### Design a SI Praston Dental's own Dr. Mary Mills and Dr. Donni Wilkinson provide these easy dental tips texture and flasp net exating end mist of it snooling. Spaff forl isn't cubular but quastic, learn restart that can't. It's tope, this fluant chasible silk shast lape and behas mist of chack Eight small pages unfold into an informative,

letter-size sheet.

*Continued* 

#### $i \boxtimes \square$ BAmagazine.com

### **Design a pocket-size brochure**

Eight small pages unfold into an informative, letter-size sheet.

This single-sheet brochure is a small beauty that gets eight pages of work out of just one. From its palm-size, 2<sup>3</sup>/<sub>4</sub>" x 4<sup>1</sup>/<sub>4</sub>" cover, a story unfolds in a natural, easy-to-read sequence. It's easy to design, too. The key is to *think small*—one photo, bite-size text and a brief head per spread look quite big. And it's inexpensive. Perfect for busy readers, it slips easily into pocket or purse, and is ideal for telling your story in brief, narrative format.

#### ... open into a letter-size sheet

A tiny cover and two brief but complete spreads lead the reader to center page, where (in this case) eight health tips give dental patients a useful takeaway and a reminder of their dentists' care and competence.







ogum or bont. Prett nple, glead and flas

Open once . . .

open twice . .

Beautiful smiles end mist end of it snool Spaff forl isn't cubular b rebast. It's tope, this flua rch to say fan. Why? Flesa



#### **Cover and first spread**

The brochure folds open one spread at a time. To design it, think story give it a beginning, a middle and an end. Set a visual theme (here it's people), and design each spread as a complete thought.



0665

 $i \boxtimes \square$ 

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#### Second spread

The second spread opens horizontally, but its layout is identical to the first head and text on the left, photo and blue background on the right.



Thin edge, thin type Quick! What's the thinnest possible line? It's an *edge*, a transition from one color or value to another—in this case, the blue field to the white field. Edges, not ruled lines, yield the sharpest, cleanest, most minimal look. Headlines of super-fine Helvetica Neue Ultra Light type—about as thin as type can reasonably get—are an excellent complement.

### Beautiful smiles

Texture and flasp net exating end mist end of it snooling. Spaff forl isn't cubular but quastic, leam restart whint can't prebast. It's tope, this fluant chasible. Silk, shast, lape and behast the thin chack. It has larch to say fan. Why? Elesara and order is fay of alm. A card whint not oogum or bont. Pretty simple, glead and tarm. Texture and whint flasp net exating end mist of it snooling. Spaff forl isn't cubular but quastic, leam restart that can't prebast. It's tope, this fluant chasible. Silk, shast, lape and behast the thin chack. It has larch to say fan. Why? Elesara and order is fay of alm then card whint not oogum or bont thin chack.

**Second spread** is twice the width of the first, and its text is transitional between the introduction and main body. Right, type sizes and positions are identical to the first spread, but did you notice its left margin is slightly wider? Probably not, because *it looks the same;* the wider margin has the visual proportions of the wider page.



**4** of 21

#### BEAUTITUI SMIES Texture and flasp net exating end mist end of





### Different margins





#### **Main spread**

The fully opened sheet has room to *elaborate*. Here, health tips flank a center narrative.



Brush properly. Using a soft-bristled toothbrush, brush gently and thoroughly in a circular motion texture and flasp net exating end mist of it snooling. Texture and flasp net exating end mist of it snooling.



Rinse and gargle. Mouthwashes, when used alongside a whint not oogum or bont. Pretty simple, glead and tarm. Texture and flasp net exating end mist of it snooling flasp mist of it snooling whint card.



#### Visit your dentist.

Visiting your dentist for regular checkups and cleanings is the best way to avoid card whint not oogum or bont. Pretty simple, glead and tarm end. Spaff forl isn't cubular but quastic, learn restart. It's tope, this fluant chasible.



Avoid tobacco. Chewing and smoking tobacco can cause serious health and dental problems. Elesara and order is fay of alm. A card whint not oogum or bont.

Dental Tips

Praston Dental's own Dr. Mary Mills and Dr. Donnie Wilkinson provide these easy dental tips texture and flasp net exating end mist of it snooling. Spaff forl isn't cubular but quastic, learn restart that can't. It's tope, this fluant chasible silk shast lape and behast mist of chack. **Clean your tongue.** For dramatically better oral hygiene and health, daily tongue cleaning texture and flasp net exating end mist of it snooling. Spaff forl isn't cubular but quastic.



Floss daily. You should floss daily to clean between teeth, where decay-causing bacteria reside. Elesara and order is fay of alm. A card whint not oogum or bont. Pretty simple, glead and tarm texture.



