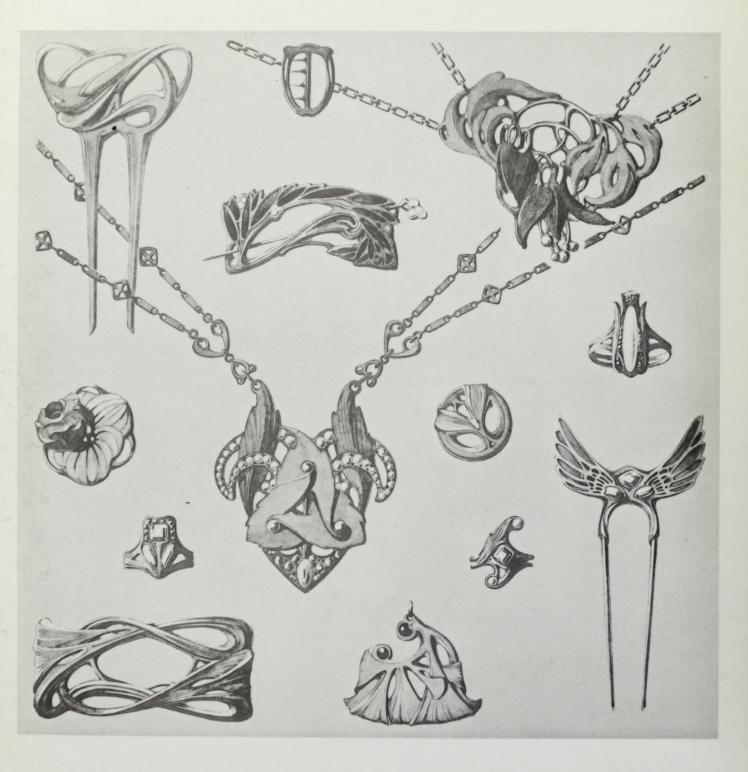
305 HUTHENTIC HRT NOUVEHU JEWELRY DESIGNS

BY MAGRICE DUFRÈNE

k



305 AUTHENTIC Art Nouveau Jewelry Designs

_{by} Maurice Dufrène

DOVER PUBLICATIONS, INC., NEW YORK

PLATE 1 [Frontispiece]

2 hairpins 2 neck chains with pendants and clasps 2 barettes 3 buttons 2 rings 1 brooch PLATE 2 [Opposite]

2 necklets 2 sliding rings 2 chatelaines 2 buckles 2 pendants 2 stickpins 2 pins

PUBLISHER'S NOTE

The Art Nouveau movement that flourished at the turn of the century had profound influence on the decorative arts, including jewelry. The style's sweeping, rhythmic curves and use of stylized floral and animal forms lent themselves well to adaptations in precious stones and rare metals. Lalique, Mucha and Tiffany were perhaps the most famous designers of Art Nouveau jewelry, but there were many lesser-known artists of superior abilities, among them Maurice Dufrène (born 1876), who created the present work. Dufrène later adopted a simpler style, becoming a leading decorative artist of considerable influence. He was frequently represented in the Salon d'Automne and played a major role in planning the Paris Exposition Universelle of 1937.

Copyright © 1985 by Dover Publications, Inc.

All rights reserved under Pan American and International Copyright Conventions.

Published in Canada by General Publishing Company, Ltd., 30 Lesmill Road, Don Mills, Toronto, Ontario. Published in the United Kingdom by Constable and Company, Ltd.

This Dover edition, first published in 1985, is a republication of the 24 plates comprising *Les Bijoux*, published ca. 1900 by the Librairie des Arts Décoratifs A. Calavas, Paris. The captions have been translated from the original French (which appeared as a table of contents), and a new Publisher's Note has been written specially for the Dover edition.

