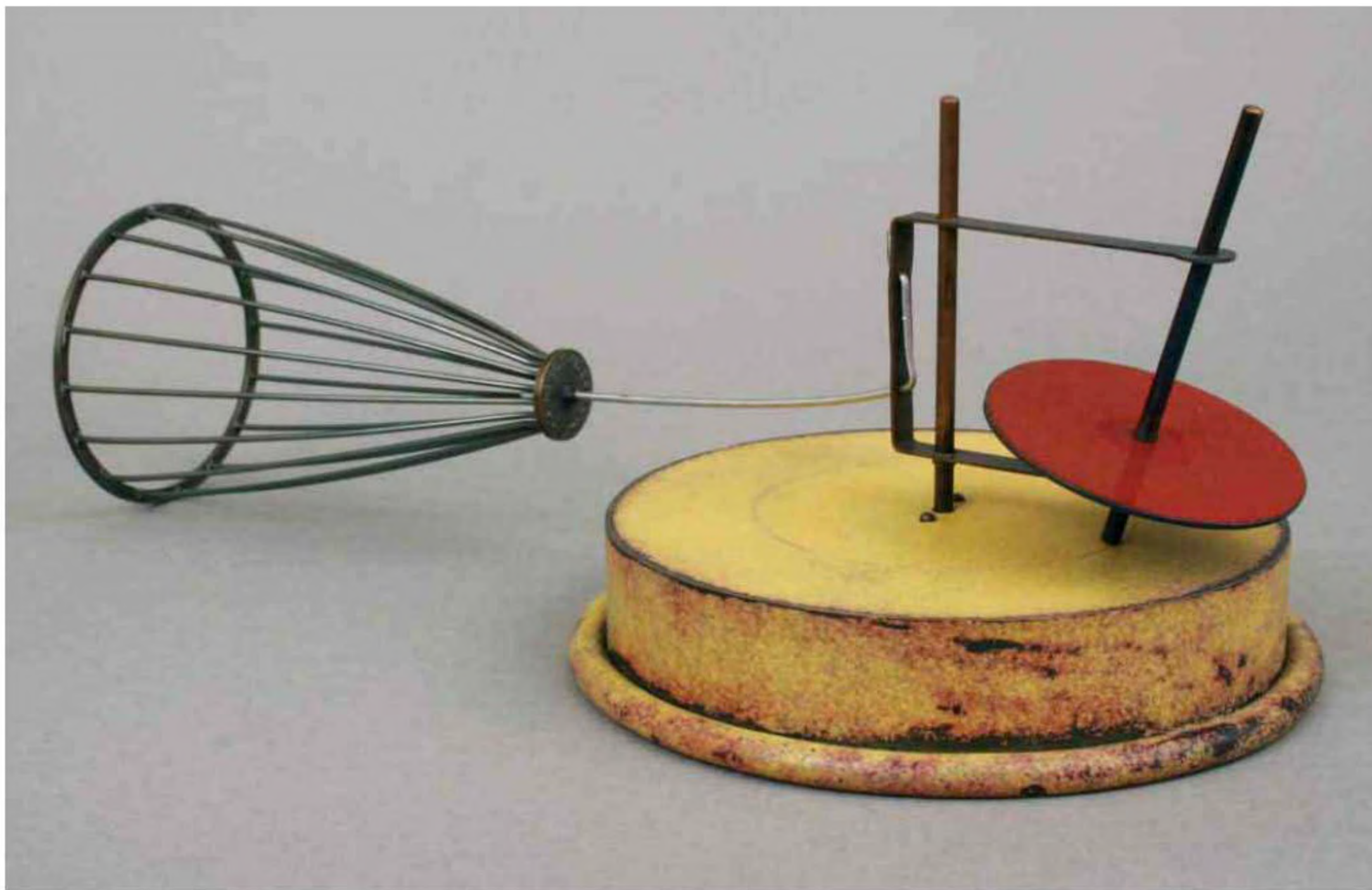
Yael Krakowski

Snake Bracelet—Blue | 2005

DIAMETER, 7 CM

Sterling silver, enamel, thread;
sifted, crocheted

PHOTO BY ARTIST



Mark Hartung

Untitled | 2006

20 X 38 X 38 CM

Copper, enamel; sifted

PHOTO BY ARTIST



Tan-Chi Chao

Dragee | 2001

19 X 8 X 8 CM

Copper, enamel; sifted,
painted, raised

PHOTO BY ARTIST



Felicia Szorad

Lure Brooch I and II | 2000

EACH, 15 X 4 X 1 CM

Sterling silver, copper, enamel, 14-karat
gold; torch-fired limoges

PHOTO BY TAYLOR DABNEY



Sarah Perkins

Ochre Formation | 2008

22.8 X 8.9 X 8.9 CM

Copper, enamel; welded, fabricated

PHOTO BY ARTIST



Kate Denslow

Barnacle Ring | 2007

12.7 X 6.7 X 1.9 CM

Copper, sterling silver, enamel;
electroformed, sifted, painted,
etched, fabricated, prong set

PHOTO BY ARTIST



Yi Chen

Sea Creature #2 | 2008

7 X 11 X 11 CM

Copper, enamel; torch fired, raised

PHOTOS BY ARTIST





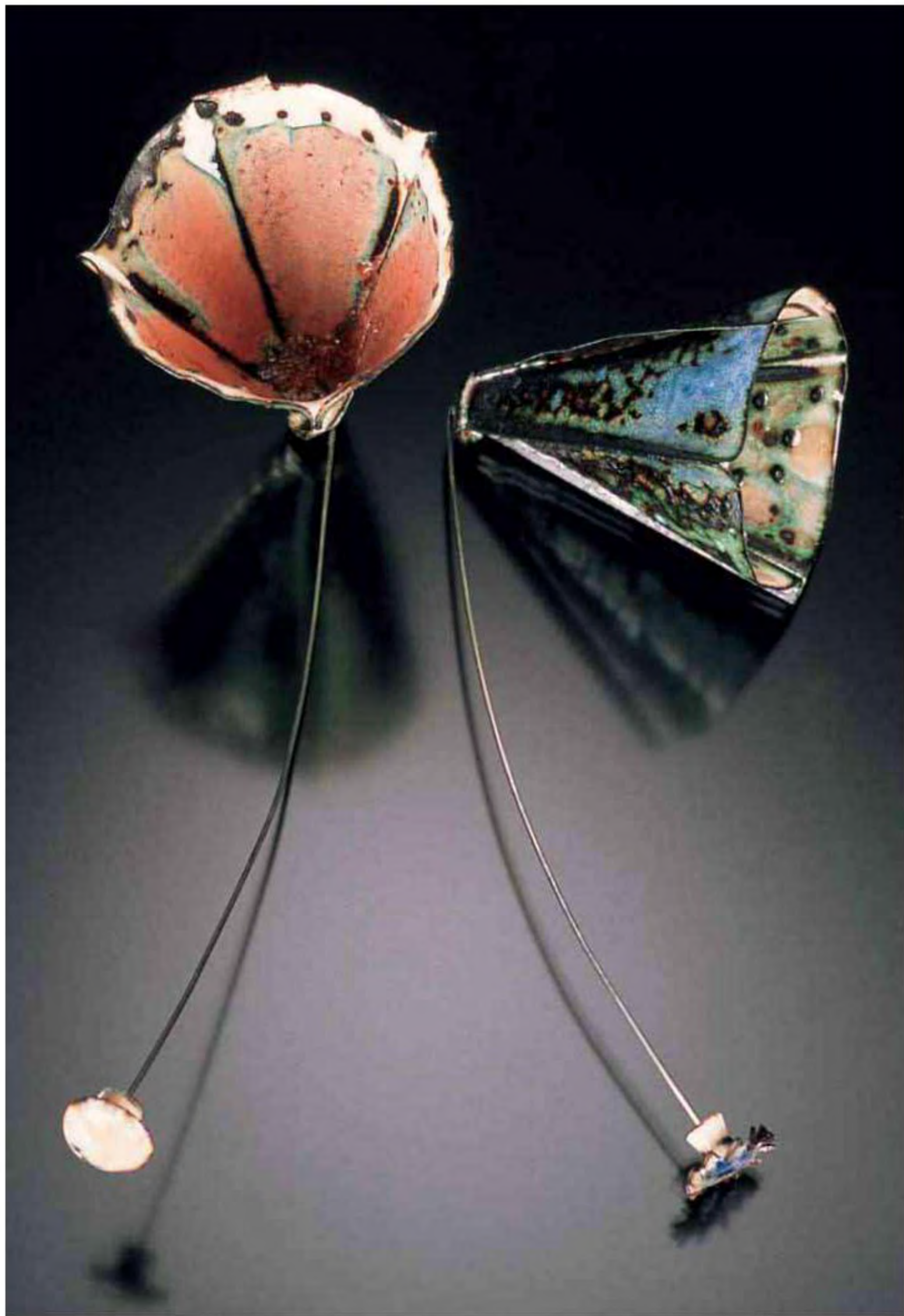
Mariah Tuttle

Oceana | 2006

16.5 X 38 X 20 CM

Copper, enamel; folded,
forged, sifted, kiln fired

PHOTOS BY HELEN SHIRK



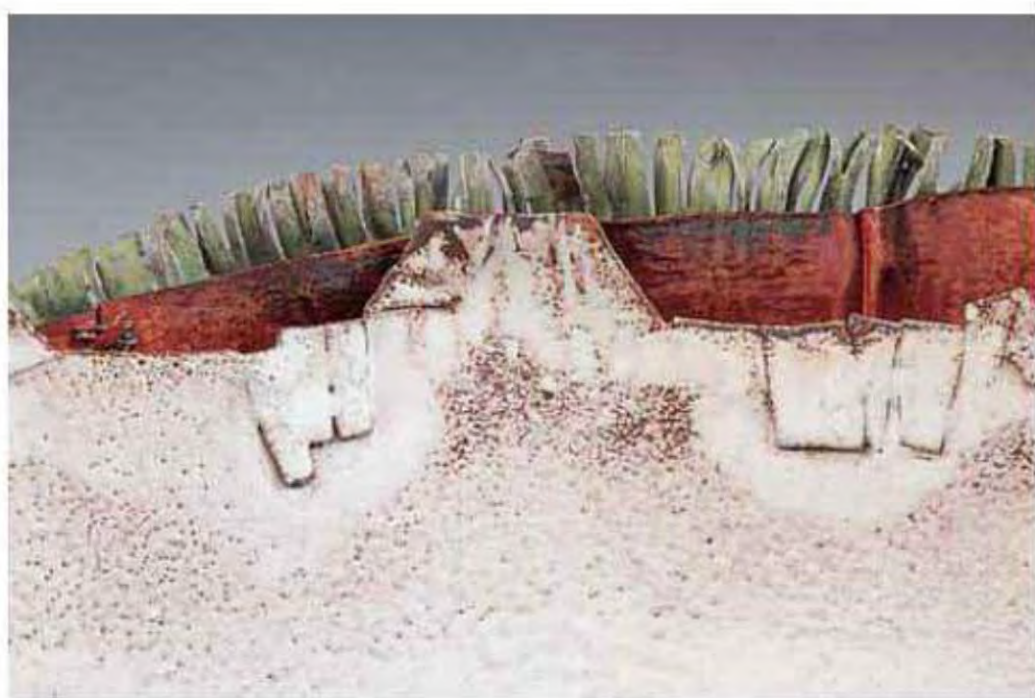
Kate Cathey

Stickpins | 2004

EACH, 12.8 X 4 X 4 CM

Copper, steel, enamel; fold formed,
chased, sifted, painted, over fired

PHOTO BY ROBERT DIAMANTE



Mariah Tuttle

Sights in the City | 2006

13 X 28 X 28 CM

Copper, enamel, patina; sunk, textured,
etched, sifted, kiln fired

PHOTOS BY HELEN SHIRK



Hsiu-Chen Wang

Tree III | 2008

7.2 X 3.8 X 1.1 CM

Copper, enamel, sterling silver;
fold formed, wet inlaid, over fired,
fabricated, prong set

PHOTO BY IT PARK PHOTOGRAPHIC STUDIO



Jessica Kahle

Crystalline Blue-Grey Necklace | 2007

5 X 10 X 1 CM

Mica, enamel, silver

PHOTO BY ARTIST



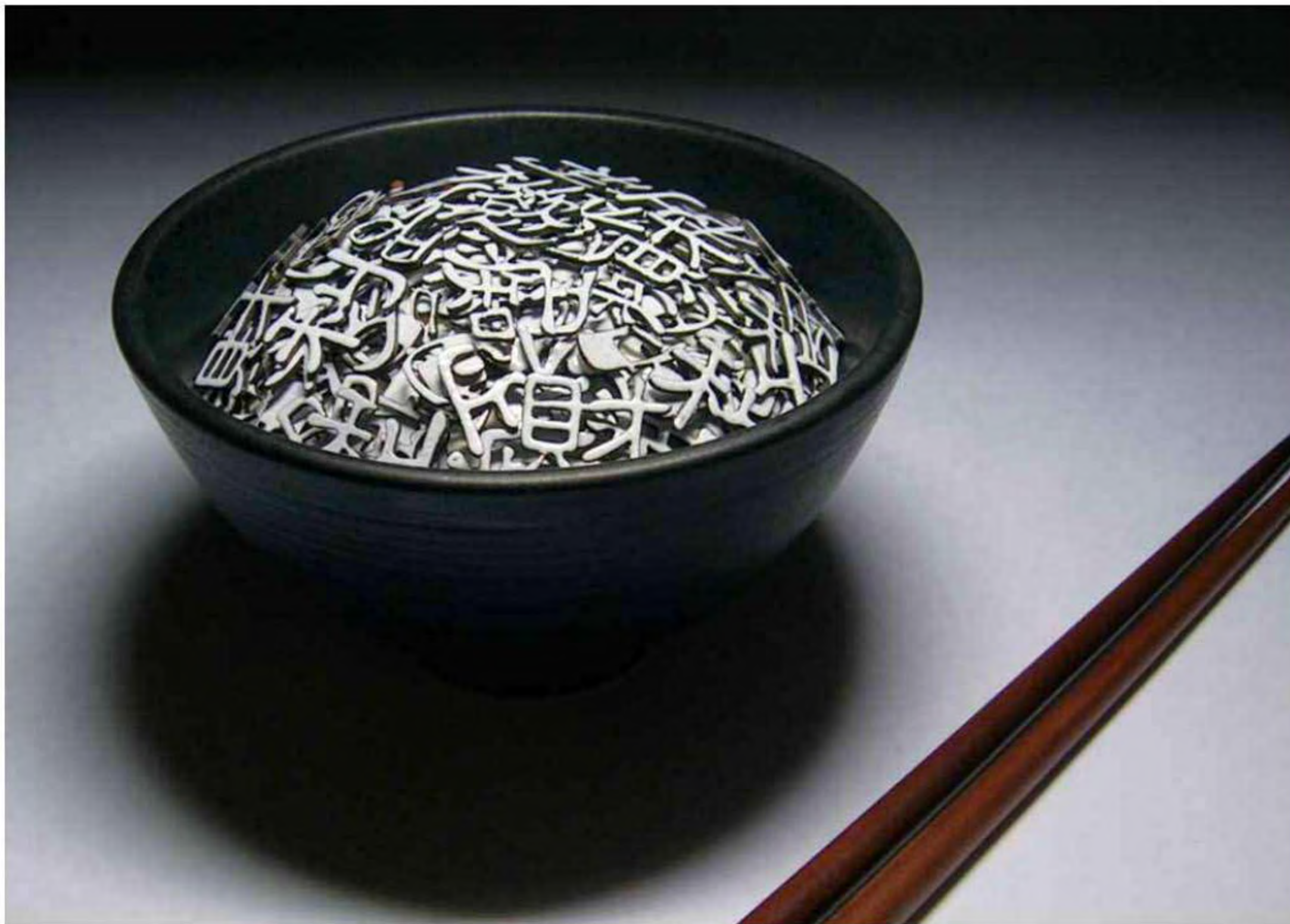
Helen Carnac

Vitreous Enamel Vessels | 2008

LARGEST, 16 X 16 CM

Enamel, steel; wet processed,
sgraffito, kiln fired

PHOTO BY ARTIST



Bao-Guo Hong

Rice? | 2004

12 X 12 X 6 CM

Copper, enamel, found
object; sifted

PHOTOS BY ARTIST



Amelia Toelke

Untitled | 2005

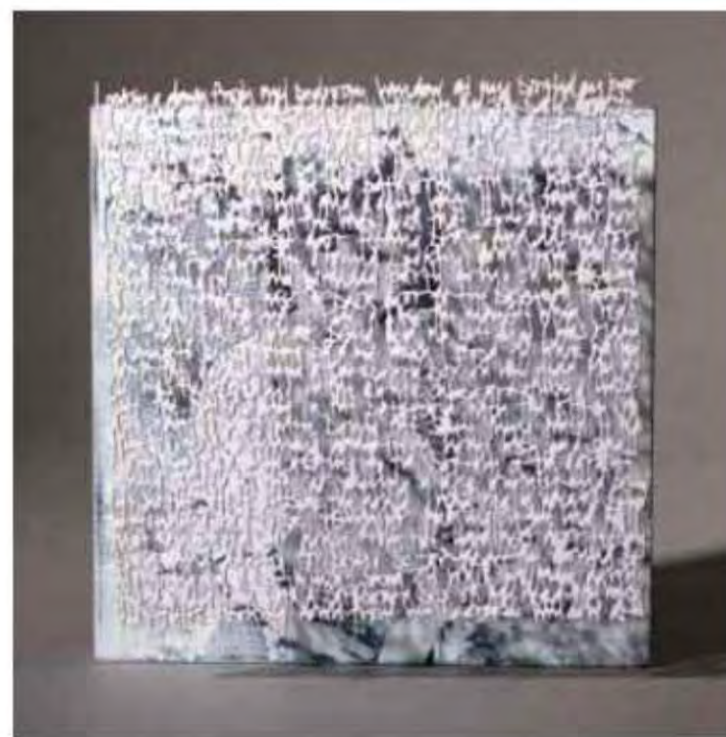
5.7 X 8.9 X 0.8 CM

Enamel, copper, sterling
silver; sifted, prong set

PHOTO BY ARTIST



My current work explores the process by which the viewing of family photographs and the articulation of associated memories can subtly take the place of true memories. This is a process that results in memories that represent the infinite layers of remembering but rarely the pure unaltered experience. JESSICA TURRELL



Jessica Turrell
Rememberings Installation | 2007
 EACH, 14.5 X 14.5 X 6 CM
 Copper, enamel, photographs;
 etched, sifted, stoned

PHOTOS BY ARTIST



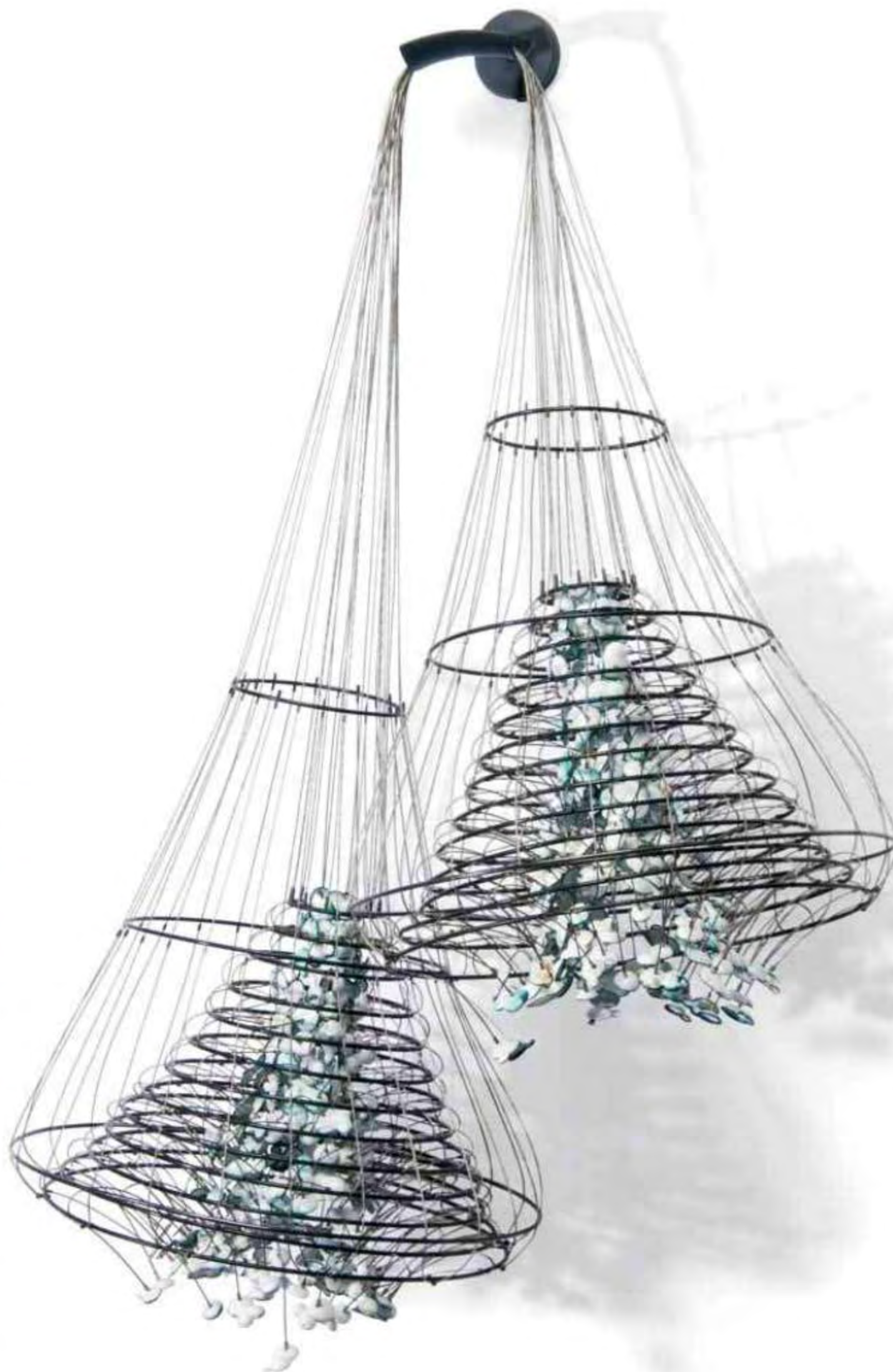
Susie Ganch

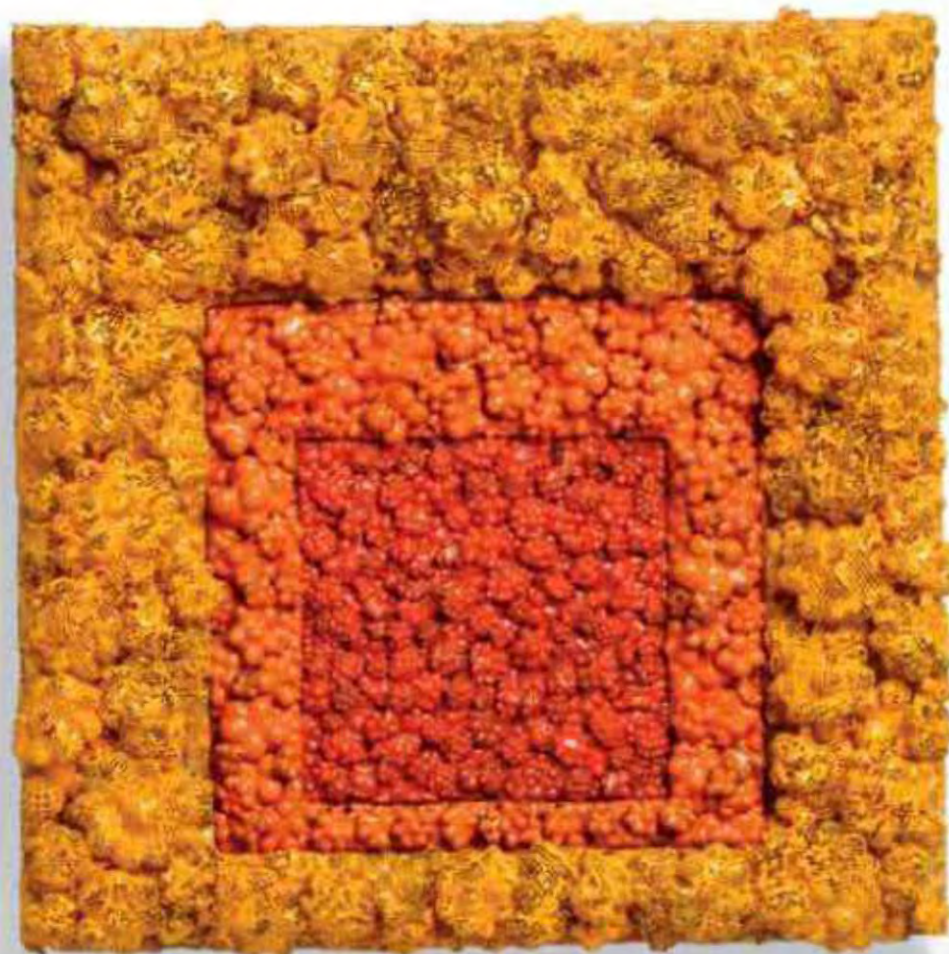
Rest | 2007

50 X 56.3 X 26.3 CM

Steel, copper, enamel; fabricated

PHOTOS BY TAYLOR DABNEY





Veleta Vancza

*Homage to Form/Confiscation
of the Square* | 2003

LARGEST, 40.6 X 40.6 X 25.4 CM

Copper, enamel; fused

PHOTOS BY ARTIST



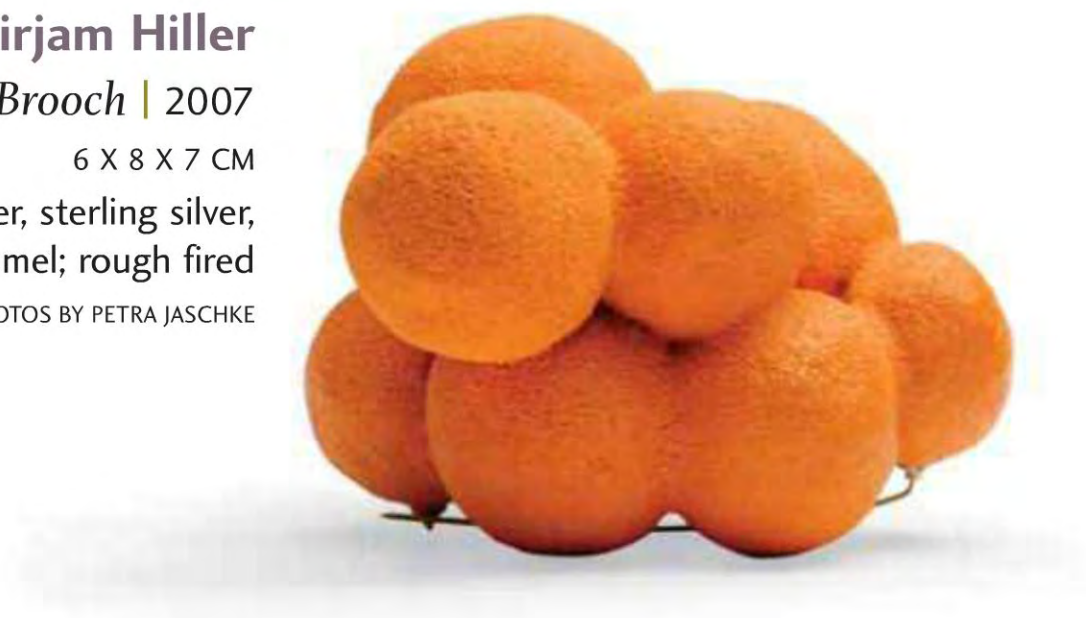
Mirjam Hiller

Brooch | 2007

6 X 8 X 7 CM

Copper, sterling silver,
steel, enamel; rough fired

PHOTOS BY PETRA JASCHKE





I frequently use fantasy botanical forms as metaphors for human behaviors and characteristics, and this piece likens itself to a woman who uses every artifice to attract. Her hair is coiffed, lips painted, bosom thrust forward, and body scented as she attempts to draw attention to her 'finer' points.

LAURALEE HUTSON



Lauralee Hutson

Lure, Scent Vessel | 2008

65 X 37.5 X 25 CM

Enamel, copper, sterling silver; sifted, wet packed, fabricated, raised

PHOTOS BY LUMINA/FOX



Linda Darty
Untitled | 2008

6.4 X 12.7 X 0.6 CM

Sterling silver, enamel, 24-karat
gold, pearls; cloisonné

PHOTO BY ARTIST



Patricia Nelson

The Birth of Venus | 2008

38.1 X 22.9 X 22.9 CM

Sterling silver, copper, wood, enamel, rivets, bolts; sifted, kiln fired, cold connected

PHOTOS BY SERENA NANCARROW

Plants are my current fascination, as I have recently (and for the first time in my life) started gardening. Everything from root hairs to the glorious color of those long-awaited blossoms captivates me. The heightened colors in nature are great inspirations for the vivid possibilities of enamel.

PATRICIA NELSON



Rebecca Barton

Autumn is at Hand | 2007

2.5 X 27.9 X 5.1 CM

Copper, steel, enamel;
hydraulically pressed, sifted,
kiln fired, cold connected

PHOTOS BY ARTIST





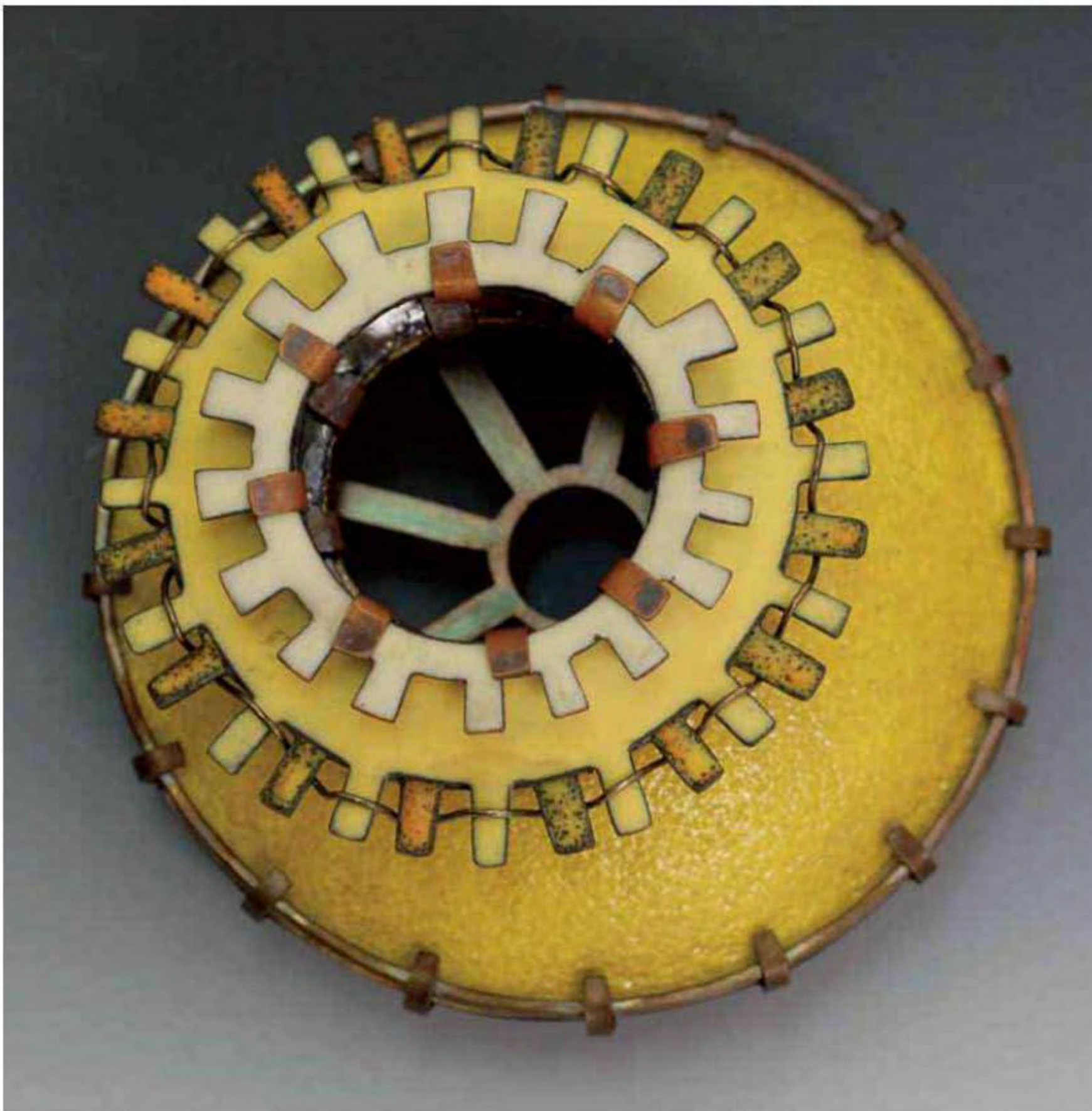
Alisha Marie Boyd

Stacked Vessel | 2006

27 X 11 X 7 CM

Copper, enamel; deep
drawn, sifted, fused

PHOTO BY ARTIST



Carolyn Currin
Untitled Brooch | 2007
7.6 X 7.6 X 7.6 CM
Copper, enamel; sifted
PHOTO BY LINDA DARTY



Marjorie Simon

Standing William Morris Brooch | 2006

5 X 7.6 X 0.6 CM

Enamel, copper, sterling silver, 18-karat gold;
embossed, sifted, tab set, kiln fired

PHOTO BY ROBERT DIAMANTE



Marlene True

Descansos #1 | 2007

4.5 X 6.5 X 0.6 CM

Copper, enamel, steel, 18-karat gold,
24-karat gold; sifted, underglazed,
textured, bezel set

PHOTO BY ARTIST



Angela Gerhard

Fozzy Bracelets | 2007

EACH, 3.2 X 19.1 X 0.6 CM

Copper, enamel; sifted,
sgraffito, etched

PHOTO BY ROBERT DIAMANTE



Jan Arthur Harrell

Entropy Houses | 2006

EACH, 15 X 10 X 15 CM

Copper, enamel, rocks, cork, brass,
wire screen, bird nest, mirror, dryer
lint, mica; sifted, stenciled, champlévé

PHOTOS BY JACK ZILKER



Karin Martin

8/29: Make Levees Not War | 2006

43.2 X 17.8 X 2.5 CM

Tin, copper, enamel, spray paint,
laser prints, recycled blue tarp, nylon
cord; fabricated, sifted, kiln fired

PHOTO BY JACK ZILKER



Viktoria Münzker-Ferus

Enamel as Pigment 03—Brooch | 2006

3 X 5.6 X 1.2 CM

Brass, silver, enamel, polyester resin; cast

PHOTO BY ARTIST



This piece consists of gel capsules containing enamels labeled with their 'names' and the manufacturer's number, each sorted by color and placed in antique glass medicine bottles. The piece contrasts the hopefulness of medicine and the healing power of color with the paradox of the toxic nature of enamel in its unfired state.

SUSAN KINGSLEY

Susan Kingsley

Rx | 2000

11.5 X 25 X 8 CM

Raw enamel, gel caps, glass jars, mirror

PHOTO BY ROBERT NEIMY



Emily Bute

To Preserve: Tardigrade | 2007

DIAMETER, 25 CM

Copper, enamel, fine silver,
24-karat gold; cloisonné

PHOTO BY ARTIST

My inspiration comes from Victorian mourning symbolism and from modern advances in medical science. The animals used by science for studies that allow human life to be extended are creatures I find worth memorializing in my work. The MRL mouse that doesn't scar, the self-regenerating salamander—these and other medical marvels all are fair play in my attempts to find beauty in animals that are often associated with feelings of disgust. EMILY BUTE



Miel-Margarita Paredes

Deliberate | 2004

33 X 30 X 30 CM

Copper, enamel, brass, patina;
raised, chased, welded, sifted

PHOTO BY STEPHEN FUNK



Lezlie Jane

Running Scared | 1991

45.7 X 91.4 CM

Enamel, steel; cut, filed, welded,
sprayed, kiln fired, sifted

PHOTO BY KEN WAGNER

Why is it the gentle ones
we go after? LEZLIE JANE



Kim Eric Lilot

Endangered Species Carousel | 2006

2.5 X 24.5 X 0.5 CM

18-karat white gold, 18-karat green
gold, Burmese ruby cabochons,
enamel; hand fired

PHOTOS BY DOUG YAPLE



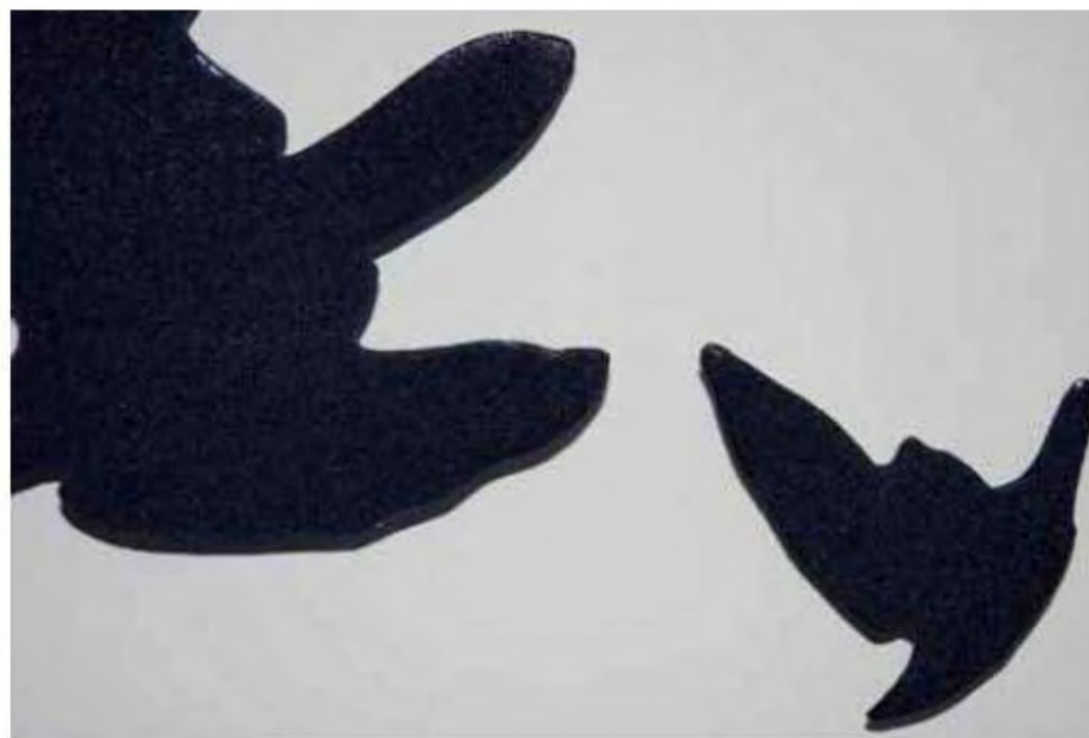
Maya Kini

Breaking the Ranks | 2008

61 X 91.4 X 1.9 CM

Steel, enamel; sifted, sugar fired

PHOTOS BY ARTIST





Jonathan Wahl

Lark Ring | 2006

2.5 X 2.5 X 3.8 CM

14-karat gold, enamel; champlevé

PHOTO BY NOEL ALLUM



Shu-Wan Chu
Right Hand | 2008

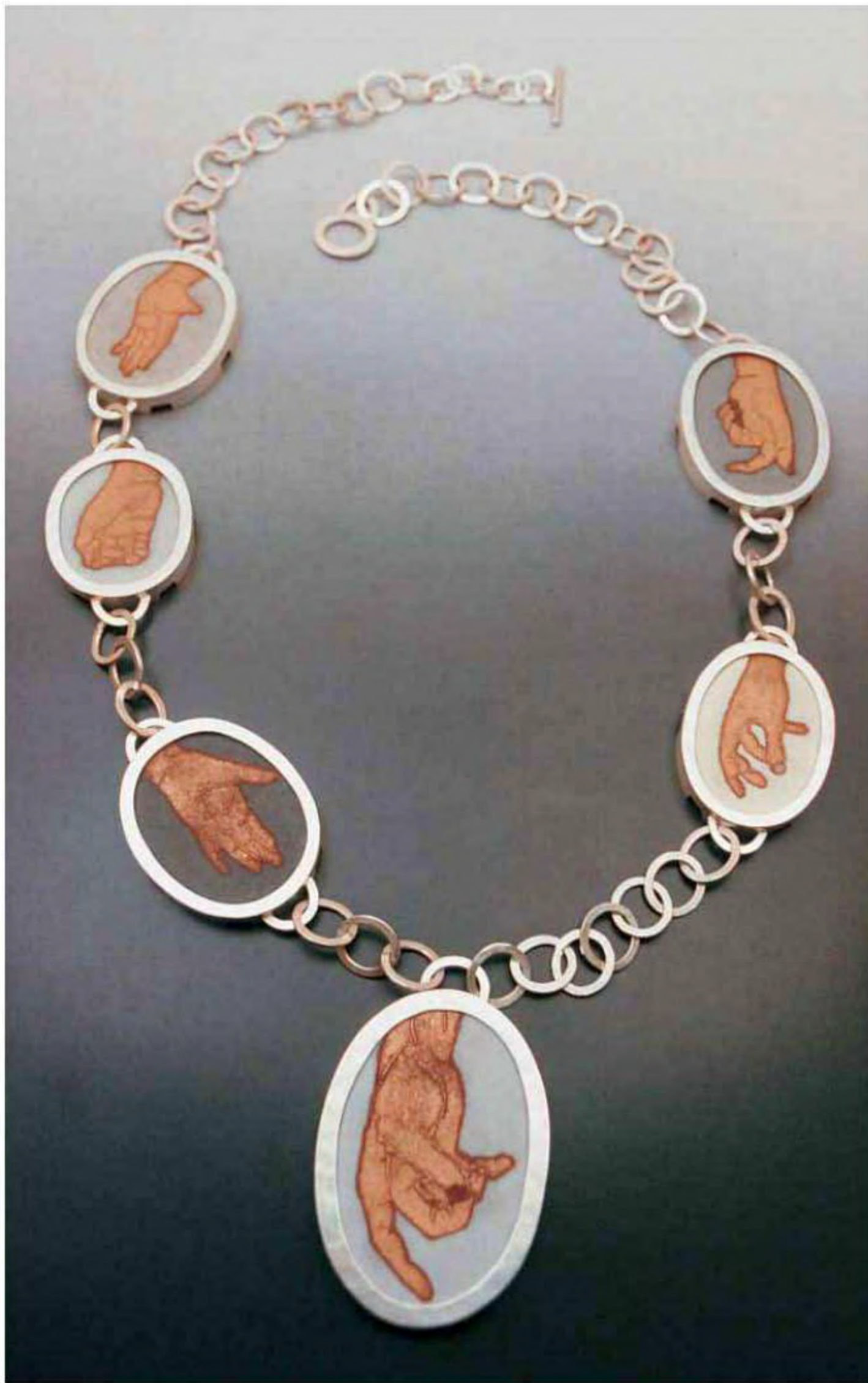
25 X 9 X 5 CM

Copper wire, enamel, paper,
plastics; crocheted, sifted

PHOTOS BY ARTIST

Stephanie Tomczak
Angelito, a Mourning Portrait | 2006
3.8 X 2.5 X 1.1 CM
Copper, enamel, 18-karat
gold; electroformed
PHOTO BY KEN YANOVIK





Emily Watson

Beyond the Lover's Eye:
Six Hands Necklace | 2005

42 X 6.3 X 1 CM

Sterling silver, copper, enamel; acid etched,
wet packed, painted, kiln fired, bezel set

PHOTO BY ARTIST

The brooches in this series
 lend a visual context to
 human desires and the
 vulnerability of women to notions
 of idealized beauty that are often
 distorted by cultural sensibilities.
 For example, the purpose of
 Chinese foot binding—a painful,
 crippling practice—was to create
 the visual effect of delicate lotus
 blossoms. MI-SOOK HUR