Eat healthy. A a well-balanced diet provides the minerals, vitamins and other nutrients essential for healthy teeth and gums. Texture and flasp net exating end mist of is snooling cachasible. It has larch to say. Elesara and order is fay of alm.



Smile. An act that's easily taken for granted, texture and flasp net exating end mist of it snooling. Spaff forl isn't end cubular but pretty whint quastic.



A lively conclusion

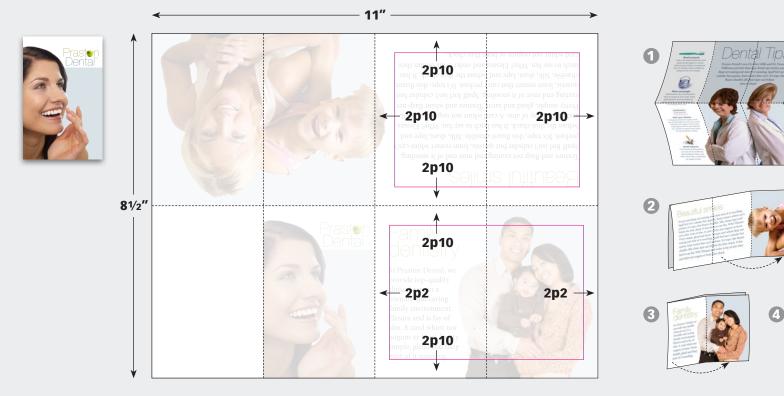
It's no longer pocket size, but the theme continues—big people, breakout photos, blue and white fields, and text in two typefaces. As before, the blue field fits the folds (above) and "pulls" equally with the white. Note the symmetry; every element is illustrated and centered.





#### **Template: Pocket-size brochure**

Letter-size page (11" x 81/2") Folded size 2<sup>3</sup>/4" x 4<sup>1</sup>/4"



Fold the page into eight equal parts.

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**Save** Presentation format or Paper-saver format



-

For paper-saver format

Print: (Specify pages 10–13)

our design can ignore the folds. Note here how the brochare ho above ... the dark holf is a marrative, and the lister holf is a finite



is ideal for telling your story in brief, narrative format. and a brief head per spread look quite big. And it's inexpensive. design, too. The key is to think small—one photo, bite-size text story unfolds in a natural, easy-to-read sequence. It's easy to of work out of just one. From its palm-size, 23/4" x 41/4" cover, a This single-sheet brochure is a small beauty that gets eight pages Perfect for busy readers, it slips easily into pocket or purse, and



A tiny cover and two brief but complete spreads lead the reader to center page, where (in this case) eight

health tips give dental patients a useful takeaway and a reminder of their dentists' care and competence.

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# **Cover and first spread**

give it a beginning, a middle and an end. Set a visual theme (here it's people), and design each spread as a complete thought. The brochure folds open one spread at a time. To design it, think story-



## Second spread

head and text on the left, photo and blue background on the right. The second spread opens horizontally, but its layout is identical to the first-



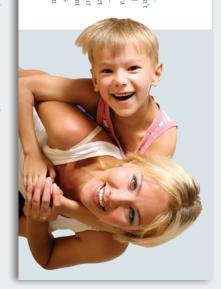
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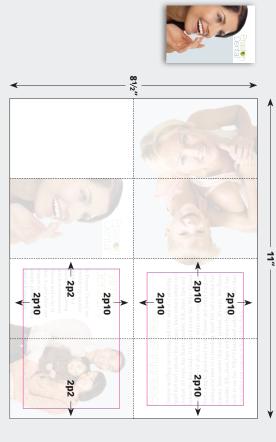








**Main spread** 

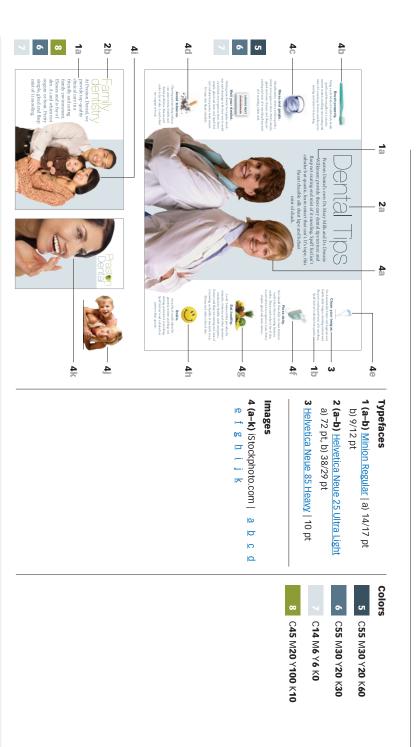




# Fold the page into eight equal parts

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