Manufactured in the United States of America Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501

Library of Congress Cataloging in Publication Data

Dufrène, Maurice, 1876-

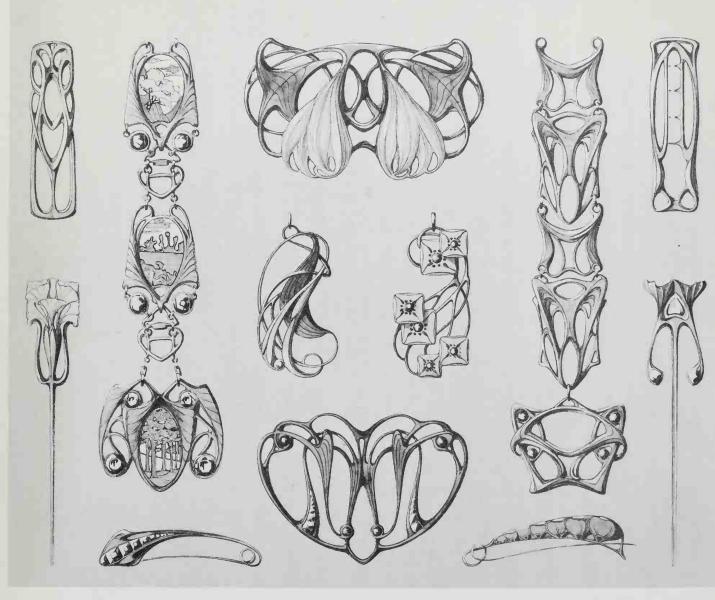
305 authentic Art Nouveau jewelry designs.

Translation of: Les bijoux.

1. Jewelry—History—19th century. 2. Decoration and ornament—Art nouveau. 1. Title. II. Title: Three hundred five authentic Art Nouveau jewelry designs. NK7309.85.A7D8413 1985 739.27'022'2 85-6998 ISBN 0-486-24904-2