Mi-Sook Hur

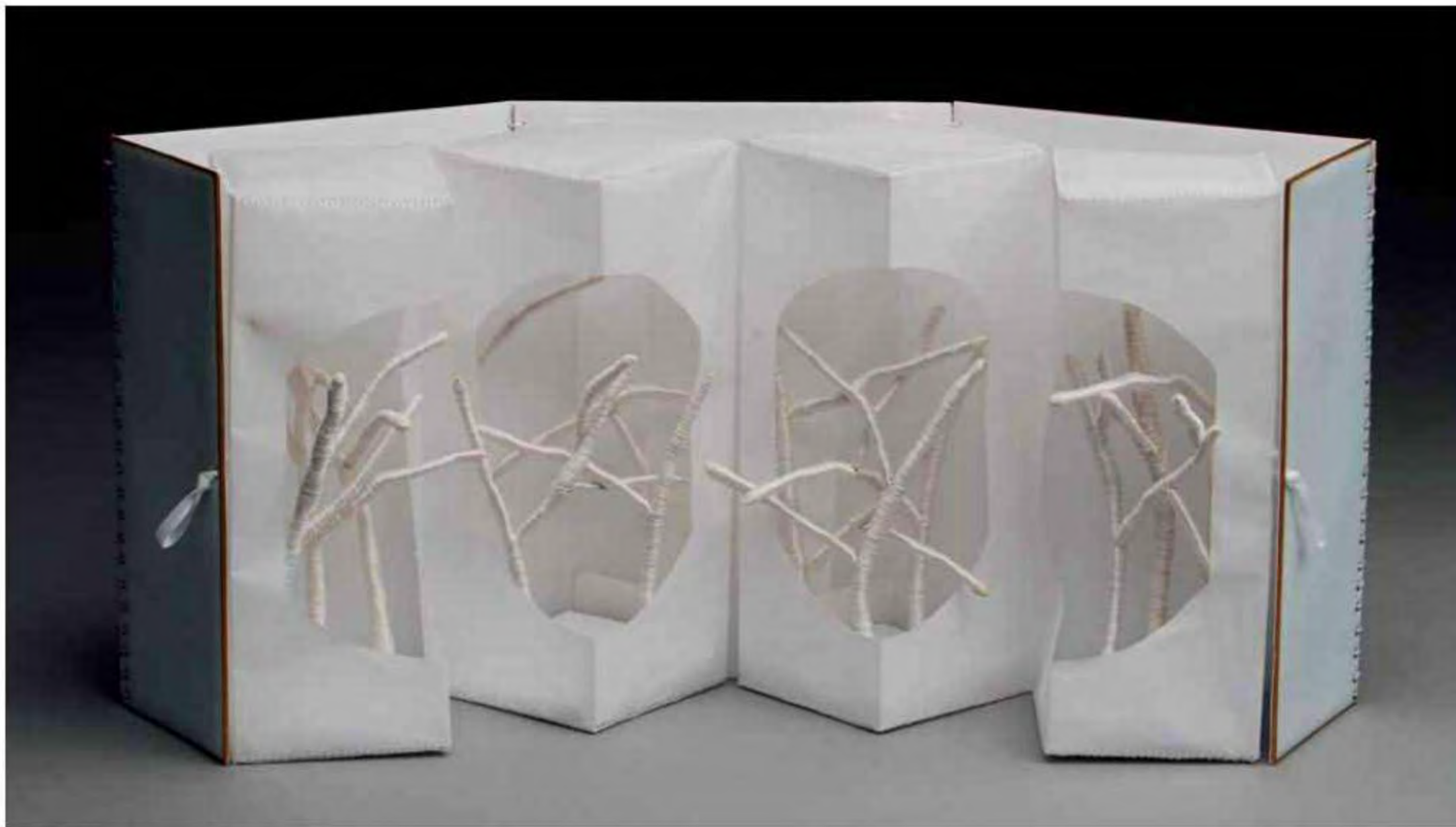
Deformed Beauty III: Lotus' Lust | 2005

4.5 X 6.3 X 0.5 CM

Sterling silver, copper, enamel;
 painted, prong set

PHOTO BY ROBERT DIAMANTE





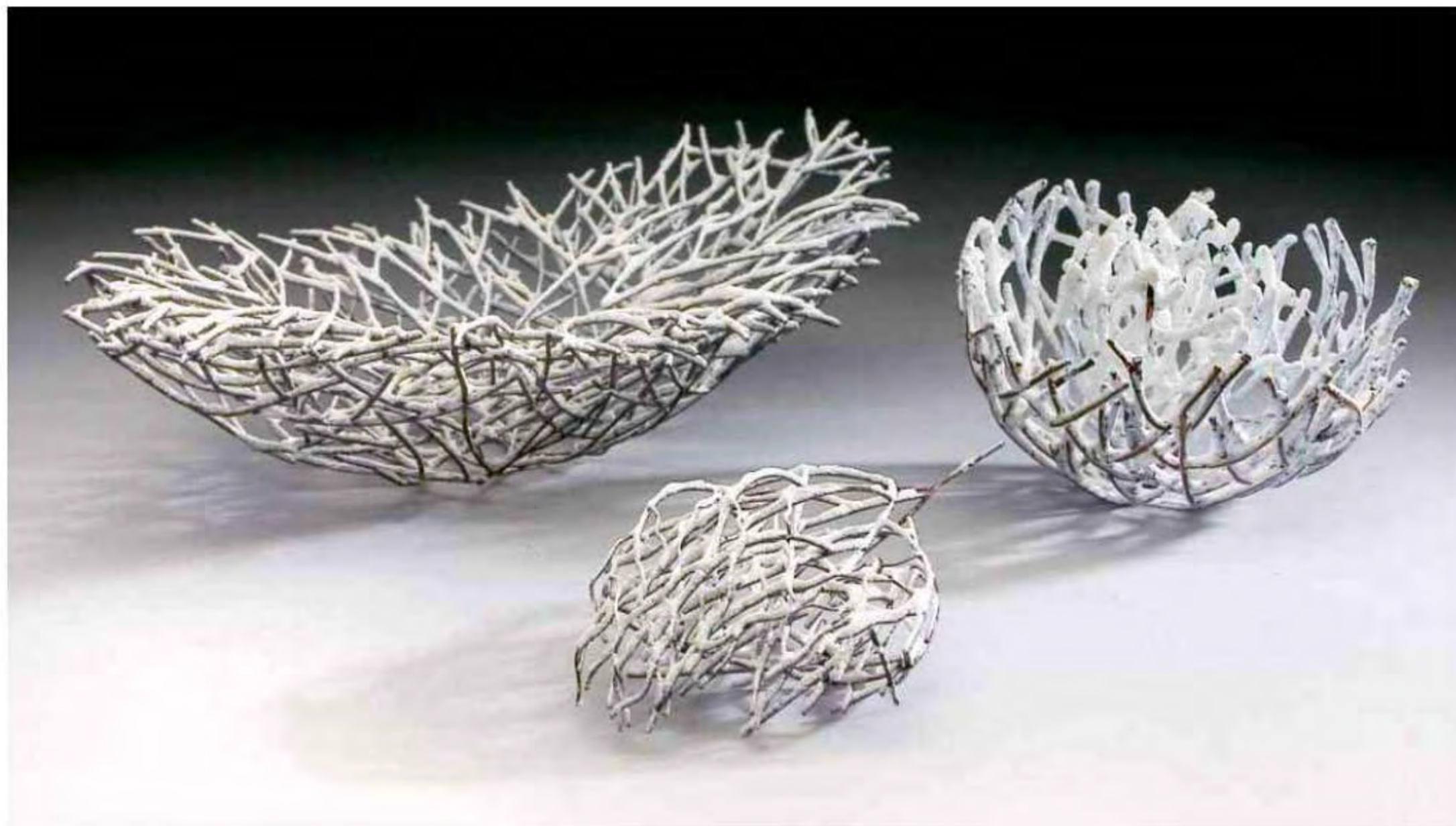
Maria Papalia

Sanctuary I | 2007

17 X 13 X 13 CM

Clay, paper, thread, copper,
enamel; sifted, kiln fired

PHOTOS BY ARTIST



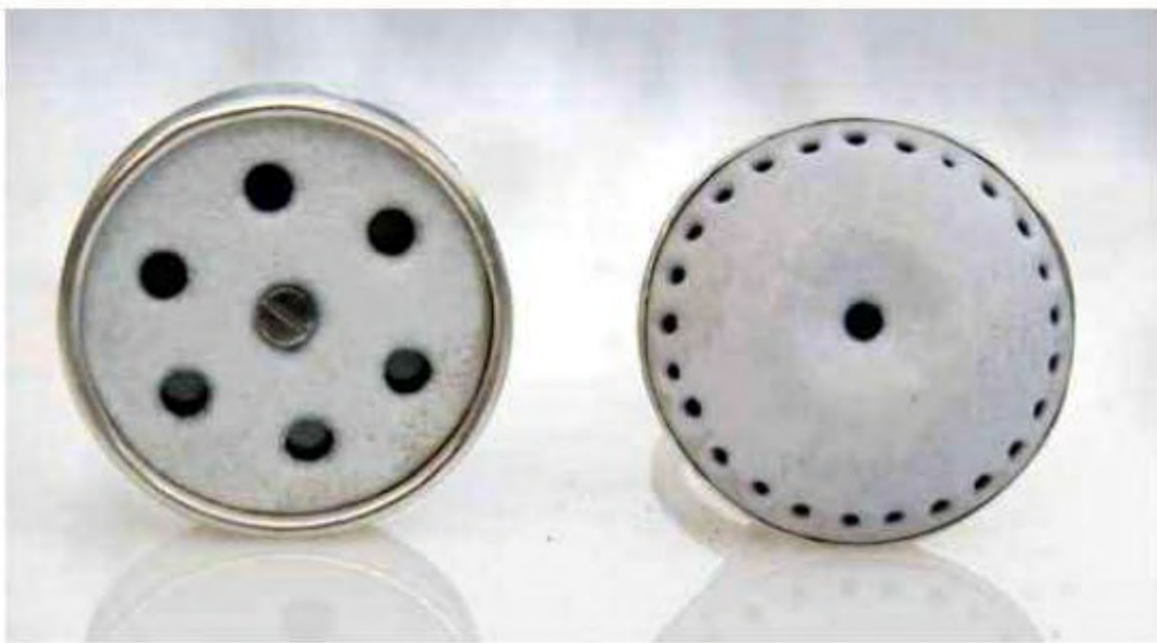
Kye-Yeon Son

Winter Scene | 2006

LARGEST, 7.5 X 27 X 16 CM

Copper, enamel; soldered,
electroformed, sifted

PHOTO BY GEORGE GEORGAKAKOS



Maya Kini

*Assorted Drains:
Brooch and Ring* | 2008

RING, 3.2 X 6.2 X 3.2 CM

BROOCHES, 3.2 X 3.2 X 0.6 CM

Sterling silver, enamel;
sifted, sugar fired, bezel set

PHOTOS BY ARTIST



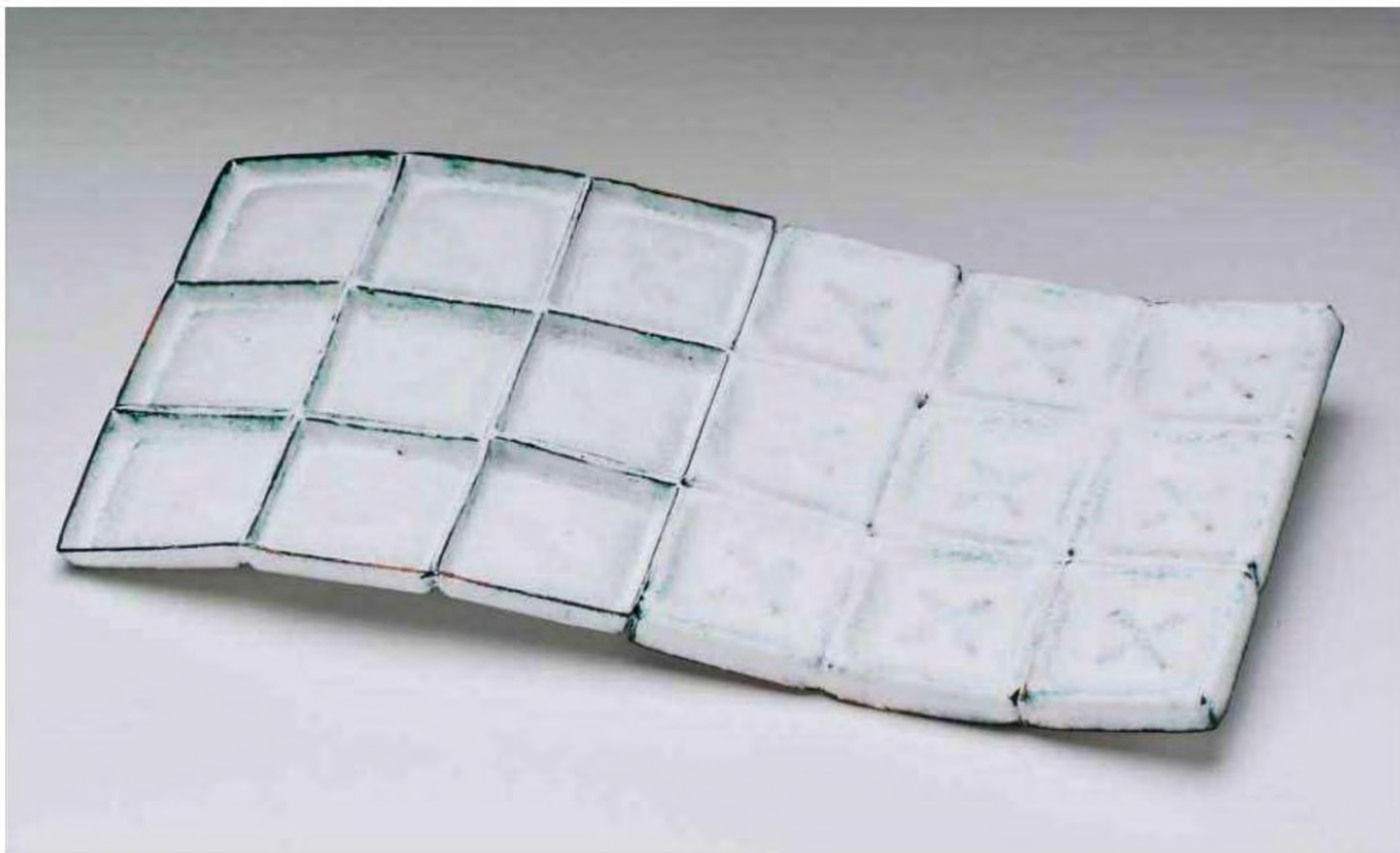
Joshua R. Jackson

Aurothioglycolanide Separator | 2004

18 X 23 X 15 CM

Copper, enamel, latex tube, found
object; raised, sifted

PHOTO BY ARTIST



Yung-Ching Lai

Model Inside, Model Flank | 2006

4 X 20 X 10 CM

Copper, enamel; sifted, sandblasted

PHOTO BY K'UNLUNG CAI



Maya Kini
Untitled | 2007
EACH BLOCK, 26 X 15 X 15 CM
Salt licks, copper, enamel
PHOTOS BY ARTIST





Mana Kehr

Egg Cups and Napkin Rings | 2008

EACH, 4 X 5 X 5 CM

Sterling silver, enamel, cord; wound, hammered, knotted, furnace burned

PHOTOS BY STEFANIE RAHMSTORF





Jessica Schlachter-Townsend

Vessel 82907 | 2007

43.2 X 6.4 X 7.6 CM

Copper, enamel; sprayed, torch
fired, oxyacetylene welded

PHOTOS BY ARTIST





Vivian Stillwell

Earth Elements I | 2007

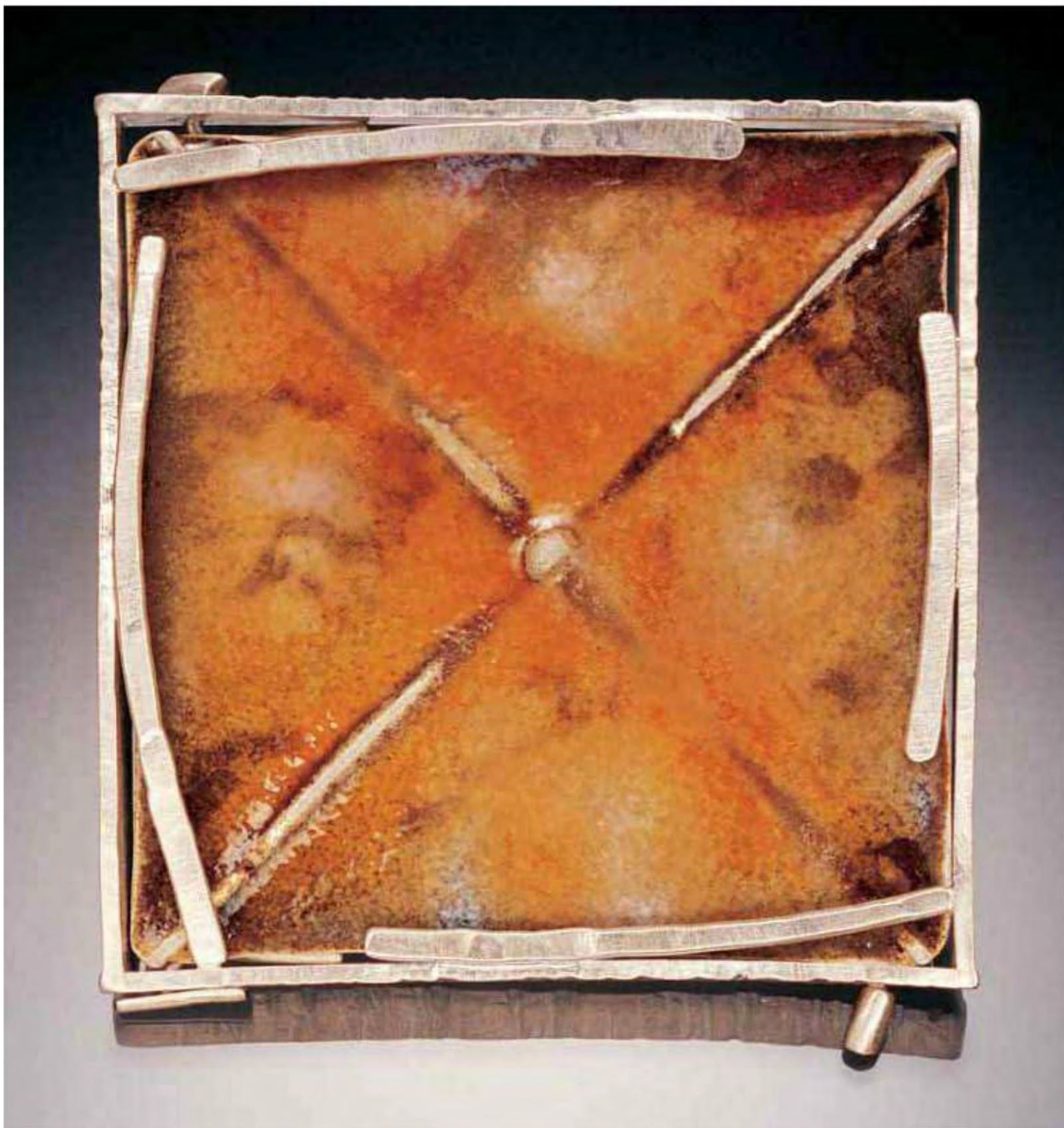
22 X 22 X 2.5 CM

Copper, enamel, oxides;
painted, reduction fired

PHOTO BY JANE BEISER



Jessica Kahle
Pinwheel Brooch | 2007
9 X 9 X 2.5 CM
Mica, enamel, 18-karat
gold; fabricated
PHOTO BY ARTIST



Deborrah Daher

Orange Desert Brooch | 2002

7 X 5.9 X 0.4 CM

Fine silver, sterling silver, enamel;
sifted, kiln fired, reverse prong set

PHOTO BY RALPH GABRINER



Fabrizio Tridenti

Contro-Verso | 2007

4.7 X 3.2 X 3.4 CM

Silver, enamel; soldered, fired

PHOTO BY ARTIST



June Schwarcz

#2326 | 2007

19 X 21.5 X 13.3 CM

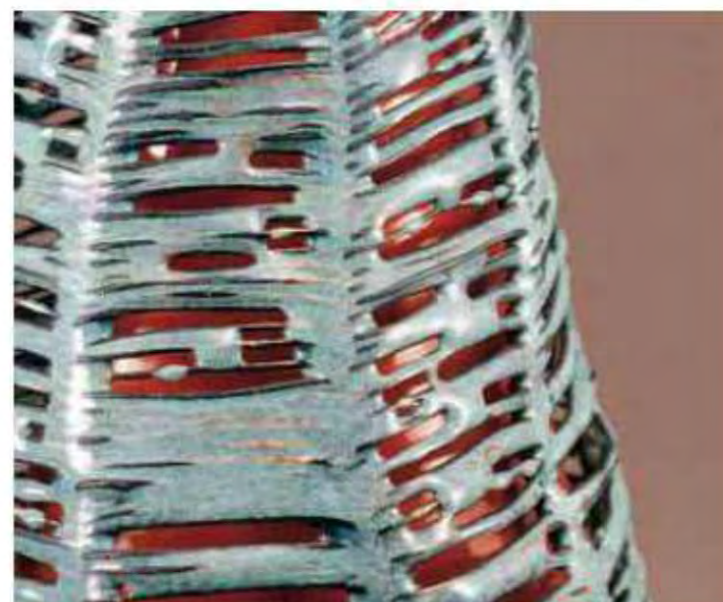
Foil, enamel; electroplated

PHOTO BY LEE FATHERREE

Dorothea Hosom
Untitled Brooch #1 | 2005
8.7 X 1.3 X 0.3 CM
Silver, gold, enamel, copper; wet
packed, stoned, bezel set

PHOTO BY ARTIST





Alisha Marie Boyd

Untitled | 2006

26 X 11.5 X 9 CM

Copper, enamel;
sifted, torch fired

PHOTOS BY ARTIST



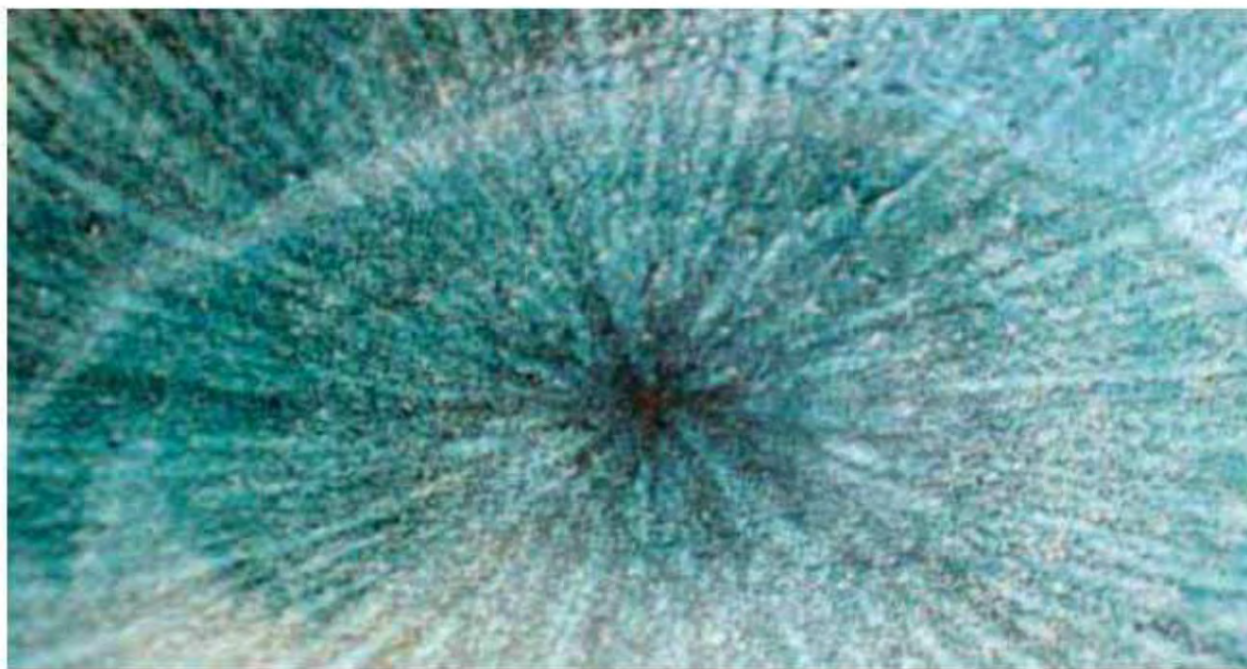
Yuh-Shyuan Chen

Water Inside | 2008

1.5 X 8.5 X 7.5 CM

Copper, enamel, black lead; sifted

PHOTOS BY ARTIST





Hiu-ning Chuang
Decorated Object | 2008

30 X 25 X 2 CM

Sterling silver, enamel;
sifted, granulation

PHOTOS BY ARTIST



Diane Echnoz Almeyda

Trapped #1 | 2007

4.3 X 8.1 X 8.1 CM

Fine silver, enamel;
filigree, plique-à-jour

PHOTOS BY ARTIST





Kathleen Rearick

Untitled | 2008

7.5 X 2.5 X 0.8 CM

Sterling silver, enamel, decal;
fabricated, oxidized, limoges

PHOTO BY ARTIST



Anke AMO Akerboom

Alopecúrus pranténsis | 1991

7 X 2 X 2 CM

Container for perfume, 24-karat
gold-plated sterling silver,
enamel; fabricated, pique-à-jour

PHOTOS BY ARTIST





Gillie Hoyte Byrom
Henry VIII 1537, After
Hans Holbein the Younger | 2007

13.9 X 7.7 CM

Enamel, 18-karat gold, gold paste; shaped,
 engraved, painted, kiln fired, stoned, polished

PHOTOS BY COLIN RILEY



The client for this commissioned piece chose the subject himself, requiring me to study the work of Hans Holbein the Younger and to create a portrait of Henry VIII in Holbein's style. Translating Holbein's medium of oil paint into vitreous enamel made this the most technically challenging miniature I've ever produced. The piece combines engraving with foils, gold wire, gold dust, liquid gold, and vitreous enamel. The layered effect gives the figure a three-dimensional quality while allowing light to play over the surface and enhance the features. GILLIE HOYTE BYROM



Errico Cassar

Untitled | 2001

1.2 X 4.5 X 6 CM

22-karat gold, garnets, enamel, gold foil;
sifted, kiln fired, carborundum stone
ground, sanded, claw set

PHOTO BY ARTIST



Truike Verdegaaal

Amulet por Marzee | 1993

3.5 X 7 X 3.5 CM

Gold, silver, jade, enamel, glass,
Delftware; fabricated, fired

PHOTO BY GERHARD JAEGER

This amulet was especially made for Marie José van den Hout, owner of the Gallery Marzee, Nijmegen, The Netherlands. The piece is a protecting eye that has her initials enameled in the iris. She can carry (and feel) it in her pocket. The thorn on the left side reminds her to be cautious of danger, while the rose on the right side represents the bright side of life. And, of course, the pieces of Delftware on gold chain will bring her prosperity. TRUIKE VERDEGAAL



Jenny Edlund

Amor Fati Series: Ring | 2004

4.5 X 3 X 2 CM

Sterling silver, enamel, freshwater
pearl, raw tourmaline; gilded

PHOTO BY ARTIST



Irakli Bolgashvili

Brooch | 2008

6 X 4.5 CM

Silver, enamel, pearl, cubic
zirconia; gilded, cloisonné

PHOTO BY TAMAR BOTCHORISHVILI



Joanne S. Conant
Margarete Seeler

The Nine Muses | 2003

2 X 16.5 X 17.7 CM

18-karat gold, enamel;
champlevé, cloisonné

PHOTOS BY BRAD STANTON





Catherine Elizabeth Galloway

Tile Earrings | 2007

EACH, 2 X 2 CM

18-karat gold, diamonds,
enamel; champlevé, pave set

PHOTO BY HAP SAKWA



John Iversen

Cityscape Revisited | 2006

18.4 X 5.1 X 0.3 CM

18-karat gold, enamel; fabricated

PHOTO BY ROBERT HENSLEIGH



Patrizia Bonati

C1 (Brooch) | 2003

6 X 1.2 CM

18-karat gold, enamel; chiseled

PHOTO BY ARTIST



Ralph Bakker

Grote Krokodil | 2004

30 X 15 CM

Gold, silver, enamel; sifted,
kiln fired, assembled

PHOTO BY ARTIST



Joan MacKarell

Wavy Agate Necklace | 2006

EACH BEAD, 3 X 0.5 CM

Silver, gold, enamel, agate beads;
repoussé, wet packed

PHOTO BY FULL FOCUS



For many years I've been exploring the ways in which found objects invoke or stir up memories. I've also been deriving many of the colors I use from metallic oxides, by bleeding the colors out of the host metal into the enamel during firing. Surfaces are usually matte to help with the subtle effects. GLENICE LESLEY MATTHEWS

Glenice Lesley Matthews

Skimming Pebble I | 2007

4.5 X 6 X 1 CM

Fine silver, metallic oxides, enamels;
granulation, fabricated, raised, matte finish

PHOTO BY ARTIST



Kate Denslow

Tunicate Necklace | 2007

48.3 X 4.5 X 2.5 CM

Copper, 24-karat gold, enamel;
electroformed, sifted

PHOTOS BY ARTIST



Aran Galligan

Flora Series: Circle Pin | 2007

4 X 4 X 2.5 CM

Sterling silver, copper, enamel;
repoussé, sifted, over fired, prong set

PHOTO BY STEVE MANN



Sofia Björkman

Grandmother | 2004

2 X 2 X 4 CM

Silver, enamel; burned, cast

PHOTO BY ARTIST



Connie Jan

Cluster No. 1 | 2007

4.5 X 6 X 1.5 CM

Copper, enamel;
electroformed, sifted

PHOTO BY ARTIST



Jennifer Carland
Untitled | 2004

26 X 11 X 9 CM

Copper, enamel, patina

PHOTOS BY ARTIST



Shasha Higby

Clam | 2007

12 X 20 X 12 CM

Copper, enamel; form
folded, sifted, torch fired

PHOTO BY ARTIST



Ewa Buksa-Klinowska

Fire | 2007

7 X 16 X 8 CM

Gold, sterling silver, enamel;
basse taille, hand fabricated

PHOTO BY ARTIST



Minna Karhu

Untitled Brooch | 2006

3.9 X 3.9 X 0.7 CM

Copper, enamel, gold; gilded,
cloisonné, kiln fired

PHOTO BY ARTIST



Seongbun Kim

The Annual Ring | 2006

4 X 4.5 X 3.5 CM

Sterling silver, copper, enamel;
etched, sifted, kiln fired, bezel set

PHOTOS BY KEN COX



Jessie Yeager

Untitled | 2007

7 X 3.8 X 7.5 CM

Sterling silver, copper, enamel;
die formed, chased, forged

PHOTOS BY JOSEPH BYRD





Demitra Thomloudis

Untitled | 2007

16 X 2 X 2 CM

Fine silver, sterling silver, pearls,
enamel, gold; cast, sifted, fabricated

PHOTOS BY ARTIST

Marybeth Bent
Growth Shoulder Brooch | 2007

16 X 14 X 10 CM

Sterling silver, copper, boxwood,
 enamel; painted, torch fired

PHOTO BY BIANCA GAMBARELLA

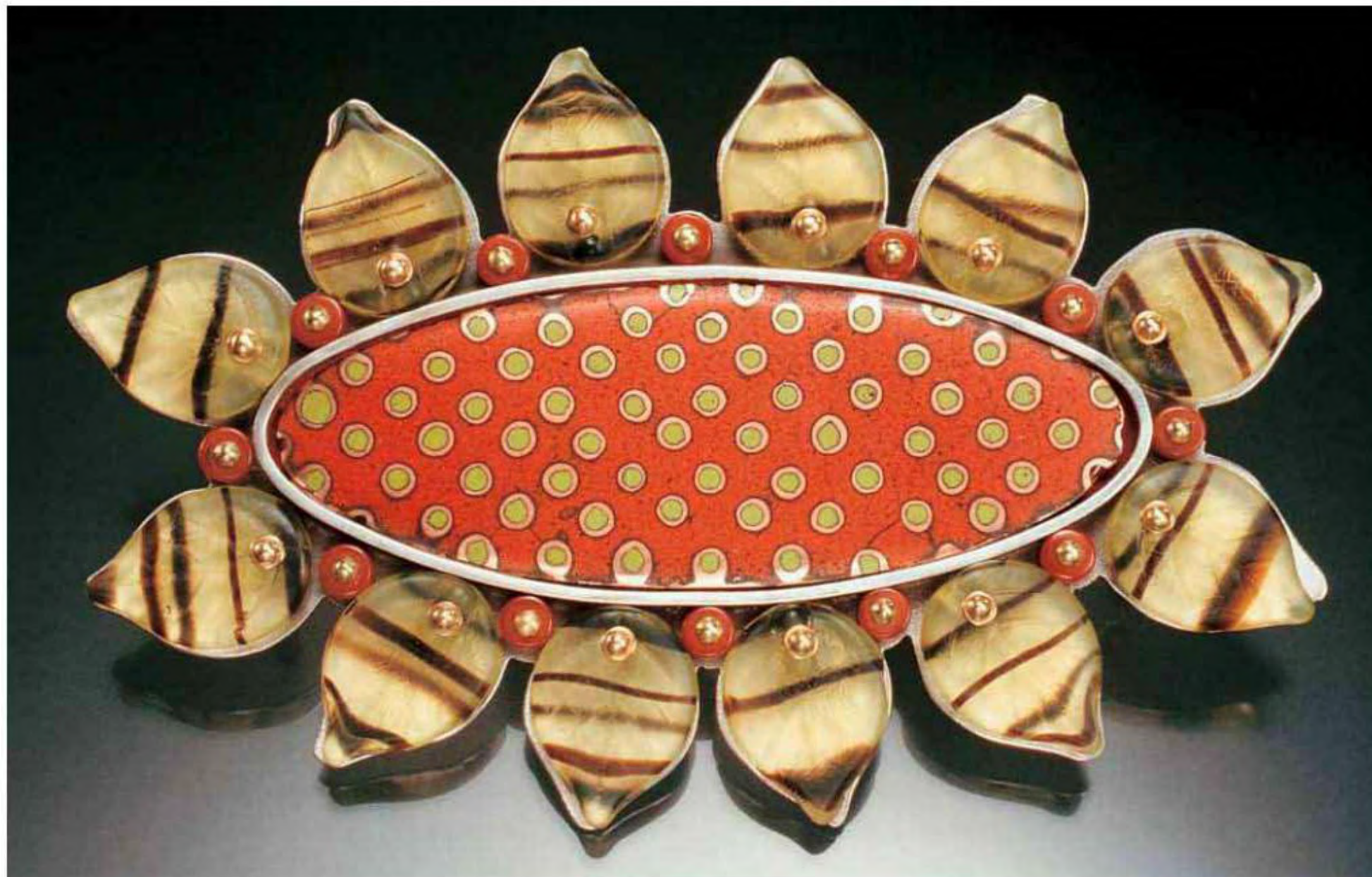


María del Pilar Zornosa
*Sterling Silver Tiara with
 Enameled Flowers* | 2007

5 X 15 X 2.5 CM

Sterling silver, enamel; forged,
 sifted, cold connected

PHOTO BY ARTIST



Barbara Minor

Zinnia—Pin/Pendant | 2007

3.8 X 7.6 X 0.6 CM

Enamel, copper, sterling silver,
glass, brass; sifted, inlaid, fabricated

PHOTO BY RALPH GABRINER



Yoshiko Yamamoto

Object: Cycle of Life (Metamorphosis) | 2005

4.7 X 10.2 X 4 CM

Sterling silver, fine silver, enamel; cast,
forged, fabricated, sifted, kiln fired

PHOTO BY DEAN POWELL



Karen Lee

The Vibrant Symbiont | 2006

11.4 X 32.4 X 10.5 CM

Copper, enamel, colored pencils,
patina; raised, sifted, pierced, fabricated

PHOTO BY HELEN SHIRK



Natalya Pinchuk

Growth Series: Brooch | 2005

6.5 X 7.5 X 7.5 CM

Copper, enamel, plastic, stainless
steel; electroformed, sifted

PHOTO BY ARTIST



Marianne Contreras

Numnums | 2007

105 X 1.3 CM

Copper, enamel, stainless steel, sterling
silver; electroformed, sifted

PHOTO BY KEN YANOVIK

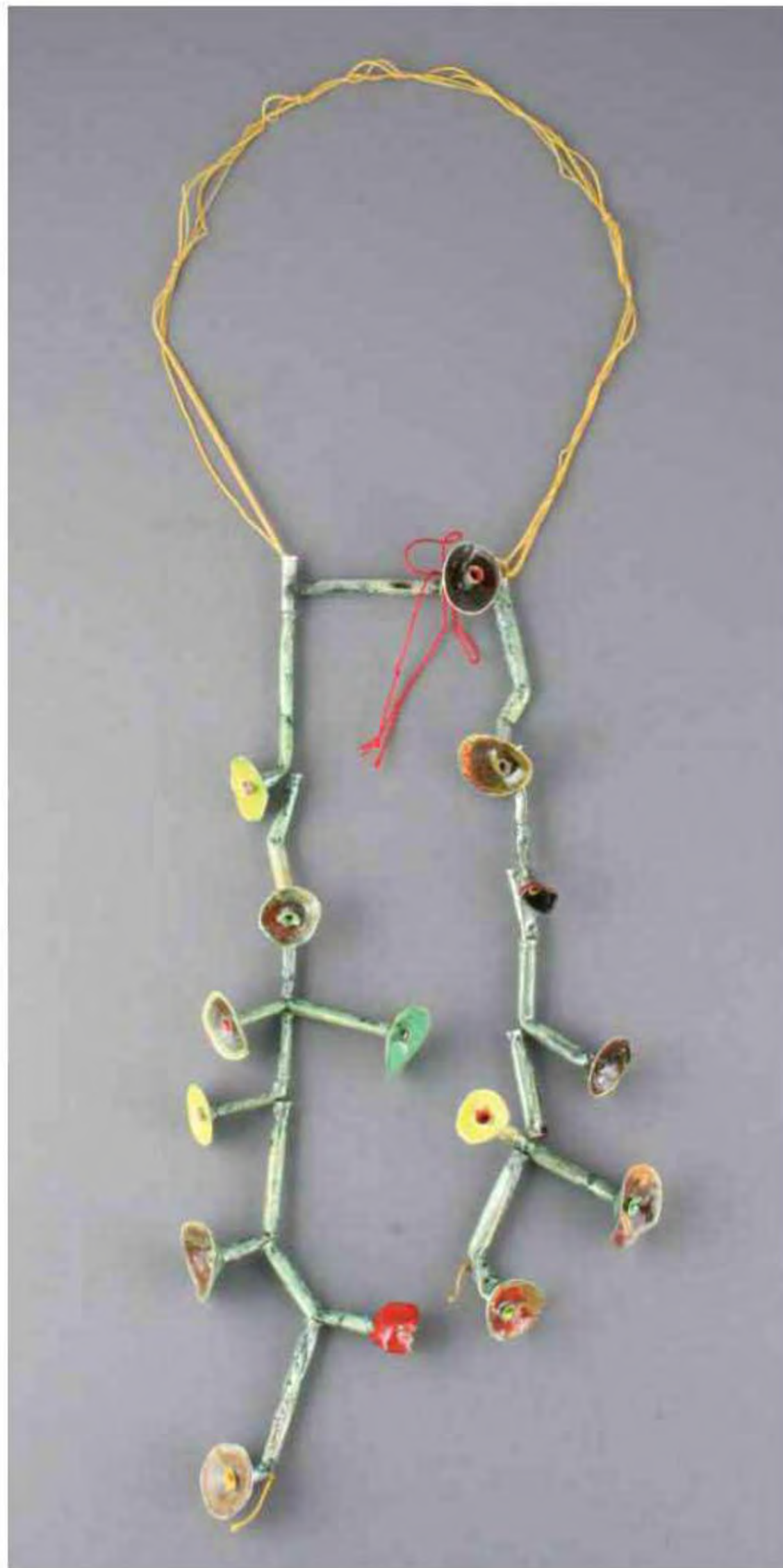
Venetia Moushey Dale

Blooms on Gold | 2006

101.6 X 15.2 X 1.9 CM

Fine silver, enamel, silk thread;
hand fabricated, over fired

PHOTO BY ARTIST





Natalya Pinchuk

Growth Series: Brooch | 2005

14 X 8 X 8 CM

Copper, enamel, plastic, stainless steel; electroformed, sifted

PHOTO BY ARTIST

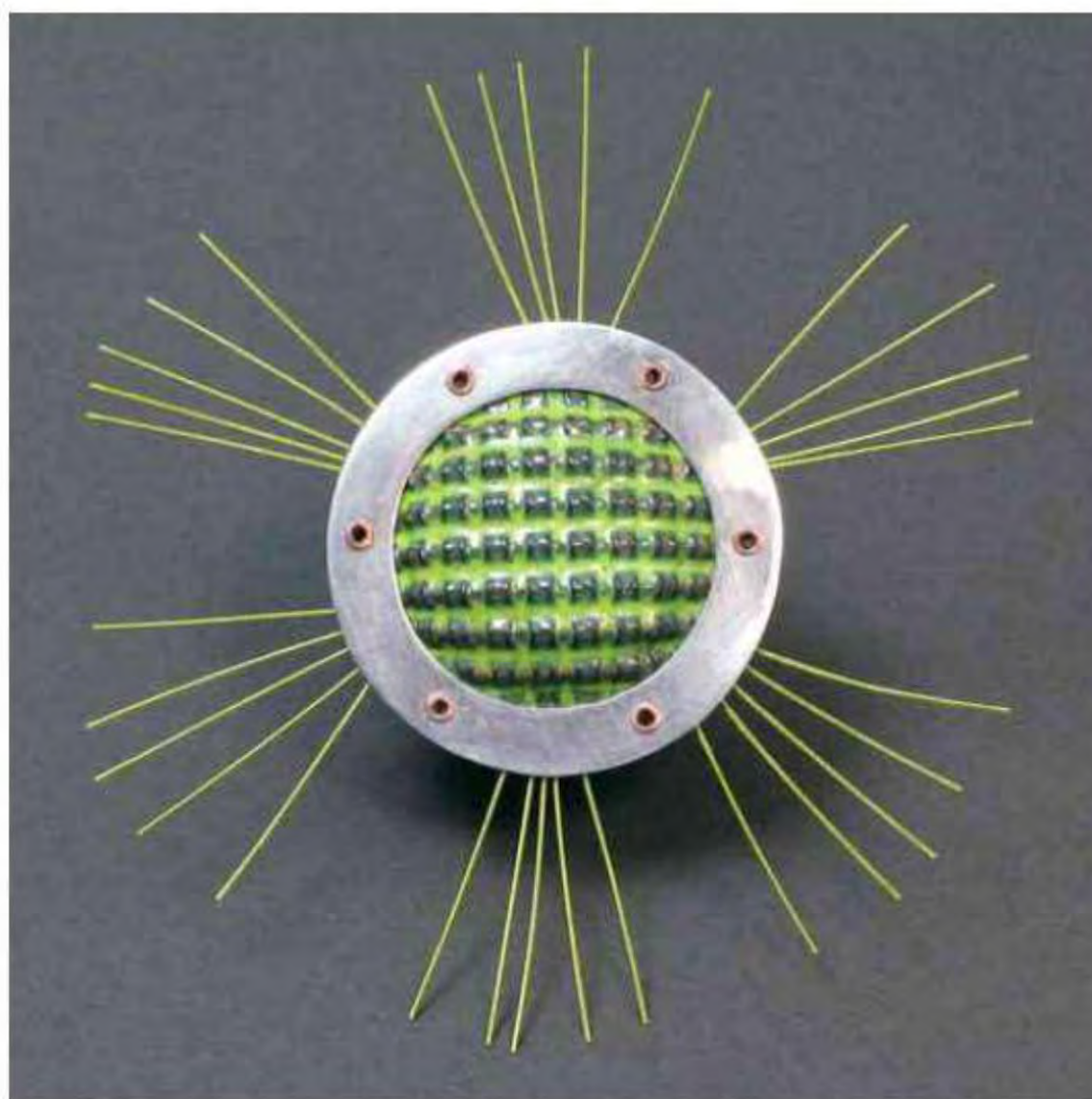
Jill Leventon

Brooch | 2008

DIAMETER, 9 CM

Copper, sterling silver, nylon-covered wire, enamel; sifted, kiln fired, corrugated, press formed, riveted

PHOTO BY RUSSELL PARRY





Veleta Vancza
Target Re-Formed | 2003
27.9 X 27.9 X 20.3 CM
Copper, enamel; fused
PHOTOS BY ARTIST





Roxanne Watts

Brooch Series | 2007

EACH, 6.5 X 5 X 0.3 CM

Fine silver, sterling silver, mild steel, enamel; cloisonné, sandblasted, oil quenched, formed

PHOTO BY ARTIST



Wendy McAllister

Snow (Brooch) | 2007

7.5 X 7.5 X 2 CM

Copper, copper mesh, sterling
silver, enamel; sugar fired,
prong set, depletion gilded