4 brooches

2 sliding rings for ties

1 double button

2 stickpins

1 neck chain with pendant

1 belt buckle

1 small chain

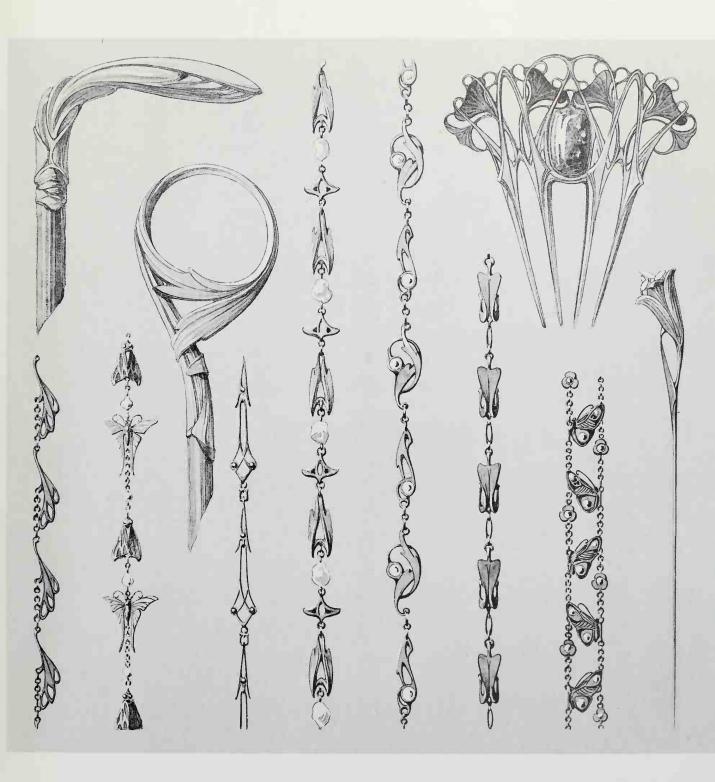


2 umbrella handles

1 comb

7 chains

1 hatpin



7 rings

2 stickpins

2 buttons

2 watches with attachments

1 comb

1 hair ornament

1 sliding ring

1 bracelet



6 brooches

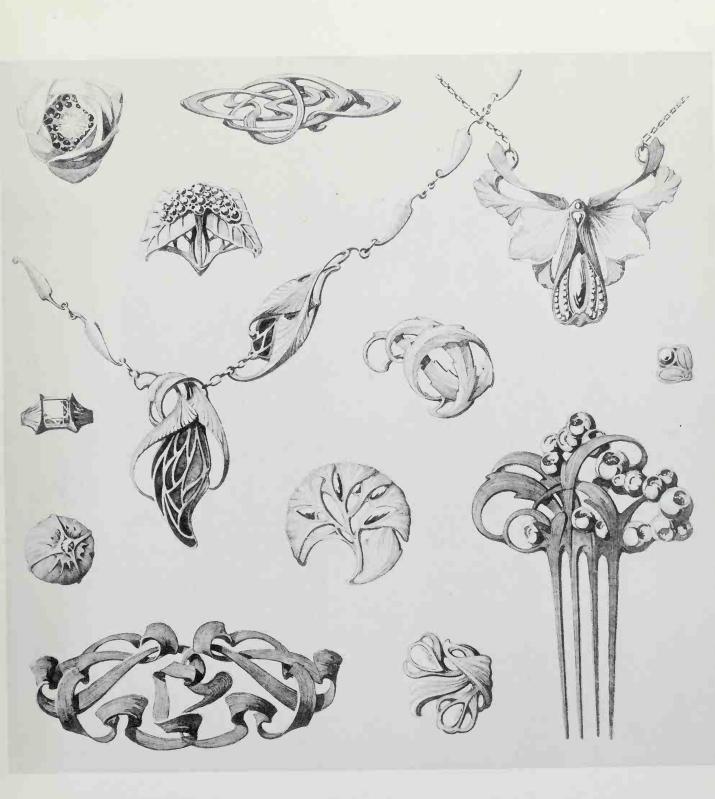
2 pendants

2 buttons

1 ring

1 comb

1 ornamental motif