PHOTO BY RALPH GABRINER



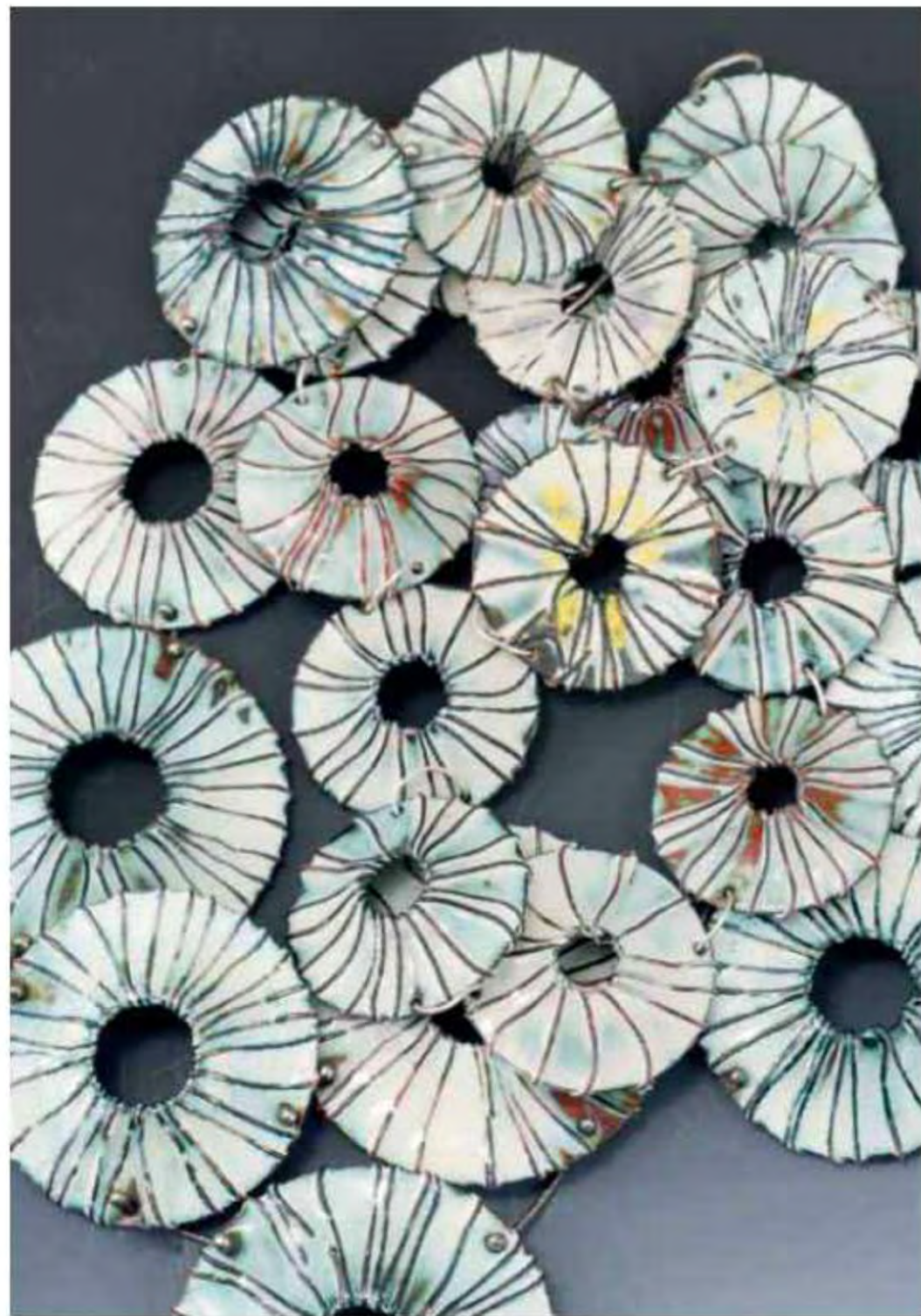
Liz Schock

White Lantern Bracelet | 2007

19.1 X 5.1 X 2.5 CM

Copper, enamel, satin ribbon; kiln fired

PHOTO BY DEAN POWELL



Meagan Clark

Untitled | 2007

22 X 18 X 1 CM

Sterling silver, copper, liquid enamel; wire wrapped

PHOTO BY LINDA DARTY



Jessica Schlachter-Townsend

Form Through Fire: 122107 | 2007

226.1 X 22.9 X 25.4 CM

Copper, porcelain enamel; sprayed,
torch fired, oxyacetylene welded

PHOTOS BY ARTIST





Lori Hawke-Ramin

Drawer Pull Necklaces | 2007

EACH, 9.5 X 4 X 0.5 CM

Sterling silver, enamel, nylon cord

PHOTO BY PETER TURNER AND ARTIST



Masako Onodera

Fireworks | 2007

7.5 X 16.5 X 5 CM

Copper, enamel; sifted, kiln fired, etched

PHOTO BY ARTIST



Susie Ganch

Untitled (Brooch) | 2008

12.5 X 12.5 X 5 CM

Sterling silver, stainless steel,
copper, enamel; fabricated

PHOTO BY ARTIST



Jimin Park

Untitled | 2008

28 X 16 X 5 CM

Copper, enamel, plastic beads; sifted

PHOTO BY ARTIST



Roberta Bernabei Shaw

Untitled | 2005

0.2 X 12 X 12 CM

Copper, organza, enamel; photo-etched

PHOTO BY ALAN DUNCAN



Ingrid Römmich

Ring Without a Diamond | 2004

EACH, 3 X 2.5 X 1 CM

Sterling silver, enamel; melted

PHOTO BY ARTIST



Dubbelop

Snow White, Pendant 01 | 2004

3 X 4 X 0.8 CM

Titanium, enamel; kiln fired

PHOTO BY JAN MATTESIUS



Alissa Lamarre

Soft Growth Series, #2 | 2008

46 X 18 CM

Copper, enamel, felt; sifted, sugar fired

PHOTO BY ARTIST



Lynn Batchelder
*Objects to Incorporate Into
 Your Everyday Life* | 2007

WALL INSTALLATION, 63 X 140 CM

BROOCH, 6.5 X 6.5 X 2 CM

Sterling silver, spring steel,
 copper, enamel; torch fired

PHOTOS BY ARTIST





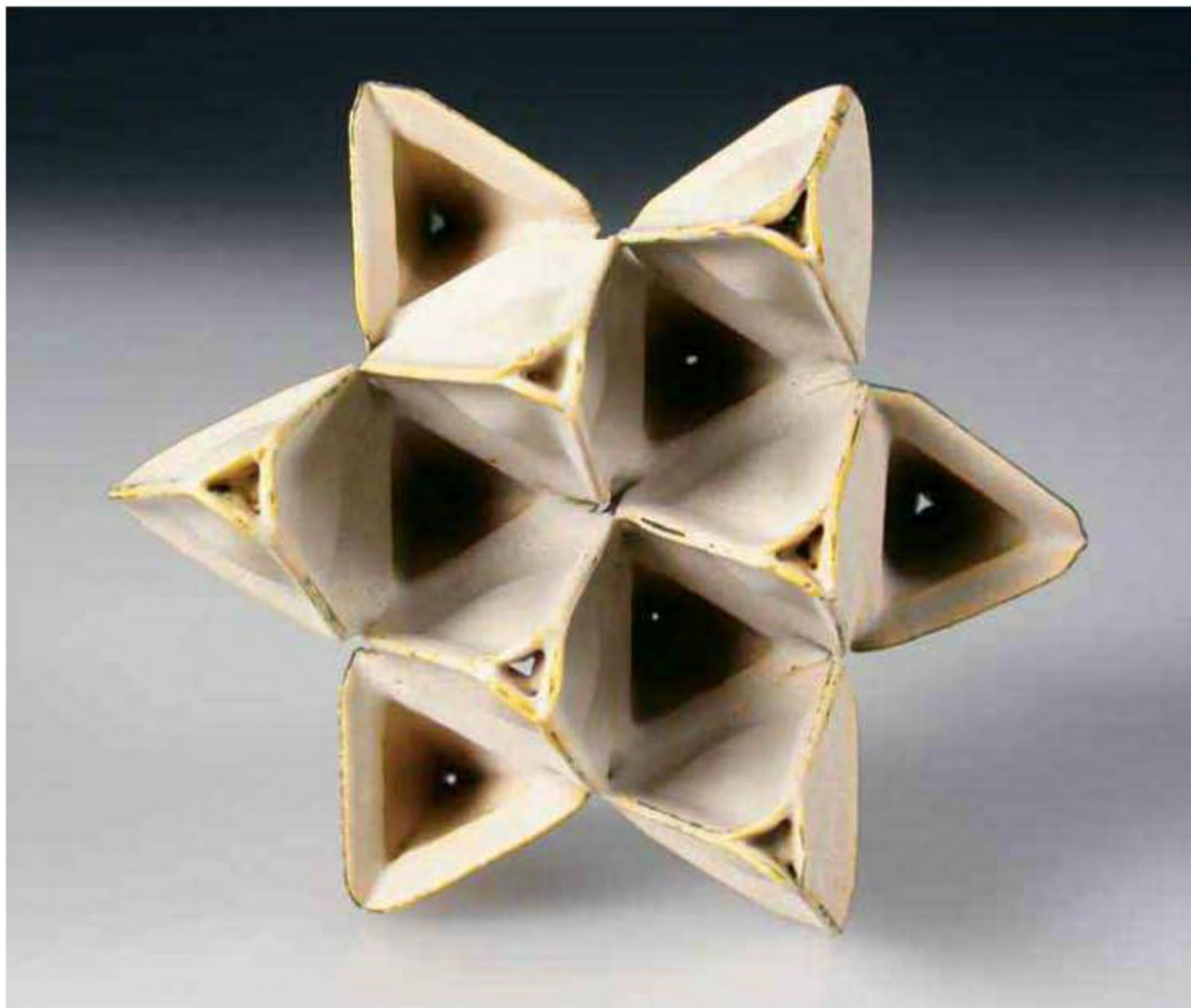
Niki Ulehla

Black Teeth | 2006

1.6 X 2.8 X 0.5 CM

18-karat gold, 22-karat gold,
enamel, copper; torch fired, bezel set

PHOTO BY ARTIST



Yung-Ching Lai

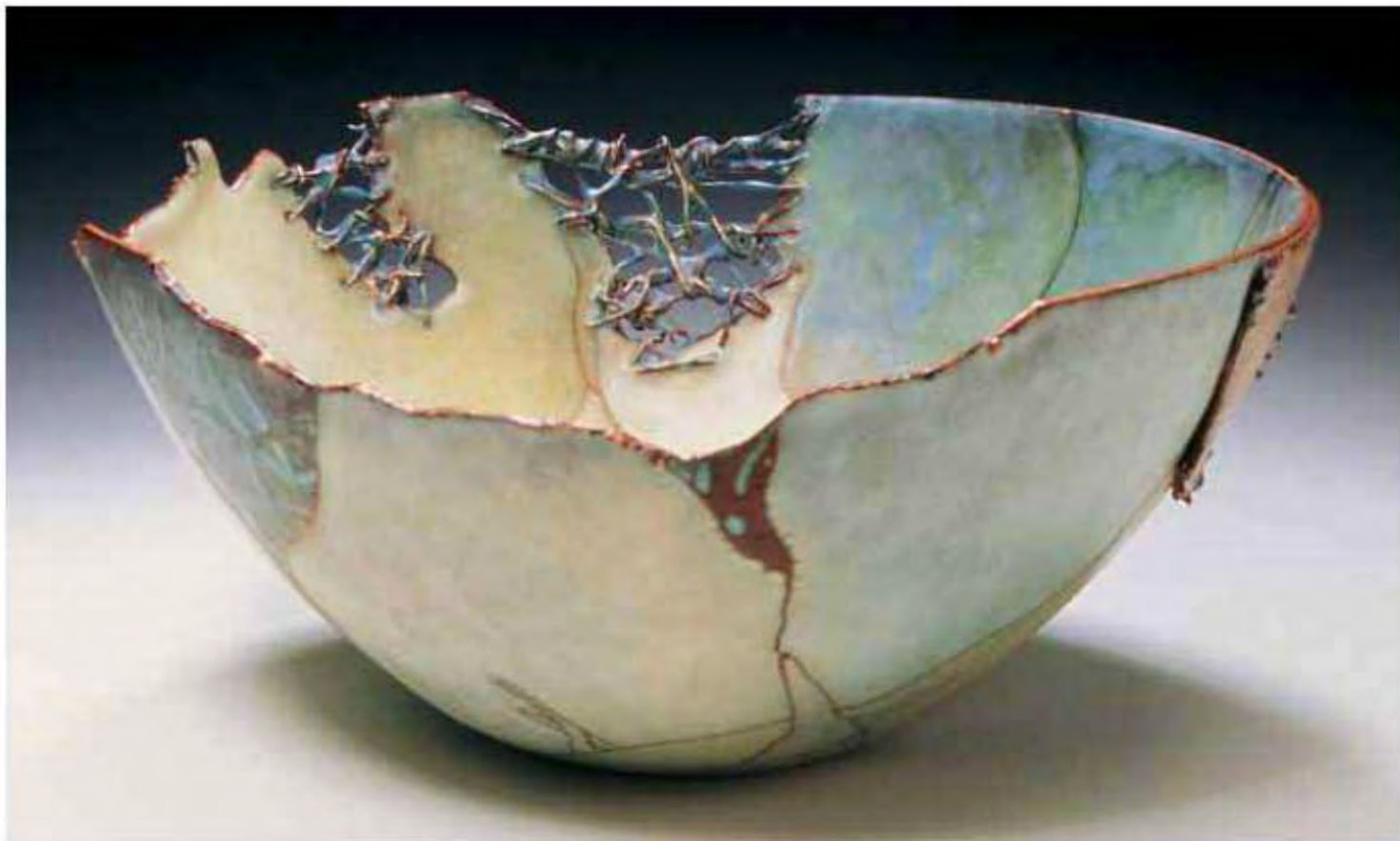
Assembly—Triangle | 2006

7.5 X 7.5 X 6 CM

Copper, enamel; sifted, sandblasted

PHOTOS BY ARTIST





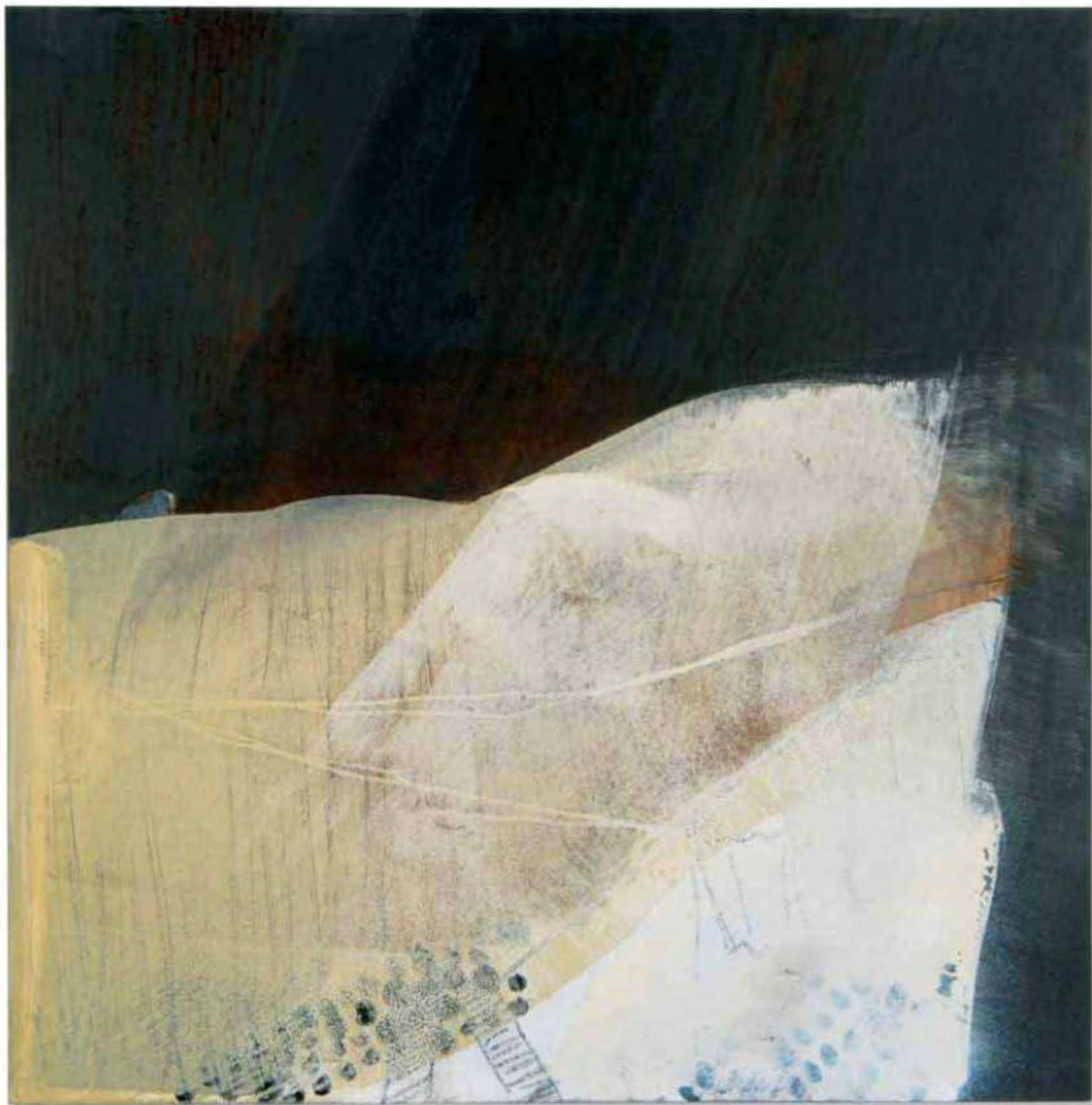
Judy Stone

Burnt Offering: XVI | 2004

16.5 X 7.6 CM

Copper, gold foil, enamel; fabricated,
cut, riveted, sewn, sgraffito, sifted,
limoges, satin finished

PHOTOS BY RALPH GABRINER



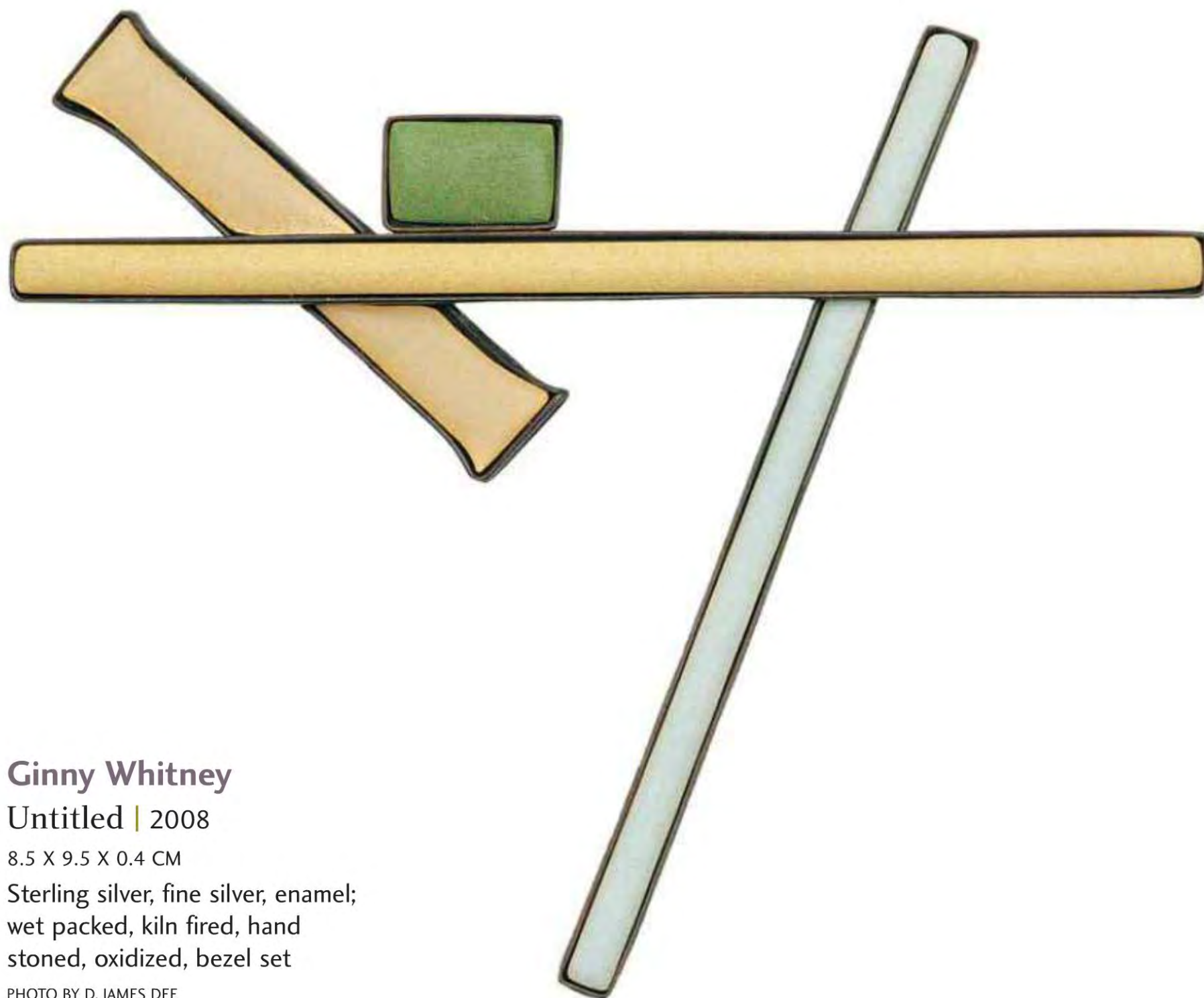
Helen Elliott

Journal 7 | 2007

30.5 X 30.5 X 3.8 CM

Porcelain enamel, jewelry enamel, steel,
wood; painted, sifted, mounted

PHOTO BY GREG STALEY



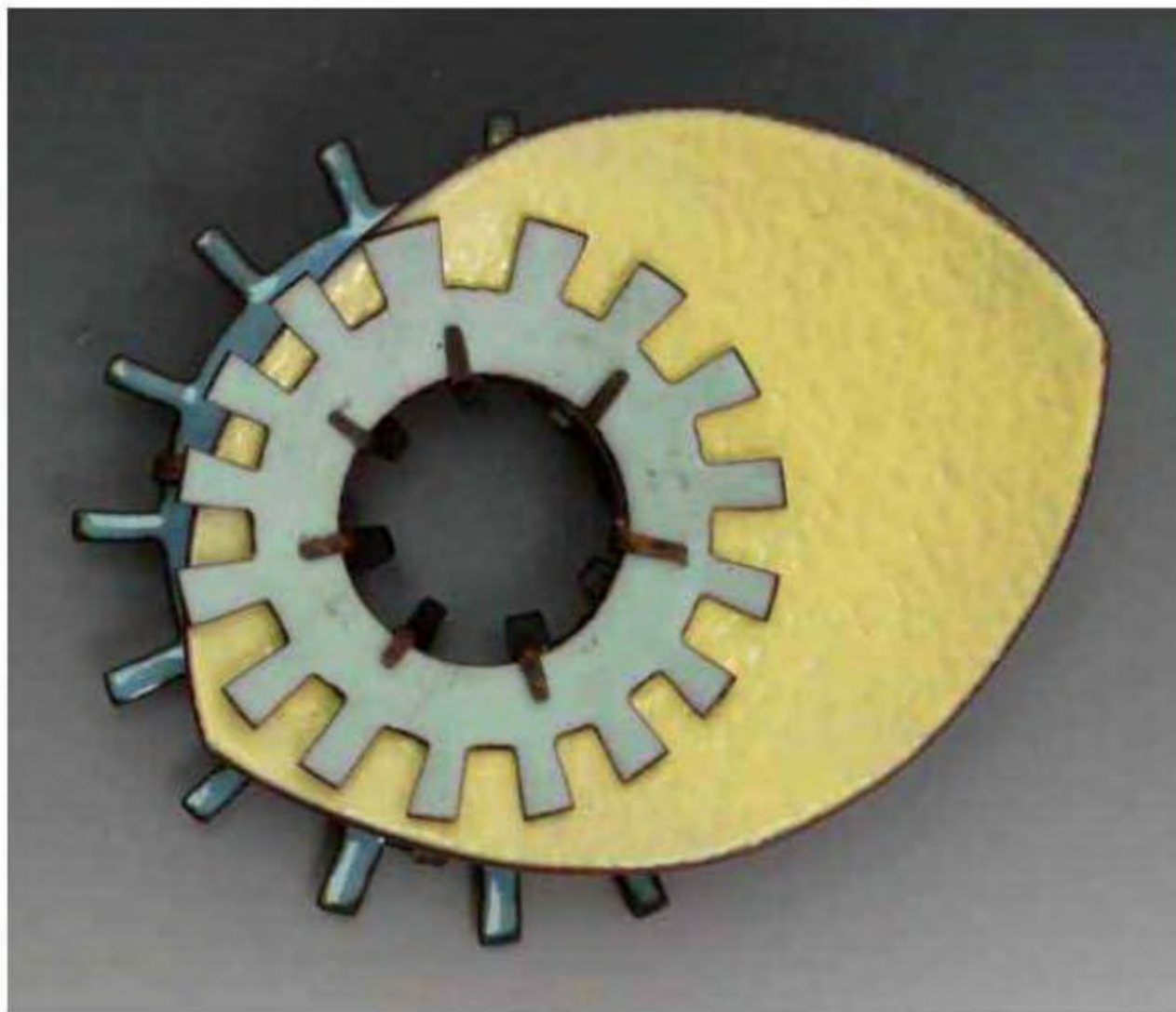
Ginny Whitney

Untitled | 2008

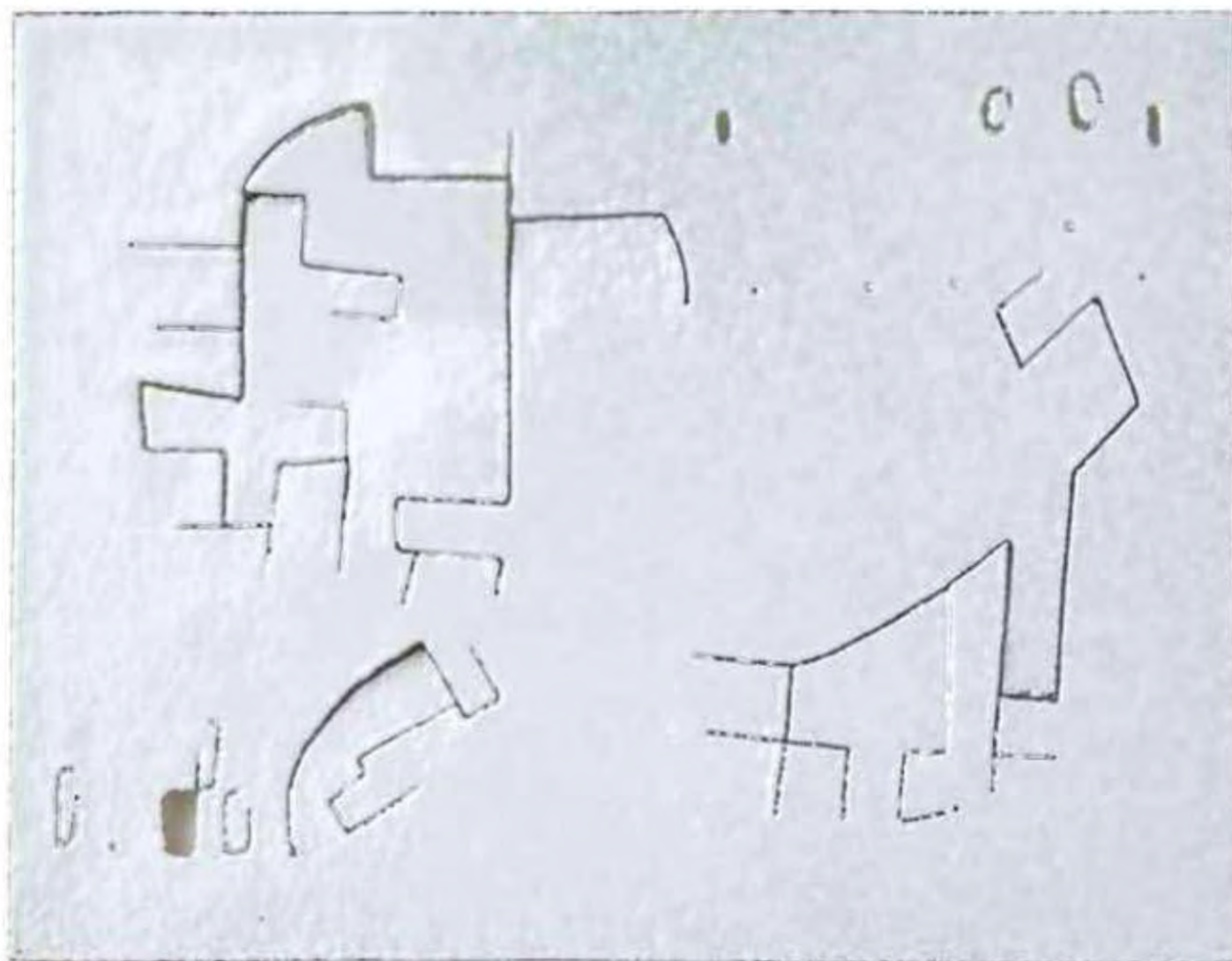
8.5 X 9.5 X 0.4 CM

Sterling silver, fine silver, enamel;
wet packed, kiln fired, hand
stoned, oxidized, bezel set

PHOTO BY D. JAMES DEE



Carolyn Currin
Untitled Brooch | 2006
 5.1 X 7.6 X 0.6 CM
 Copper, enamel; sifted
 PHOTO BY LINDA DARTY



Ann Schmalwasser
Winter, Brooch | 2006
 8 X 10.4 X 0.7 CM
 Copper, enamel
 PHOTO BY ARTIST



Beate Klockmann

Limewire | 2007

35 X 25 X 0.5 CM

Enamel, copper tube, gold; fabricated

PHOTO BY ARTIST



Joanna Gollberg

Like Amy, but I Didn't Know It | 2006

7.6 X 3.8 X 0.3 CM

Steel, enamel; wet packed,
sifted, kiln fired

PHOTO BY ARTIST



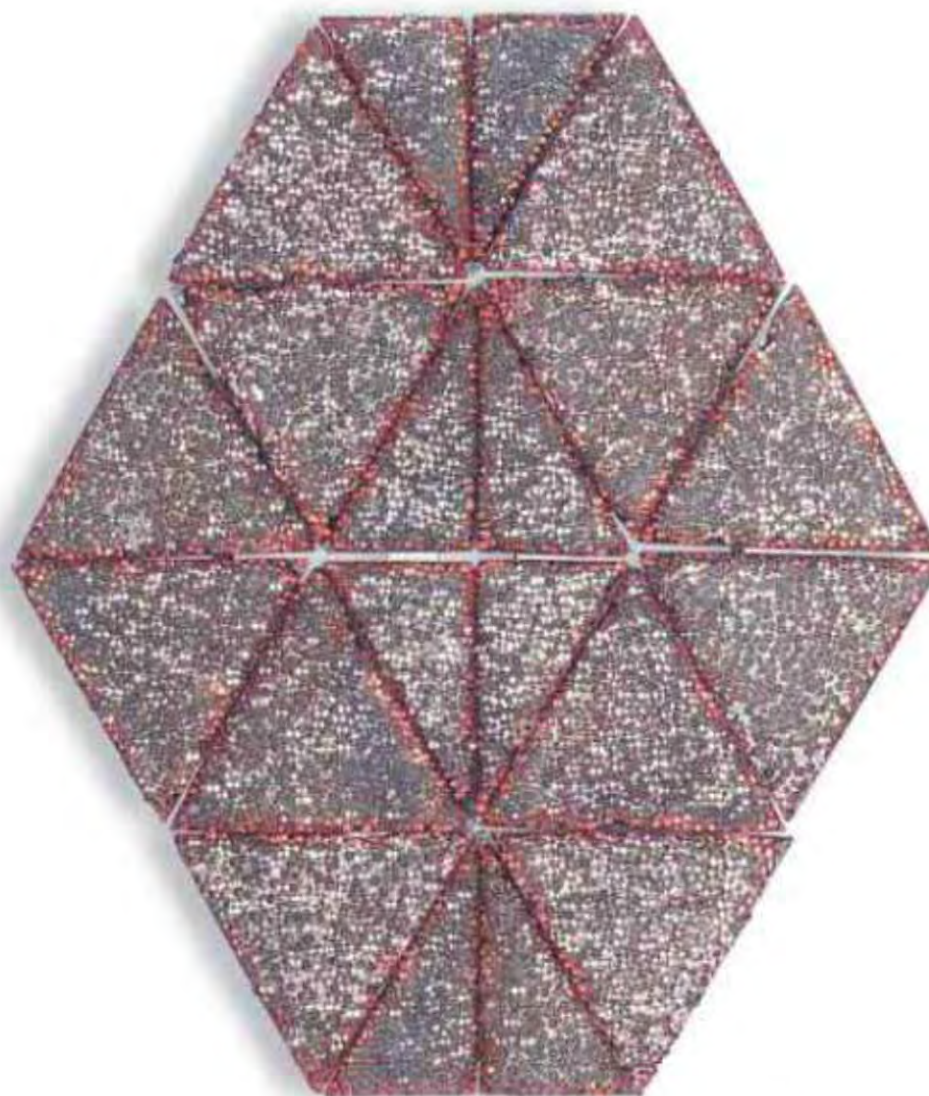
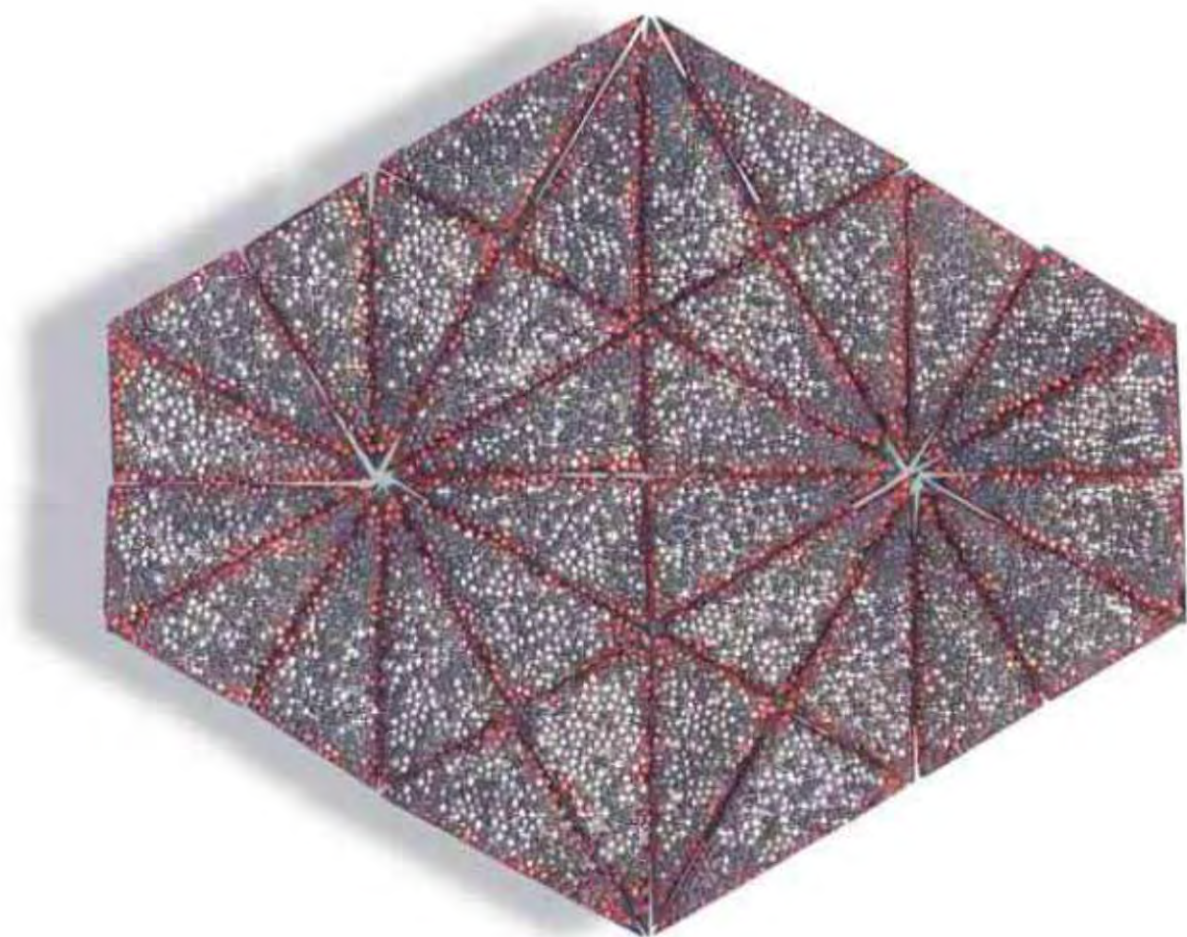
Katy Bergman Cassell

Lost in Iraq | 2004

275 X 183 X 92 CM

Porcelain enamel, jewelry enamel,
steel, copper, clay, conté crayon;
sifted, etched, image transfer

PHOTOS BY ARTIST



Joan Parcher

Phosphene Brooches | 2007

EACH, 7 X 6.5 X 1 CM

Reflective glass, enamel, copper,
sterling silver; sifted, kiln fired, fabricated

PHOTO BY JAMES BEARDS PHOTOGRAPHY



Kim Lucci-Elbualy

The Body (Faith) | 2005

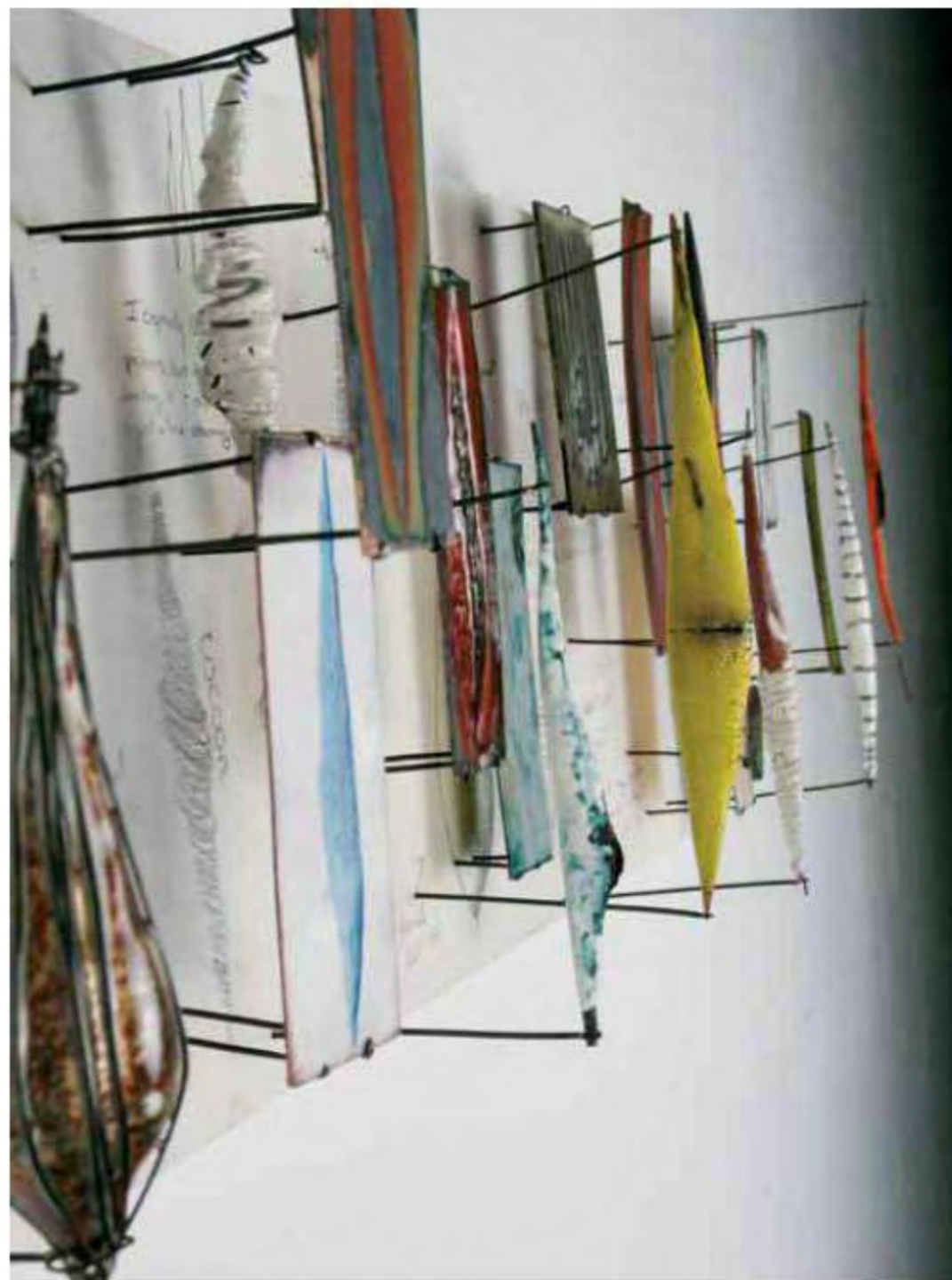
170 X 32 X 5.5 CM

Copper, enamel; die formed,
welded, sifted, brushed, torch fired

PHOTOS BY ARTIST



Kat Cole
 Untitled: Experiments in Enameling | 2007
 91.4 X 30.5 X 3.8 CM
 Enamel, steel, wood, copper
 PHOTOS BY ARTIST





Jill Baker Gower

Reflection #1 | 2006

13.3 X 8.9 X 7.6 CM

Copper, enamel, acrylic mirror, silicone rubber; cast, raised, sifted, fabricated

PHOTO BY ARTIST



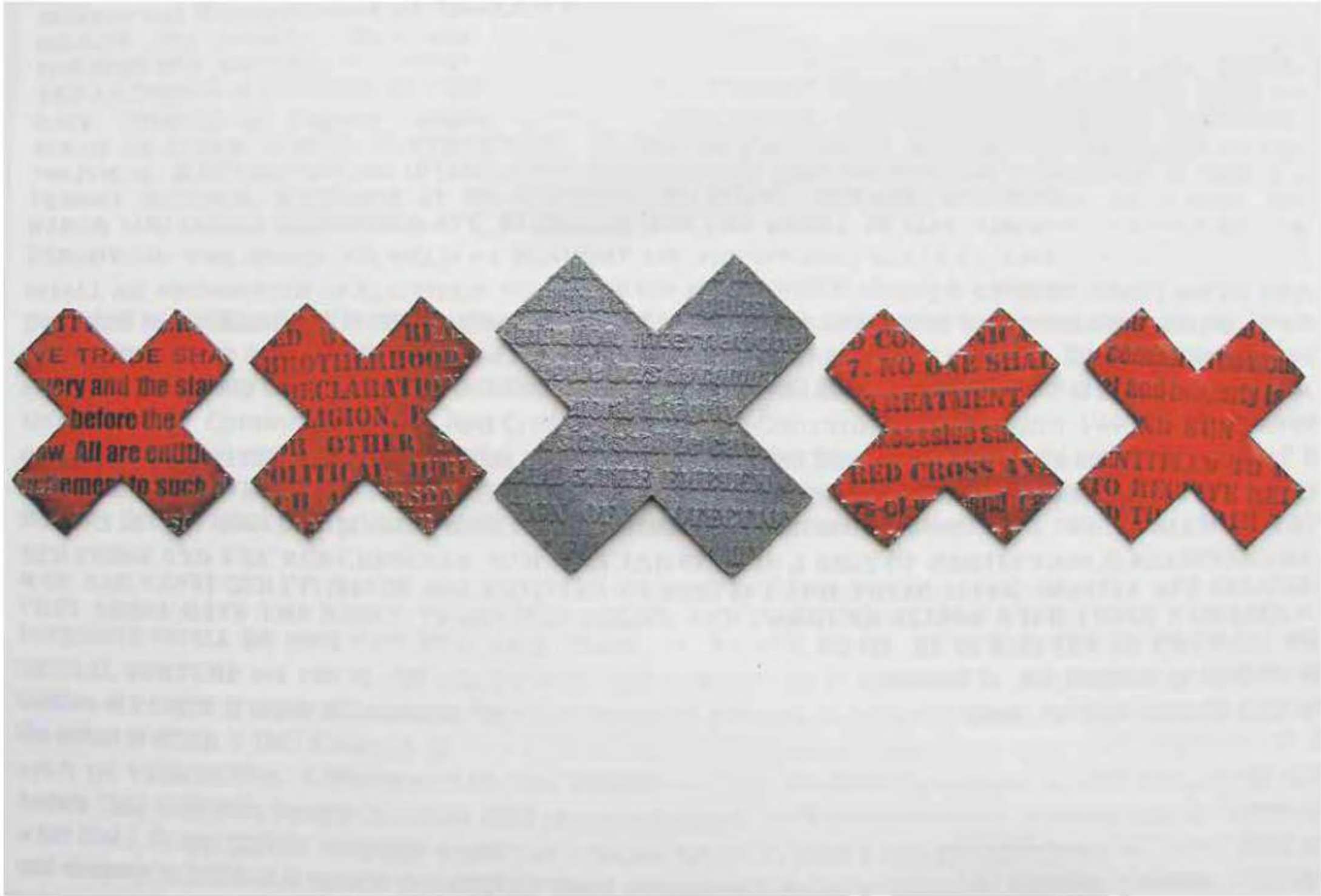
Sarah Jane Ross

A Silver Dessert Spoon with the Necessary Instructions for a Faultless Performance at the Dinner Table, and Training Spoon | 2002

EACH, 22 X 4.5 X 0.1 CM

Sterling silver, copper, enamel;
photo etched, sifted, fabricated

PHOTO BY STUDIO INGOT



Elizabeth Turrell
Universal Declaration of Human Rights
Series: Red Cross | 2008
6 X 6 CM
Enamel, copper; etched
PHOTOS BY ARTIST

I search out controversial issues—subjects that fascinate me—and encode the frequently violent nature of those subjects through the use of juxtapositions, abstraction, and obtuse symbolism.

SEAN W. SCULLY

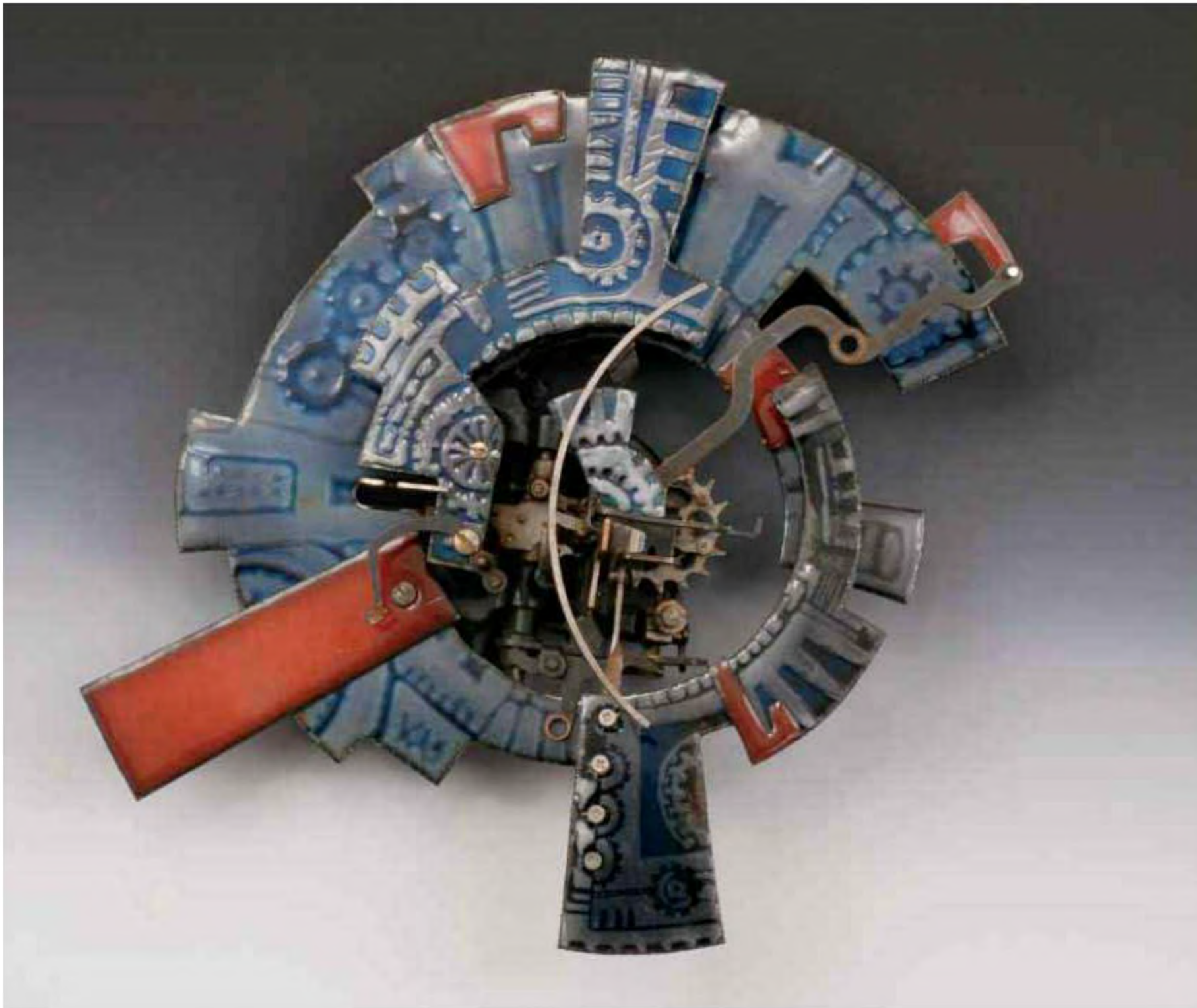
Sean W. Scully
Navajo Yellowcake: Drum, Tower, Mineshaft | 2007

TALLEST, 24.1 X 3.8 X 1.3 CM

Copper, enamel, leather; champlevé

PHOTO BY ARTIST





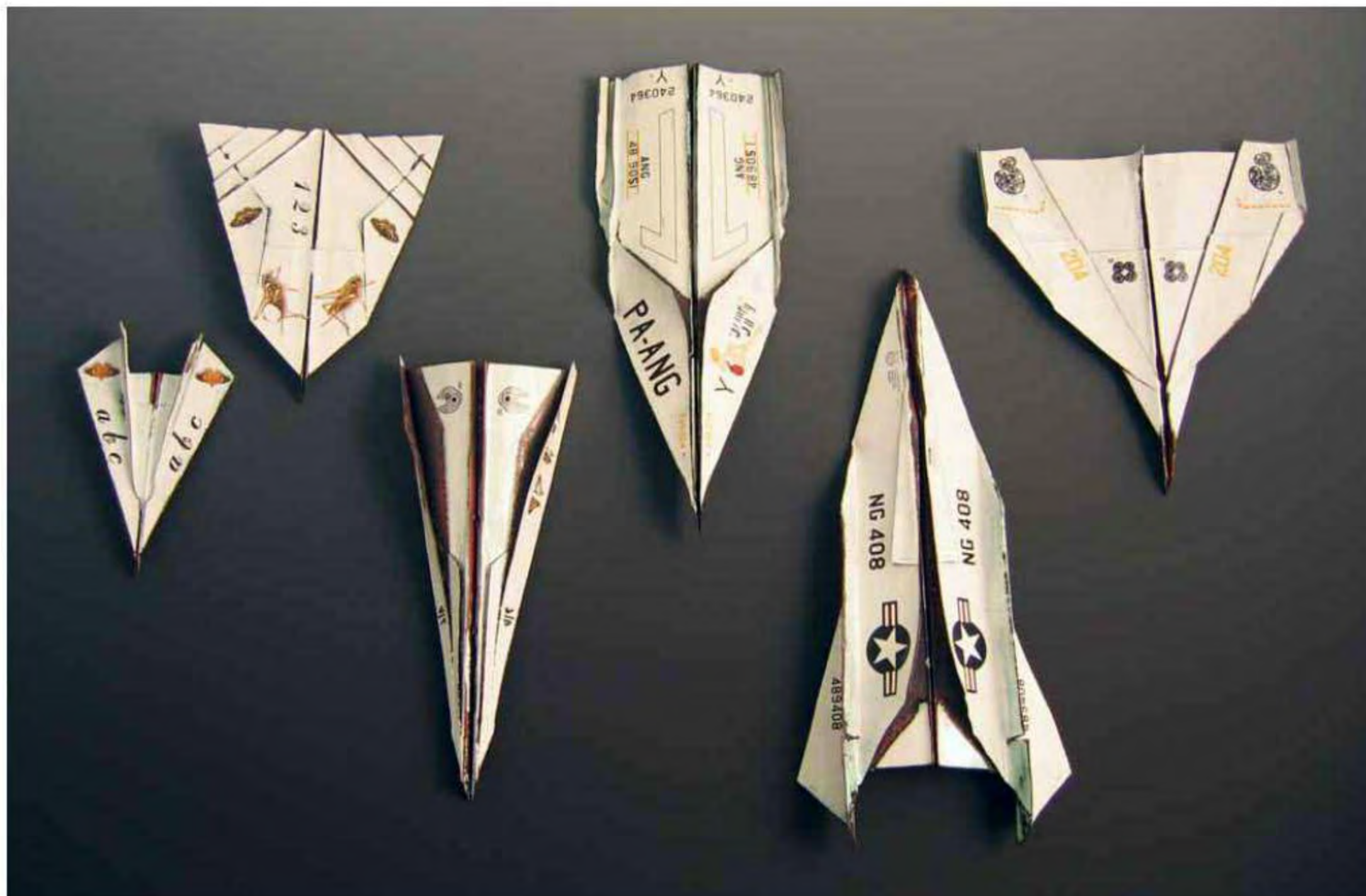
Karl A. Stupka

Don't Give Your Time to the Machine | 2008

30.5 X 40.6 X 15.2 CM

Copper, found objects, enamel; sifted

PHOTOS BY LINDA DARTY



Nisa Blackmon

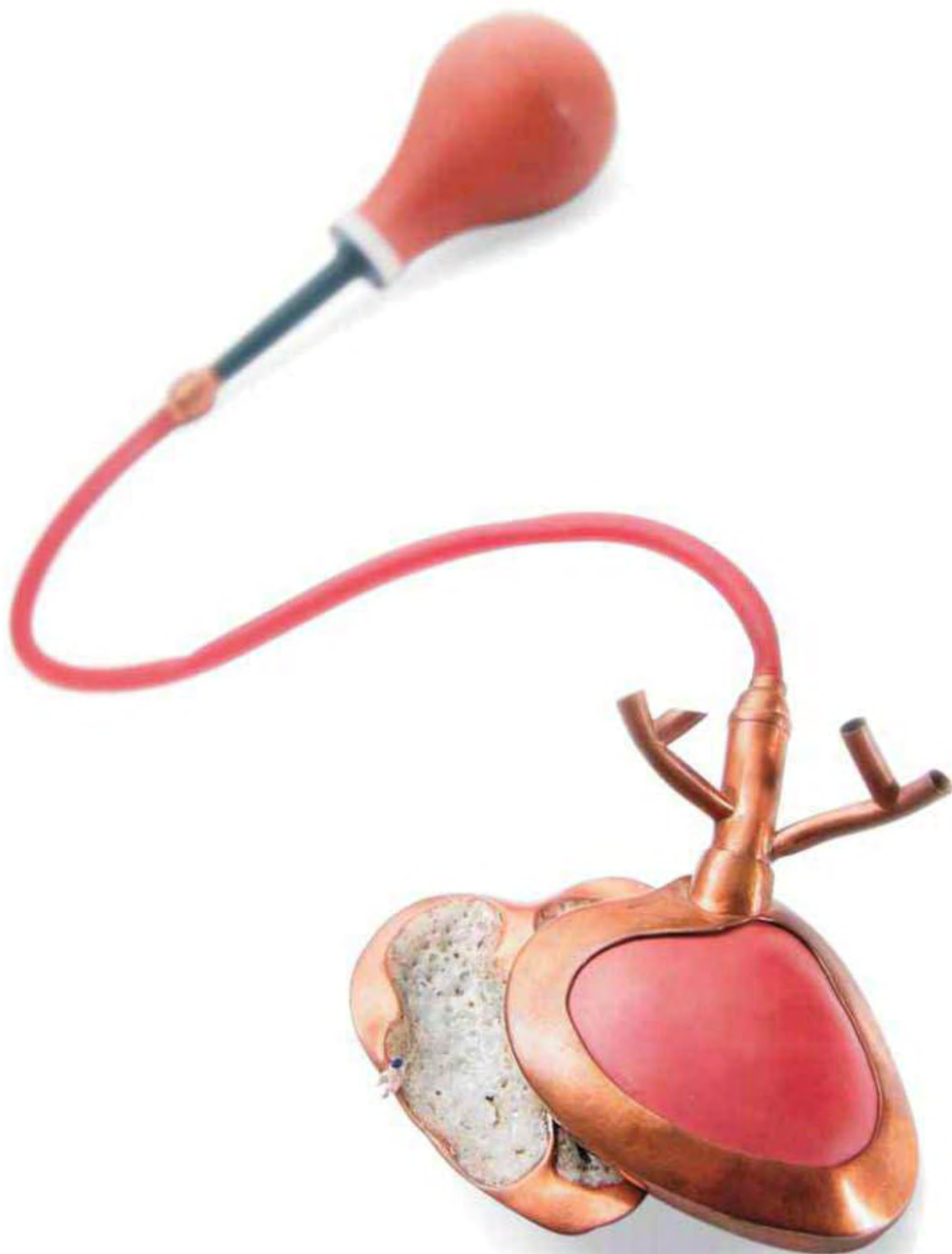
The Evolution of Flying Things | 2006

GROUP, 4 X 50 X 30 CM

Copper, enamel, model airplane
ceramic decals; folded, sifted, kiln fired

PHOTOS BY ARTIST





An-Chi Wang

Trying Hard to Live | 2006

6.5 X 8 X 60 CM

Copper, elastomeric, enamel; pressed

PHOTOS BY ARTIST

Marcela M. McLean

Bleeding Hearts | 2007

30 X 17 CM

Wood, enamel, copper,
oxides; hand painted

PHOTO BY ARTIST



Anita Van Doorn

Respirator | 2007

13.5 X 12 X 7 CM

Copper, brass, enamel, patina,
leather; formed, soldered,
cloisonné, riveted

PHOTO BY ARTIST



Laura Fortune

Diner Series | 2004

LARGEST, 7 X 5.1 X 2 CM

Copper, enamel; grisaille

PHOTO BY ARTIST



Portrait eyes, also called lover's eyes, date back to the late 1700s. At this time, supposedly, the Prince of Wales and his mistress, Mrs. Fitzherbert, wanted to exchange portrait miniatures but wanted to do so discreetly. To solve their problem, the court miniaturist suggested painting eye miniatures—portraits of only the two lovers' eyes. JULIA FLUKER



Julia Fluker for Maenad Design
Lover's Eyes for Alan Greenspan | 2007

EACH, 2 X 2 X 0.3 CM
 18-karat gold, diamonds, enamel;
 painted, kiln fired

PHOTO BY JAY BACHEMIN



Just like a fossilized insect trapped forever in amber, my piece allows the viewer to reflect on a feeling of eternal stasis. This piece incorporates a self-portrait, which captures a single second in time, much like the amber, preserving a moment that may be reflected on forever. ANDREW L. KUEBECK

Andrew L. Kuebeck

*In One Moment . . .
(Self Portrait)* | 2007

10 X 4 X 2 CM

Copper, enamel, photo, sterling silver, amber, patina; fabricated, basket set, processed

PHOTO BY KEITH MEISER



Joseph M. Pillari
Unknown Momento Spoons | 2008

EACH, 16 X 3 X 3 CM

Copper, enamel; sifted,
kiln fired, limoges

PHOTOS BY KEN YANOVIK





Jessica Calderwood

Something in the Air (Platter) | 2007

17.8 X 30.5 X 10.2 CM

Enamel, copper, brass; die formed,
water jet cut, electroformed, limoges

PHOTO BY ARTIST



Sherida Wank

Ladies' Man | 2006

14 X 7.6 X 0.5 CM

Copper, enamel; sifted, kiln fired

PHOTO BY BILL LEMKE



Genava Gisondi

They Work Hard for the Money | 2007

EACH, 9 X 9 X 0.3 CM

Copper, enamel, photo transfer
decal, synthetic chest hair wig,
epoxy; sifted, kiln fired, glued

PHOTO BY KEN YANOVIK



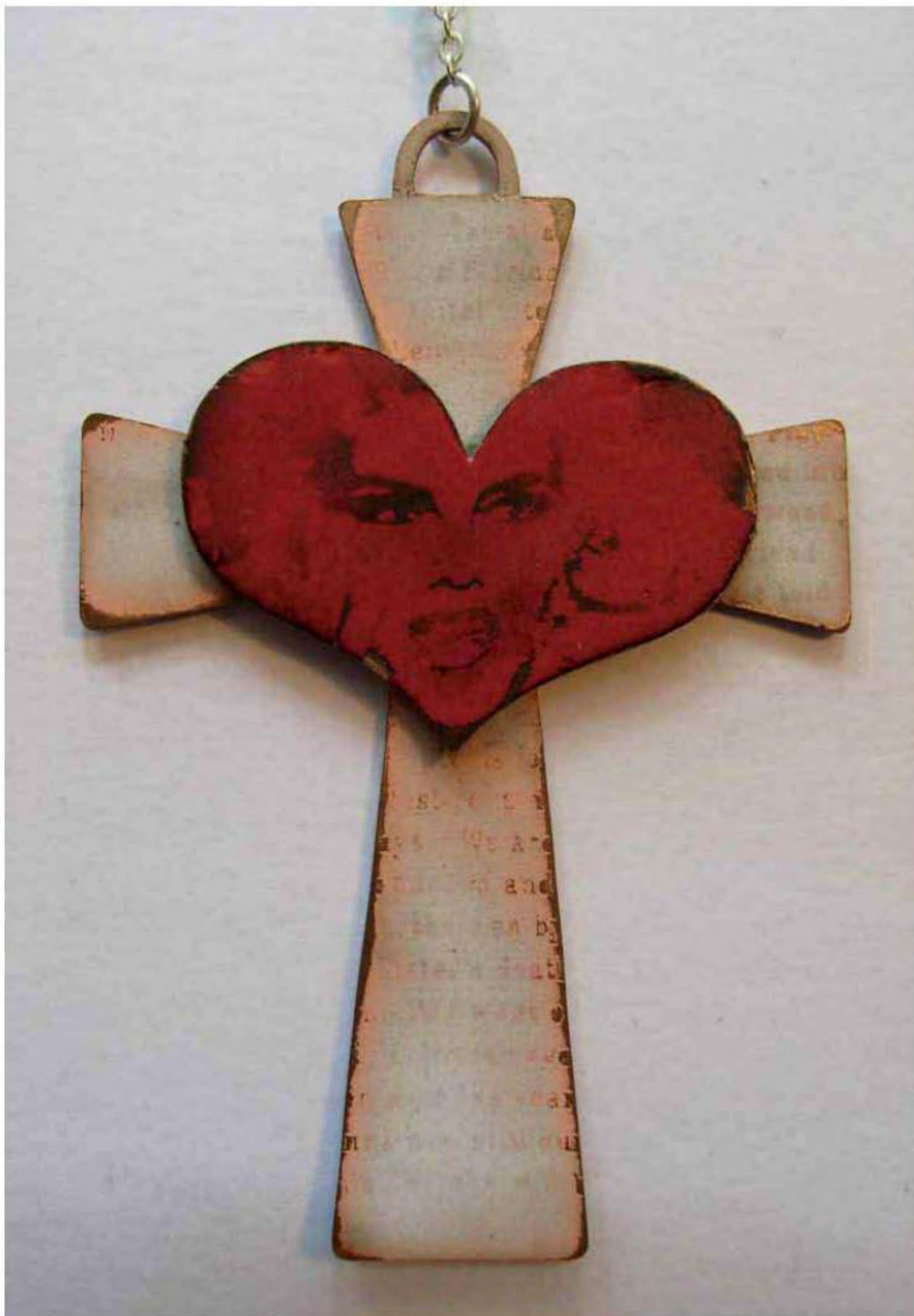
Amanda Fisher

Plique-à-Jour Smiley Face | 2006

5.1 X 3.5 X 0.4 CM

Sterling silver, fine silver,
enamel, sapphire, black diamond;
filigree, plique-à-jour, bezel set

PHOTO BY JUSTIN FISHER



Nikki Majajas

Our Ladies of Sorrows

Series: Anna Nicole | 2007

12 X 7 X 0.5 CM

Tombak, plastic and metal rosary
beads, enamel; sifted, etched

PHOTO BY ARTIST



**Nubrae's Artists: Barbara Altstadt,
Dirceu Americo, Mirthes Bernardes,
Maria P. Carvalho, and Cid Freitas**

Lost Laid Off | 2006

250 X 200 X 200 CM

Enamel, copper, steel, found
objects; constructed, sifted

PHOTOS BY MARIA CARVALHO



Sally Aplin

Five | 2007

EACH, 13 X 31 X 10 CM

Copper foil, wood,
enamel; sifted

PHOTO BY PETER APLIN



Ashley N. Pierce

Private Thought #2 | 2008

26 X 3.5 CM

Commercial steel enamelware,
liquid enamel; sgraffito

PHOTO BY LINDA DARTY

Bronwyn Jayne Pressey
Well Done, Keep It Down | 2006
 EACH, 2 X 1.5 X 3 CM
 Fine silver, sterling silver,
 enamel; cloisonné, bezel set
 PHOTO BY THERESE DEVILLIERS



Beate Eismann

Busts | 2006

EACH PENDANT, 6 X 7.5 X 0.6 CM

Copper, enamel, German silver, precious
 stones; sawed, soldered, set

PHOTO BY ARTIST



Demitra Thomloudis

Resist All Things

Sweet and Delicious | 2007

7 X 3 X 3 CM

Sterling silver, enamel;
sugar fired, bezel set, cast

PHOTOS BY ARTIST





Suzanne Kustner

Atkins-Approved Candy | 2000

EACH, 3 X 3 X 2 CM

Copper, liquid enamel; sifted

PHOTO BY HAP SAKWA



Kate Ward Terry

Party On | 2005

2.7 X 3.4 M

Copper, enamel; sifted, glued

PHOTO BY ARTIST



Deborah Lozier

Blue Bedspread (Wall Piece) | 2004

4 X 15.5 X 15.5 CM

Copper, steel, enamel; limoges, wet packed

PHOTOS BY ARTIST

Blue Bedspread is part of a series based on childhood memories. The series is made up of simple studies that use color and shape to spark recollections. This piece was inspired by the matching chenille bedspreads that were in the room I used to share with my sister. **DEBORAH LOZIER**



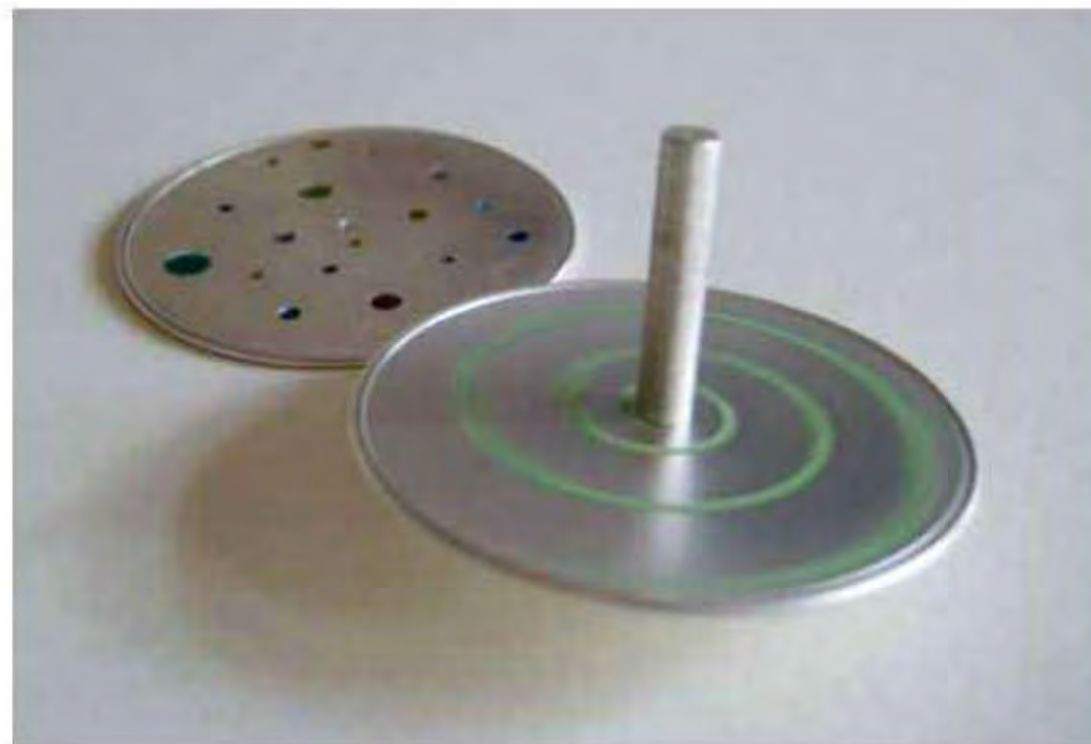
Judith Haack

Spinning Top with Interchangeable Disc | 2008

4 X 5 CM

Sterling silver, enamel

PHOTO BY ARTIST



Anna Tai

Galaxy | 2007

6.4 X 3.9 X 1 CM

22-karat gold, 18-karat gold,
carnelian, amethyst, enamel; cloisonné

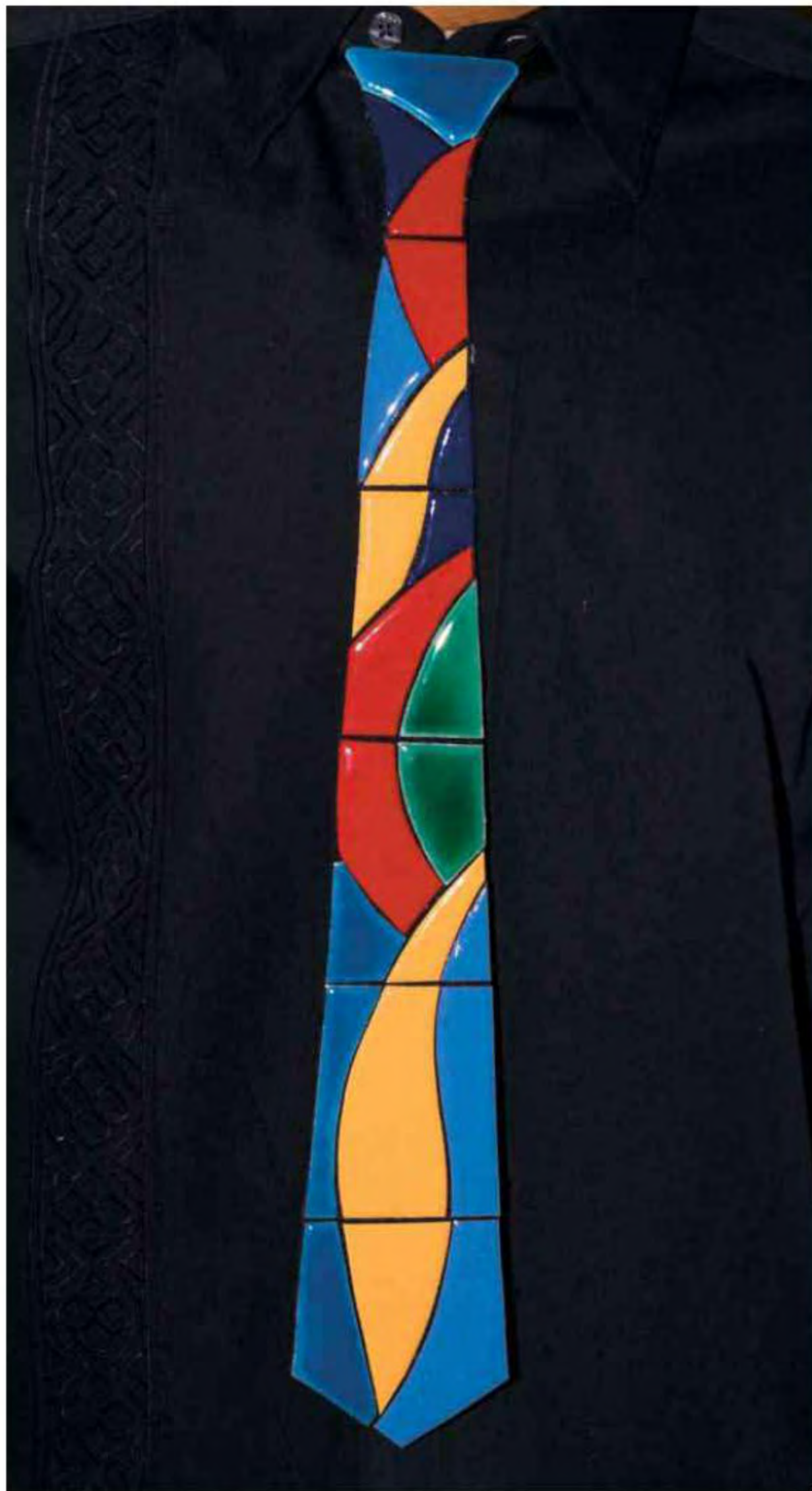
PHOTO BY GEORGE POST

Ingrid I. van der Meer
Stained Glass (Wearable Tie) | 2006

40 X 7 X 0.2 CM

Copper, enamel, felt, hook-and-loop
tape; sifted, kiln fired, glued

PHOTO BY JAN VAN DER MEER





Mark Hartung

Untitled | 2007

3 X 5 CM

Copper, enamel; sifted

PHOTO BY ARTIST

John Killmaster
SPEC Center Sculpture | 1976

182.9 X 274.3 X 182.9 CM

Steel, enamel; sprayed,
 shaped, stenciled, sgraffito

PHOTOS BY ARTIST



Over the years, I've explored the possibilities of porcelain enamel, a medium usually limited to industrial applications, by developing a synthesis of traditional techniques, which I call sgraffito-grisaille. In my studio, I use a kiln capable of handling up to 22 inches (55.8 cm) of square and shaped pieces. This allows me to explore large-scale enameling. JOHN KILLMASTER





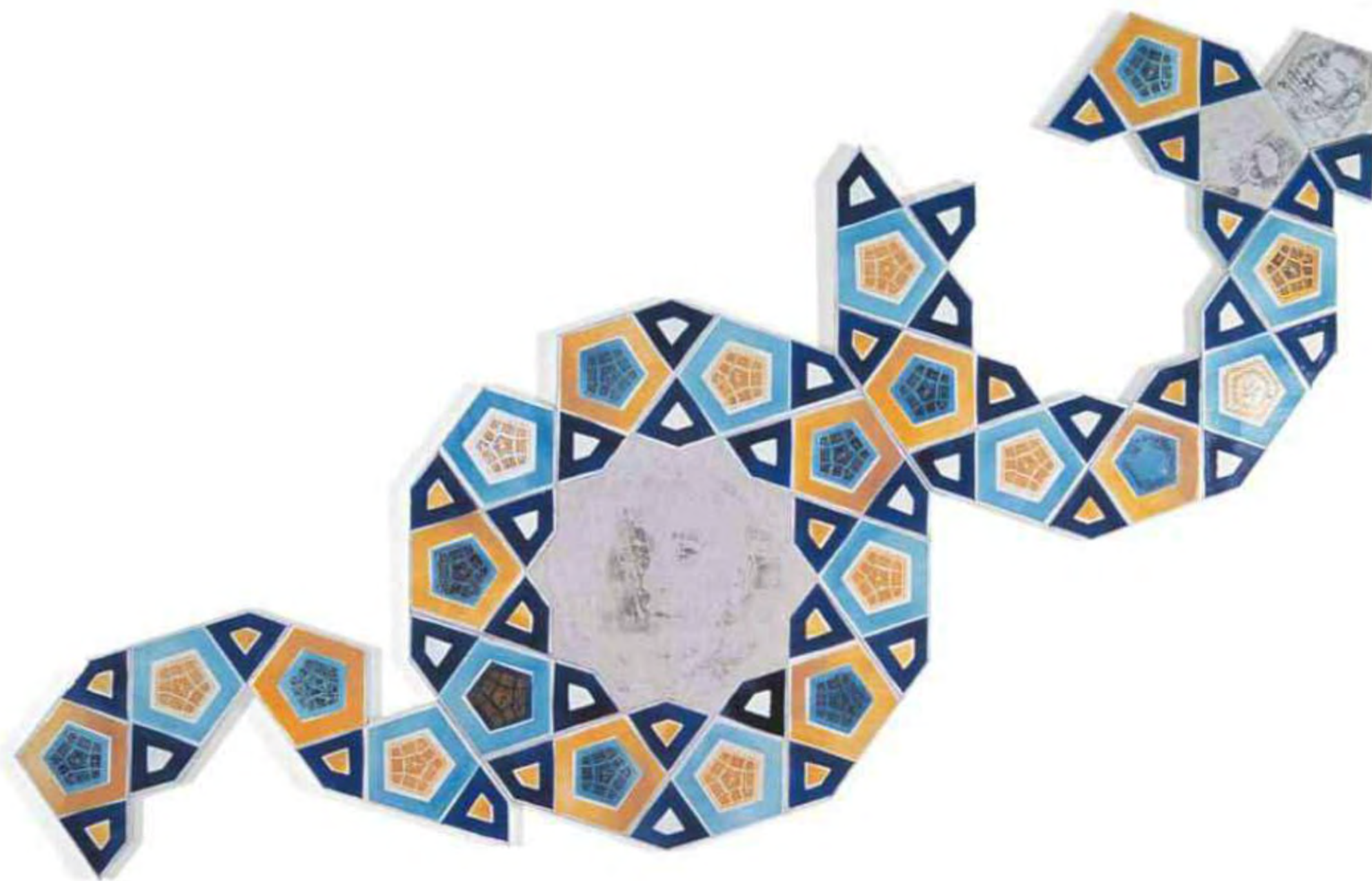
Kim Lucci-Elbualy

The Spirit (LOVE) | 2005

EACH SIDE, 29 X 96 X 318 CM

Copper, enamel, stainless steel cable,
acrylic; die formed, welded, sprayed, kiln
fired, sifted, brushed, torch fired, suspended

PHOTOS BY ARTIST



Katy Bergman Cassell
Since Mossadeq was Exiled . . . | 2004

92 X 122 X 1.3 CM

Enamel, copper, handmade ceramic
 decals, patching plaster, wood;
 stenciled, sifted, image transfer, mounted

PHOTOS BY ARTIST





Ewa Buksa-Klinowska

Water | 2007

7.5 X 9 X 6 CM

Sterling silver, enamel;
plique-à-jour, filigree

PHOTO BY ARTIST



Gretchen Goss

Waterview | 2006

38 X 41 X 1 CM

Enamel, copper; sifted, painted

PHOTO BY ARTIST



Callie Huskins

Tea on the Brain | 2008

10.2 X 3.8 X 1.3 CM

Copper, enamel, paint; sifted,
kiln fired, rivet and tab set

PHOTO BY LINDA DARTY



Melissa Miller

Madeleine | 2008

18 X 17 X 13 CM

Copper, enamel, felt, gilding
metal, silver plate, sterling
silver; raised, constructed, wet
packed, under fired, wet felted

PHOTOS BY ARTIST





Maureen Banner
Michael Banner

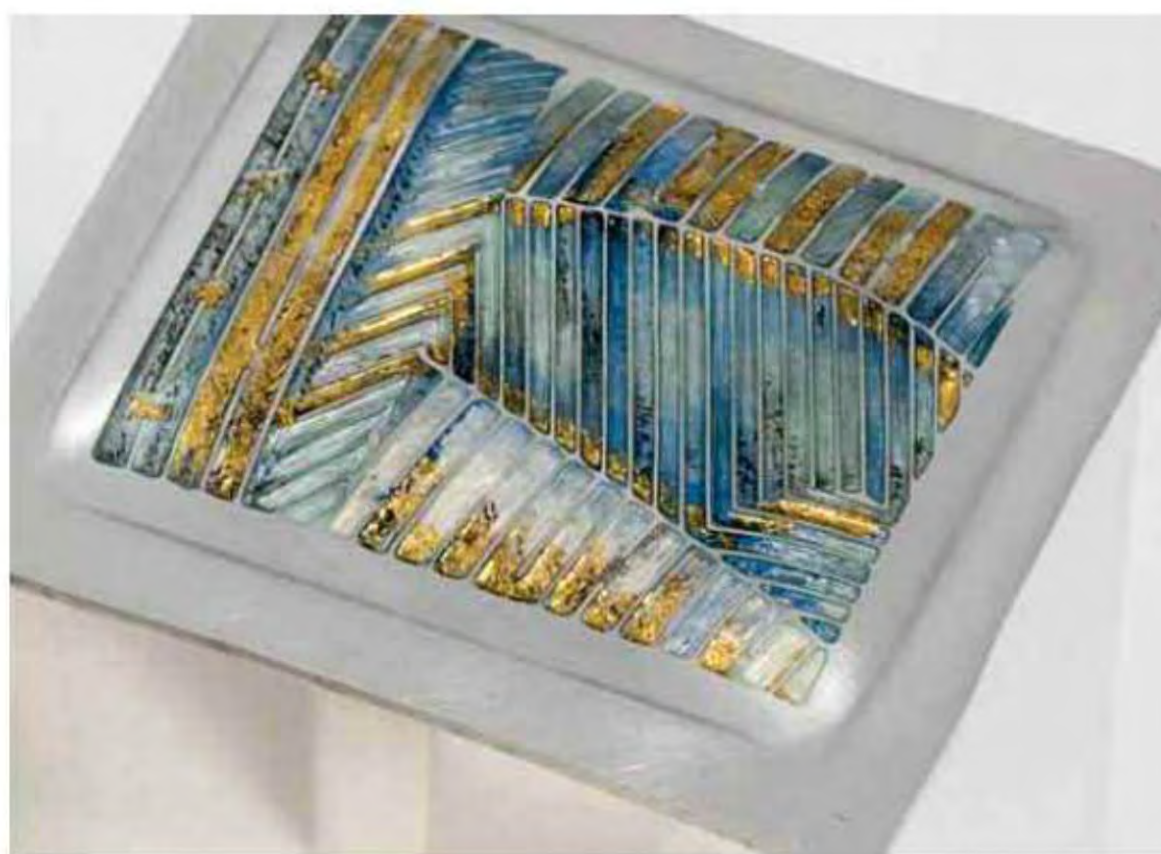
Red Top Teapot | 2007

40.6 X 20.3 X 15.2 CM

Sterling silver, enamel, fine silver; cloisonné, hollow
formed, anticlastic raised, bezel mounted

PHOTOS BY JOHN POLLAK

Tamar De Vries Winter
Three Spice Boxes | 2006
 TALLEST, 8 X 5.6 X 5.1 CM
 Sterling silver, gold, enamel;
 photo etched, hand engraved, riveted
 PHOTOS BY PETER MENNIM





Leslie Laine Lewis

From Duckling to Swan | 2008

30 X 41 X 29 CM

Fine silver, copper, enamel, black pearls, patina,
liver of sulfur; woven, pierced, sifted, kiln fired

PHOTOS BY ROBLY A. GLOVER



When I was a little girl, my mother read the story of the ugly duckling to me. She always assured me that one day I'd grow up to be beautiful like the swan in the story. This piece allows the wearer to superficially take on the beauty of the swan. It's adorned with two pierced swans floating among water lilies and composed of hundreds of enameled feathers attached to a weaving of fine silver that represents the beauty of a black swan.

LESLIE LAINE LEWIS



Lonny Fechner

White Spikes Falling from a Black Bent | 2007

60 X 10 X 1 CM

Enamel, fine silver, silver; bent

PHOTO BY ARTIST



I-Ting Wang

Journey | 2003

31 X 5.5 X 5 CM

Copper, enamel; fabricated, wet packed

PHOTO BY KUEN LUNG TSAI

■ For me, the potency of enamel lies in its true nature. Like water, it's amorphous, composed of moving molecules that are slowed almost to a standstill. Working with enamel, you feel that you can control time, color, and energy, but it's only an illusion.

MELISSA MANLEY

Melissa Manley

Cup | 2006

12 X 9 CM

Copper, enamel; raised, chased, sifted

PHOTO BY ARTIST





Patricia Case

Blue Rim Bowls | 2007

LEFT, 5.1 X 7.6 X 7.6; RIGHT, 5.1 X 8.9 X 8.9 CM

Copper, silver, enamel; raised, fabricated

PHOTO BY ARTIST

I-Ting Wang

Still | 2004

33 X 6.5 X 5.5 CM

Copper, enamel, silverplate;
wet packed, die formed

PHOTO BY KUEN LUNG TSAI





Harold B. Helwig

Bed, Sheet, and Pillow Series: Inner Edges | 1990

30.5 X 20.4 X 5 CM

Low-carbon steel, enamel; coated, camaïeu

PHOTO BY MEL MITTERMILLER



Ralph Bakker

Acer Sacharum | 2007

DIAMETER, 20 CM

Gold, silver, enamel; sifted,
kiln fired, assembled

PHOTOS BY ARTIST



This necklace is strong in form even though it's made for the sensitive area between neck and breast, a transitional place on the body. Stemming from an ancient tradition, the chain-mail links make these pieces into objects that naturally form themselves to the body.

RALPH BAKKER



Claudia Milić
Untitled | 2008

10.5 X 2.5 X 0.5 CM

Fine silver, enamel; sifted

PHOTO BY TOM NASSAL



Susan Kingsley

The Epiffany Collection | 2002

VARIOUS DIMENSIONS

Felt, sterling silver, fine silver,
enamel; sifted, die formed

PHOTO BY ROBERT NEIMY

These pieces are about seduction and synthetic love. I made the works during a residency at the Kohler Company, where a wide array of sinks, tubs, and other home products are made and enameled, and so I was given access to the company's colors. I wanted these pieces to reflect an intoxicating display of abundance and manufactured sensuality.

JOHN J. RAIS

John J. Rais

Handbag Grouping | 2006

EACH, 32 X 40 X 30 CM

Iron, brass, enamel; cast, chromeplated

PHOTOS BY KOHLER CO





Minwon Kim

Honey-Plant (Fun to Choose) | 2007

CONTAINER, 7.4 X 7.4 X 6.1 CM

EACH RING, 1.8 X 1.8 X 2.5 CM

Sterling silver, enamel, fine silver, 14-karat gold, cotton cord; torch fired, bezel set, crocheted

PHOTOS BY BECKY MCDONAH





You Ra Kim

Untitled | 2005

BROOCH, 11 X 5.5 X 0.4 CM

EARRINGS, 5.7 X 1.5 X 0.4 CM

Sterling silver, enamel

PHOTO BY PETRA JASCHKE



Sharon Massey

Pieces of Me Brooches | 2006

EACH, 6 X 6 X 1 CM

Steel, enamel, copper, graphite,
gold, hair; sifted, fabricated

PHOTO BY ROBERT DIAMANTE



Jennifer Halvorson

Cocconeis Vanity | 2007

8.9 X 7.6 X 1.9 CM

Thread, copper, enamel; tatted electroformed,
sifted, wet packed, kiln fired, constructed

PHOTO BY ARTIST



Yung-huei Chao

Day by Day | 2008

EACH, 0.3 X 4.5 X 4.5 CM

Copper, enamel; oxidized, sifted, wet packed,
cloisonné, over fired, under fired

PHOTOS BY ARTIST



Seth Papac

Untitled | 2006

5 X 5 X 3 CM

Sterling silver, fine silver, enamel;
granulated, sifted, under fired, prong set

PHOTO BY MARIA PHILLIPS



Tamar De Vries Winter

Leaf Cup | 2008

75 X 55 CM

Sterling silver, enamel; spun, machine engraved

PHOTO BY PETER MENNIM

Heather Wang
Lace Plique-à-Jour Dish | 2008
7.5 X 7.5 X 1.5 CM
Sterling silver, enamel; plique-à-jour
PHOTOS BY ARTIST





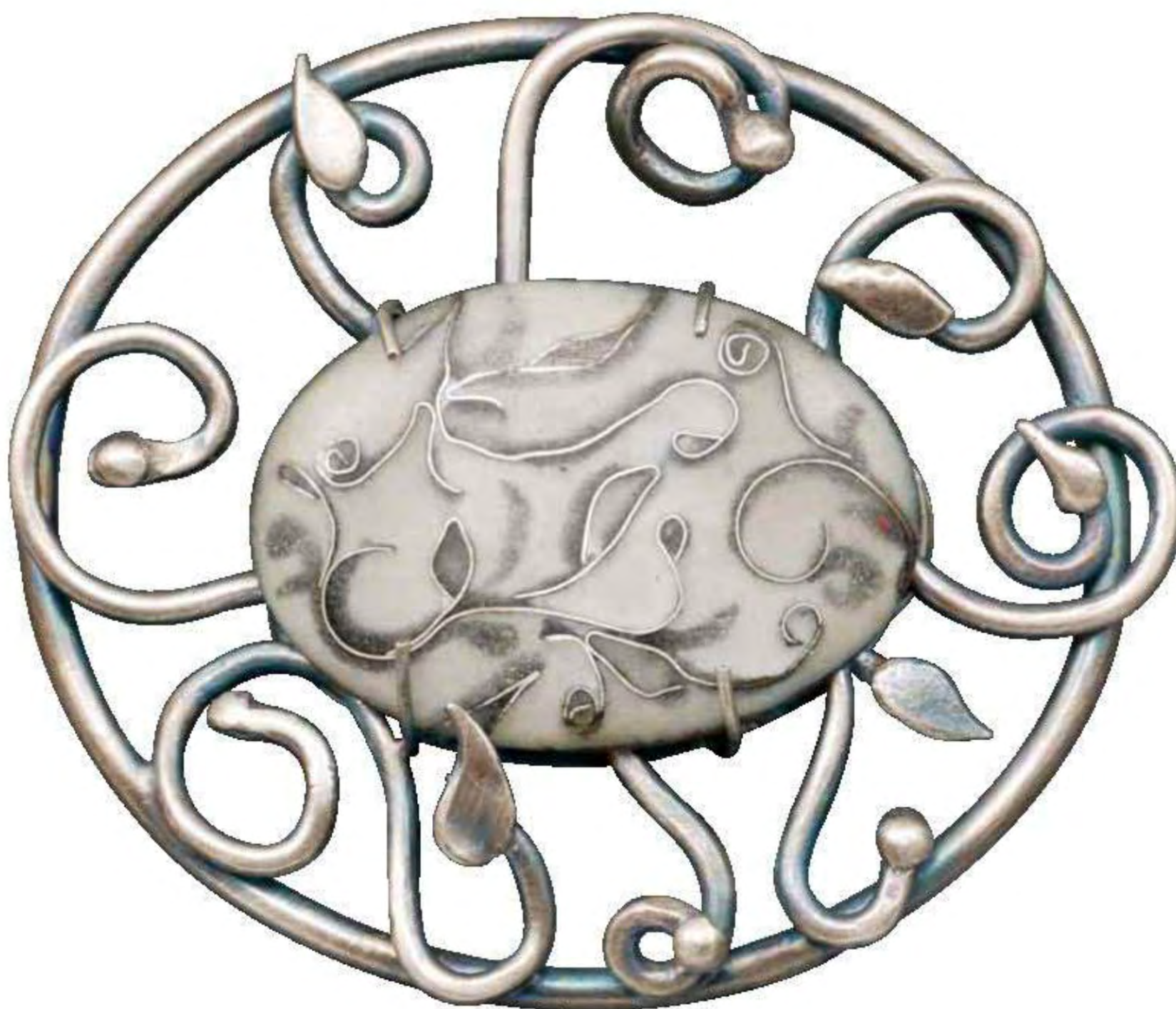
Rebecca Anderson

Under the Veil #2 | 2007

14 X 10 X 8 CM

Copper, enamel, sterling silver;
electroformed, chased, repoussé, sifted

PHOTO BY ARTIST



Patricia Peterson

Garden Vines #1 | 2008

13 X 11 X 1.5 CM

Sterling silver, enamel; cloisonné

PHOTO BY LINDA DARTY



Jim Norton

Black Pearl Bracelet | 2007

9 X 9 X 1 CM

Copper, enamel, pearls;
dipped, kiln fired, wired

PHOTO BY ARTIST



Susie Ganch

Reach | 2007

35 X 35 X 56.3 CM

Steel, copper, enamel; fabricated

PHOTOS BY TAYLOR DABNEY



Aran Galligan

Truffle Bowl | 2007

10 X 20 X 20 CM

Steel, enamel; forged, pierced, fabricated

PHOTO BY STEVE MANN



Kirsten Haydon

Ice Funnel, Ice Melts
(Object and Earrings) | 2007

OBJECT, 8 X 6 X 4 CM

LARGEST EARRING, 4 X 2.3 X 1 CM

Copper, steel, enamel, reflector beads;
spun, soldered, sifted, painted, kiln fired

PHOTO BY JEREMY DILLON



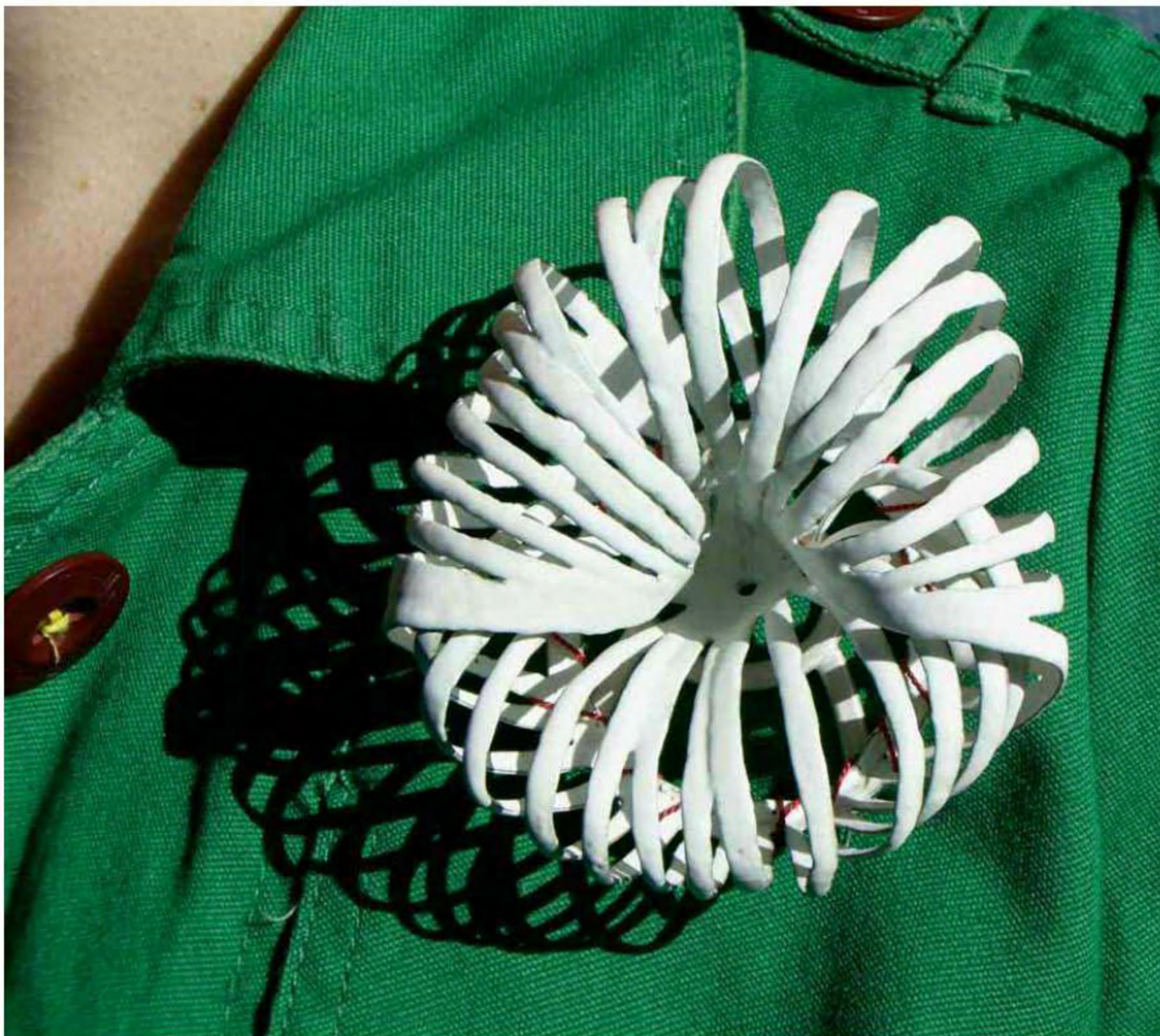
Beate Eismann

Alas Blancas | 2003

LENGTH, 10 CM

Copper, enamel, gold; sawed, riveted

PHOTO BY ARTIST



Sarah Abramson

Volume I | 2007

9 X 8 X 6 CM

Copper, sterling silver, silk thread, enamel;
electroformed, fabricated, sifted, sewn

PHOTO BY ARTIST



Yu-Chun Chen

Untitled | 2004

4 X 5 X 0.6 CM

Copper, enamel, silver, coral; sifted, prong set

PHOTO BY FEDERICO CAVICCHIOLI



Melissa Miller

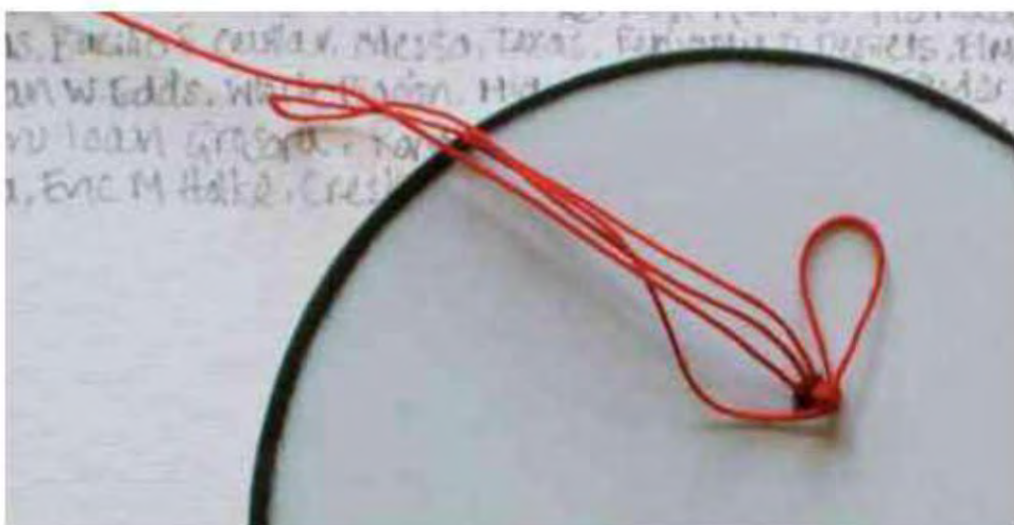
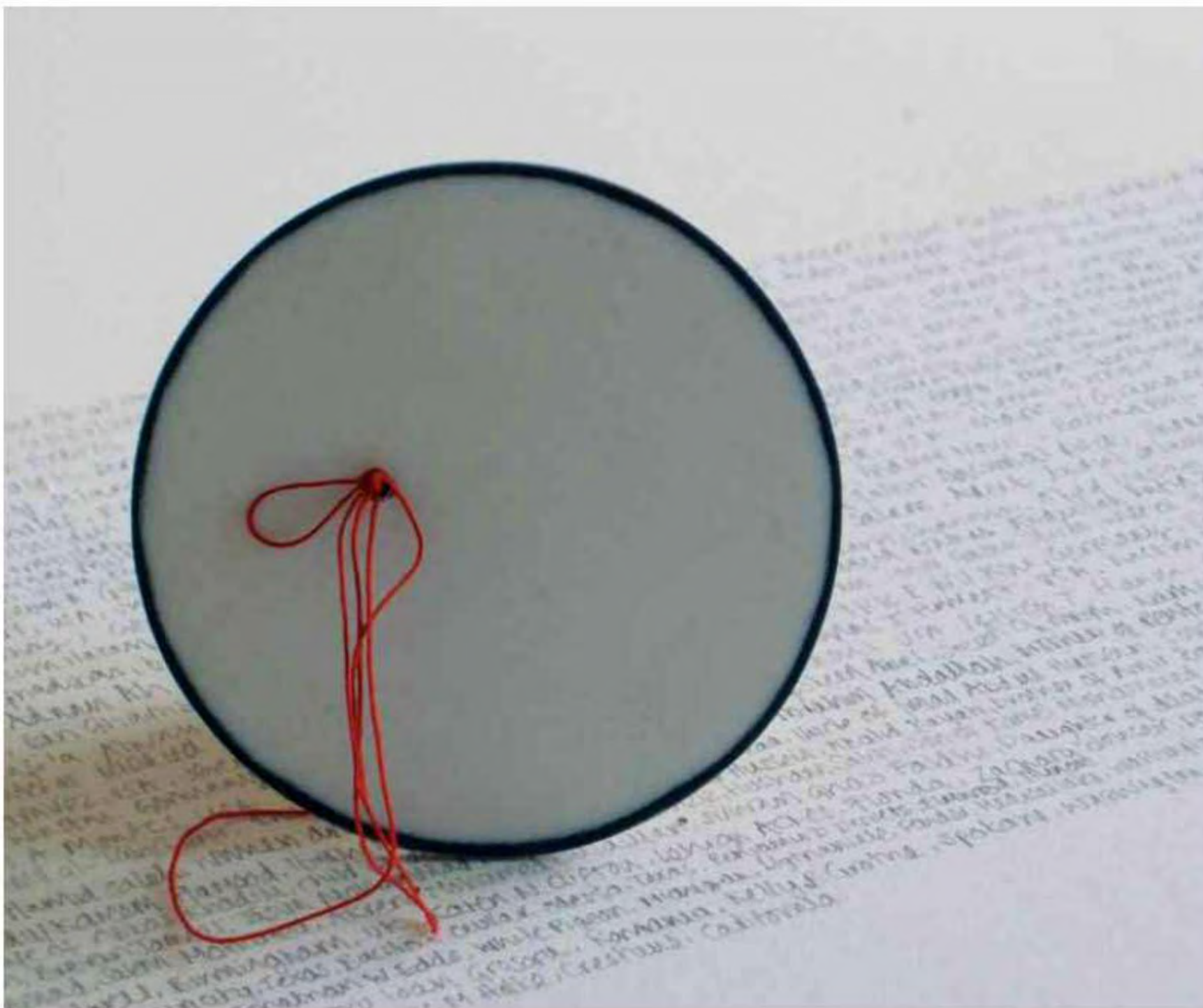
Object Reminiscent of Things Past, No. 4 | 2007

15 X 9 X 11 CM

Copper, enamel, sterling silver, fine silver, felt;
repoussé, granulated, sifted, under fired, wet felted

PHOTOS BY ARTIST





Helen Carnac

Lost | 2007

25 X 25 X 2 CM

Enamel, white board, thread,
plywood, steel, paper, pencil

PHOTOS BY ARTIST

Roberta Bernabei Shaw

Trasformazione #2
(Brooch) | 2006

1 X 8 X 40 CM

Sterling silver, foam,
cotton, enamel; laser cut,
cast, oxidized

PHOTO BY ALAN DUNCAN





Dubbelop

Snow White, Bracelet | 2004

8 X 10 X 1 CM

Titanium, enamel; kiln fired

PHOTO BY JAN MATTESIUS



Sarah Abramson

Grid | 2007

12 X 8 X 3 CM

Copper, sterling silver, enamel;
electroformed, fabricated, hydraulically
formed, sifted, prong set

PHOTO BY JAMES FOSSETT



Liz Steiner

Rock Necklace | 2007

60 X 8 X 8 CM

Copper, enamel, thread; electroformed,
sifted, kiln fired, knitted

PHOTO BY ARTIST



René Roberts

Tafoni Formation No. 1 | 2005

30 X 45 X 1.5 CM

Copper, enamel, glass stainers' colors; photoetched, sifted, wet packed, painted, basse taille, wall mounted

PHOTO BY ARTIST



Meagan Clark

Untitled | 2008

14 X 7 X 2 CM

Fine silver, copper, liquid enamel; wire wrapped

PHOTO BY LINDA DARTY

Valerie Mitchell
Tri-Nodule Pendant | 2000
11 X 3 CM
Copper, enamel, sterling silver;
hollow formed, electroformed, kiln fired,
sifted, hand constructed, oxidized

PHOTO BY MARK JOHANN





In my work I try to capture a sense of impermanence, a fleeting moment in a continuum of transformation. The forms that structure the pieces represent not only what is seen but also what is not. I envision the pieces as containers, yet what they hold is a mystery, like a seed that hasn't yet revealed its secrets. The enamel acts as a shell, both fragile and protective. It contains and defines the interior space. SUSAN REMNANT

Susan Remnant

Enigma | 2004

14 X 3.5 X 1.5 CM

Sterling silver, copper, enamel, fine silver; cloisonné, sifted, cast, constructed

PHOTO BY ARTIST



Kristina Glick Shank
Shells and Spirals | 2007

LENGTH, 46 CM

Enamel, found objects, pearls, sterling silver,
copper, patina; sifted, painted, electroformed

PHOTOS BY ARTIST





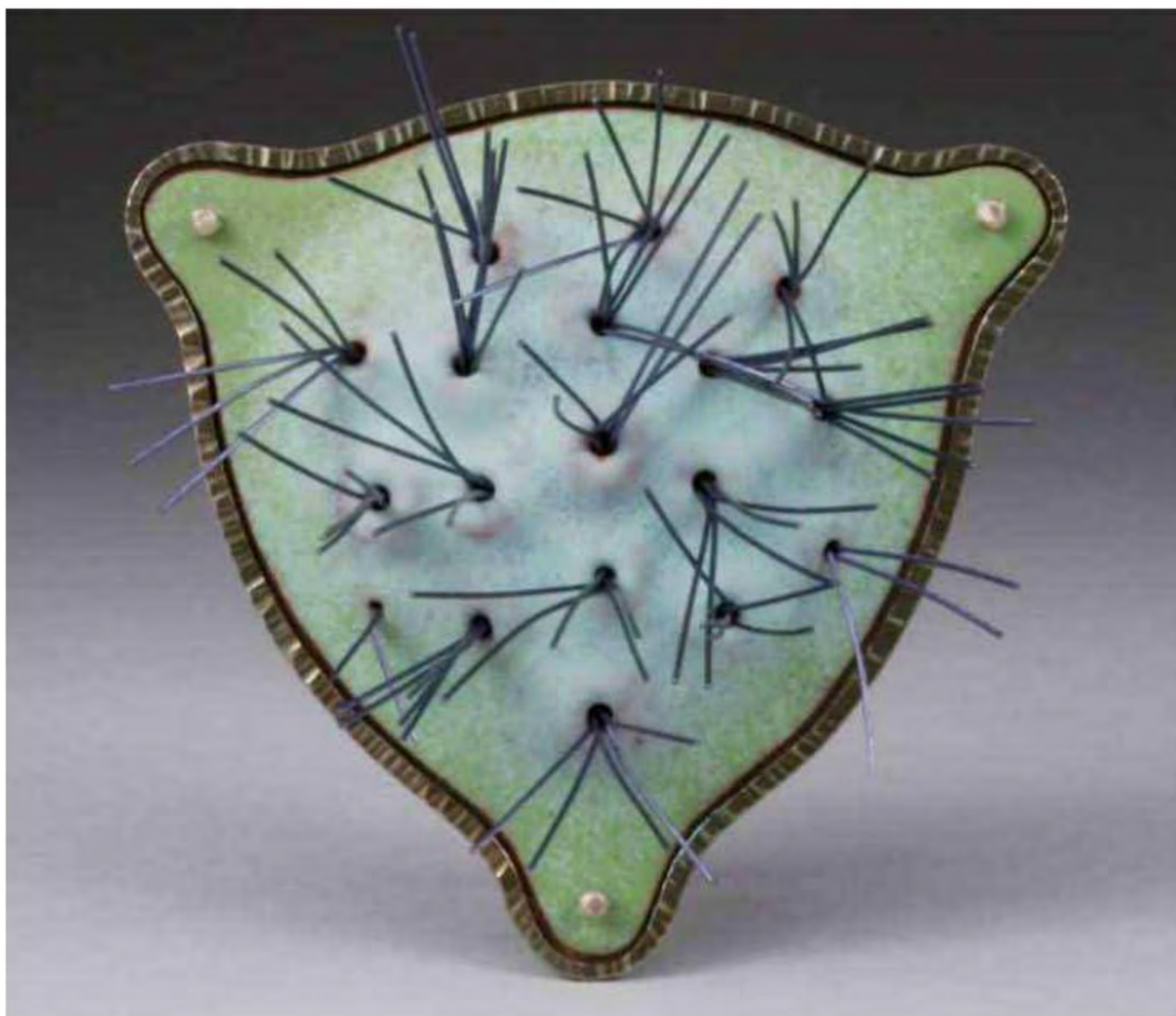
Lisa Crowder

Bunnies Light and Dark; Two Brooches | 2007

EACH, 8 X 3 X 0.7 CM

Sterling silver, copper, enamel; sifted, torch fired,
tab set, etched, oxidized, hydraulic die formed