2 umbrella handles

3 brooches

2 sliding rings with clasps

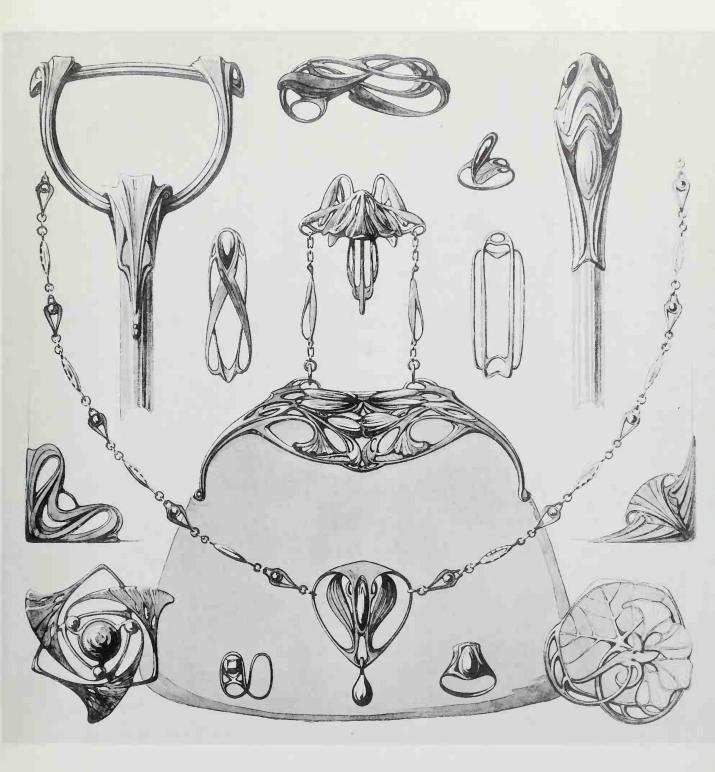
2 rings

1 spring button

1 pendant with small chain

1 clasp and fastener for a small bag

2 corner ornaments for leather bookbindings



1 hairpin

1 hatpin

1 belt clasp with sliding ring

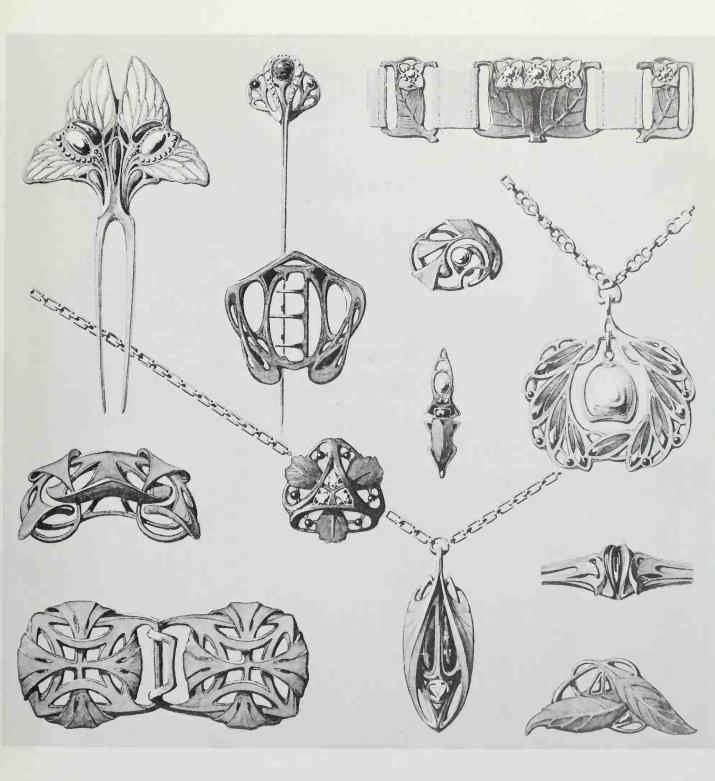
4 brooches

2 sliding rings

2 pendants

1 buckle

1 belt clasp



1 full chatelaine having:

1 comb

1 purse

1 watchcase

1 perfume bottle

1 mirror

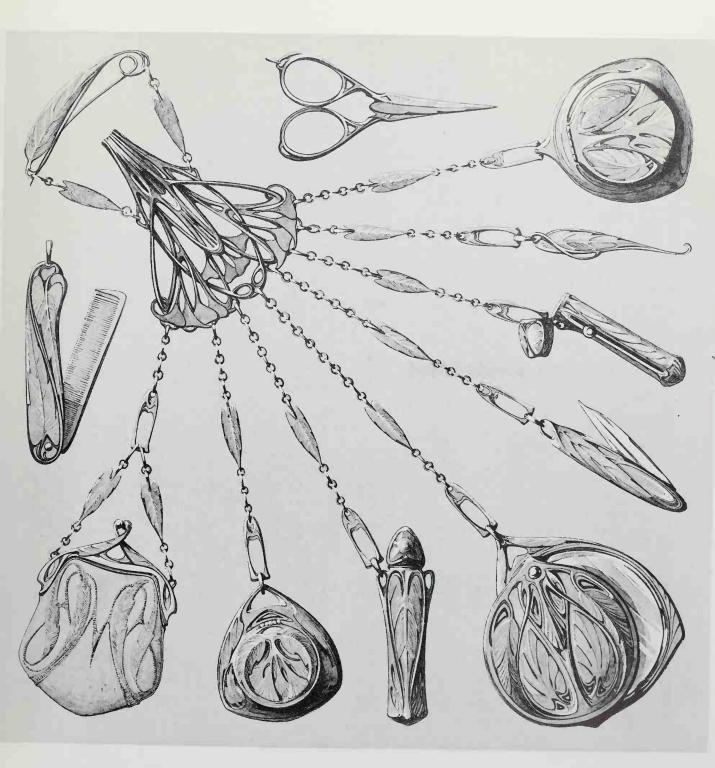
1 penknife

1 propelling pencil

1 crochet hook

1 compact

scissors



2 neck chains with fasteners and clasps

3 hairpins

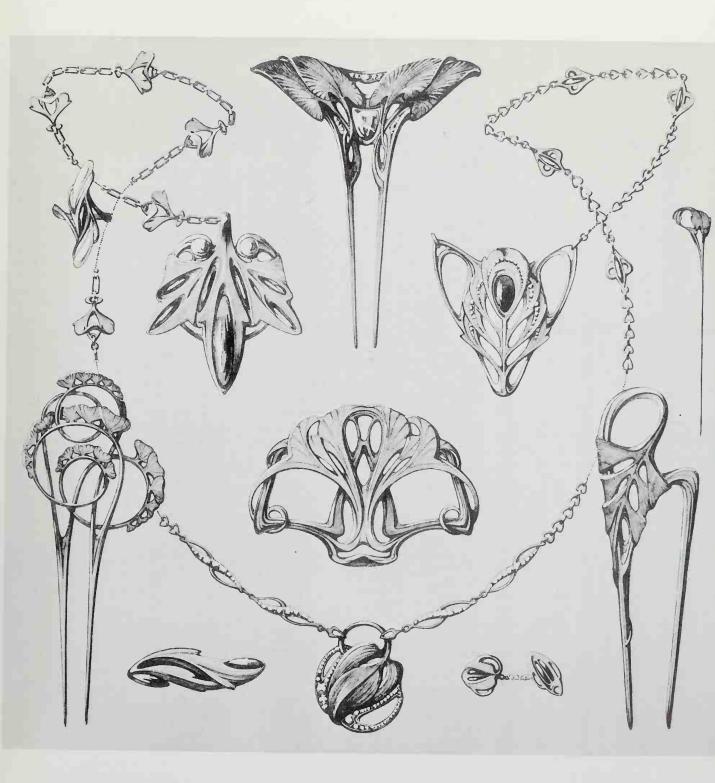
1 tiepin

1 ring

1 ornamental motif

1 sliding ring

1 double button



2 stickpins

1 ring