PHOTO BY HAP SAKWA



Danielle Embry

Pincushion 1.5: Mammalaria ashielformis | 2005

6 X 6 X 3.5 CM

Sterling silver, enamel, copper, beading
wire; chased, cold connected

PHOTO BY ARTIST



Amanda Bristow

Arctic Adventure Set | 2007

BOX, 8 X 15 X 15 CM

ANIMALS, 5–9 CM

Copper, enamel, graphite, fabric,
cardboard, acrylic paint, floral foam;
electroformed, sifted

PHOTOS BY ARTIST



Miel-Margarita Paredes

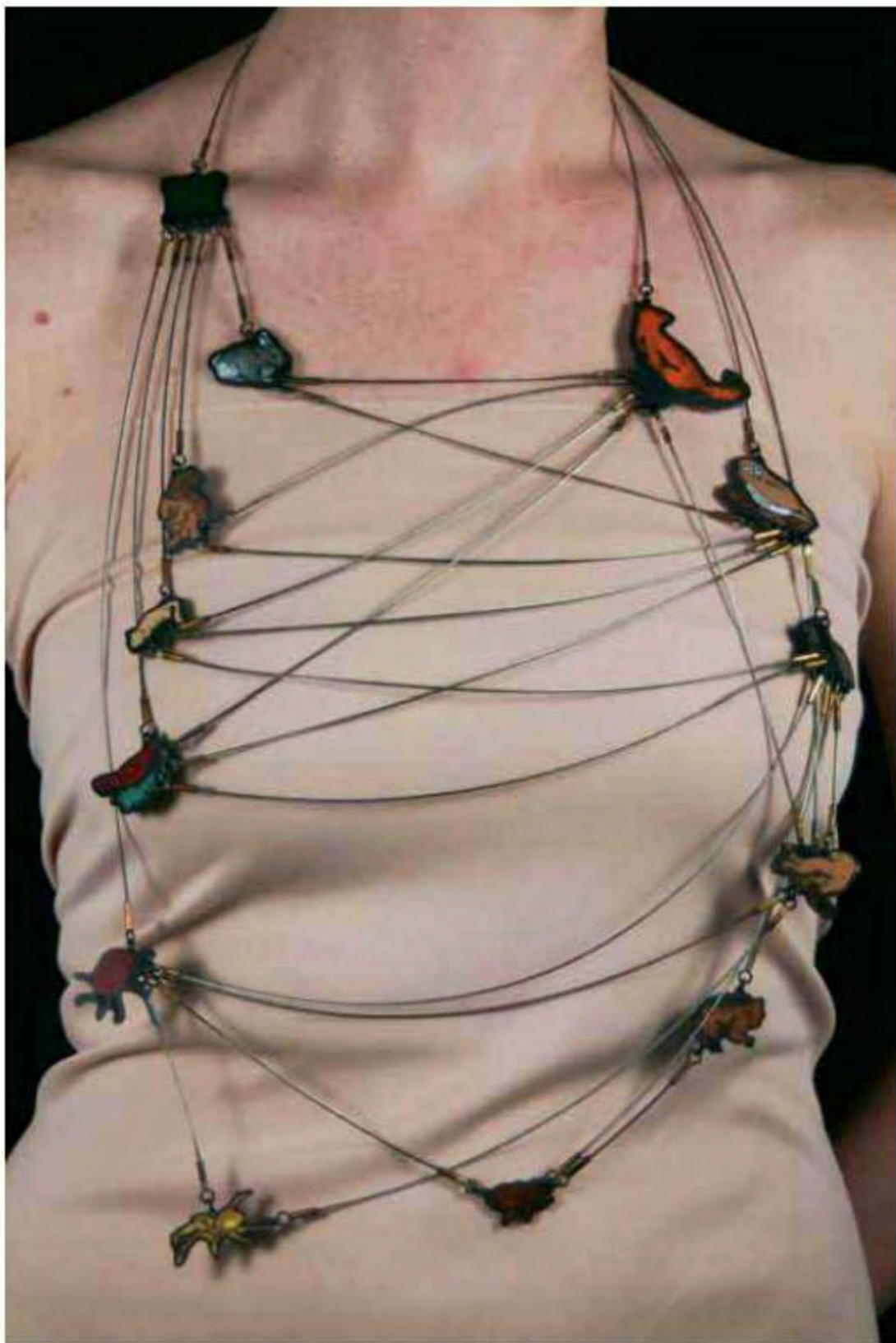
Bound | 2005

38 X 25 X 15 CM

Copper, enamel, brass, patina;
raised, chased, welded, sifted

PHOTO BY STEPHEN FUNK





Tanesa Flavell

Food Web Necklace | 2008

LENGTH, 118 CM

Copper, sterling silver, stainless steel
cable, enamel; champlevé

PHOTOS BY JESSICA SCHLACHTER-TOWNSEND



My work investigates the fine line between our fascination with and disgust of insects, the most diverse group of organisms on the planet. Even a lowly mosquito can be admired for its adornment of tiny, intricate hairs, complex transparent wing patterns, and incredible life history. One viewer might cringe, while another might smile. CHARITY L. HALL

Charity L. Hall

Crabs: Papillon d'Amour (Belt Buckle) | 2007

7 X 9 X 1 CM

Copper, silver, enamel, garnet; sgraffito

PHOTO BY ARTIST



Michael Romanik

White-Breasted Nuthatch (Brooch) | 2006

5.2 X 5.2 X 1 CM

Enamel, fine silver, sterling silver, 18-karat gold,
22-karat gold, 24-karat gold, iolite; cloisonné,
roller textured, stamped, etched, bezel set

PHOTO BY LARRY SANDERS



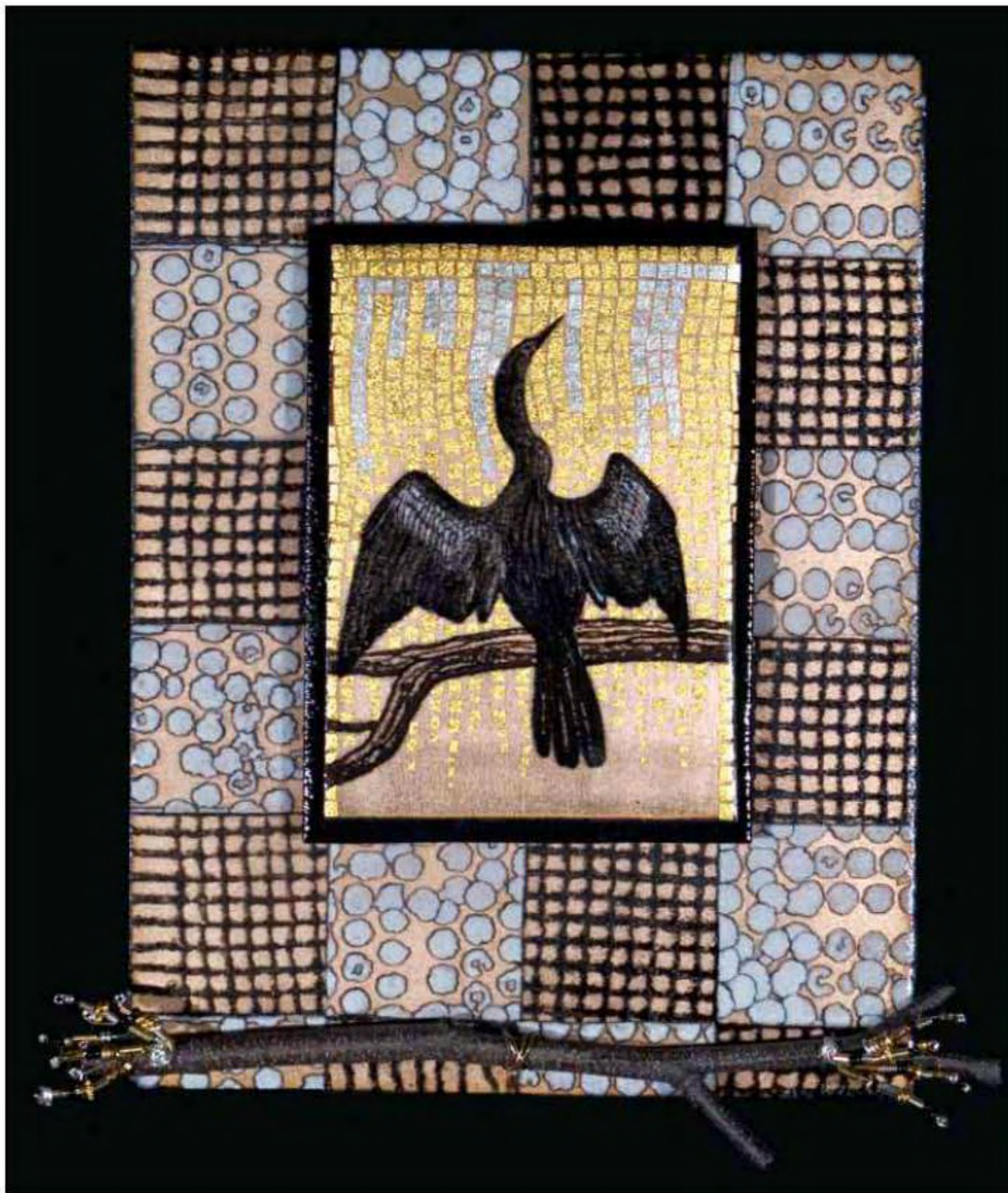
Michele Raney

Raven | 2007

3 X 5 CM

Fine silver, 24-karat gold, enamel;
hand carved, die struck

PHOTO BY RALPH GABRINER



Kathleen Wilcox

Floridance Quilt: Egret | 2006

25 X 25 X 1 CM

Copper, enamel, gold, silver foil, copper wire; sifted, screen-printed, inlaid, overglazed, kiln fired, assembled, glued

PHOTOS BY RICHARD BRUNCK



June Jasen

Yellow-Bellied Palm Vessel | 2006–2007

8 X 10 CM

Enamel, copper cloth; fused

PHOTO BY ARTIST



Tedd R. McDonah

Petal Limited | 2005

EACH, 7.6 X 2.5 X 1.3 CM

Copper, enamel, galvanized
steel; sifted, kiln fired

PHOTO BY ARTIST



Marilena Ramenzoni

Ramenzoni-Globo | 2006

17 X 17 CM

Copper, enamel, silver

PHOTO BY ARTIST



Anna Moll

Fish | 2007

8 X 5 X 1.5 CM

Sterling silver, enamel, glass,
pearls, steel wire

PHOTO BY GEORGE MEISTER



Mary Klein

Fish #1 | 2007

35 X 15 X 5 CM

Copper, enamel, silestone
material; cut, sawed, sifted,
painted, mounted, engraved

PHOTO BY ARTIST



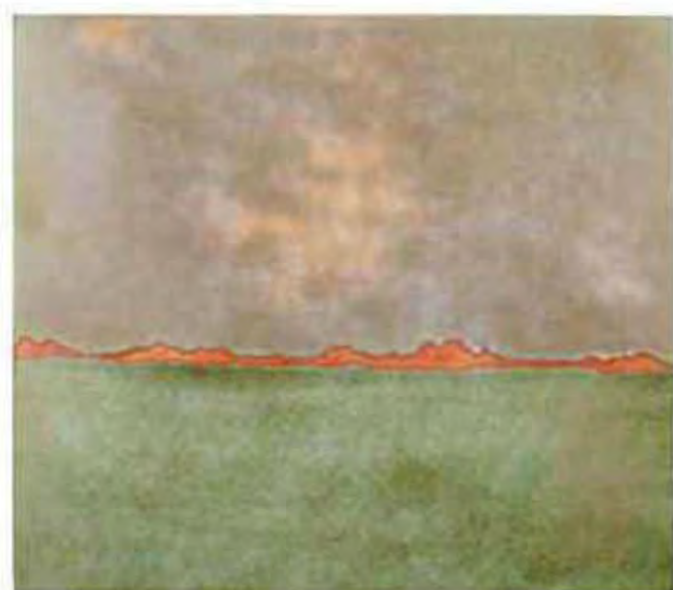
Nancy Sickbert-Wheeler

Untitled | 2006

6 X 4 X 0.1 CM

Copper, enamel; etched, champlevé

PHOTO BY RALPH GABRINER



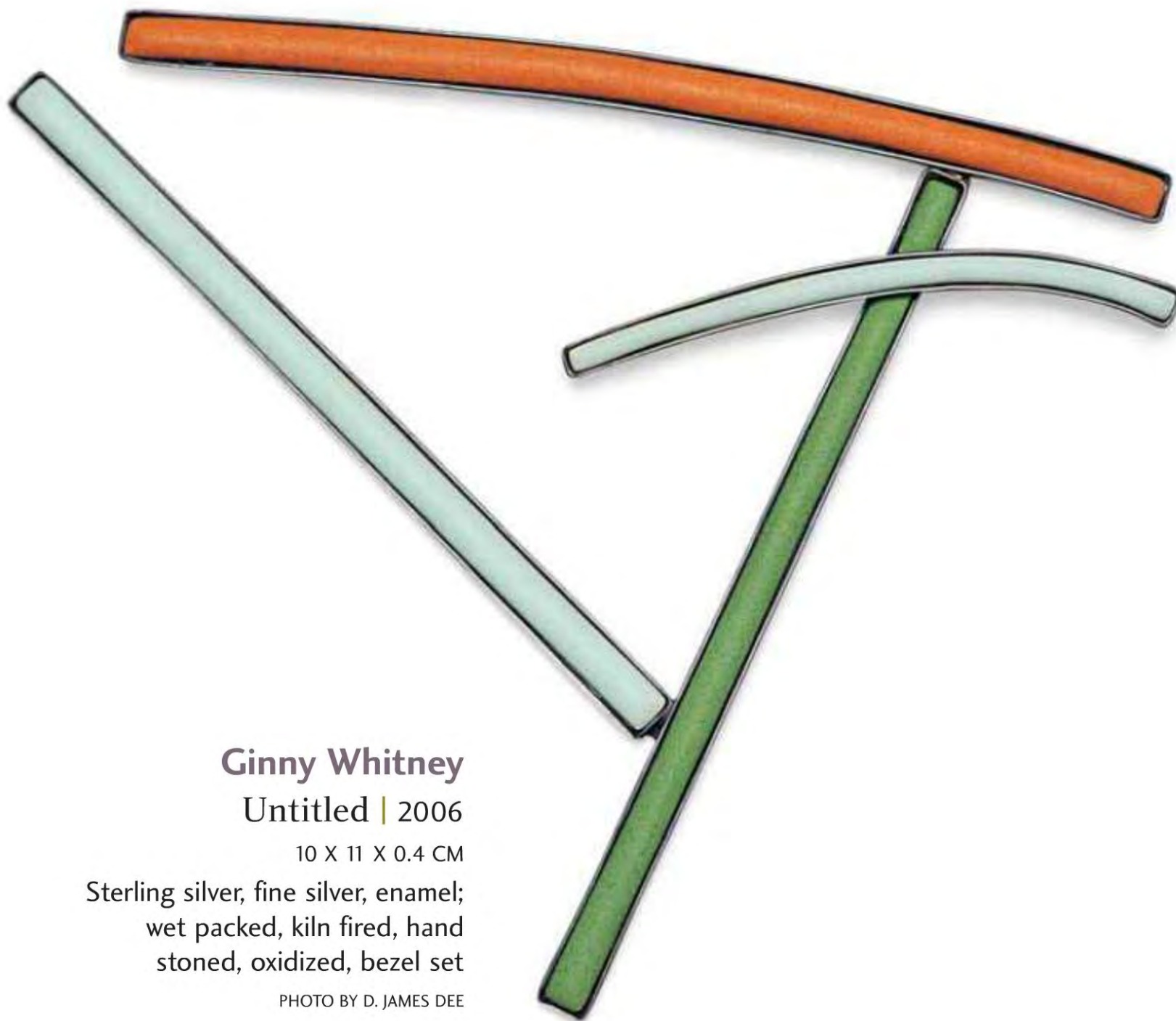
Gretchen Goss

Wayne County and South Manitou | 2007

34 X 58 X 1 CM

Enamel, copper; sifted

PHOTO BY ARTIST



Ginny Whitney

Untitled | 2006

10 X 11 X 0.4 CM

Sterling silver, fine silver, enamel;
wet packed, kiln fired, hand
stoned, oxidized, bezel set

PHOTO BY D. JAMES DEE



Melissa Huff

Two-Headed Lily | 2001

10 X 4 X 3 CM

Copper, enamel; electroformed,
wet packed, kiln fired

PHOTO BY WILMER ZEHR



Stephanie Tomczak

Xenophora | 2005

6.4 X 6.6 X 2.3 CM

Copper, enamel, silver; bonded, under fired

PHOTO BY ARTIST



Pamela Moore

Natural Elements | 2007

50.8 X 457.2 X 5.1 CM

Copper, pipe, enamel, hand-tinted
glass; engraved, drilled, kiln fired,
soldered, wired

PHOTOS BY ARTIST



Deborah Lozier
Balancing Act | 2005
 20 X 17.2 X 14 CM
 Copper, steel, enamel;
 limoges, sifted
 PHOTOS BY ARTIST





Kathryn Osgood

Pink Pierced Ocean Flower | 2007

7 X 7 X 1.5 CM

Sterling silver, copper, fine silver,
enamel, pearls; fabricated, sifted

PHOTO BY ROBERT DIAMANTE



Barbi Gossen

Rosa Autoeroticus | 2008

7 X 20 X 17 CM

Fine silver, copper, enamel; formed,
chased, welded, sifted, wet packed

PHOTO BY ARTIST



Sofia Björkman

Brooch | 2006

6 X 4 X 2 CM

Silver, enamel; burned, cast

PHOTO BY ARTIST



John McVeigh

Lichen III, Brooch | 2007

5.9 X 3.5 X 0.9 CM

Sterling silver, copper, liquid enamel; pierced,
formed, torch fired, sifted, etched, riveted

PHOTO BY ROBERT DIAMANTE



Linda Darty

Outside In: Branches | 2007

15.2 X 8.9 X 8.9 CM

Sterling silver, enamel,
fine silver; champlevé

PHOTO BY ARTIST



Bokhee Jung
The Sweet Seventeen | 2006

LARGEST, 17 X 14 CM

Fine silver, silver,
 enamel, lapis lazuli

PHOTO BY IN-KYU OH



Harlan W. Butt

*Earth Beneath Our Feet:
Texas Horizon #4* | 2007

12 X 15 X 15 CM

Fine silver, enamel, sterling silver,
14-karat gold; cloisonné, limoges

PHOTO BY RAFAEL MOLINA



Maria Papalia

Forest Reliquaries | 2007

26 X 51 X 51 CM

Paper, clay, thread, wax, copper,
enamel; sifted, kiln fired

PHOTO BY ARTIST



Yeonmi Kang

Breath | 2003

5.5 X 4.8 X 2 CM

Sterling silver, enamel, 24-karat
gold; kum boo, cast, kiln fired

PHOTO BY ARTIST



David C. Freda

Green Slipper Brooch | 2006

12.7 X 5.1 X 3.8 CM

24-karat yellow gold, 20-karat yellow gold,
18-karat yellow gold, tanzanite, diamonds, enamel;
cast, fabricated, granulated, prong set

PHOTO BY DAVID BEHL

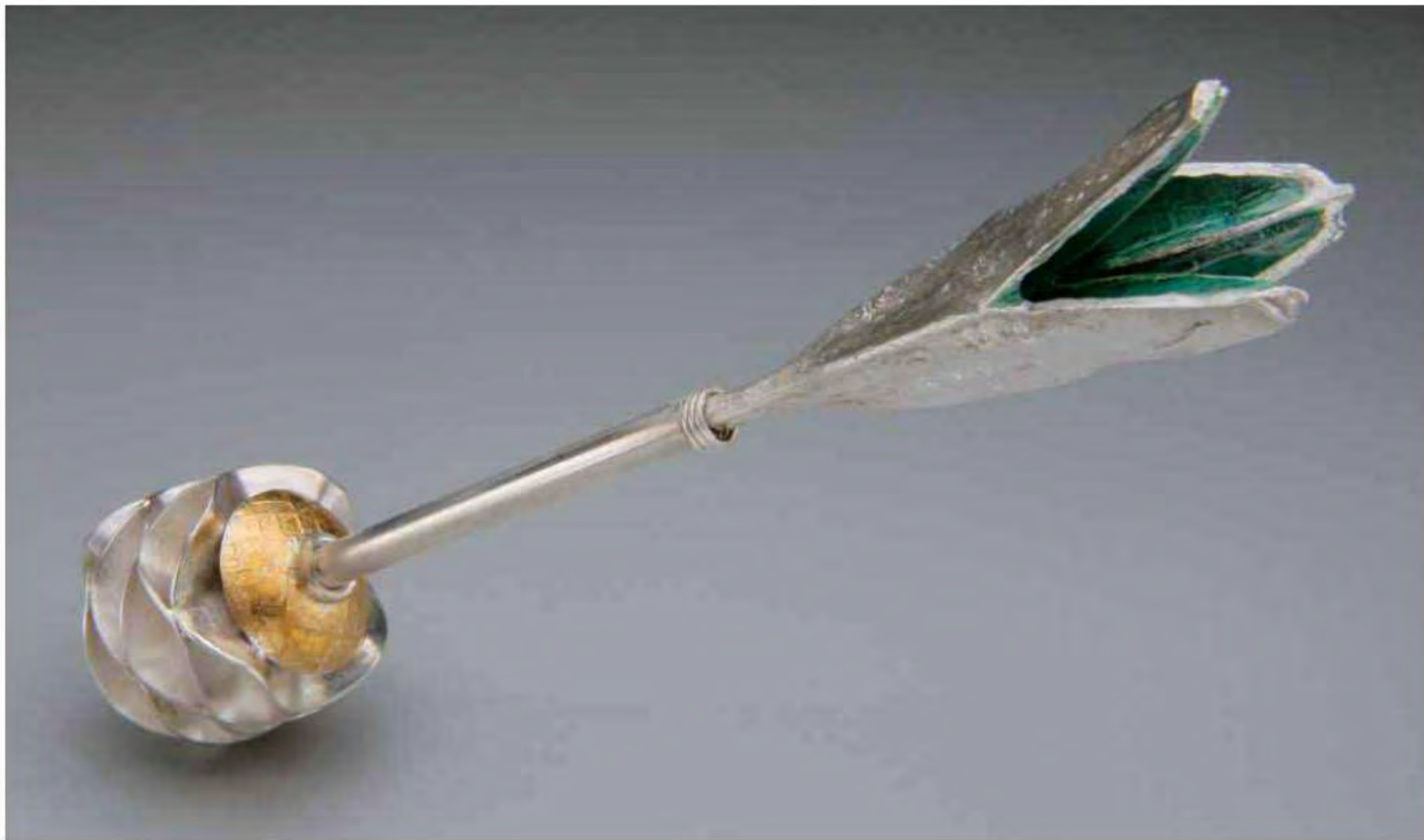


Angela Gerhard
Necklace for Spring | 2008

43.2 X 10.8 CM

Sterling silver, 18-karat gold, copper,
enamel; sifted, etched, soldered

PHOTO BY ROBERT DIAMANTE



Gail Nelson

Honey Dipper | 2007

12.7 X 2.4 X 2.4 CM

Sterling silver, enamel, 24-karat gold;
kum boo, soldered, tessellated, cast

PHOTO BY BILL LEMKE



Leia Zumbro

Triform | 2007

8.5 X 11.5 X 6 CM

Copper, enamel; raised, chased,
sifted, kiln fired, etched

PHOTO BY BLAKE LARUE



Kate Cathey

White Layered Cups | 2004

EACH, 7.7 X 6.4 X 6.4 CM

Copper, enamel; formed, chased, tabbed,
sifted, painted, stenciled, over fired

PHOTO BY ROBERT DIAMANTE



Sarah Perkins

Cactus Container III | 2006

16.5 X 12.7 X 12.7 CM

Fine silver, enamel, tourmaline; fabricated

PHOTO BY ARTIST



Dorothy Barrett

In the Midst of the Incomprehensible #4 | 1999

3.3 X 8.3 X 1.3 CM

Fine silver, sterling silver, enamel; etched, basse taille

PHOTOS BY JASON S.K. TAN

This piece was inspired by my experiences as an American living in Japan. I found myself alternately fascinated and frustrated by the contrasts that exist between two dramatically different cultures. Communication between cultures, I discovered, can't be achieved solely through translation of language. We must learn to read between the cultural lines. DOROTHY BARRETT



As a trained architect, I'm interested in the interplay of surface, volume, and space. I treat the copper substrate of enameling not only as a support for images but as a medium in its own right. It can be shaped, sewn, etched, folded, or bent to create a volume that synergizes with the enamel's color, texture, and sheen. Whether a sculptural object or jewelry, my pieces explore metal and enamel as equals. MARSHA K. POWELL

Marsha K. Powell

Wheelie | 2006

21.6 X 12.7 X 9.5 CM

Copper, gold, enamel, found wheels; punched, sewn, sifted, brushed, kiln fired, mounted

PHOTO BY D. JAMES DEE



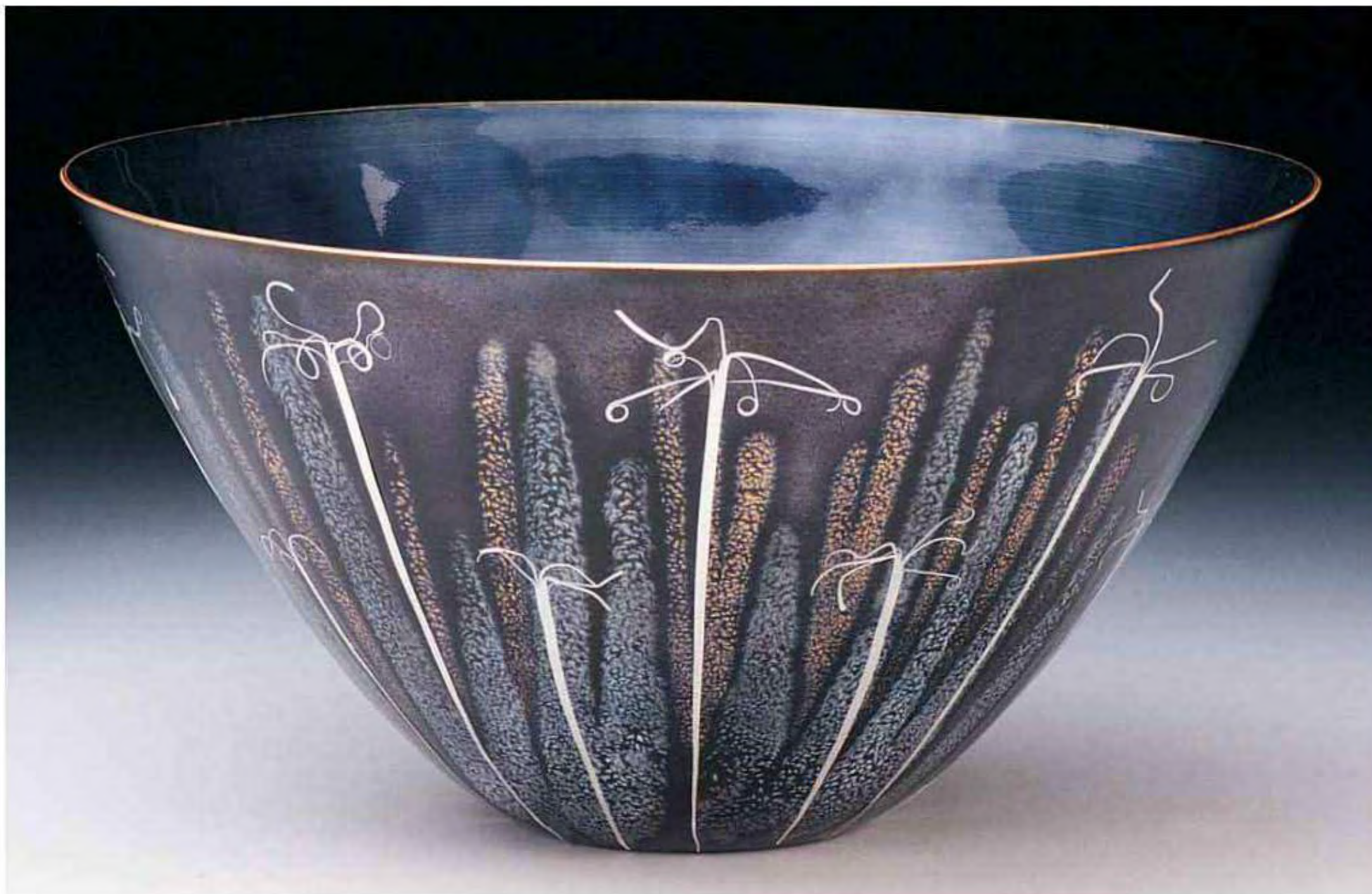
Jessica Schlachter-Townsend
Form Through Fire: 122707 | 2007

226 X 25.4 X 61 CM

Copper, enamel; sprayed, brushed,
 torch fired, oxyacetylene welded

PHOTOS BY ARTIST





Averill B. Shepps

Purple Bowl with Trees | 2004

24 X 12.5 CM

Copper, fine silver, enamel; sifted, rolled

PHOTO BY JERRY ANTHONY

My childhood was spent on the North Atlantic, in Ireland, where the landscape was composed of ancient rocks and wild seas. I now live in central London and try to make sense of my early experiences. My work deals with fragments of memory overlaid with the patina of time. JOAN MACKARELL

Joan MacKarell
Archives in the Peat; Badges | 2007

11 X 2 X 1 CM

Copper, enamel, sand, terra cotta; sifted

PHOTO BY PENNY DAVIS





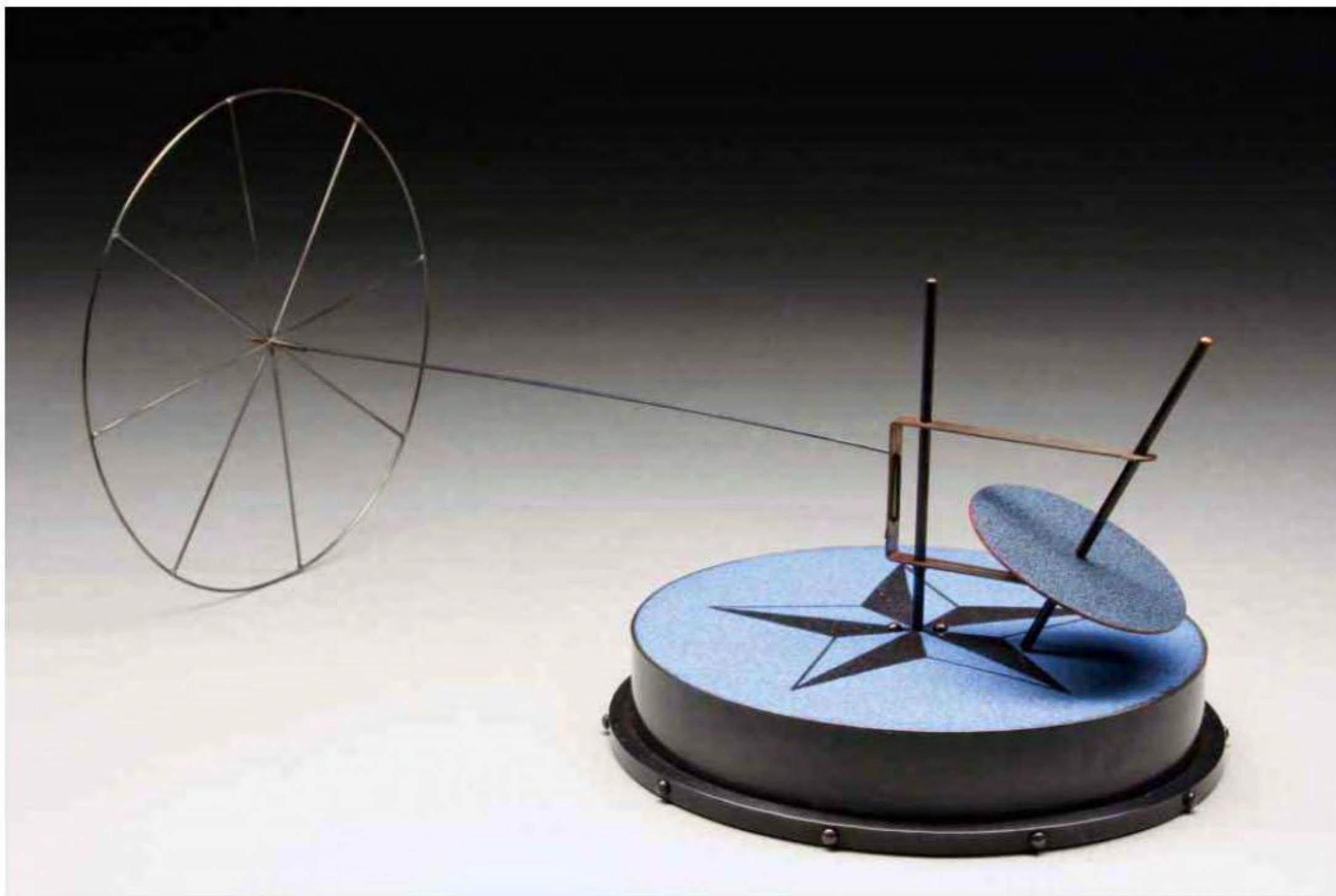
Soyeon Kim

Object 01 | 2008

10 X 9 X 5 CM

Copper, enamel; electroformed, sifted

PHOTO BY ARTIST



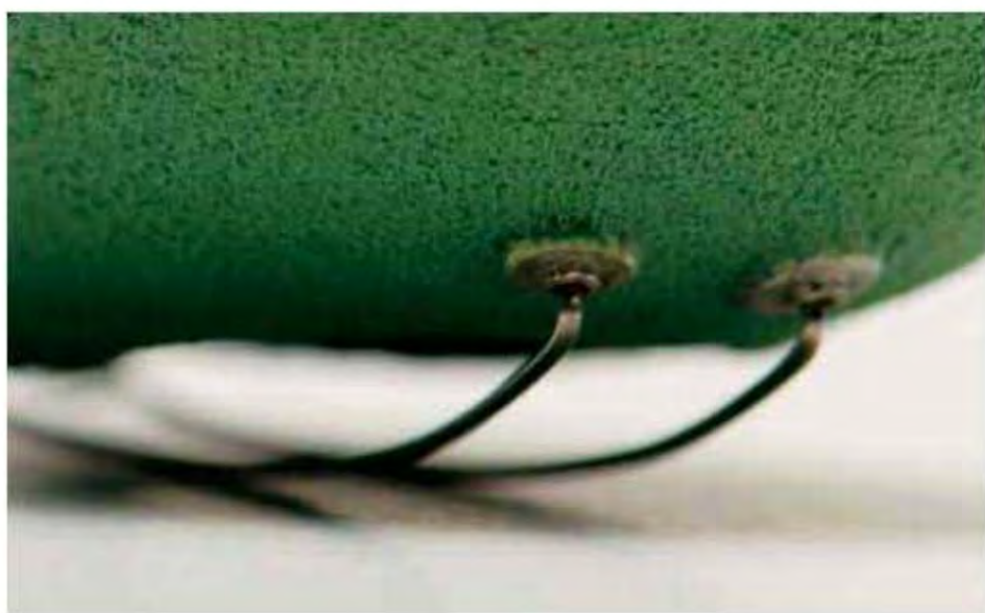
Mark Hartung

Untitled | 2006

20 X 36 X 36 CM

Copper, enamel; sifted

PHOTO BY ARTIST



Mirjam Hiller

Brooch | 2007

4 X 8 X 6 CM

Copper, sterling silver,
enamel; rough fired

PHOTOS BY PETRA JASCHKE



Beate Klockmann

Spoon | 2002

17 X 3 X 2 CM

Enamel, silver, gold;
hammered, fabricated

PHOTOS BY ARTIST



Tania Carson

Be Mine | 2005

11 X 16.5 X 7.5 CM

Recycled steel can, found cupboard
handles, enamel; kiln fired

PHOTO BY JAMES CHAMPION



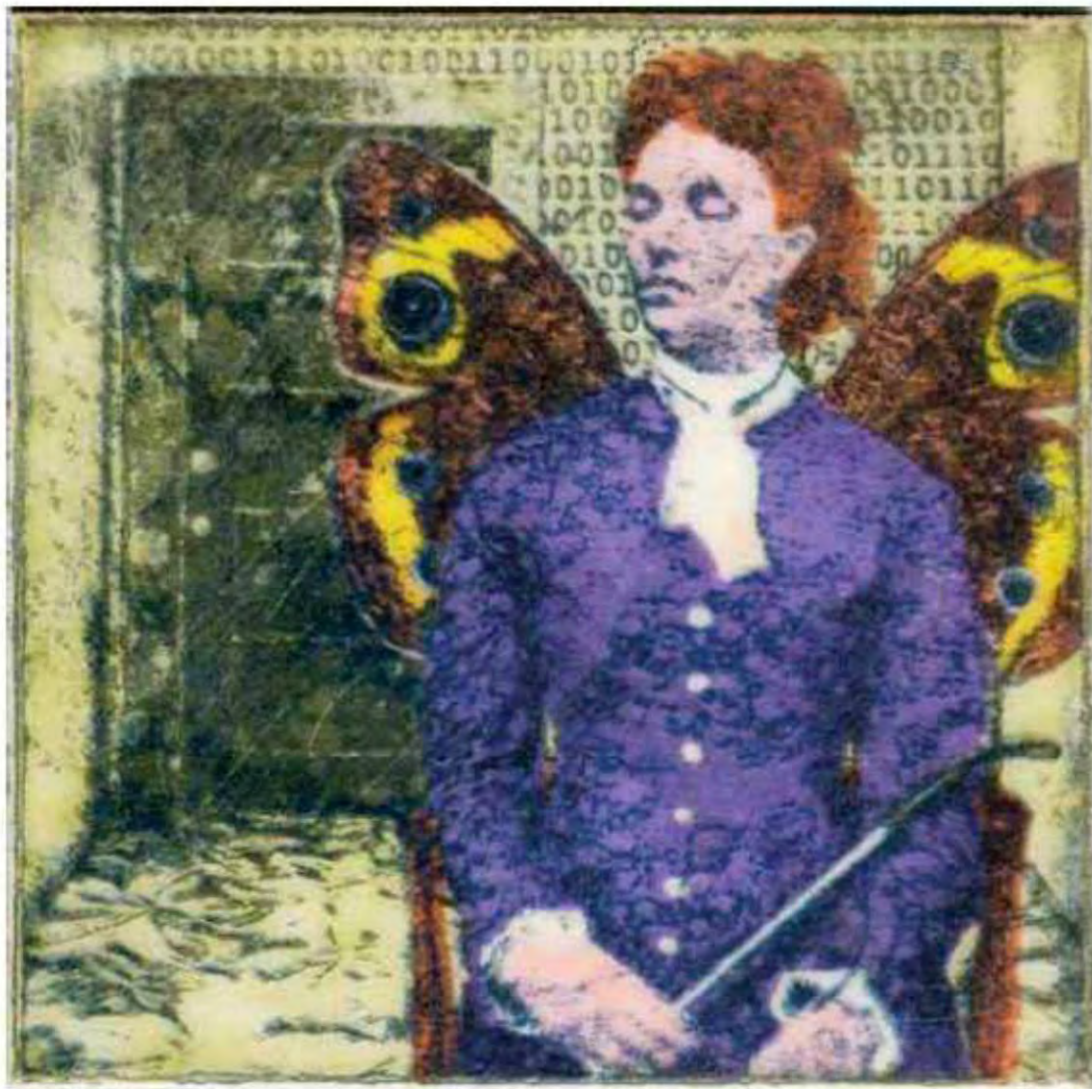
Jean Tudor

My Life/Her Life: Aurora | 2000

27 X 32.5 X 2.5 CM

Copper, enamel, silver, decal, Ecuadorian
grave doll; wet inlay, cloisonné

PHOTO BY ARTIST



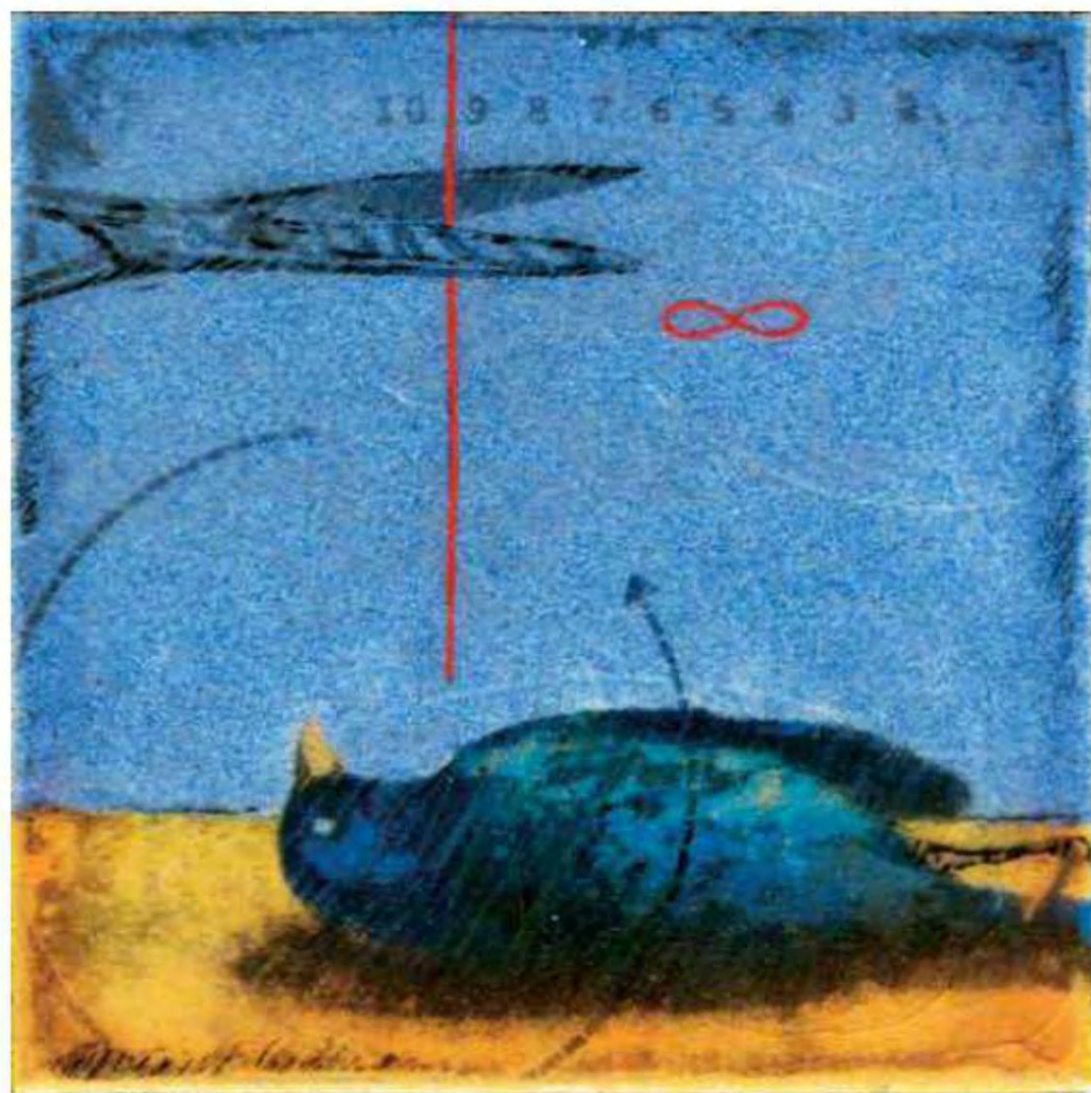
Greg Flint

Digital Muse #7 | 2005

10 X 10 CM

Enamel, steel, photo transfer; wet packed

PHOTO BY ARTIST



Greg Flint

Ellegy | 2006

10 X 10 CM

Enamel, steel, photo transfer;
wet packed, painted

PHOTO BY ARTIST



Ora Kuller

A Safe Haven in the Storm | 2004–2008

63.5 X 45.7 X 3.5 CM

Enamel, oxides, watercolors, fine silver, sterling silver, copper, brass, sterling silver, 24-karat gold; sifted, wet packed, etched, bezel set, fabricated, cloisonné, plique-à-jour

PHOTOS BY GIORA K. KULLER





Patricia R. Musick

Infinite Nature | 1998

3.12 X 7 M

Copper, silver foil, enamel; sifted,
painted, sgraffito, mounted

PHOTOS BY ARTIST



Nancy Mellody Bentley

Forbidden Places: Morning, Noon, and Night | 2004

BROOCHES, 8.9 X 2.7 CM

BOXES, 19.7 X 24.8 CM

Sterling silver, brass, enamel, board, graphite,
colored pencil; sifted, bezel set, painted

PHOTO BY ARTIST



Juanita Lee Hill

Bed of Life | 2005

19.5 X 10.5 X 20.5 CM

Enamel, agate, bronze, brass, bolts, nuts;
soldered, sifted, painted, cast, bezel set

PHOTO BY KAREN CARTER



Helen Aitken-Kuhnen

Egg Cups | 2000

EACH, 2.2 X 9 X 9 CM

Sterling silver, enamel; spun

PHOTO BY JOHANNES KUHNEN



Callie Huskins

Still Life of Cheese and Limes | 2008

10.2 X 3.8 X 1.3 CM

Copper, enamel, paint; sifted, kiln fired, rivet and tab set

PHOTO BY LINDA DARTY

Carol Salisbury
Pickle Necklace | 2006

1.3 X 45 X 2 CM

Sterling silver, copper, enamel,
 gold, stone, acrylic, watercolor,
 paper, polymer clay; cloisonné,
 fabricated, bezel set

PHOTOS BY DAN KUITKA





Jutta Klingebiel

Ein Paar Wiener | 2003

DIAMETER, 1.6 CM

18-karat gold, enamel; painted

PHOTO BY ARTIST



Jutta Klingebiel

Nest | 2008

4.5 X 4.5 X 1 CM

Sterling silver, enamel; painted

PHOTO BY CHRISTIAN CHIRULESCU

The connection between body adornment and food is the focus of my work. I feel that contemporary American society has become disconnected from its food sources and now takes this precious commodity for granted. Its preciousness is authentic, unlike that which is implied in today's commercial jewelry. It's my goal to create a meaningful dialogue about the criteria by which preciousness is determined. A pea on a ring should have as much relevance as a diamond on a ring. TIM O'NEILL

Tim O'Neill

Chiquita Corp. | 2005

4 X 15 X 23 CM

Copper, fine silver, 22-karat gold, banana peel; electroformed, champlevé, cloisonné, sifted, kiln fired

PHOTO BY BILL LEMKE





Ruth Zelanski

Synaptic Pendant (III) | 2006

15 X 9 X 2 CM

Copper, enamel, sterling silver, wool, steel
cable; electroformed, sifted, sandblasted,
crocheted, fullled, needle felted, fabricated

PHOTOS BY ARTIST



Kimberly Geiser
Untitled Necklace | 2006

3 X 60 X 0.5 CM

Copper, sterling silver, enamel;
 sifted, kiln fired, matte finish

PHOTO BY ARTIST



Giovanni Sicuro (Minto)

M1 | 2007

4.7 X 7 CM

Silver, enamel; hollow constructed

PHOTO BY LAURA TESSARO

Shava Lena Lawson

Sounds of the Season

Series: Spring | 2001

21.6 X 13.3 X 0.6 CM

Sterling silver, fine silver,
enamel; sifted, blanked

PHOTO BY DOUG YAPLE





Mark Kummeth

Plique-à-Jour #2 | 2006

6 X 14 CM

Fine silver, enamel; plique-à-jour, etched

PHOTO BY ARTIST



Veleta Vancza

Carbonado Series | 2006

EACH, 45.7 X 40.6 X 30.5 CM

Cast iron, phosphorescent enamel; sifted

PHOTOS BY KOHLER CO.



Jo Lu

Bracelet | 2004

9 X 8 X 8 CM

Copper, enamel; sifted, riveted

PHOTO BY JEFFREY



Kirsten Haydon

Ice Airfield (Brooch) | 2007

12.2 X 7.8 X 1.5 CM

Copper, silver, steel, enamel, reflector beads; oxidized,
fabricated, extended firing, photo transfer

PHOTO BY JEREMY DILLON



My process is one of forging forward, stepping back, designing and redesigning, constructing and deconstructing, thinking and rethinking. I realize the connection between my conscious aesthetic and subconscious references to my personal history and continuing journey. It's my hope that viewers will discover their own personal references in my work and layer those references upon mine, thus allowing the work to exist in many incarnations.