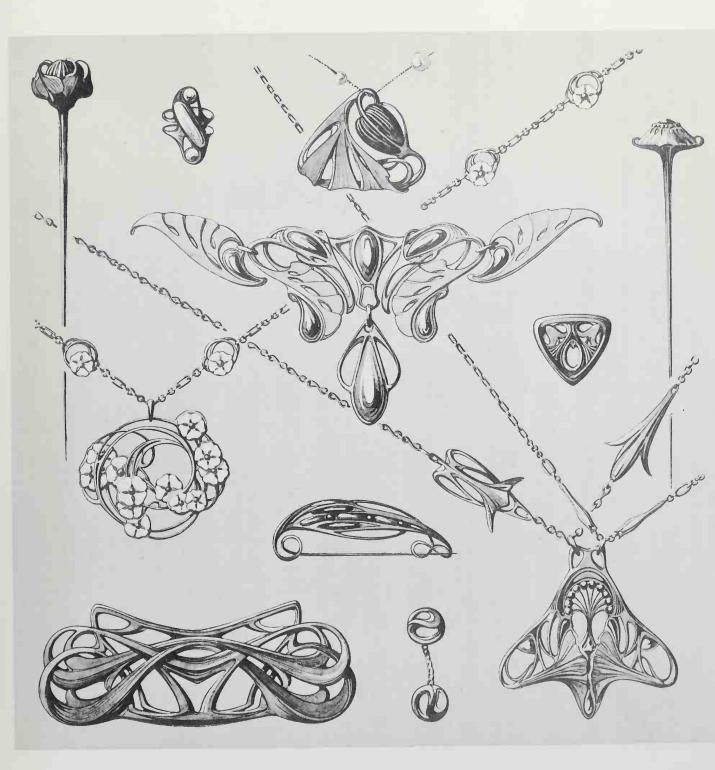
3 pendants with chains

1 button

2 neck ornaments

1 pin

1 double button



3 sliding rings

3 pendants and chains

1 double button

1 comb

3 stickpins

2 charms

1 button



2 umbrella handles

2 combs

1 ring

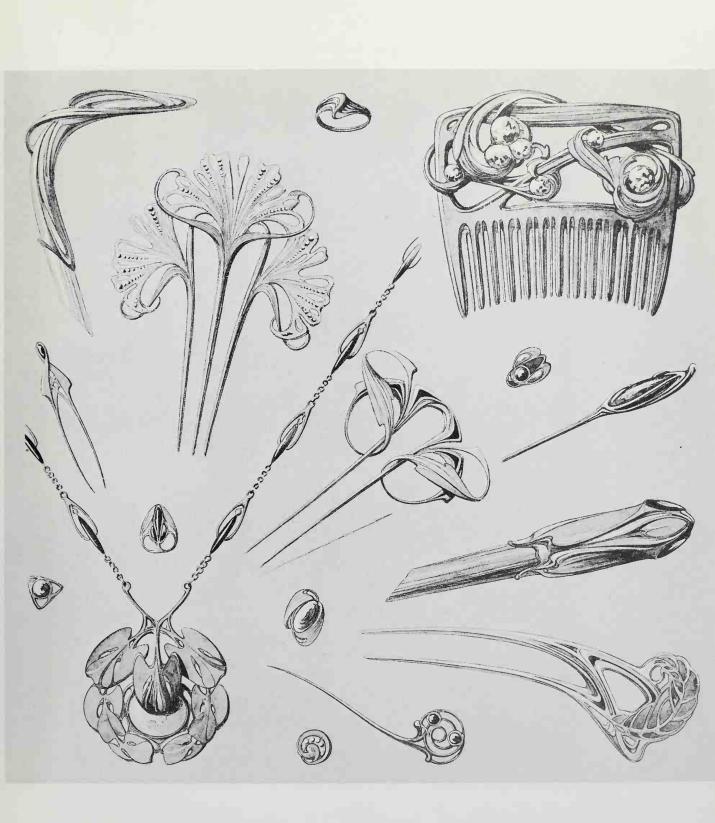
3 hairpins

1 hatpin

1 pendant with chain

5 buttons

1 small stickpin



3 ornaments

4 rings

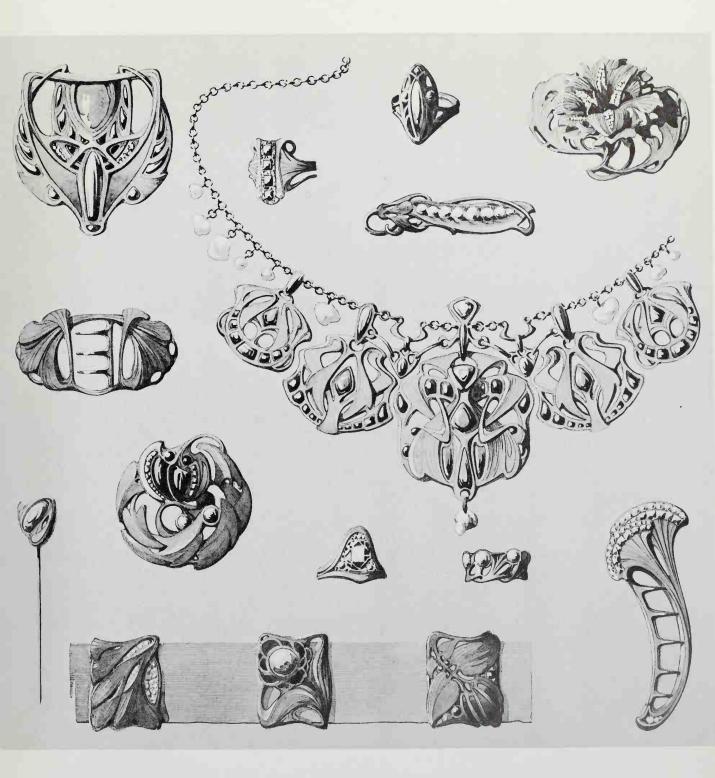
1 hairpin

1 necklace

2 buckles

1 stickpin

3 sliding rings for neck ribbons



2 brooches

2 buttons

2 chains with pendants and clasps

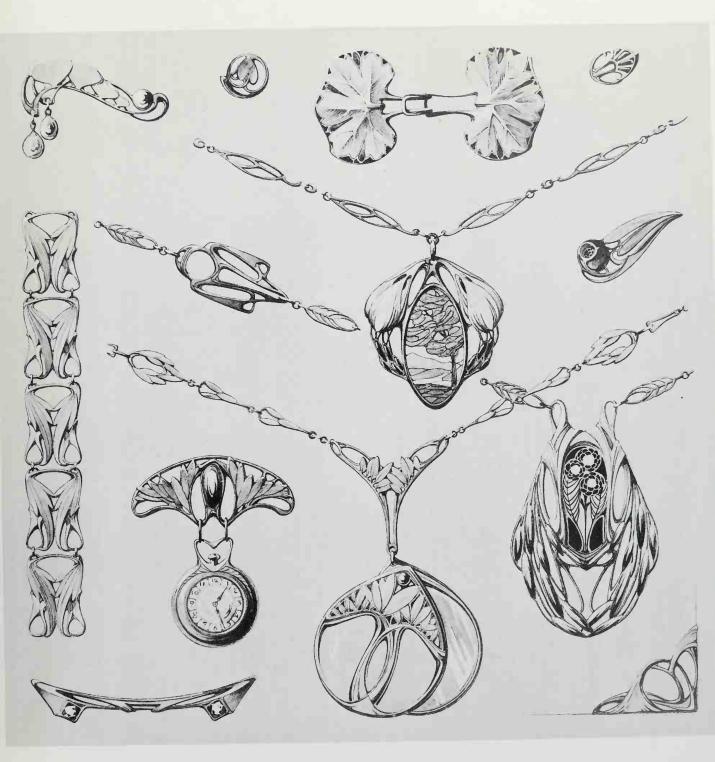
1 watch with attachment

1 bracelet

1 mirror with chain

1 sliding ring

1 corner ornament for a bookbinding



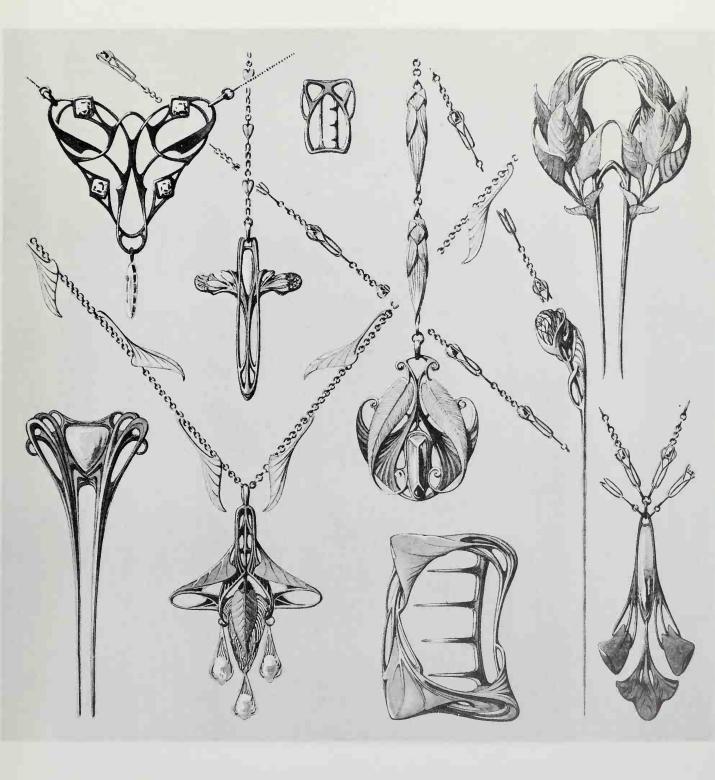