ABBY SCHINDLER GOLDBLATT

Abby Schindler Goldblatt

Primordial | 2008

41.5 X 23 X 18 CM

Copper, enamel, gold, fine silver, wood, epoxy paste; cloisonné, electroformed, constructed

PHOTOS BY PAMELA ZILLY





Colette (AKA Colette Denton)

Water Pitcher #2 | 1983

20.3 X 15.9 X 7.6 CM

Sterling silver, fine silver, 24-karat gold, 22-karat gold; cloisonné, painted, bezel set, fabricated

PHOTOS BY ARTIST



Sarah Perkins

Stepping Formation | 2008

22.8 X 12.7 X 11.4 CM

Copper, enamel;
welded, fabricated

PHOTO BY ARTIST



Ingeborg Vandamme

Diary Necklace | 1995

DIAMETER, 25 CM

Copper, enamel, graphite, paper, thread;
hand fabricated, soldered, formed

PHOTO BY HENNI VAN BEEK



Lisa Crowder

Orange and Black Spiral Double Ring | 2008

2 X 5.7 X 3 CM

Sterling silver, copper, enamel; sifted, torch fired,
fabricated, tab set, oxidized, hydraulic die formed

PHOTO BY HAP SAKWA



Cinelli & Maillet

Collar | 2007

21 X 17 CM

Sterling silver, enamel;
oxidized, kiln fired, riveted

PHOTO BY DONOVAN DAVIS



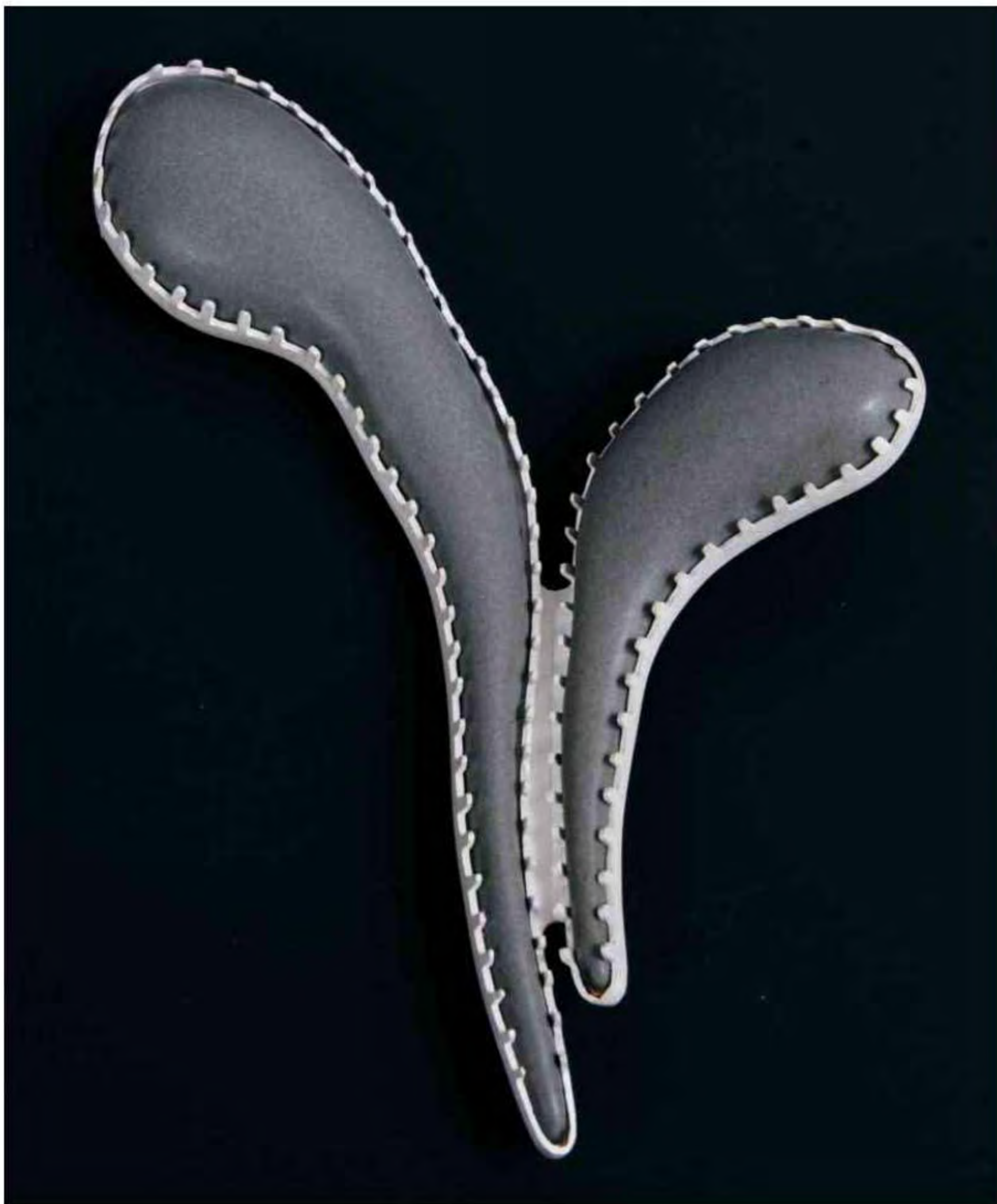
Marcela M. McLean

Time Cycles | 2006

8.5 X 2.5 CM

Sterling silver, copper, enamel, metal
oxides, cubic zirconia; hand painted

PHOTO BY JACK ZILKER



Lynn Batchelder

Body Form I | 2008

9 X 6.5 X 1 CM

Sterling silver, copper,
enamel; repoussé

PHOTO BY ARTIST



Suzanne Kustner

Snail 1 and 2 | 2000

EACH, 5 X 5 X 1 CM

Copper, enamel, gold; sifted, bezel set

PHOTO BY HAP SAKWA

Ellen Goldman
Unfinished Tale | 2005
10 X 3 CM
Sterling silver, enamel, copper;
fired, separated, set
PHOTO BY JHOEKO





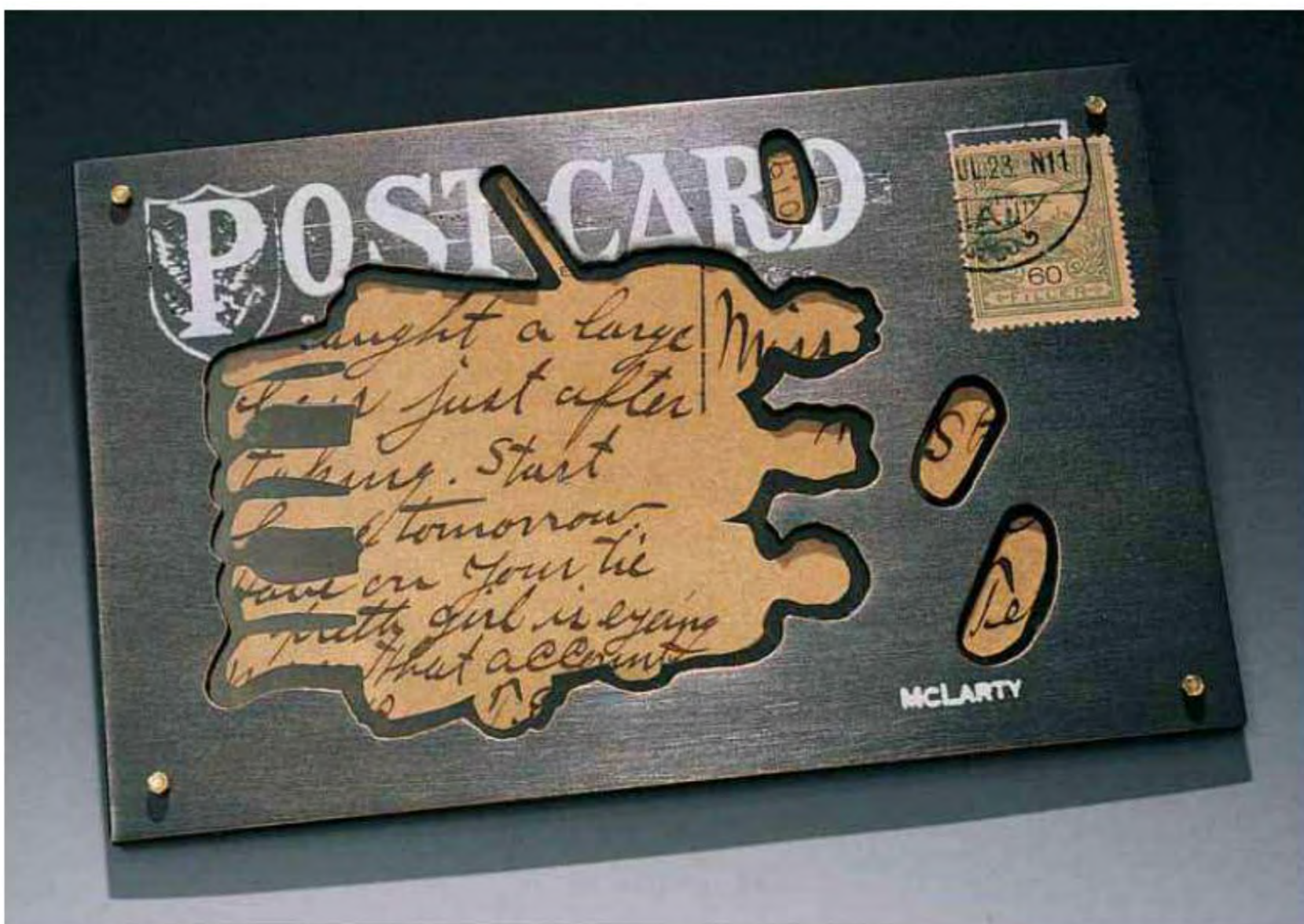
G. McLarty

Postcard—The Girls | 2002

13.8 X 8.8 X 0.3 CM

Copper, enamel, assembled images, mica, stamp, brass screws; sifted, champlevé

PHOTOS BY JACK ZILKER





Kathy Aspinall

Neckpiece | 2003

20 X 20 X 0.2 CM

Fine silver, enamel, silkscreen print

PHOTOS BY MEI SEE LIANG-JACKSON





Anita Van Doorn

Rock Pools Series 1 | 2006

4.2 X 3.7 X 3.7 CM

Fine silver, enamel; cast, constructed

PHOTO BY KIRSTEN HAYDON



Yi Chen

Sea Creature #1 | 2008

8 X 12 X 12 CM

Copper, enamel; torch fired, raised

PHOTOS BY ARTIST





Debbie Wetmore

Shaman's Rattle | 2005–2006

30 X 10 X 10 CM

Copper, enamel, silver, horn, hair,
antique glass eye; sifted

PHOTO BY JACK ZILKER



We see our environment every day yet rarely understand it in moments of silent concentration. I'm interested in the moment when we pause to really look at something, try to understand it, and connect to it in some way. In my work I create references to the triggers and mechanisms of this process of examination and awareness. DIANNE REILLY

Dianne Reilly

Form #6 | 2003

23 X 7 X 7 CM

Fine silver, enamel; sifted, wet packed, plique-à-jour, prong set, electroformed

PHOTO BY ARTIST



Erin B. Gray

Denier | 2003

EACH, 5 X 6 X 6 CM

Sterling silver, copper, enamel, gourds,
mustard seed; cloisonné, bezel set

PHOTO BY TIM BARNWELL

Kristi Kloss
*Cotton Ball Totem and
 Pollen Petal Totem* | 2001

TALLEST, 27 X 11 X 2 CM

Copper, enamel, wood, steel,
 wool, cotton, hemp, pollen, pod;
 electroformed, sifted, kiln fired,
 wrapped, machine carved,
 painted, felted, bound

PHOTO BY ARTIST





Melissa Huff

Iris Rising | 2001

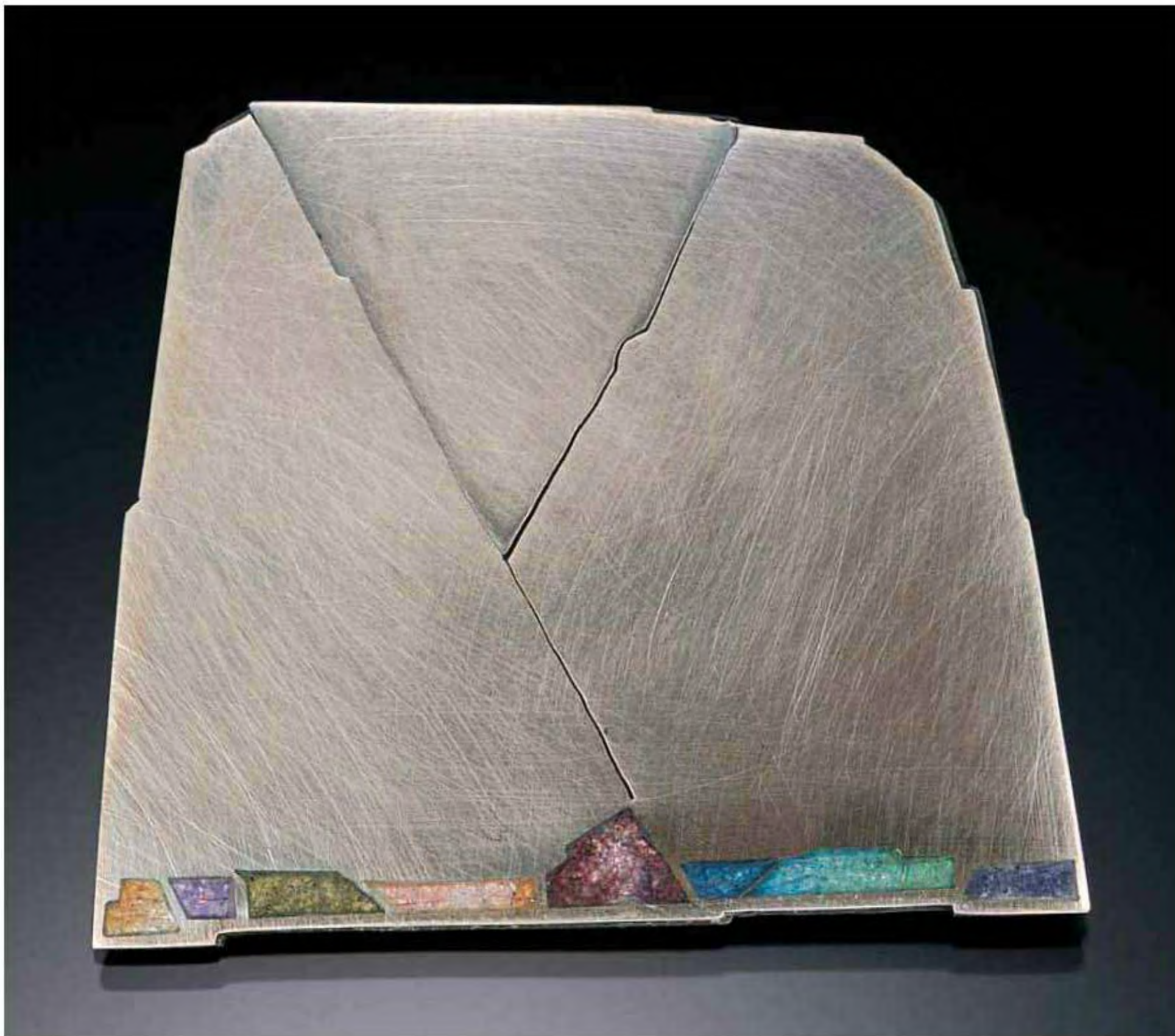
12 X 3 X 2 CM

Copper, enamel; electroformed,
wet packed, kiln fired

PHOTO BY WILMER ZEHR



Susan McMurray
Hurricane Vessel | 2007
8 X 6 X 6 CM
Sterling silver, enamel; fabricated
PHOTO BY ARTIST



Carly Wright

Untitled | 2004

4.5 X 5.5 X 1 CM

Sterling silver, enamel, fine silver, gold;
champlevé, oxidized, constructed

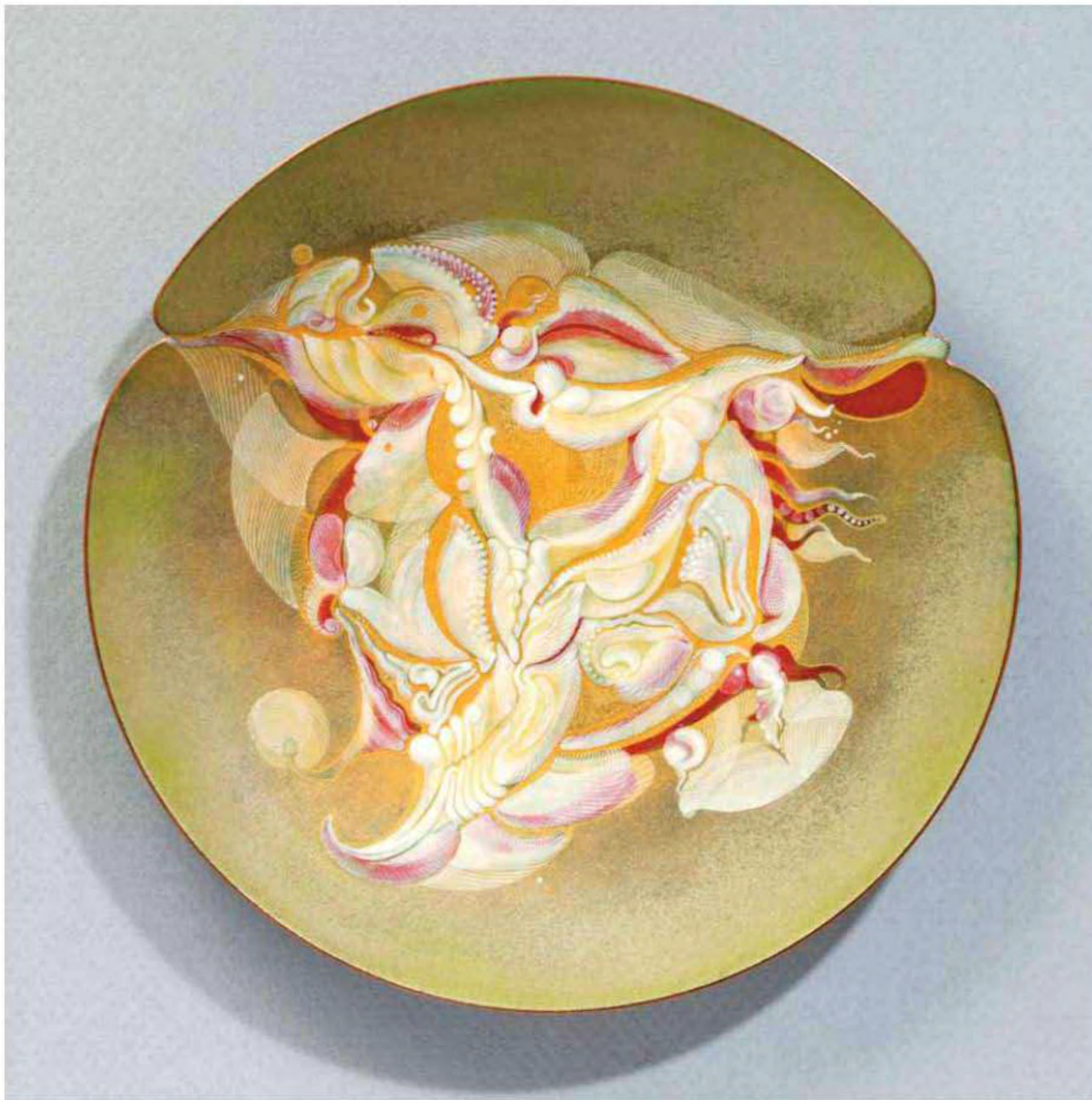
PHOTO BY ROBERT DIAMANTE



Glenice Lesley Matthews
Memory Rock #3 Walpole | 2006
 2.7 X 6.8 X 1 CM
 Enamel, fine silver, oxides; cloisonné,
 hollow constructed, raised, fabricated
 PHOTO BY ARTIST



Ginny Whitney
Untitled | 2007
 11 X 10.5 X 0.4 CM
 Sterling silver, fine silver, enamel; wet packed,
 kiln fired, hand stoned, oxidized, bezel set
 PHOTO BY D. JAMES DEE



Harold B. Helwig

The Lady Ruth Celadon Series: Float . . . Feelings . . . | 1982

24.9 X 5 CM

Copper; cut, hand engraved, limoges, basse taille, camaïeu

PHOTO BY MEL MITTERMILLER

Mary McBride

Untitled | 2006

5 X 3 X 1.5 CM

Sterling silver, enamel, druzy, glass bullet;
sifted, hand applied, kiln fired, bezel set

PHOTO BY TOM MILLS



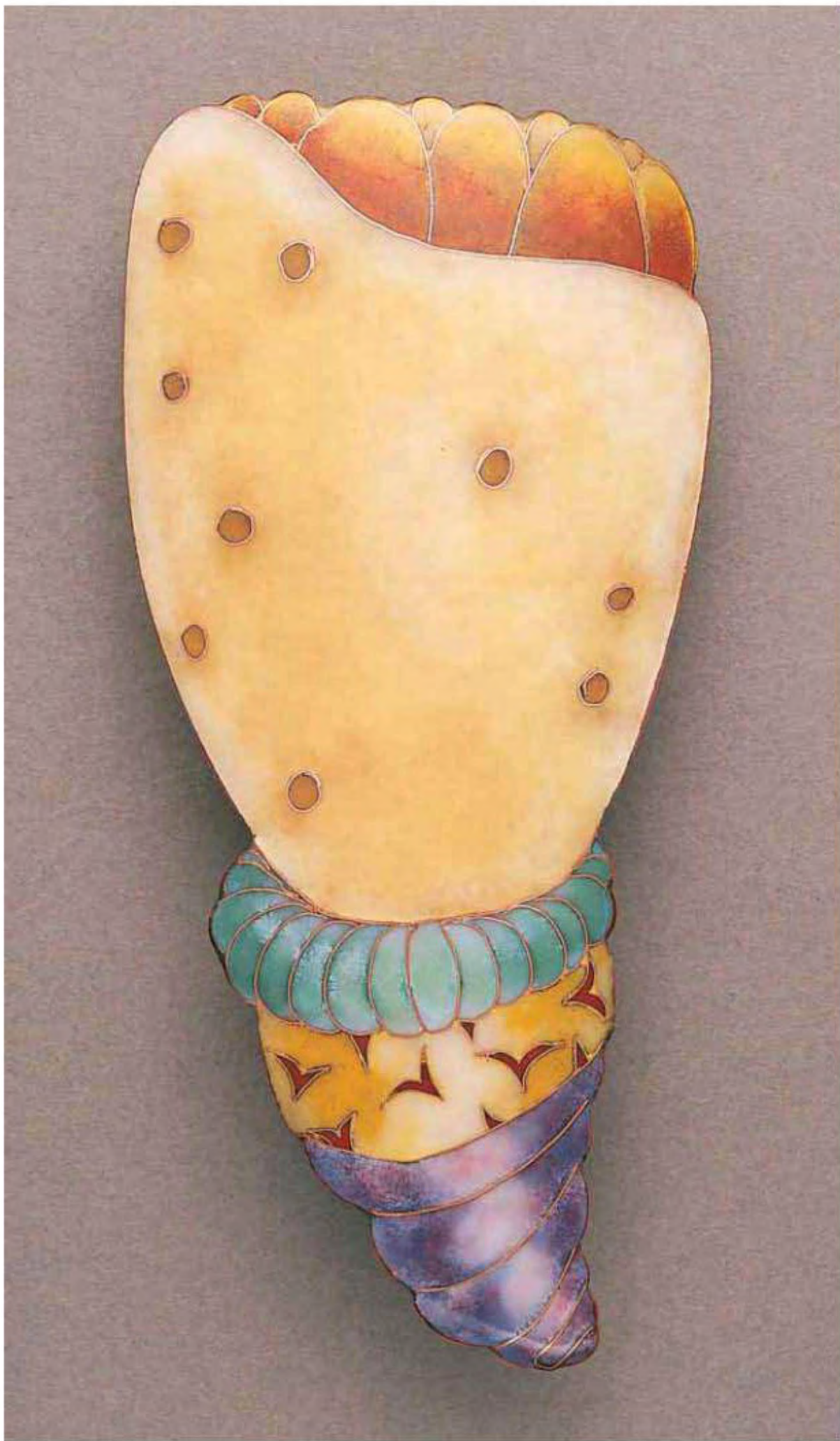
Glenice Lesley Matthews

Faggots (Bundles of Sticks) VIII100 | 2007

16 X 1.5 X 1 CM

18-karat yellow gold, 9-karat yellow
gold, sterling silver, enamel; fabricated

PHOTO BY ARTIST



Anne Clark

Untitled | 2000

7.9 X 3.7 X 0.5 CM

Enamel, copper; cloisonné, finished

PHOTO BY ROBERT ELBERT



Martha Banyas

All We Are and All We Seem | 1983

66 X 101.6 X 12.7 CM

Copper, enamel, brass, wood

PHOTO BY ARTIST
COLLECTION OF RON ABRAMSON



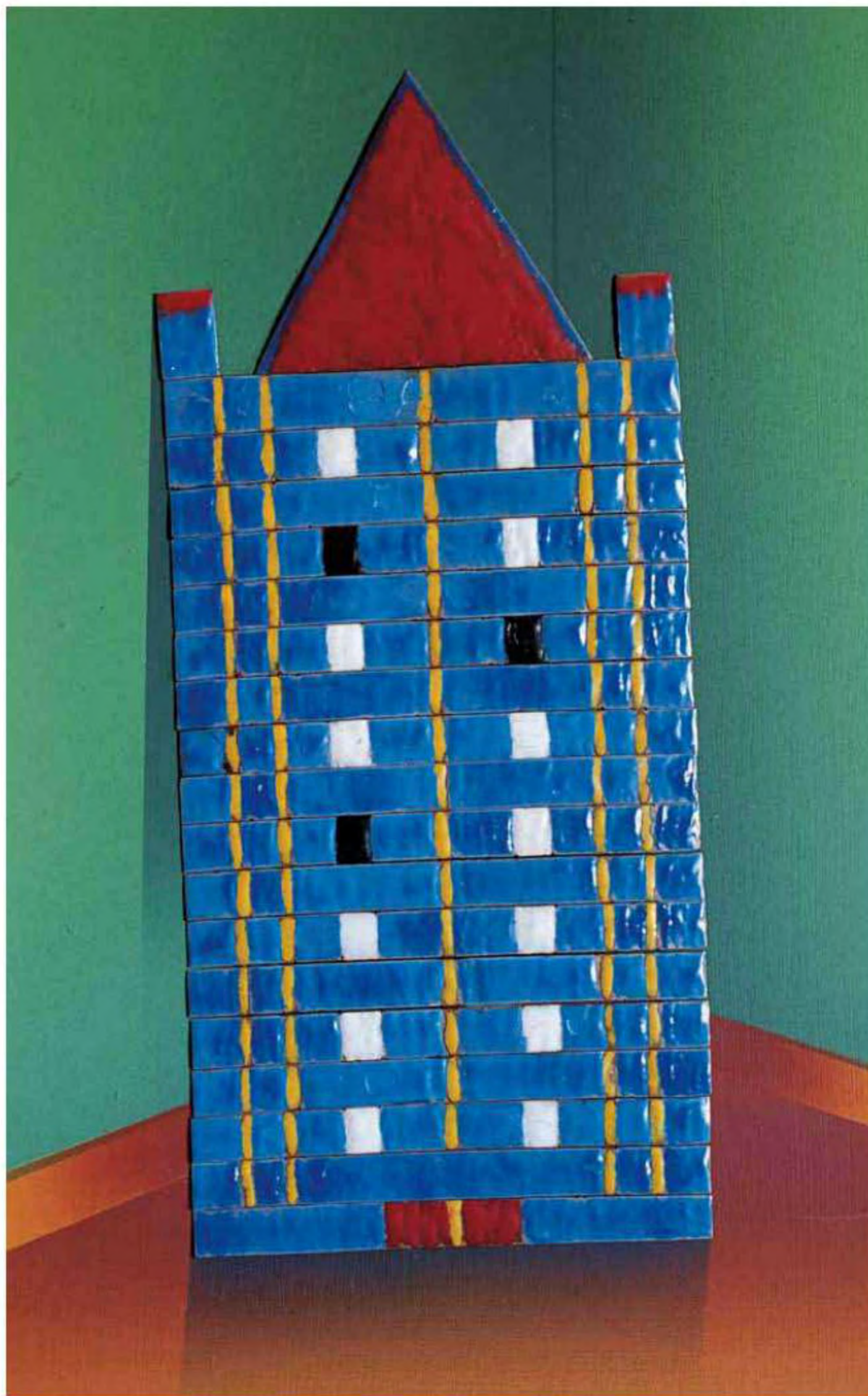
Teresa Speer

Churchyard | 2008

6.8 X 4.5 CM

Fine silver, sterling silver, enamel

PHOTO BY ARTIST



Kim Rawdin

The Blue Hotel | 2002

50.8 X 30.5 X 30.5 CM

Copper, enamel, acrylic panel; torch fired

PHOTO BY ARTIST



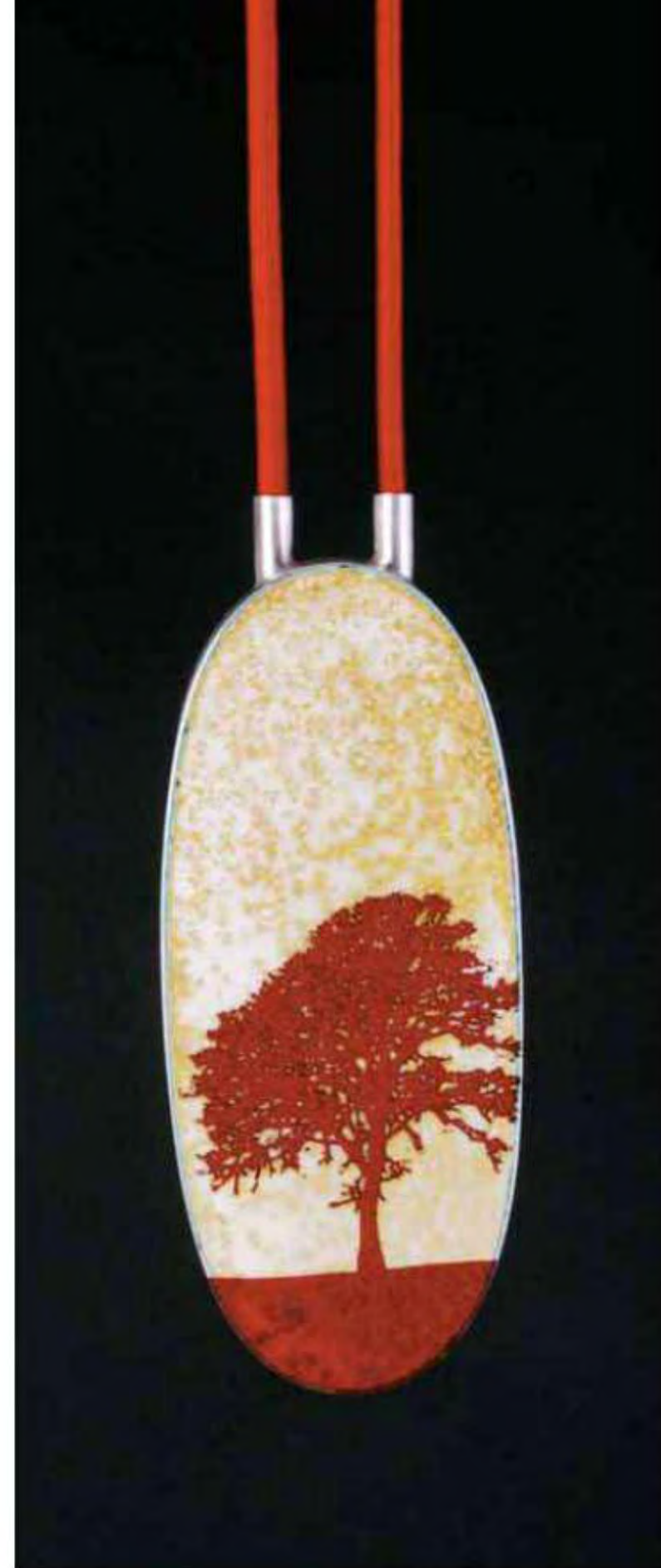
Yoko Noguchi

I Need a Job | 2008

8.5 X 4 X 16 CM

Aluminum, sterling silver, brass, plastic, rubber,
found object, nuts, bolts, enamel; folded, tap and
die, machine milled, sifted, kiln fired

PHOTO BY ARTIST



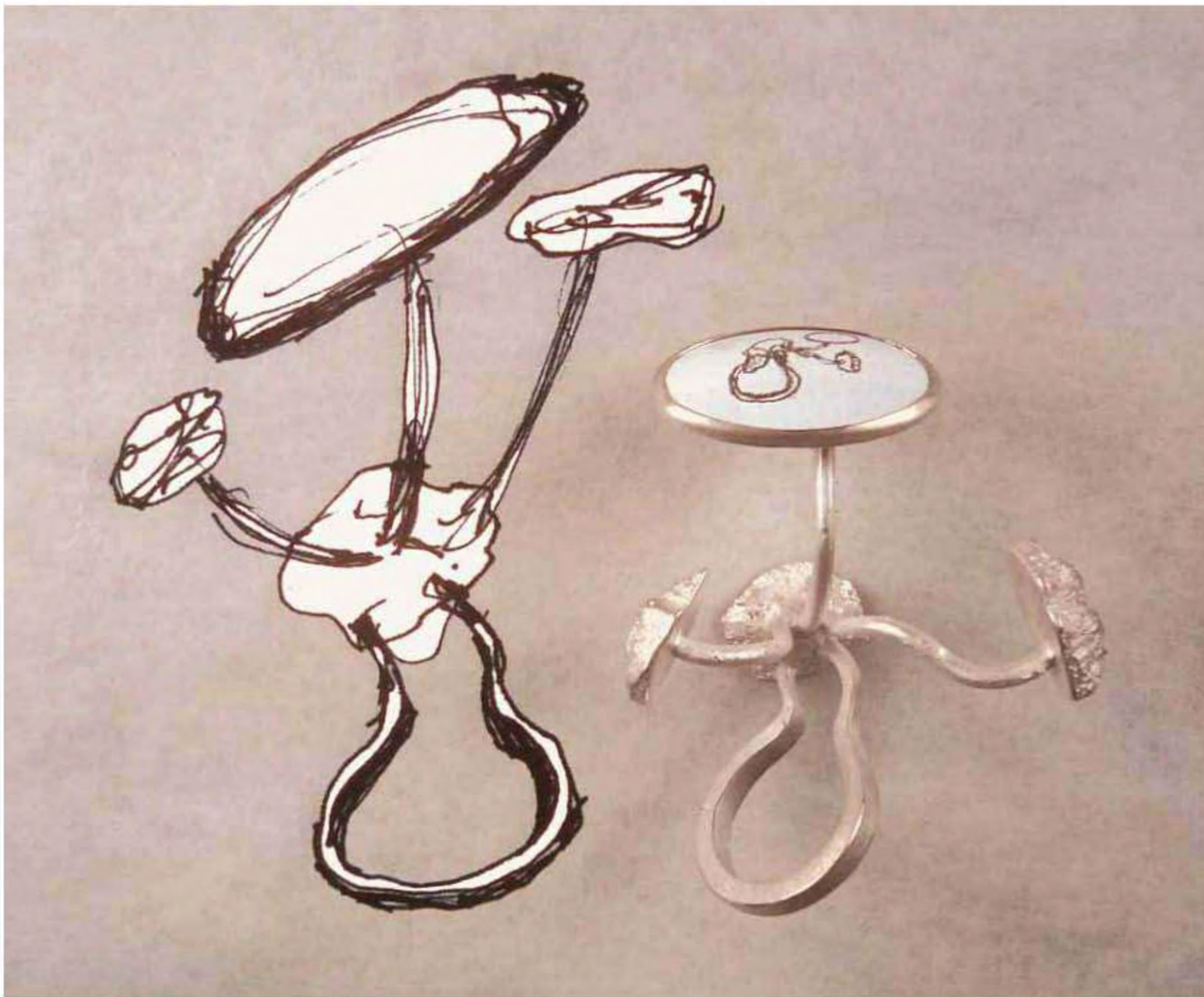
Annette Dam

Family Album, 2GB | 2007

35 X 4 X 1.4 CM

Sterling silver, enamel, gold, elastic, felt, 2GB memory stick; transfer

PHOTOS BY ARTIST



Gabriel Craig

Narcissist No. 6 | 2008

5 X 5 X 6.5 CM

Silver, enamel, graphite; cast, fabricated

PHOTO BY ARTIST



Ashley N. Pierce

Private Thought #1 | 2008

26 X 3.5 CM

Commercial steel
enamelware; sgraffito

PHOTO BY LINDA DARTY



Beate Klockmann

Untitled | 2008

40 X 30 X 0.5 CM

Enamel copper, iron,
gold; fabricated

PHOTO BY ARTIST



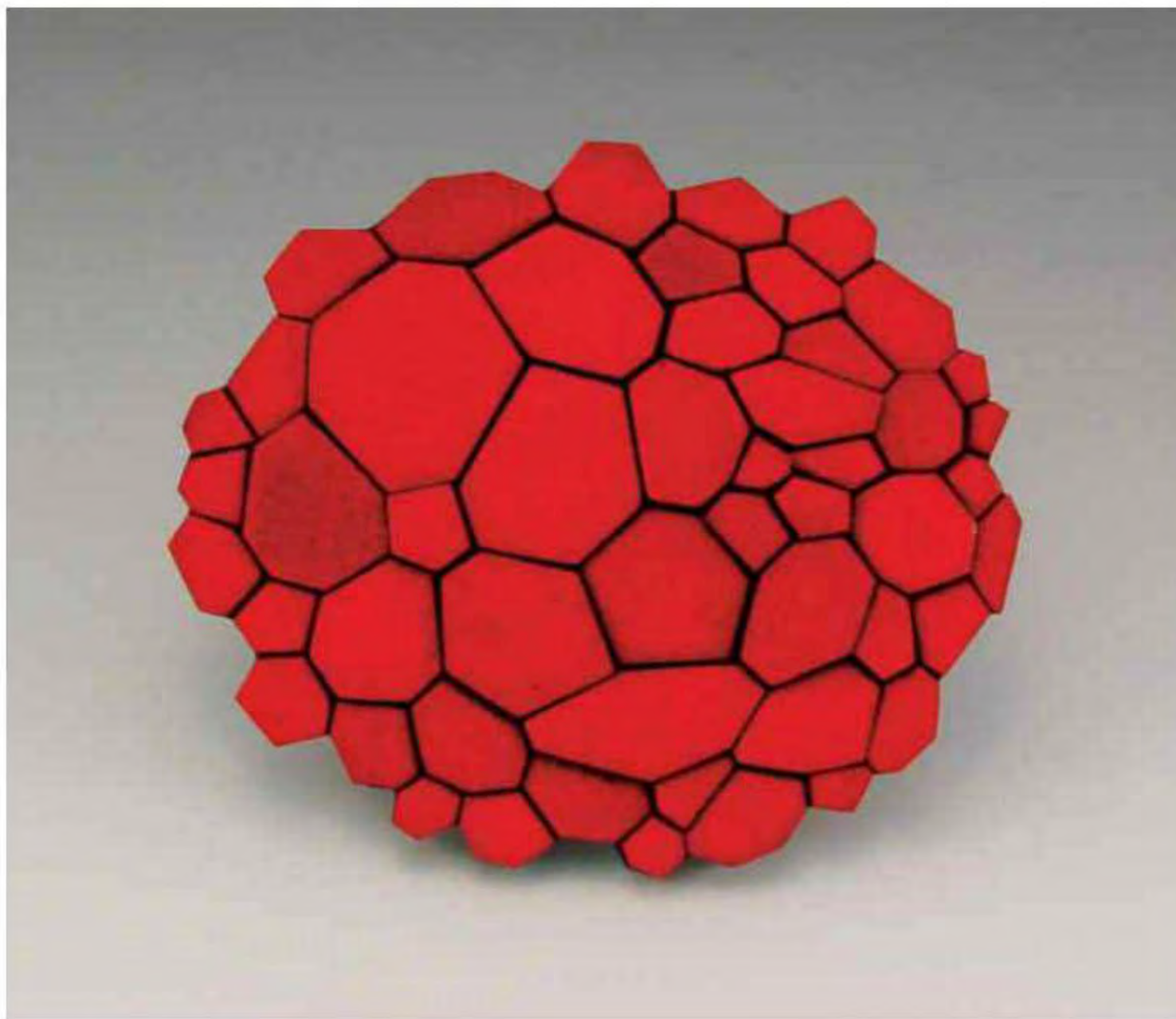
Teresa Lane

Freaks in Love (4-X Brooches) | 2005–2006

3.5 X 6 CM

Fine silver, sterling silver, steel,
gold, enamel; soldered, kiln fired

PHOTO BY ARTIST



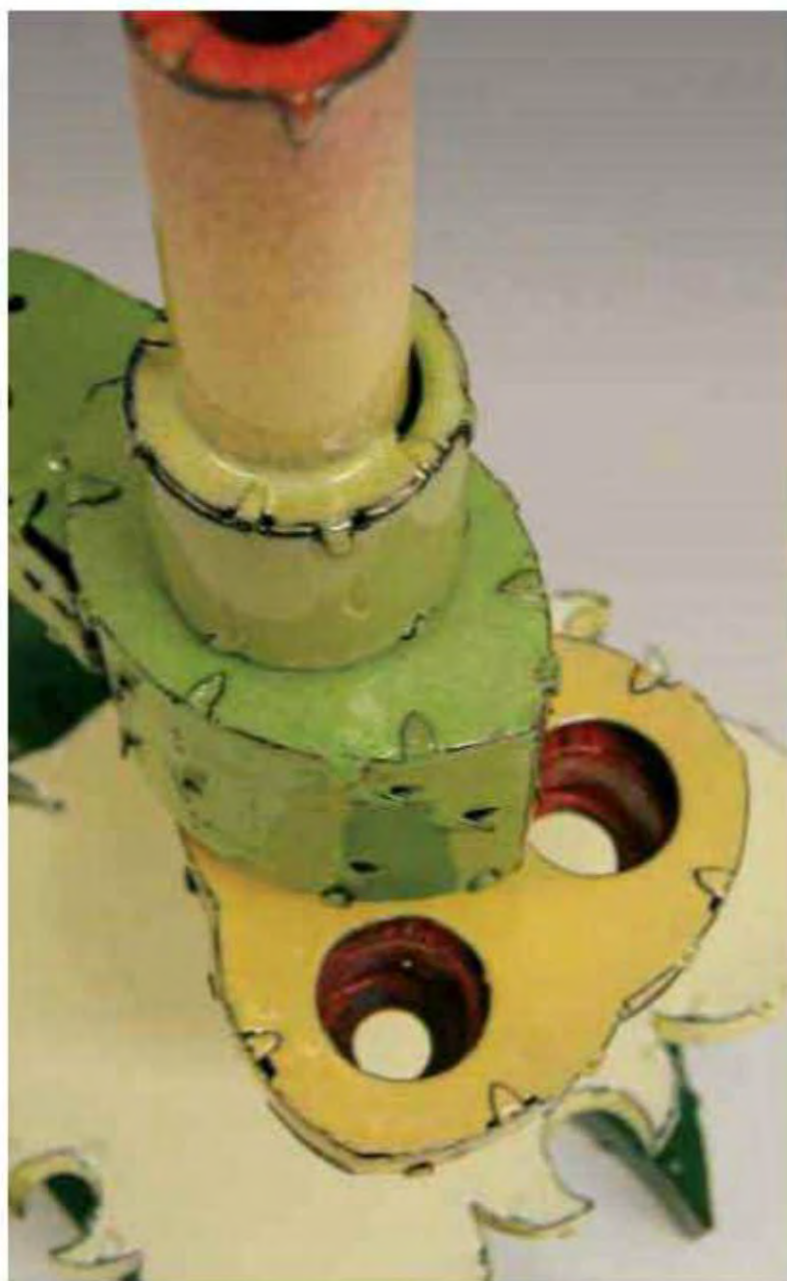
Julia Turner

Red Change Brooch | 2007

7 X 5.5 X 1 CM

Sterling silver, enamel, acrylic; under fired

PHOTO BY ARTIST



Nisa Blackmon

Viewing Device No. 1 | 2007

28 X 14 X 17 CM

Copper, enamel; tab constructed,
painted, sifted, kiln fired, assembled

PHOTOS BY ARTIST





Joseph Handy

Tube Blanket Brooch | 2006

1.7 X 5.1 X 5.1 CM

Copper, sterling silver, terry cloth,
enamel; formed, fabricated

PHOTO BY ARTIST



Elizabeth Kaprow

Red Cross Brooch | 2007

4.2 X 3.7 X 0.2 CM

Copper, sterling silver, liquid enamel; kiln fired

PHOTO BY RALPH GABRINER



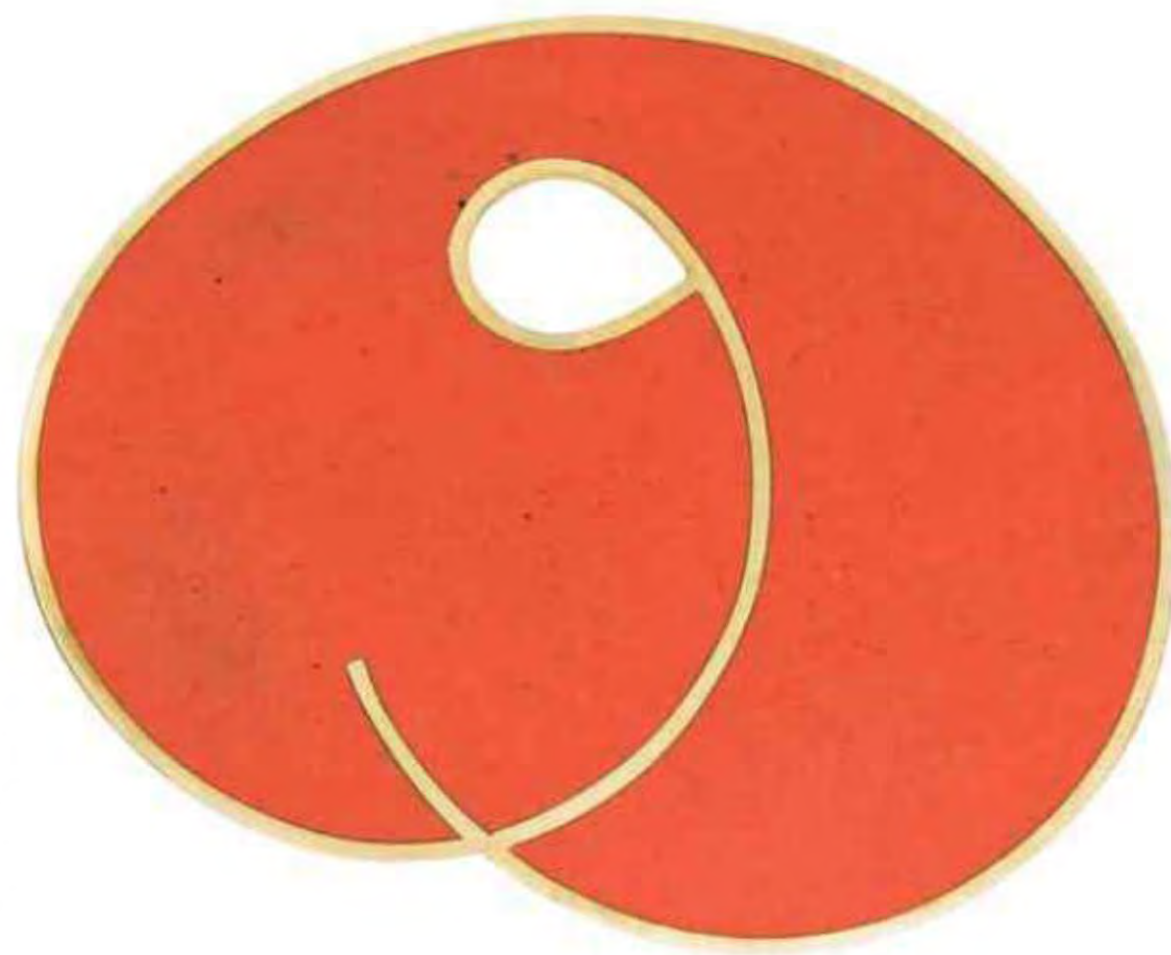
Marjorie Simon

Yellow Circle Brooch | 2006

2.5 X 7.5 X 0.6 CM

Enamel, copper, sterling silver;
embossed, sifted, kiln fired, tab set

PHOTO BY RALPH GABRINER



John Iversen

Red and Blue Enamel Pins | 1988–2007

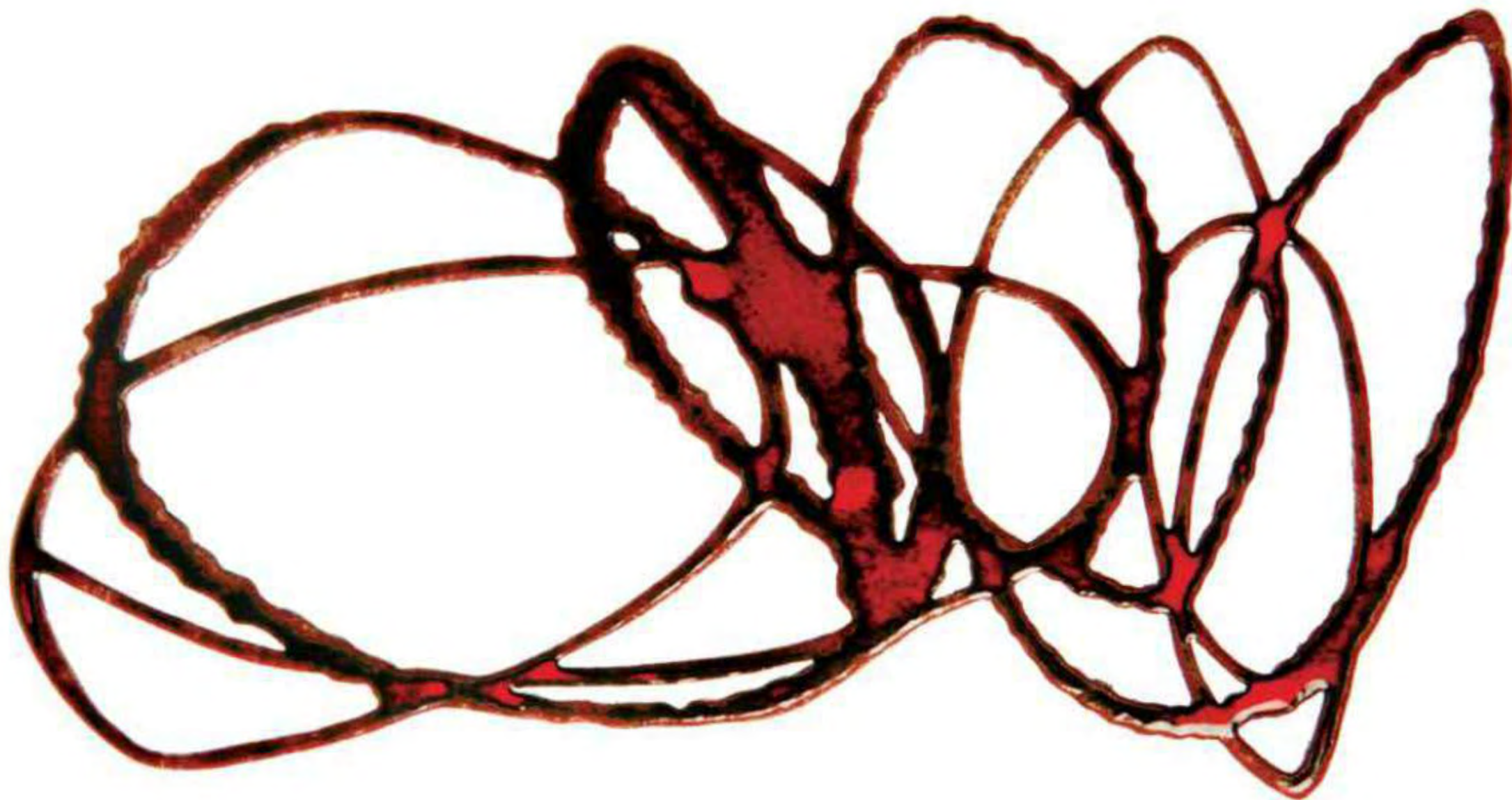
RED, 8.9 X 7 X 0.2 CM

BLUE, 7.6 X 6.4 X 0.2 CM

Red: 18-karat gold; enamel an plein

Blue: gold-plated copper; enamel an plein

PHOTO BY ROBERT HENSLEIGH



Michelle Donovan

Untitled | 2008

14.5 X 7.5 X 0.2 CM

Copper, enamel; sifted, kiln fired

PHOTO BY ARTIST

My work is an exploration of engineering and the processes through which I create complex objects that define space and form. By designing and cutting repetitive shapes for a skeleton of copper and fusing the form together with enamel, I explore the interdependence of the two materials. The enamel couldn't take shape without the metal as support, and the metal wouldn't remain an object without the introduction of the enamel. JIM NORTON

Jim Norton

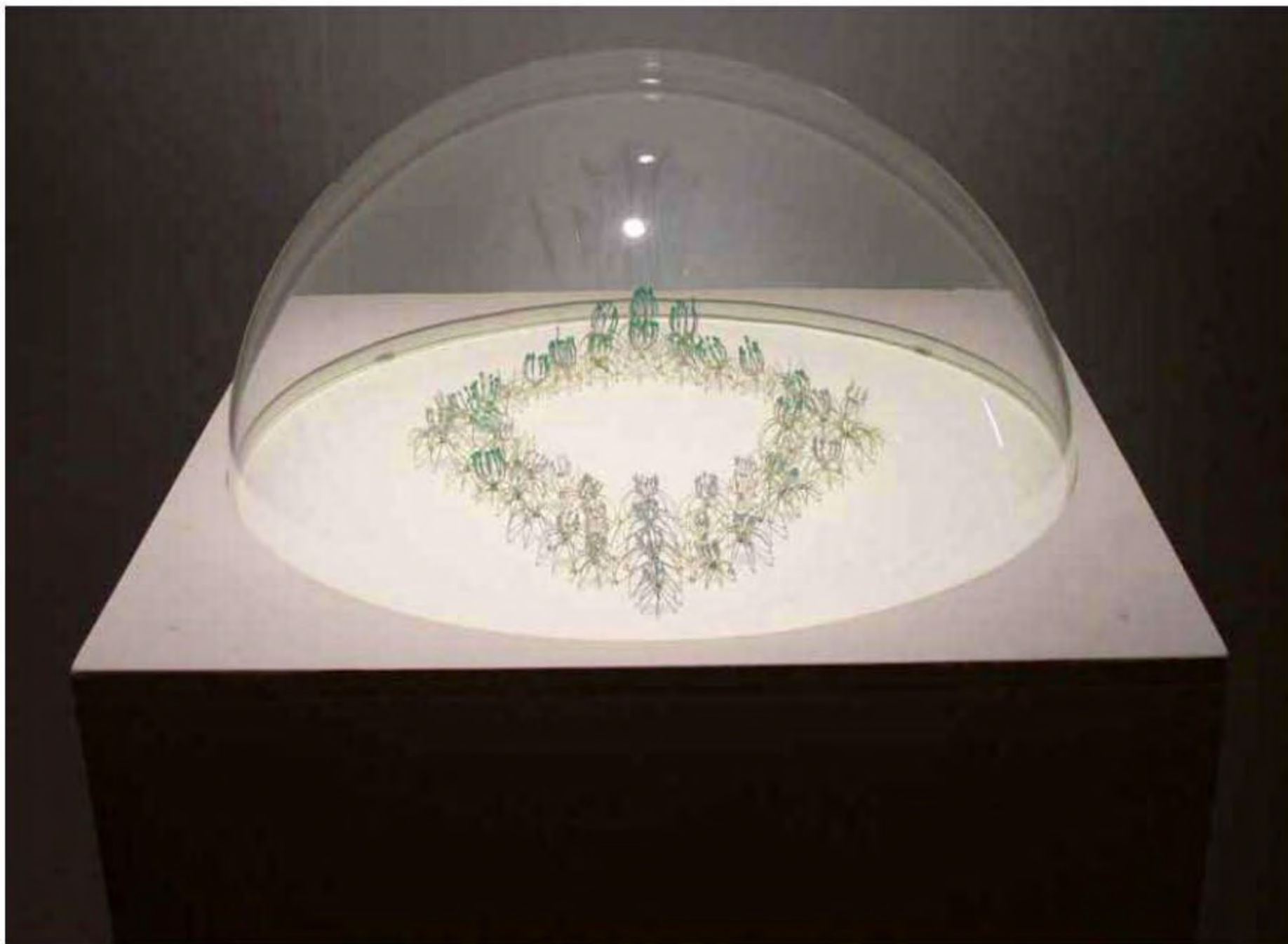
Sputnik Structure | 2007

15 X 15 X 10 CM

Copper, enamel; dipped, kiln fired

PHOTO BY ARTIST





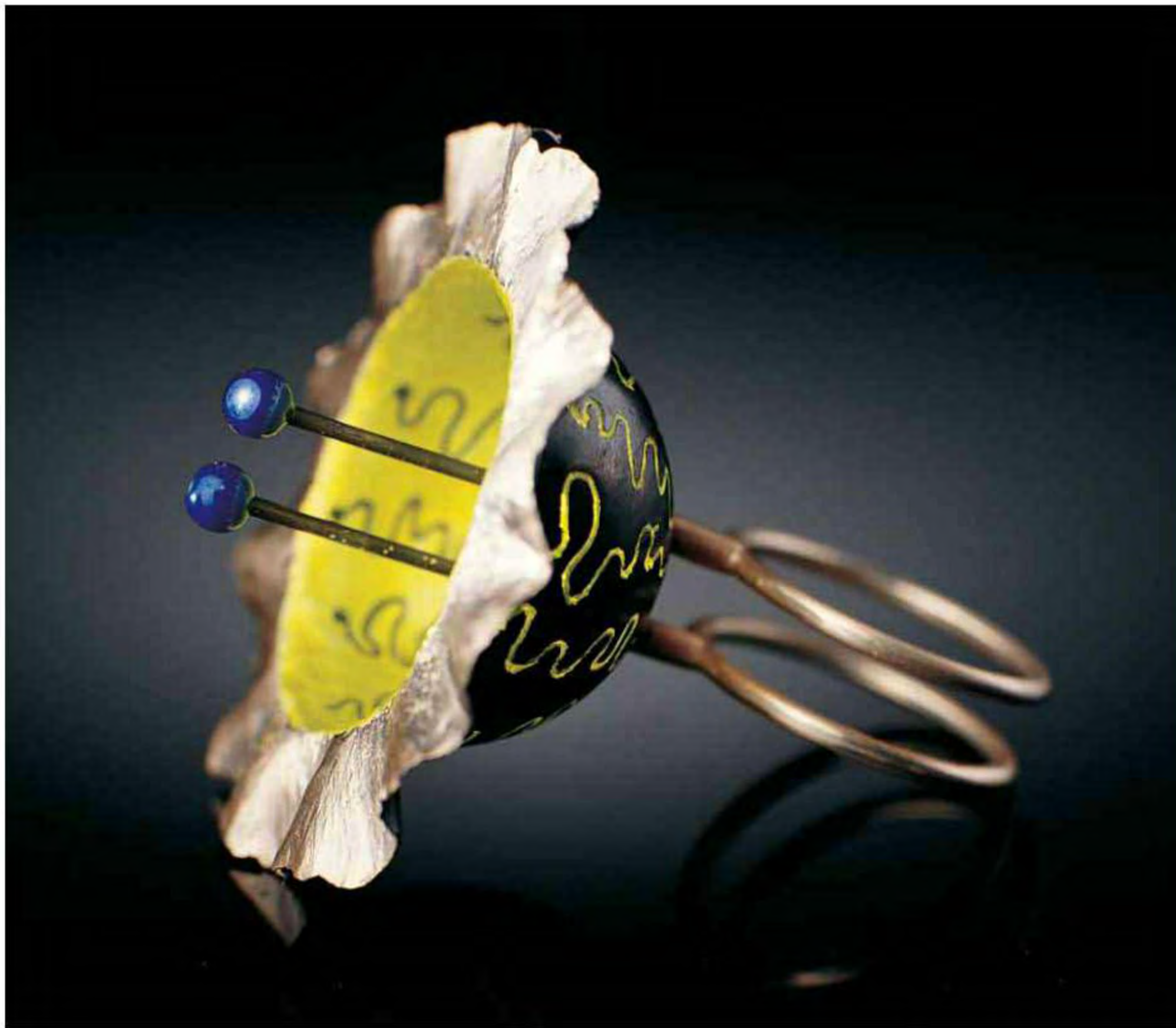
Kathy Voues

Lichen Necklace | 2007

DIAMETER, 31 CM

Sterling silver, enamel, silicone;
soldered, torch fired, micro welded

PHOTOS BY ARTIST



Anke AMO Akerboom

Nymphoides | 1989

4 X 4 X 4 CM

Sterling silver, enamel; fabricated, pressed, hammered, plique-à-jour, émail en ronde bosse

PHOTO BY ARTIST



Annette Dam

Everybody Has Got the Right to a Cool Kitchen | 2007

9 X 5.5 X 0.5 CM

Sterling silver, enamel; transfer

PHOTO BY ARTIST



Amelia Toelke

Untitled | 2006

5.1 X 7 X 0.3 CM

Enamel, copper, sterling silver; sifted

PHOTO BY ARTIST



Kate Bauman

Growths | 2007

30 X 25 X 1.3 CM

Copper, enamel, wallpaper;
sifted, kiln fired, melted

PHOTOS BY ARTIST





Leslie A. Schug

The Hostage | 2006

61 X 5.1 X 1.7 CM

Sterling silver, enamel, onyx, glass, key,
enamel decal; sifted, kiln fired, bezel set

PHOTOS BY ARTIST



Michelle Parker

Sleep Tight | 2006

10.8 X 14 X 10.2 CM

Fine silver, sterling silver,
enamel; cloisonné, kiln fired

PHOTO BY SETH TICE-LEWIS PHOTOGRAPHY



Mer Almagro

Skull I | 2005

3 X 3.5 CM

Enamel, copper, onglaze colors,
patina, sterling silver, freshwater
pearls; painted, kiln fired, frame set

PHOTO BY ARTIST



Rebecca Annand

Lady Brooch | 2006

16 X 10 X 6 CM

Copper, enamel, spring steel;
sifted, kiln fired, riveted

PHOTOS BY ARTIST



Joanna Gollberg

First All Me, Then Part Her | 2006

3.8 X 3.8 X 3.2 CM

Steel, enamel; wet packed, sifted, kiln fired

PHOTO BY ARTIST



Hannah Biggs

OK, Fine | 2008

13.5 X 7 X 0.2 CM

Gilding metal, coated chain,
enamel; sifted, kiln fired

PHOTO BY ARTIST



Robert Ebendorf

The Lady with One Red Shoe | 2003

15.2 X 11.4 CM

Steel, enamel, enamel decals

PHOTO BY LINDA DARTY



Kate Bauman

Heirloom | 2006

6.9 X 6.9 X 0.6 CM

Copper, enamel; repoussé,
sifted, painted, kiln fired

PHOTO BY ARTIST



Sofia Björkman

Time | 2006

8 X 3 X 2 CM

Silver, enamel; cast

PHOTO BY ARTIST



Liz Schock

Autumn Leaves Necklace | 2007

27.9 X 25.4 X 3.8 CM

Copper, enamel, satin ribbon; kiln fired

PHOTO BY DEAN POWELL

Elizabeth Kaprow
Untitled Brooch | 2007

4.3 X 3.8 X 0.2 CM

Copper, sterling silver,
 liquid enamel; kiln fired

PHOTO BY RALPH GABRINER





Abby Feldman

Neck Drop | 2005

CENTER, 8 X 5 X 0.7 CM

Copper, sterling silver,
enamel; sifted, kiln fired

PHOTO BY ARTIST



Eleanor Kennell

Untitled | 2008

6 X 3.6 X 1.1 CM

Sterling silver, enamel; sifted,
kiln fired, prong set

PHOTO BY KEN YANOVIK



Michal Bar-On Shaish

Red Olive | 2008

14 X 6 X 1.5 CM

Iron binding wire, gold, enamel; sifted

PHOTO BY RAN PLOTNIZKY



Barbara Ryman

The Beauty of Innuendo IV | 2006

14 X 14 CM

Copper, enamel, silver; spun, etched, plated,
hand raised, pierced, under fired, joined

PHOTO BY JOHANNES KUHNEN



Angela Gerhard

Red Flower Brooch | 2008

7.6 X 8.9 X 1.3 CM

Copper, sterling silver, enamel;
sifted, etched, riveted, soldered

PHOTO BY ROBERT DIAMANTE



Jim Jordan

Peace Dove Christmas Ornament | 2007

15 X 10 X 1 CM

Sterling silver, gold, enamel, gold luster; repoussé

PHOTO BY JOE KORTH

Sarah Hood

Firoza Ring | 1999

5 X 5 X 1.3 CM

Sterling silver, fine silver, enamel, glass beads;
hand fabricated, soldered, sifted, kiln fired

PHOTO BY DOUG YAPLE





Lulu Lederman

The Blight Ring | 2006

4.5 X 3 X 3 CM

Copper, enamel; electroformed,
sifted, kiln fired, torch fired

PHOTO BY MARTY DOYLE



Mirek Gomolka

In Red | 2007

7 X 3 X 0.3 CM

Copper, steel, 22-karat gold,
enamel, bronze; kiln fired

PHOTO BY ARTIST



Danielle d'Usseau

Untitled | 2004

3 X 2 X 1.5 CM

Copper wire, enamel; woven, kiln fired

PHOTO BY AMY O'CONNEL



Dee Fontans

Eye Cups—Primaries Red | 1998

3.2 X 53.3 X 2.5 CM

Copper, enamel, 24-karat gold;
hydraulic pressed, sifted, kiln fired

PHOTO BY CHARLES LEWTON-BRAIN



Xiao Jia Ren
Untitled | 2008

VARIOUS DIMENSIONS

Fine silver, synthetic stones,
enamel; folded, domed, kiln fired

PHOTO BY JEREMY DILLON



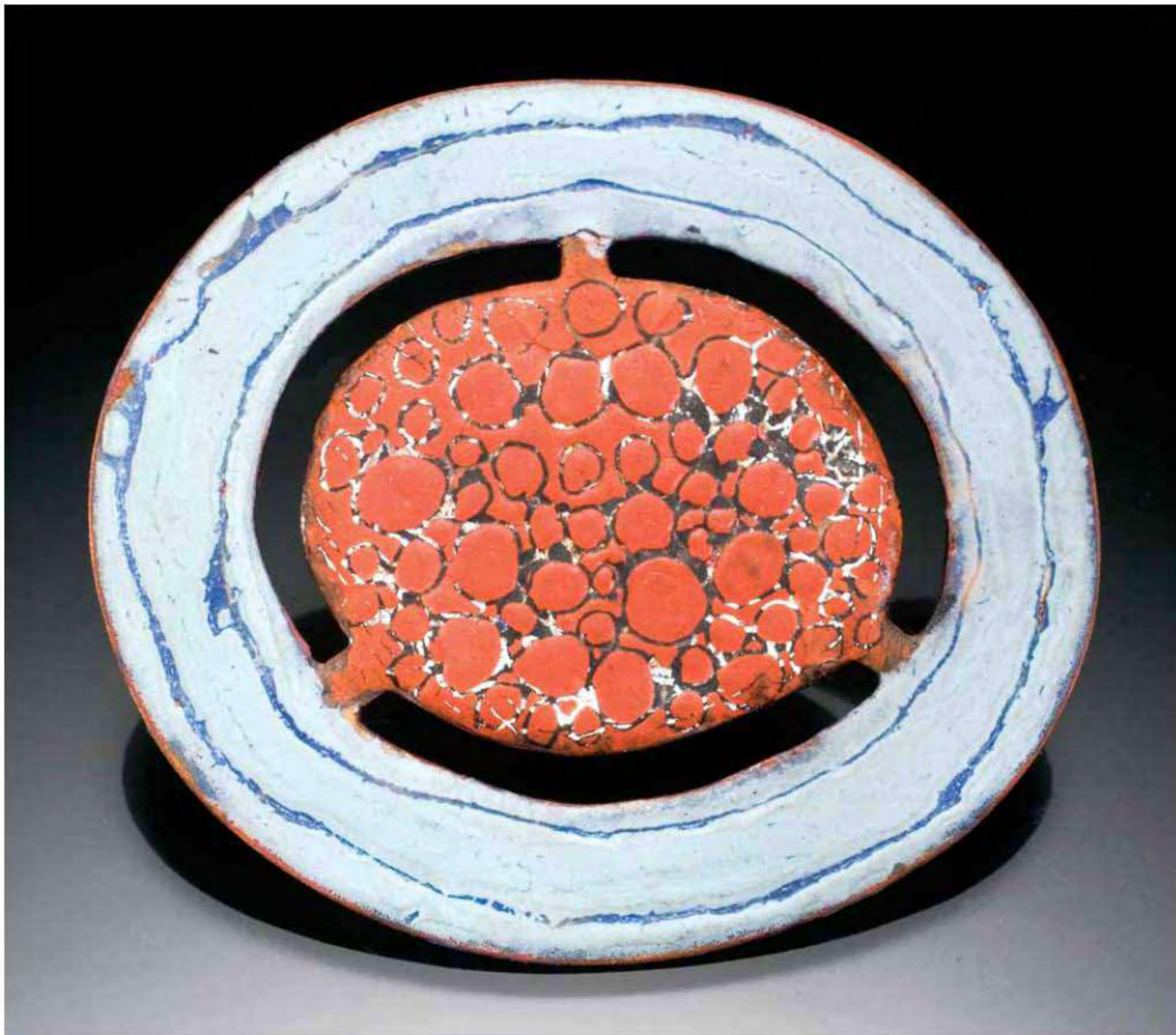
Nina Ellis

Rings | 2003

EACH, 2.5 X 2 X 0.5 CM

Sterling silver, enamel; sifted

PHOTO BY ARTIST



Elizabeth Kaprow
Untitled Brooch | 2007

5 X 4.4 X 0.2 CM

Copper, sterling silver, liquid enamel; kiln fired

PHOTO BY RALPH GABRINER



Rachel Gorman

Orange Blossom Brooch | 2007

6 X 8 X 1.5 CM

Copper, sterling silver, glass beads;
fused, sifted, kiln fired, saw pierced

PHOTO BY ARTIST



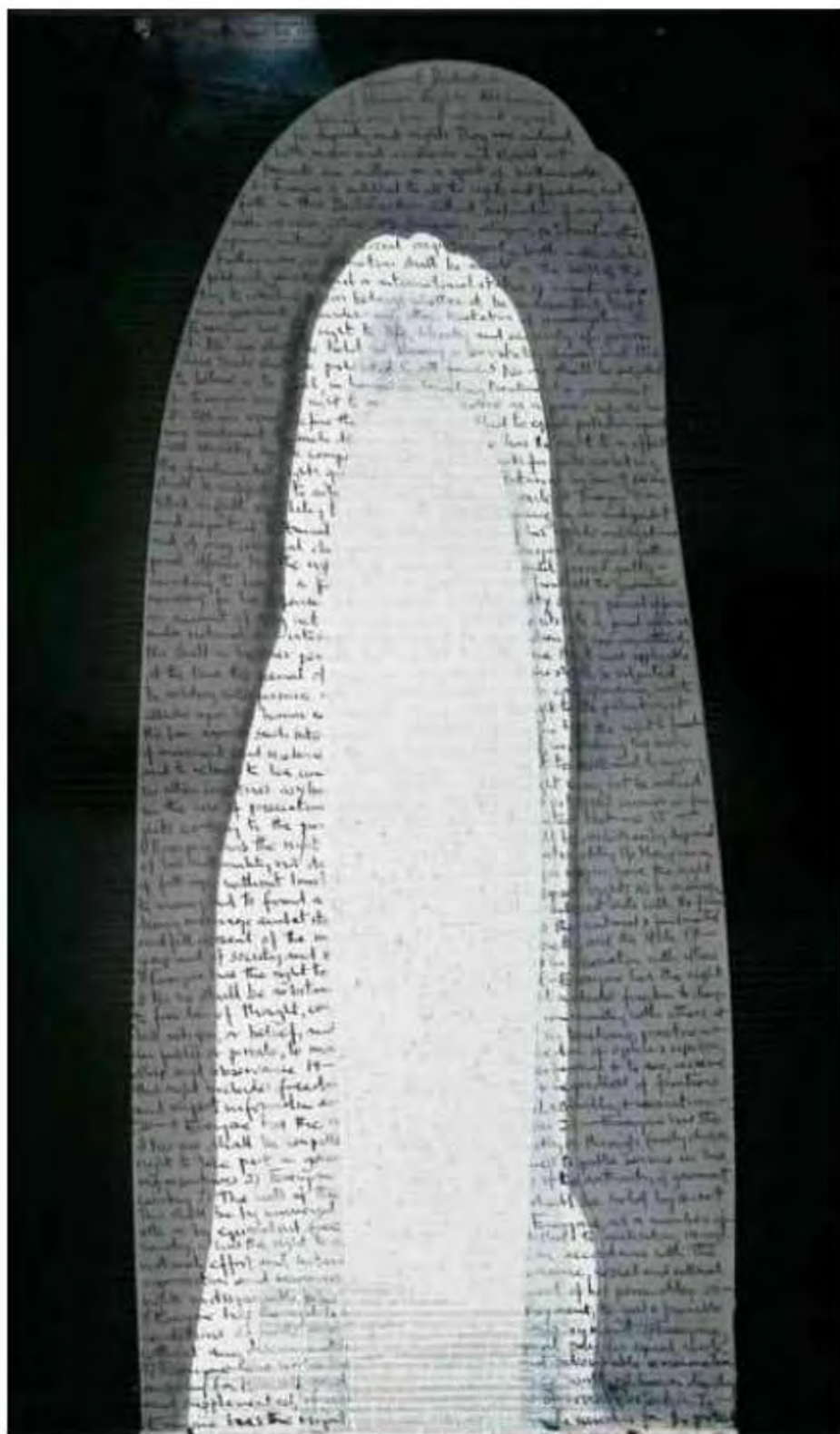
Kirsten Haydon

Ice Funnel, Ice Cups (Objects) | 2007

LARGEST, 8 X 6 X 4 CM

Copper, steel, enamel

PHOTO BY JEREMY DILLON



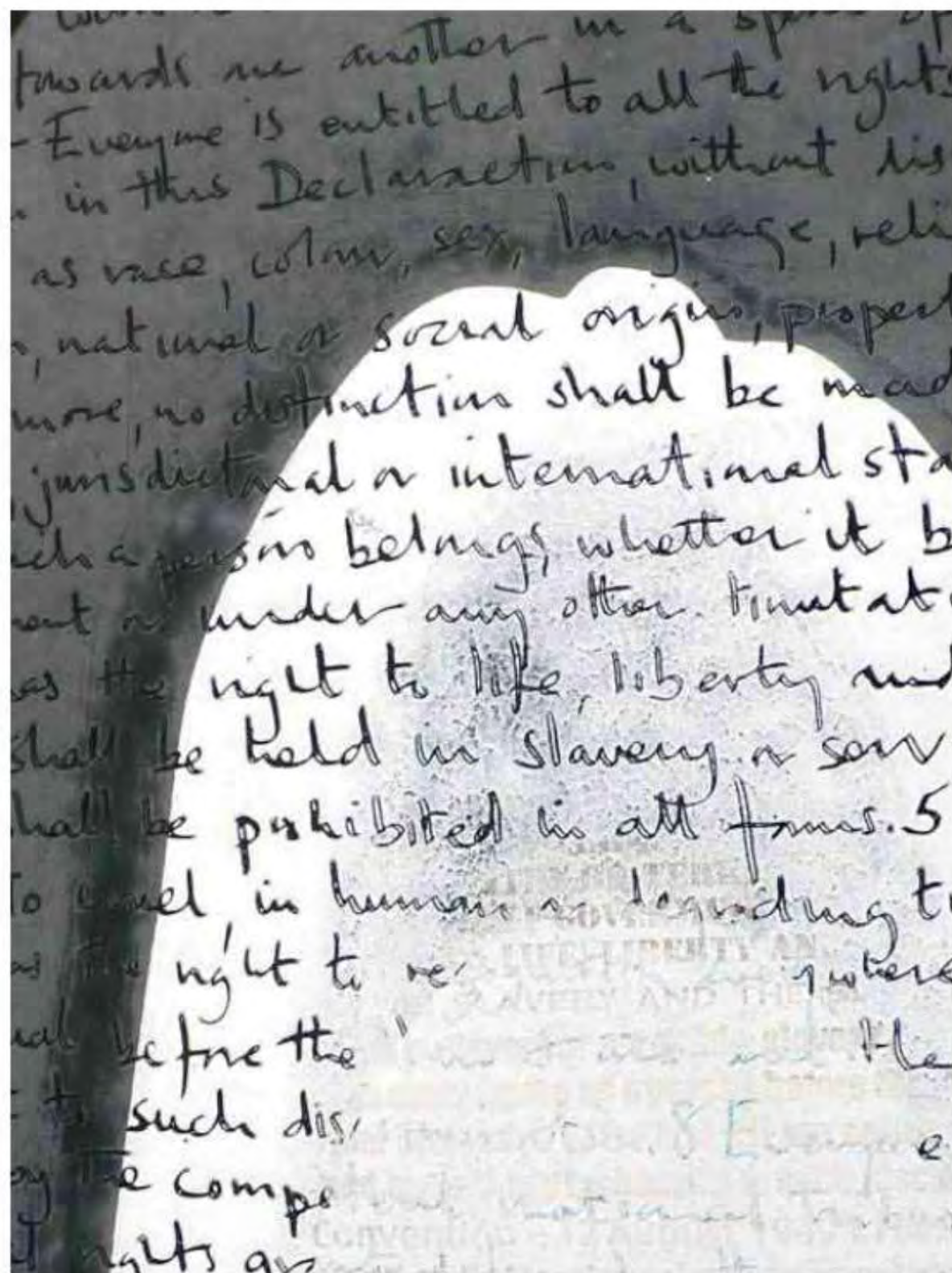
Elizabeth Turrell

Universal Declaration of Human Rights Series: Marker | 2007

75 X 50 X 1 CM

Industrial enamel, steel,
enamel decal; drawn

PHOTOS BY ARTIST



My work is inspired by the memorials that commemorate war. 1999 was the 50th anniversary of the Universal Declaration of Human Rights, and I have added fragments of this text to my work. In the light of contemporary conflicts, I am compelled to make markers and memorials, both to remember individuals and to mark those conflicts. In today's world, these pieces could also be considered talismans. ELIZABETH TURRELL



Helen Carnac

Vitreous Enamel Vessels | 2008

LARGEST, 16 X 16 CM

Enamel, steel; wet processed,
sgraffito, kiln fired

PHOTOS BY ARTIST



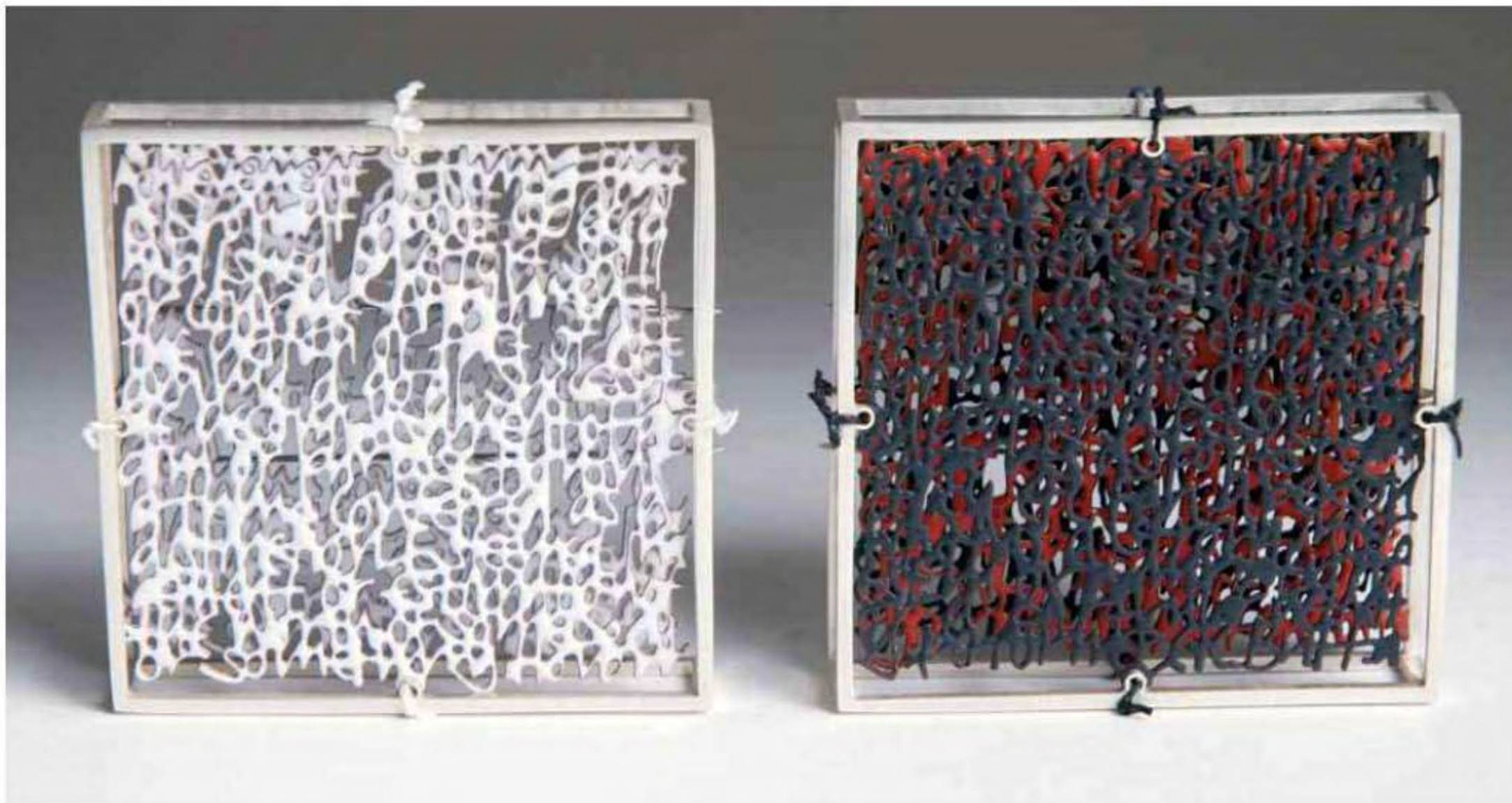
Kye-Yeon Son

Innate Gesture 2007–6 (Brooch) | 2007

5.5 X 5.5 X 0.8 CM

Copper, enamel; soldered, sifted

PHOTO BY GEORGE GEORGAKAKOS



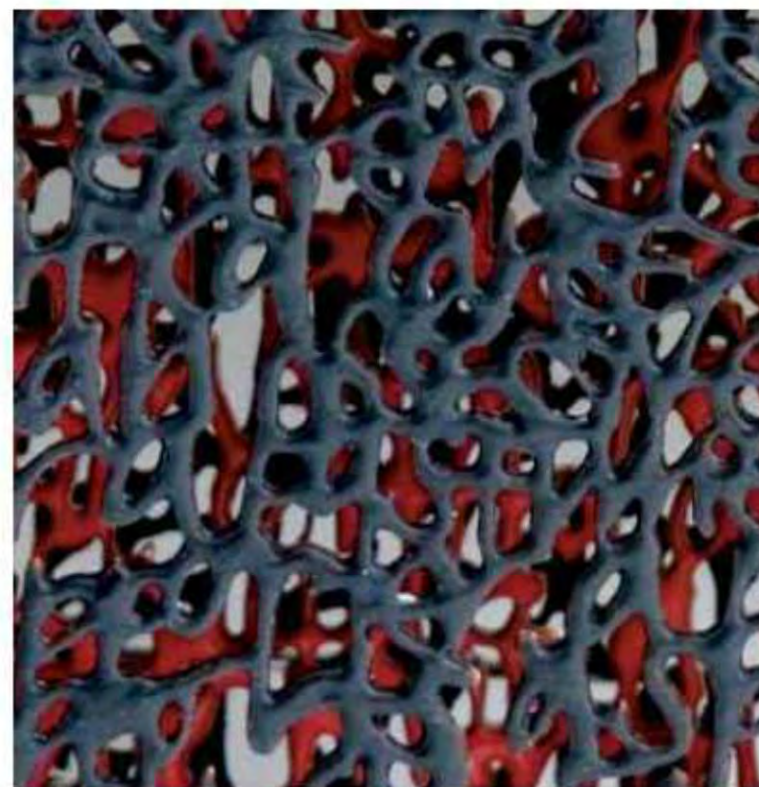
Jessica Turrell

*Achievement Text Brooch and
Enthusiast Text Brooch* | 2007

EACH, 6 X 6 X 1.2 CM

Sterling silver, copper, enamel,
linen thread; etched, sifted

PHOTOS BY ARTIST





Heechan Kim

The Origin of Love | 2007

17.7 X 12 CM

Copper, fine silver, enamel; wet
packed, raised, kiln fired

PHOTO BY JACOB SNOWBARGER



Helen Elliott

Silent Noise | 2007

30.5 X 30.5 X 3.8 CM

Porcelain enamel, jewelry enamel, steel,
wood; painted, sifted, mounted

PHOTO BY GREG STALEY



Patrizia Bonati

R2 (Earring) | 2003

1.8 X 5 X 2.2 CM

18-karat gold, enamel, gold
thread; chiseled, welded, twisted

PHOTO BY ARTIST



Giovanni Sicuro (Minto)

Doppio | 2006

2.2 X 5.9 CM

Silver, 24-karat gold, steel, enamel,
niello; hollow constructed

PHOTO BY LAURA TESSARO



Michal Bar-On Shaish

Tire | 2008

DIAMETER, 2.5 CM

Copper, gold, enamel; plique-à-jour, sifted

PHOTO BY RAN PLOTNIZKY



Niki Ulehla

19 Nails | 2008

21 X 15 X 0.3 CM

Galvanized steel nails, enamel,
22-karat gold, piano wire, sterling
silver; oxidized, torch fired

PHOTO BY ARTIST



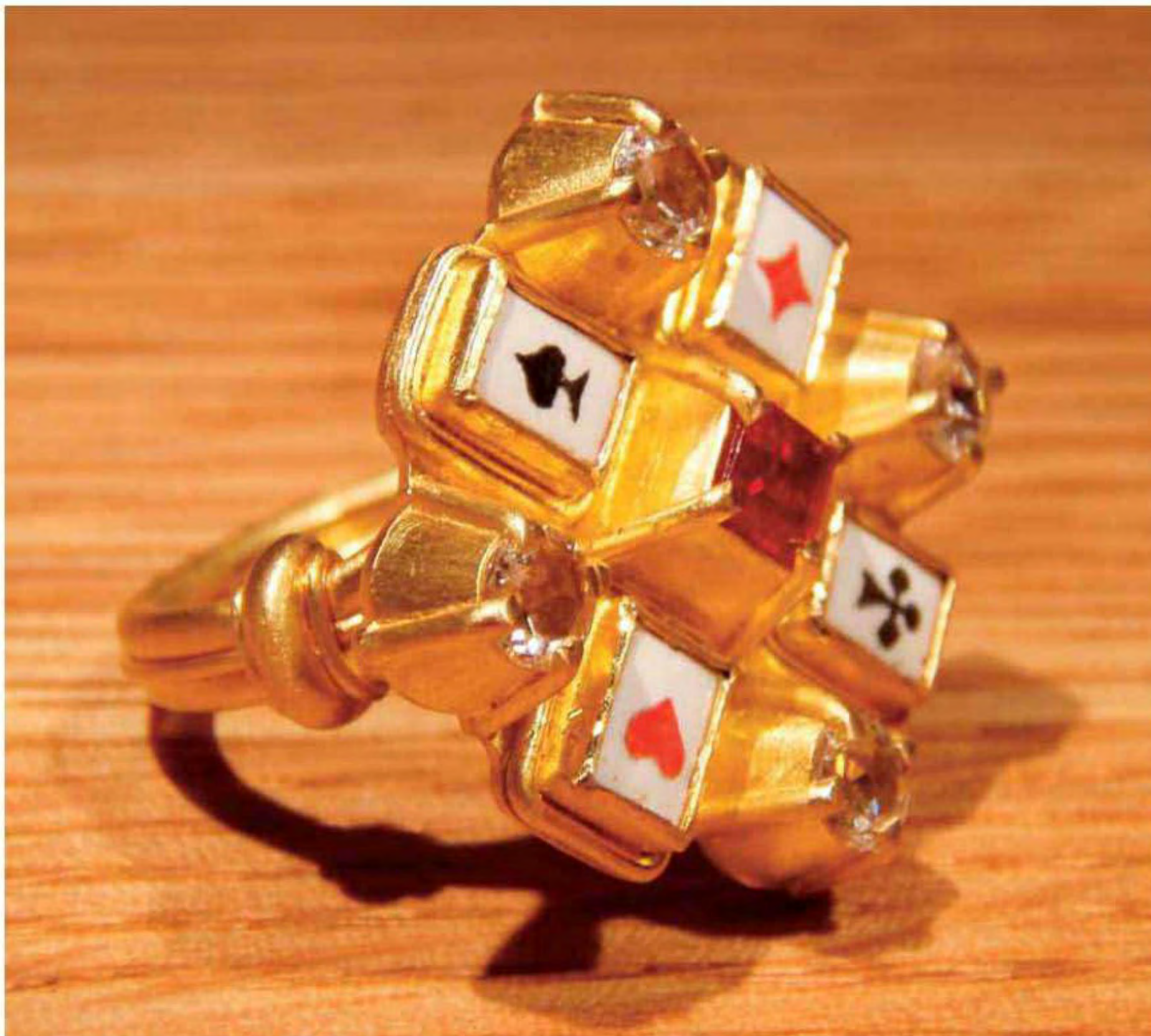
Debbie Leh-Pargac

*Dancing Shaman Pre-Columbian
Ceremonial Neckpiece* | 2006

DIAMETER, 17 CM; EACH FIGURE, 2.5 X 2.5 CM

Copper, sterling silver, 24-karat gold,
enamel; die cut, under fired, etched

PHOTO BY JACK ZILKER



Olga Doutkevitch

The Card Ring | 2007

2.3 X 2.3 CM

Enamel, fine silver, 22-karat gold,
ruby, rose-cut diamonds; painted

GOLDSMITHING BY MICHAEL ELLIS
PHOTO BY MICHAEL ELLIS



Mary Heller

Ancient Rhythms | 2006

NECKLACE, 3 X 47 X 0.7 CM

PENDANT, 9 X 6 X 0.8 CM

22-karat gold, 20-karat gold, 24-karat gold, enamel, fine silver, labradorite, jasper, tourmaline; cloisonné, hand fabricated, granulated, fused, bezel set

PHOTO BY CIRCLE CHANG PHOTOGRAPHY



Errico Cassar
Untitled | 2001

3.1 X 5.5 CM

22-karat gold, pearls,
enamel, gold foil; sifted, kiln
fired, under fired, claw set

PHOTO BY ARTIST



Errico Cassar

Untitled | 2001

2.5 X 5.5 X 6.5 CM

22-karat gold, citrine, enamel, gold foil;
sifted, kiln fired, carborundum stone
ground, sanded, claw set

PHOTO BY ARTIST

Colette (AKA Colette Denton)

Oval Bracelet #3 | 1983

3.8 X 7 CM

Sterling silver, fine silver, 24-karat gold,
22-karat gold; cloisonné, painted, bezel set

PHOTOS BY ARTIST





Amy Roper Lyons

Chambered Nautilus Pin #3 | 2007

5.6 X 3.8 X 0.8 CM

18-karat gold, 24-karat gold, enamel, diamond;
prong set, cloisonné, fabricated, fused, formed,
fold formed, hollow spicula

PHOTO BY ARTIST



Kristin A. Anderson

Fantasy Shell Orange and Purple | 2003

7.5 X 5.5 X 2.5 CM

Sterling silver, enamel; wet packed, pierced,
carved, soldered, hammered, kiln fired

PHOTO BY STEVE MELTZER



James Malenda

Station XI | 2006

61 X 61 X 46 CM

Copper, aluminum, fine silver,
sterling silver, 24-karat gold, enamel,
carnelians; sifted, stenciled

PHOTOS BY ARTIST



My work is unique because it combines very old, traditional handicraft techniques with the newest technological processes. Neither side predominates. HAGEN GAMISCH

Hagen Gamisch

Aedes Tellus | 2006

3 X 3 X 2 CM

Silver, enamel, tourmaline;
CAD, sand cast

PHOTO BY PETRA JASCHKE





Jaime Frechette

Enameled Foil Maché Necklace | 2007

50.8 X 3.3 CM

Recycled copper wire, fine silver foil, enamel;
hand formed, sifted, kiln fired, strung

PHOTO BY MEL MITTERMILLER



Lulu Lederman

Untitled | 2006

2.3 X 2.5 X 0.5 CM

Sterling silver, enamel; sifted, sugar fired

PHOTO BY MARTY DOYLE



Emily Schuhmann

Exponential Growth I | 2008

12.7 X 7.6 X 27.9 CM

Copper, enamel; fused, shaped, sifted

PHOTOS BY ROBLY GLOVER





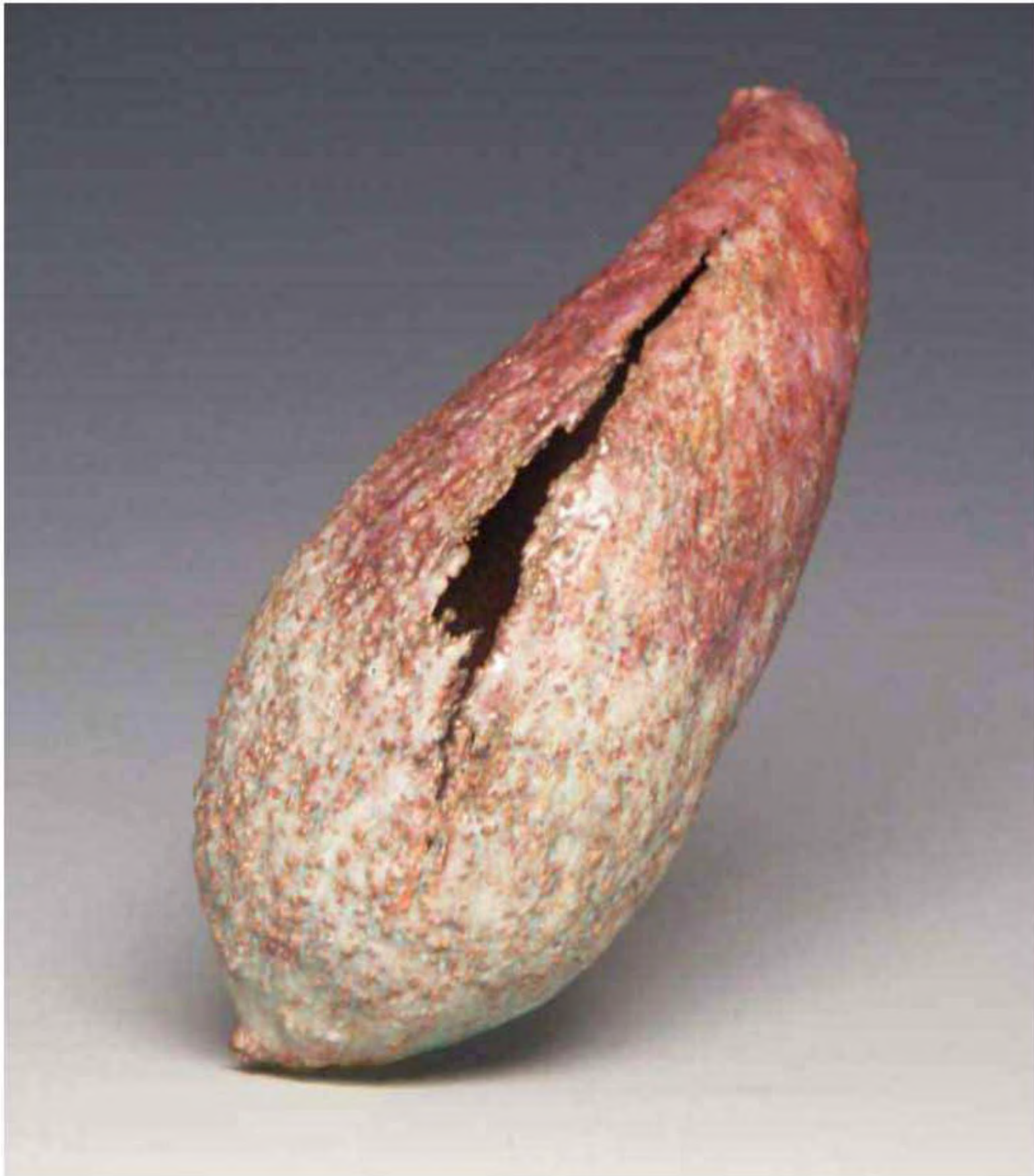
Emily Watson

The Graphic Body, Attachable No. 6 | 2003

16.5 X 5 X 3.8 CM

Copper, enamel, steel, magnets; electroformed,
fabricated, sifted, painted, kiln fired

PHOTO BY ARTIST



Leia Zumbro

Begin | 2007

8.5 X 3.5 X 3.5 CM

Copper, enamel; electroformed,
sifted, kiln fired, etched

PHOTO BY BLAKE LARUE



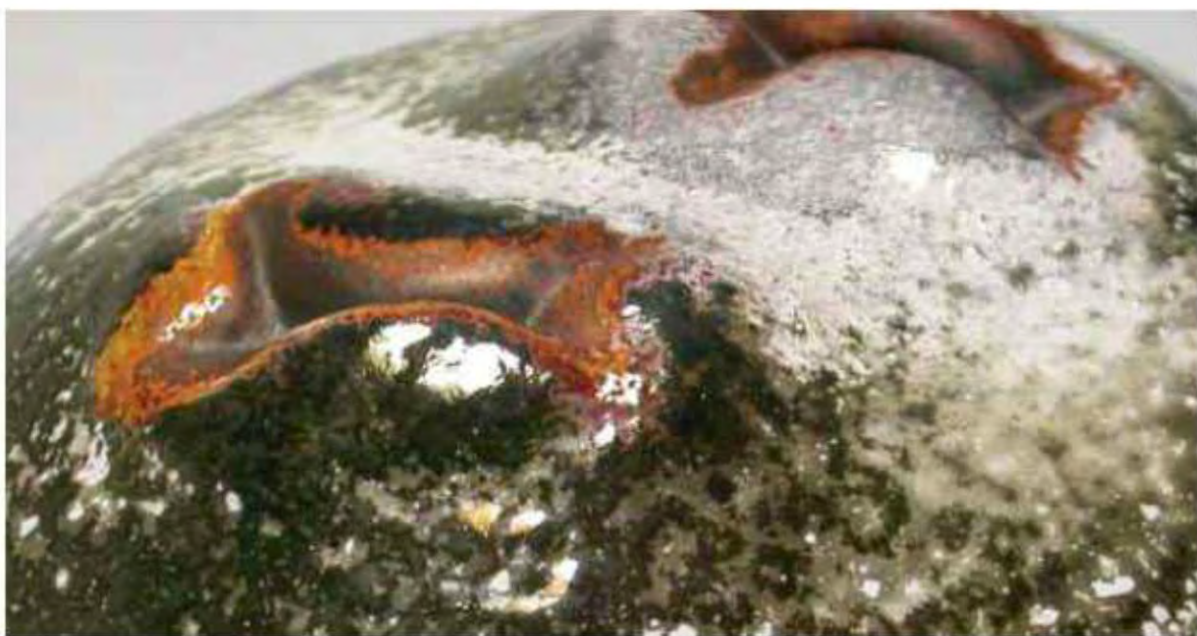
Yi Chen

Sea Creature #7 | 2008

6 X 12 X 10 CM

Copper, enamel; torch fired, raised

PHOTOS BY ARTIST





Yoshiko Yamamoto

Object: Copper Mesh Form #13 | 1998

14.6 X 7.6 X 7.6 CM

Copper, enamel; formed, sifted, kiln fired

PHOTOS BY DEAN POWELL



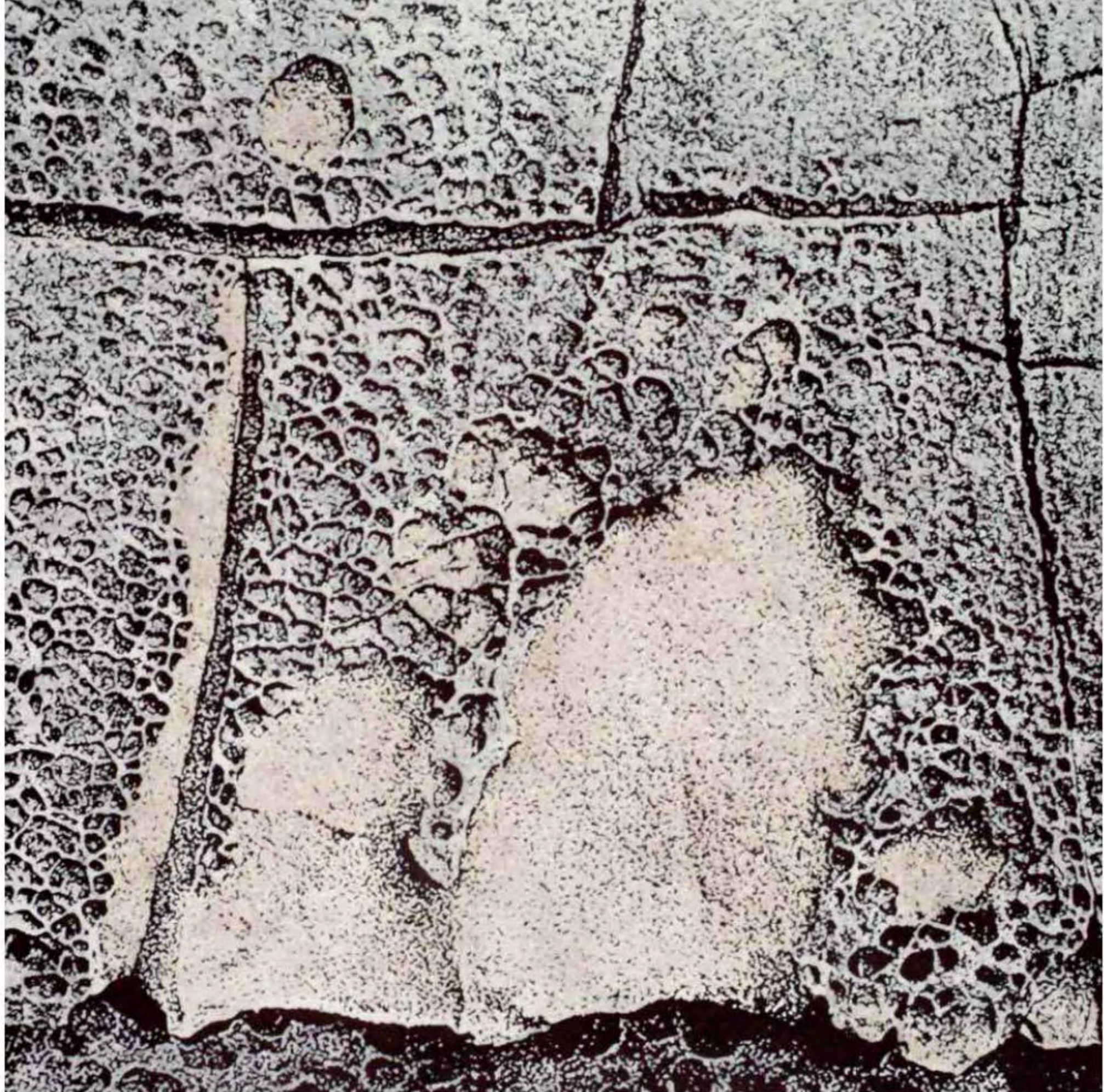
Liz Steiner

Rock Brooch | 2007

22 X 7 X 6 CM

Copper, enamel, string; electroformed,
sifted, kiln fired, knitted

PHOTO BY ARTIST



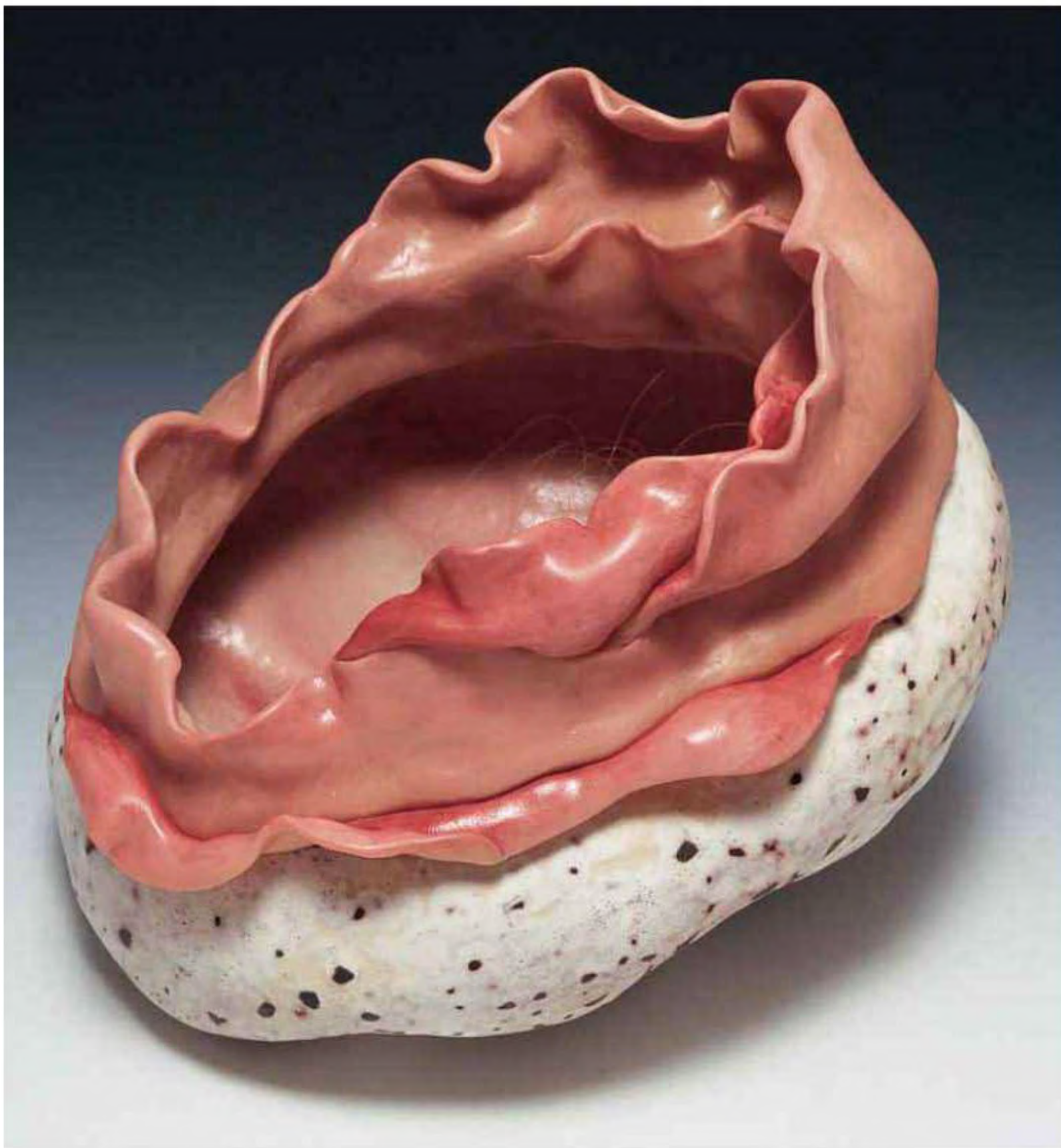
René Roberts

Tafoni Formation No. 2 | 2006

21 X 21 X 1.5 CM

Copper, enamel, glass stainers colors;
photoetched, wet packed, painted,
champlevé, wall mounted

PHOTO BY ARTIST



Kira Williams

Capture and Release | 2006

20 X 18 X 19 CM

Copper, enamel, polymer clay, acrylic
paint, patina, human hair; raised,
electroformed, stoned, painted

PHOTO BY HELEN SHIRK



Molly Groom Alter

Cancer 1-4 | 2006

22.9 X 365.8 X 17.8 CM

Copper, enamel, clear plastic sheeting,
stainless steel, mild steel; sifted

PHOTOS BY ARTIST





Abby Feldman

Swinging in Swampscott | 2006

CHAIR, 18 X 19 X 17 CM

Copper, sterling silver, string, enamel;
electroformed, sifted, kiln fired

PHOTO BY ARTIST



Fabrizio Tridenti

Tied Ring | 2007

6 X 3.5 X 2 CM

Silver, synthetic enamel;
soldered, fire enameled

PHOTO BY ARTIST



Transformations that occur through manipulated materials interest me. Snowflakes can begin from particles of dust, which grow unique crystalline structures. Similarly, a gemstone's flaw marks its growth. It's the flaw that makes the stone vivid and desirable. Somewhere in these flaws lives delirious and mysterious beauty. I look for beauty in the powerful instances that allude to the messiness of life. JESSICA KAHLE

Jessica Kahle
Crystalline Blush | 2007

7.5 X 9 X 2 CM
 Mica, enamel, 18-karat
 gold; fabricated

PHOTO BY ARTIST



Sharon Massey

Ring | 2003

4 X 3 X 3 CM

Sterling silver, copper,
enamel; sifted, fabricated

PHOTO BY ROBERT DIAMANTE

Steff Korsage
Yellow Cone Pendant | 2006
13.3 X 2.5 X 2.5 CM
Copper, sterling silver, enamel;
kiln fired, cold connected

PHOTO BY LARRY SANDERS





Jessica Calderwood

Sticky Fingers (Platter) | 2007

17.8 X 30.5 X 10.2 CM

Enamel, copper, brass; die formed,
water jet cut, electroformed, limoges

PHOTO BY ARTIST



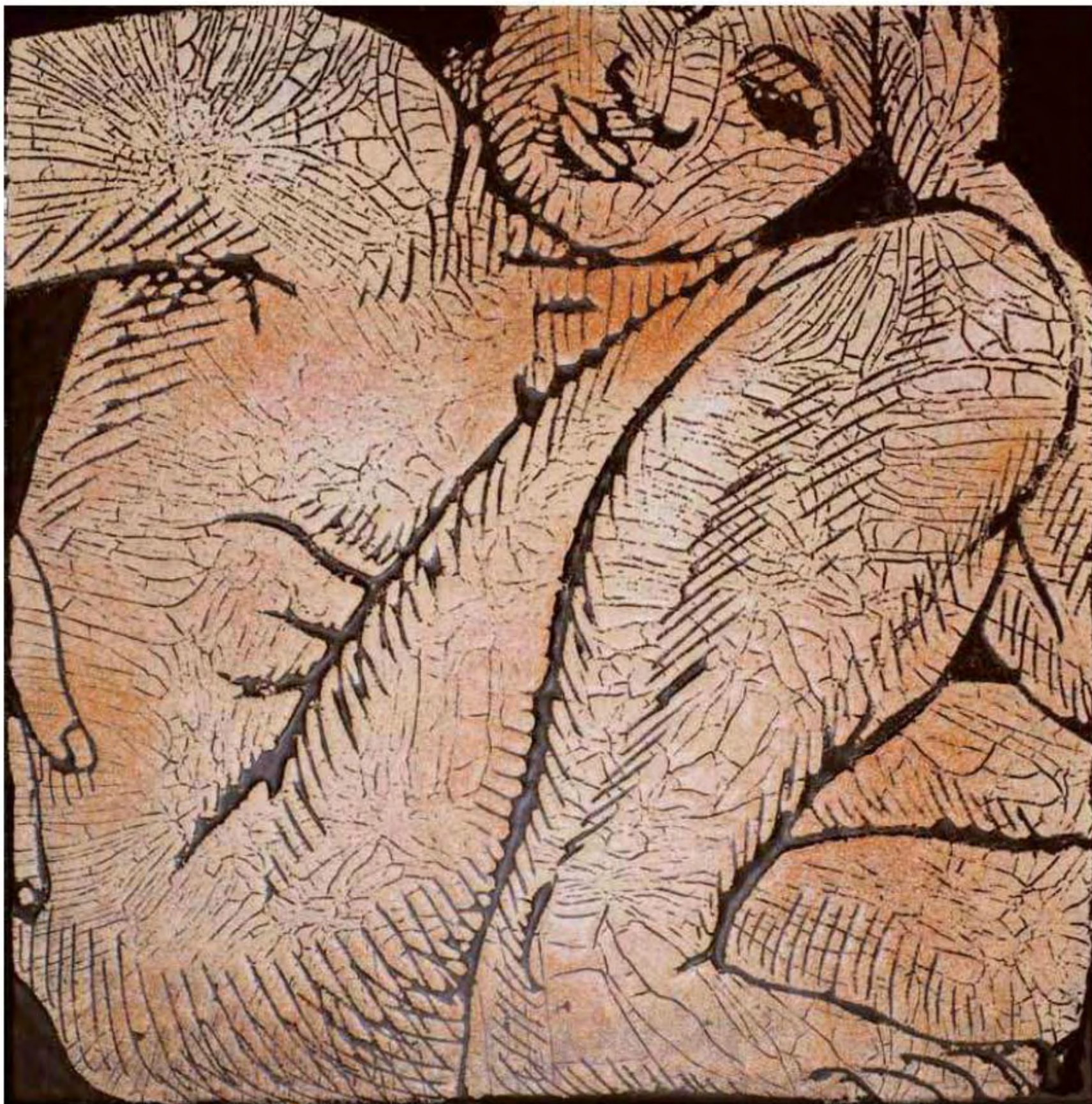
Mirjam Hiller

Brooch | 2007

6 X 8 X 8 CM

Copper, sterling silver, steel,
enamel; brilliance fired

PHOTO BY PETRA JASCHKE



Jennifer Hodis

Vicki | 2008

15 X 15 X 0.3 CM

Copper, crackle enamel; kiln fired

PHOTO BY ART WORKS

This crackle piece was one of those ‘one firing and it was complete’ jobs. All the elements were lined up just right—the base color, the crackle color, the thickness, the lines in the drawing, and the light sifting on top. All the piece needed was the perfect time in the kiln. Pieces like this make enameling seem easy. Now, if I could just duplicate it! JENNIFER HODIS



Jutta Klingebiel

Ein Paar | 2002

EACH, 1.3 CM

18-karat gold, enamel; painted

PHOTO BY ARTIST



Sandra Ellen Bradshaw

On a Wing and a Prayer II | 2004

16.5 X 11.4 X 8.9 CM

Copper, brass, fine silver;
limoges, sifted, painted

PHOTO BY ARTIST



Nikki Couppee

Portrait (Brooch) | 2007

1.3 X 1.3 X 0.5 CM

Brass, copper, gold, sterling silver; cloisonné,
wet packed, prong set, bezel set

PHOTO BY ARTIST



Madeline Noveck

Ring with Ancient Mesopotamian Nude Hero | 2007

2.1 X 2 X 1 CM

Sterling silver, enamel; cast, wet inlay

PHOTO BY D. JAMES DEE



I am driven to portray man in a post-humanist world. I explore what it means to be a vulnerable individual, someone who is ambiguous in life, characterized only by his situation. My pieces are personal reminders that man is a small figure in the totality of existence. JOSEPH M. PILLARI

Joseph M. Pillari

Anonymity | 2007

8 X 2 X 0.5 CM

Copper, sterling silver, enamel; sifted, kiln fired, limoges, riveted

PHOTO BY KEN YANOVIK



Joyaux Marisol

La Belle Révérence | 2007

8 X 8 CM

Copper, enamel; chased, repoussé

PHOTO BY ARTIST



Kristi Rae Wilson

Hymnal Brooch | 2007

3 X 5 X 6 CM

Copper, found objects, enamel, stainless steel;
over fired, tab constructed, electroformed

PHOTO BY ARTIST



Inspired by traditional adornment, I create wearable art influenced by cultures that are consumed with faith. My interest in theology is really an obsession. Everything I construct is sketched around the recreation, modernization, and reflection of belief-based embellishment. TARYN LINDSAY BACKUS

Taryn Lindsay Backus
Spoonfuls of Virtues | 2008

CREDENCE, 24 X 9 X 3 CM

MORALITY, 22 X 8 X 5 CM

DEVOTION, 23 X 7 X 4 CM

Copper, bronze, felt, thread,
 enamel; sifted, kiln fired

PHOTO BY KEN YANOVIK



Katharine Redford

Blue Buckle | 2007

5.1 X 8.9 X 1.3 CM

Copper, enamel; etched

PHOTO BY ARTIST



Lih-Chuan Lin

The Glacé Icing Fruits | 2006

9.5 X 7.5 X 3 CM

Sterling silver, copper, enamel,
horsehair; chased, repoussé, sifted

PHOTO BY KUN-LUNG TSAI



Kristin Mitsu Shiga

Evolve | 2005

19 X 5 X 7 CM

Copper, sterling silver, enamel, pearls;
electroformed, fabricated, sifted, wet
packed, ground, sandblasted

PHOTOS BY DAN KVITKA





Sophie Hughes

Artichoke | 2007

10 X 10 CM

Copper, enamel, thistle blossom;
pierced, riveted, sifted, kiln fired

PHOTO BY PETER HARRIS



Wendy Yothers

A Pull Toy for a Czaravich | 1998

10 X 12 X 5 CM

Sterling silver, enamel, diamonds, hematite, rubber
O rings; fabricated, cloisonné, raised, spun

PHOTO BY DICK DUANE

All of my work seems to hark back to history and make a contemporary comment on it. This piece is a low-tech automaton with classical double-hulled construction for the enamel vessel, and precious gems hiding screws and bolts. Inside the egg is a fabricated silver chicken foot that can be unscrewed and installed on the round end of the outside of the egg, making it freestanding. WENDY YOTHERS

Helen Aitken-Kuhnen

Mushroom Boxes | 1980

6 X 5 X 5 CM

Sterling silver, enamel; raised, engraved

PHOTO BY JOHANNES KUHNEN



Gail MacMillan-Leavitt

Sea Squirt Necklace-Sculpture | 2008

17 X 28 X 4.5 CM

Copper, lucite, nylon, resin, enamel;
limoges, cold connected

PHOTO BY ARTIST



Cynthia Lewis

Global Warming | 2008

22.9 X 25.4 X 9.5 CM

Copper, enamel, sterling silver,
unique bronze, glass; sifted

PHOTO BY ARTIST



Susanne Miller

Broche | 2005

LARGEST, 10 X 3 CM

Silver, copper, enamel

PHOTOS BY ARTIST





Barbara Smith

*Self-Portrait with My Brother
(Butterfly Brooch) | 2008*

6.4 X 6.4 X 1.3 CM

Copper, sterling silver, stainless steel,
hair; die formed, chased, fabricated,
sifted, painted, etched, oxidized

PHOTOS BY ARTIST



Ruth Zelanski
Synaptic Pendant (I) | 2006

9 X 8.5 X 1 CM

Copper, enamel, sterling silver,
wool, glass, silk; electroformed,
sifted, needle felted

PHOTO BY ARTIST





This piece represents a fight—a fight for unprecious materials! I believe that a valuable piece of jewelry doesn't have to contain gold and diamonds. The value lies in the time and love you give to the material.

LISA BJÖRKE

Lisa Björke

Just As Right | 2007

8 X 11 X 4 CM

Yarn, copper, enamel, rose quartz, wallpaper, epoxy glue; crocheted, oven heated

PHOTO BY ARTIST

■ This piece symbolizes the journeys that take place in Thomas Mann's novel—the journey through arched canals, through unrequited desire, envy, and passion. VALERIE MITCHELL

Valerie Mitchell
*Death in Venice Pendant
 for the Opera* | 1997
 18 X 4 CM
 Copper, enamel, peridot, pearl,
 gold leaf, silver; oxidized,
 electroformed, kiln fired

PHOTO BY PIA TORELLI





Claudia Milić

Untitled | 2008

8 X 4 X 1 CM

Tombak, enamel, glass pearls; sifted

PHOTO BY TOM NASSAL



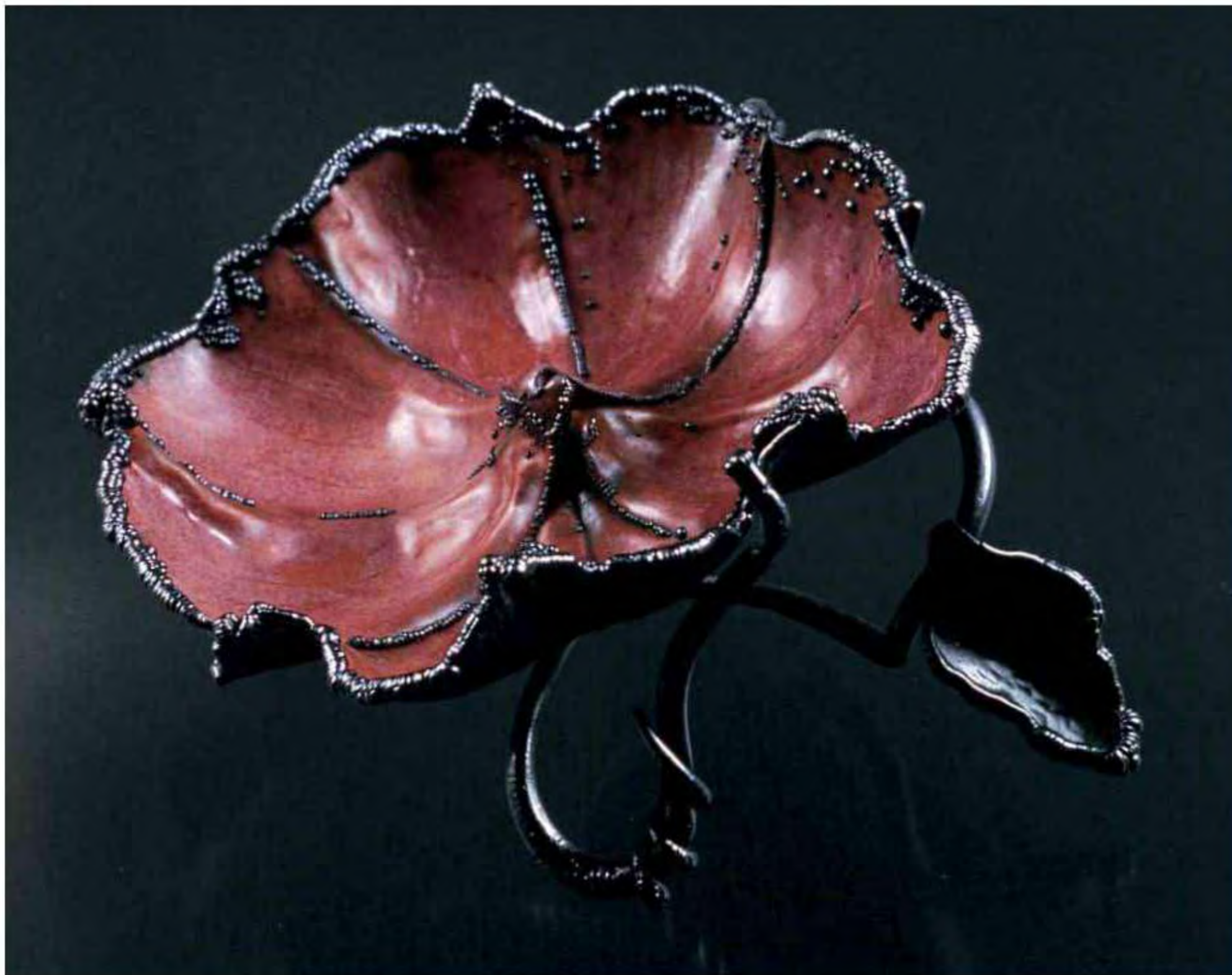
Michelle Donovan

Untitled | 2008

18 X 7 X 3 CM

Copper, stainless steel, fine silver;
crocheted, sifted, wet packed, kiln fired

PHOTO BY ARTIST



Renée Menard

Desert Rose | 2006

17.8 X 17.8 X 10.2 CM

Copper, enamel; formed,
fabricated, kiln fired

PHOTO BY HELEN SHIRK

I am fascinated and inspired by nature—by its shapes, colors, and forms. Changing patterns of light and shadow from dawn to dusk are part of the fascination. The color, reflection, and transparency of enameled pieces are expressive elements that mirror but don't mimic the natural world. RENÉE MENARD



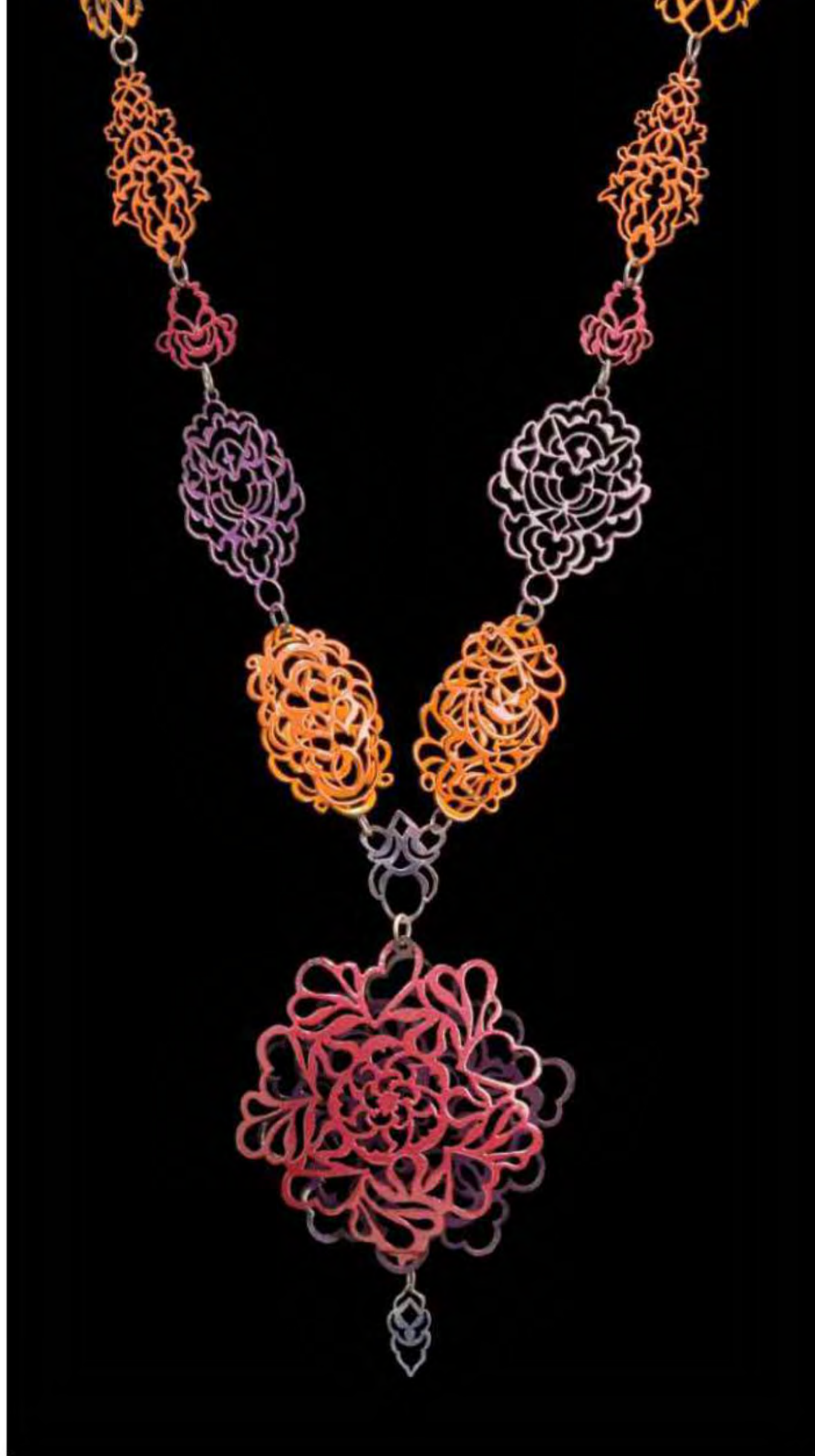
Taryn Lindsay Backus

Personal Rituals | 2007

54 X 22 X 3 CM

Copper, sterling silver, enamel; sifted, kiln fired

PHOTOS BY KEN YANOVIK





Beth M. Biggs

Seduced Series: Lily | 2007

1.5 X 13 X 20 CM

Sterling silver, copper, enamel; cast, chased, repoussé, hand fabricated

PHOTO BY DREW GILBERT

In this body of work I'm making a direct link between the seduction of flowers and feminine desire. Each pendant hangs from a chain of leaves, while the clasps depict snake heads. The presence of the snake suggests the Garden of Eden and symbolizes the relationship of nature, the feminine, desire, and, ultimately, blame. BETH M. BIGGS



Amanda Outcalt

Floral Cloisonné Ring Pair | 2006

EACH, 4 X 3 X 3 CM

Sterling silver, enamel; cloisonné
soldered, wet packed, bezel set

PHOTO BY ARTIST



Emi Ando

Umbrella (Nukumori) Necklace | 2007

16.5 X 16 X 0.6 CM

Sterling silver, copper, enamel; sifted, kiln fired

PHOTO BY ADRIAN ORDENANA



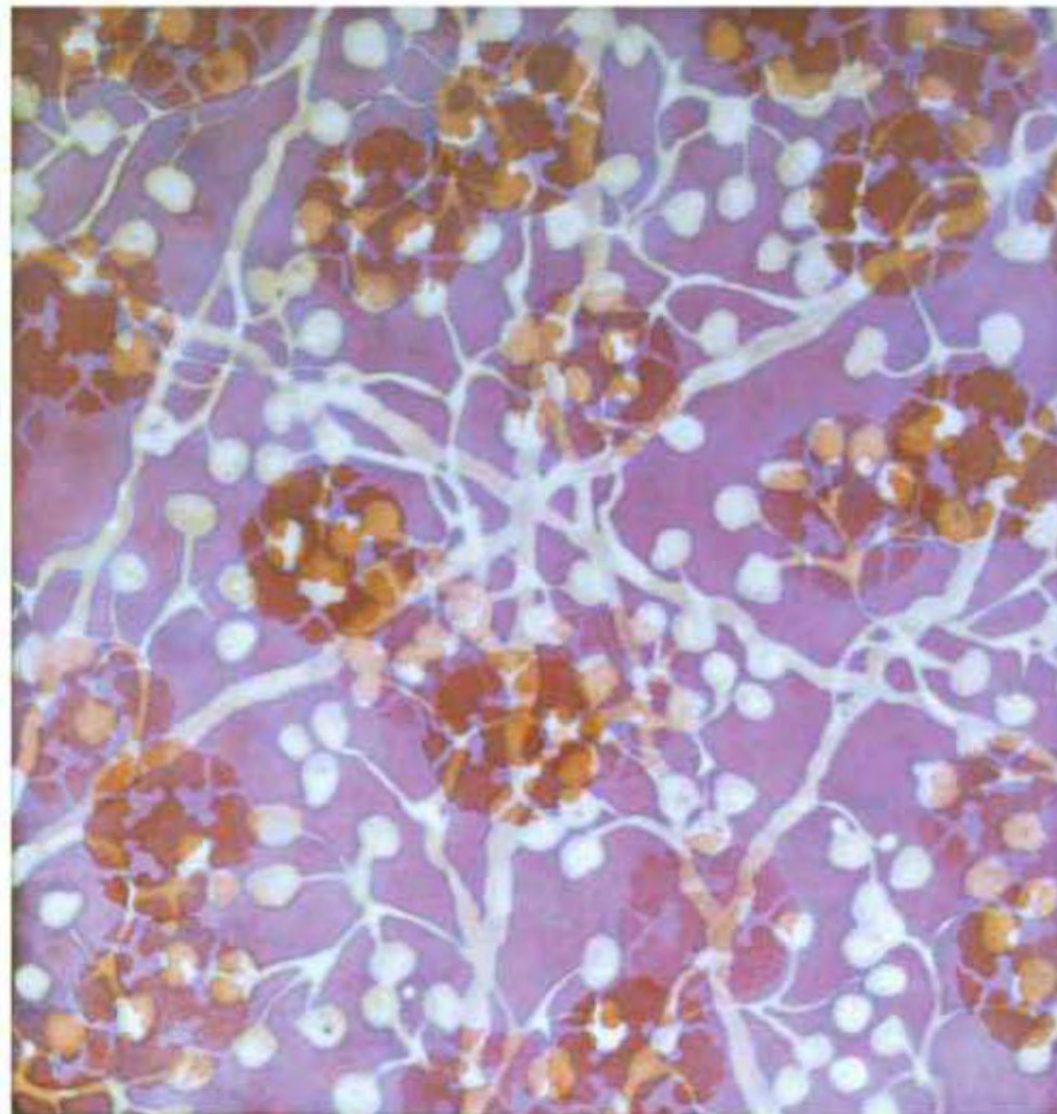
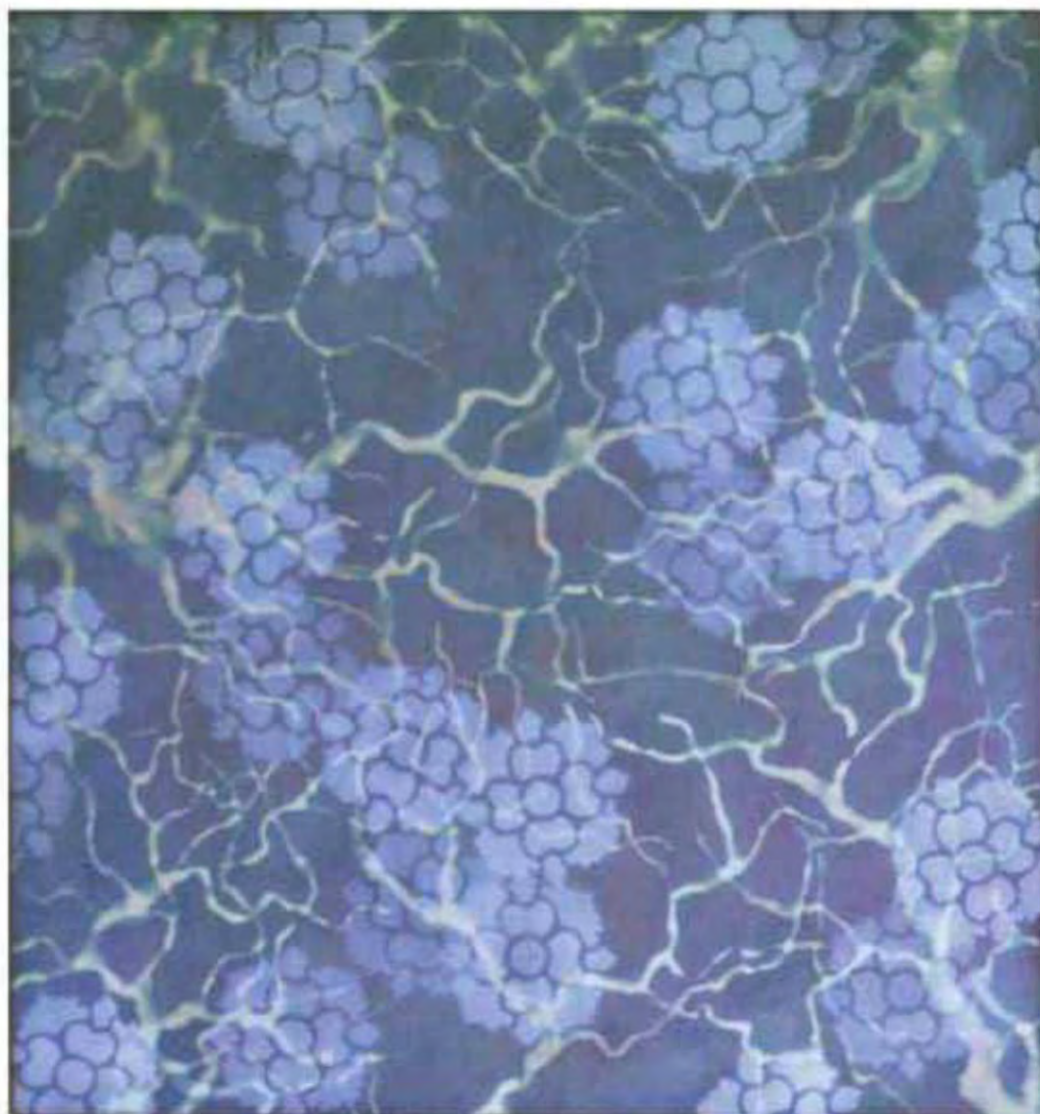
Lisa Björke

Morbid Creature | 2007

10 X 7 X 7 CM

Yarn, epoxy glue, enamel, copper, silver,
amethyst; crocheted, oven heated, oxidized

PHOTO BY ARTIST



Gretchen Goss

Gesture + Ornament: Fagus sylvatica/Pyrus alnifolia | 2006

41 X 88 X 1 CM

Enamel, copper; sifted, painted

PHOTO BY ARTIST

In my most recent body of work, I am purposely creating formal and personal dichotomies, elaborating on the nuances, imperfections, and human associations that can exist in something hand-labored. I do this by weaving voluminous frays or manipulated fragile layers that seem to be pulling away from their stable exteriors of highly decorative enameled patterns in metal.

ALICIA JANE BOSWELL

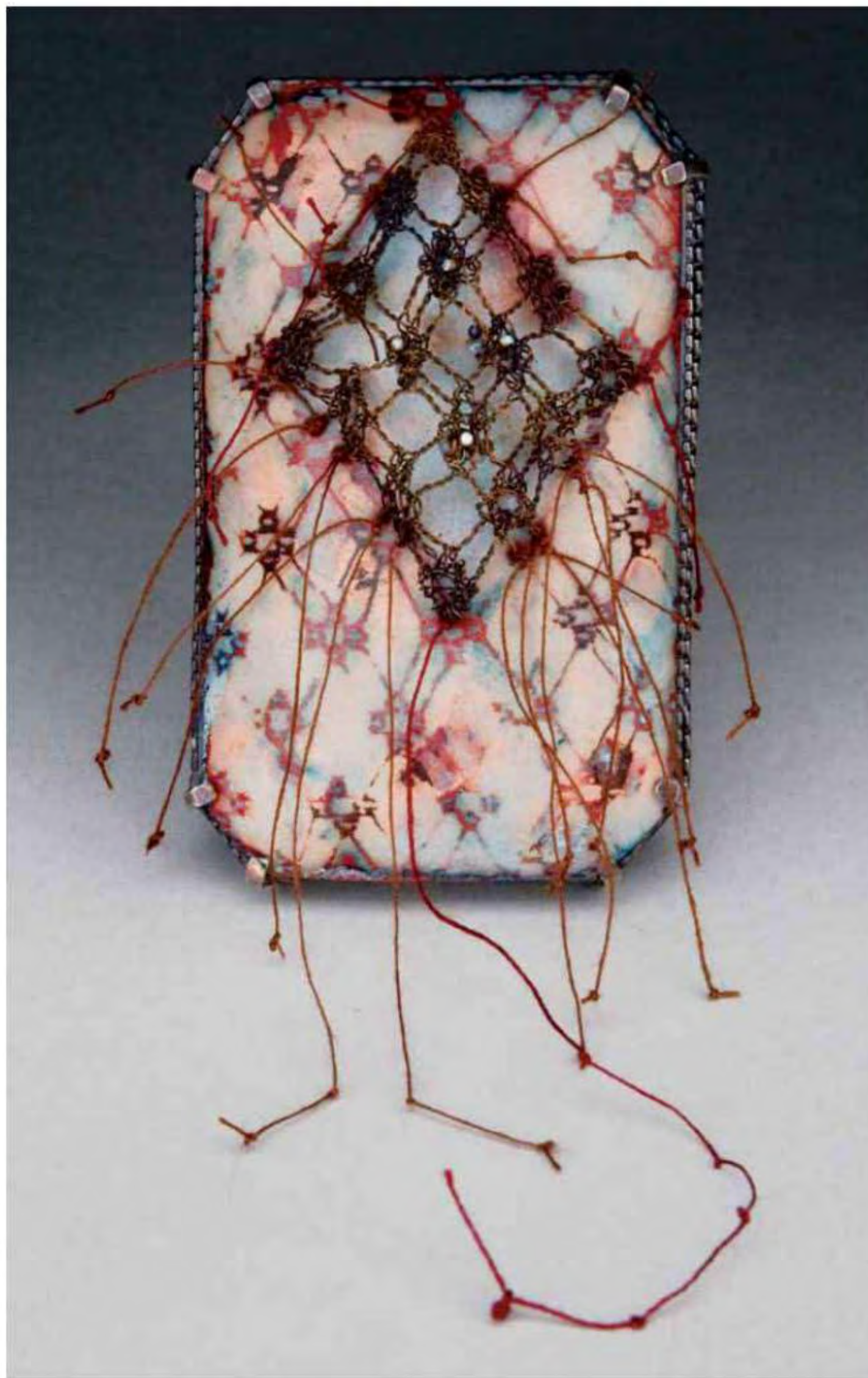
Alicia Jane Boswell

Salient | 2008

6.3 X 4.5 X 2.5 CM

Copper, sterling silver, stainless steel, thread, enamel; bobbin laced, etched, champlevé, sifted

PHOTO BY JILL GREENE





Lydia V. Gerbig-Fast

Nitric Blue Neckpiece | 2007

4 X 21 X 22 CM

14-karat gold, 18-karat gold bi-metal, sterling silver, enamel, copper, opals, pink imperial topaz; sifted, kiln fired, cold connected

PHOTO BY ARTIST



Tura Sugden
Pollination Rings | 2007
 7 X 8 X 0.3 CM
 Sterling silver, fine silver,
 enamel; sifted, kiln fired
 PHOTO BY ADRIAN ORDEÑANA



Francis Willemstijn

Madder | 2006

6 X 12 X 2 CM

Silver, enamel, wood, garnets, madder

PHOTO BY ARTIST



Jenny Edlund

Amor Fati Series: Ring | 2004

4.5 X 3 X 2 CM

Sterling silver, enamel; gilded, oxidized

PHOTO BY ARTIST



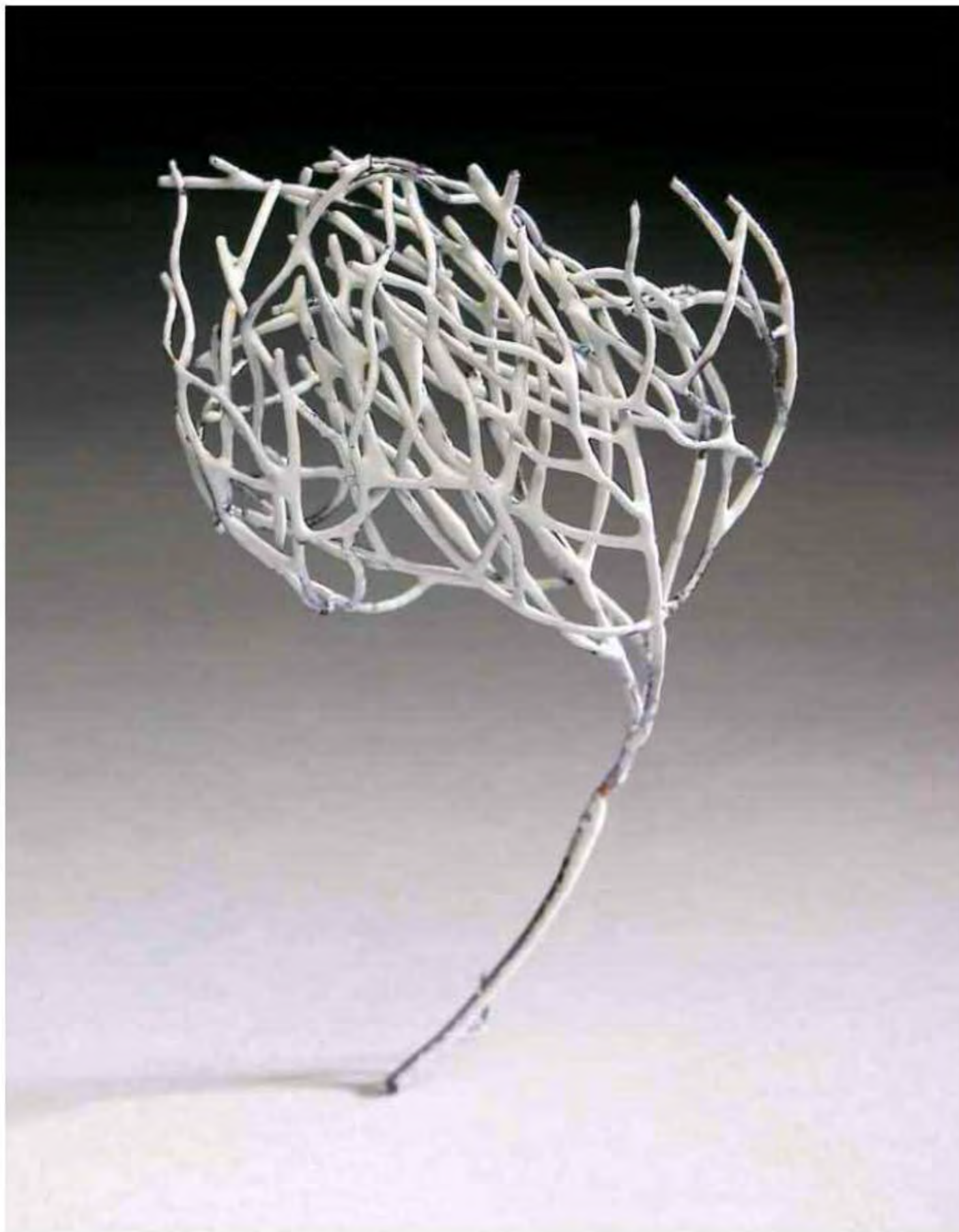
Susan McMurray

Grass Vessel | 2007

10.5 X 8 X 8 CM

Sterling silver, dirt,
enamel; fabricated

PHOTO BY ARTIST



Kye-Yeon Son

Innate Gesture 2007–10 (Brooch) | 2007

8.5 X 6 X 3 CM

Copper, enamel; soldered, electroformed, sifted

PHOTO BY GEORGE GEORGAKAKOS

Contributing Artists

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- Abramson, Sarah** Bloomington, New York 195, 201
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—Marthe Le Van

About the Juror

Sarah Perkins received her MFA from Southern Illinois University–Carbondale in 1992 and is currently a professor of art and head of the Metals Area at Southwest Missouri State University–Springfield. Perkins has shown her work both nationally and internationally. She has participated in invitational and competitive group exhibitions and in one-person shows, including the Color and Light: International Enamel Exhibition in India; the Masterworks Invitational Exhibition in Ontario, Canada, which was sponsored by the Enamelist Society; the traveling exhibition The Art of Gold, which was sponsored by the Society of North American Goldsmiths; and Everyday Ceremonies: Work of Sarah Perkins at the Arkansas Decorative Arts Museum in Little Rock, Arkansas.

Perkins' work has appeared in *Metalsmith*, *Ornament*, *American Craft*, and in many books on enameling and metalsmithing. Her work is also included in the permanent collections of the Brooklyn Museum in Brooklyn, New York, the Ornamental Metal Museum in Memphis, Tennessee, and the Long Beach Museum of Art in Long Beach, California.

Perkins has taught workshops at the Penland School of Crafts in Penland, North Carolina; the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee; the California College of Arts in Oakland, California; Tainan National University of the Arts in Taiwan; and the University of the West of England in Bristol.