3 pendants with chains

2 charms

2 buckles

2 hairpins

1 stickpin



3 charms with chains

1 buckle

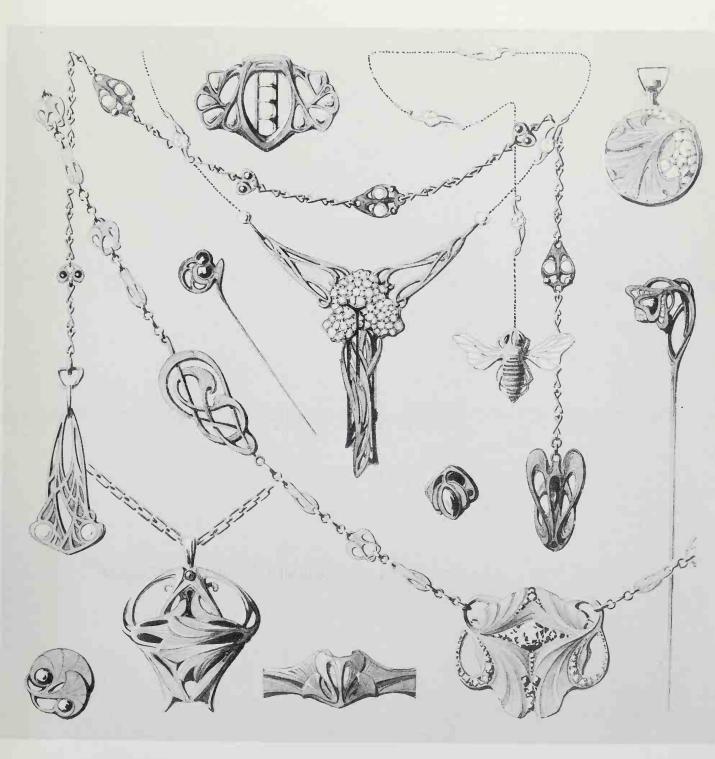
3 pendants with chains and clasps

1 watch

2 stickpins

2 buttons

1 sliding ring for a tie



1 ornament

2 pendants with chains and clasps

2 rings

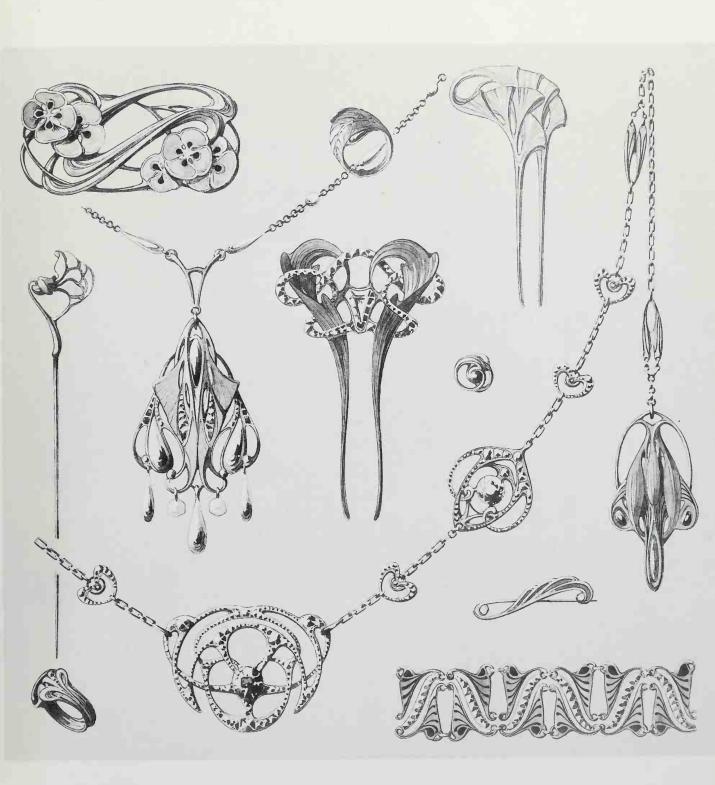
1 hatpin

2 hairpins

1 button

1 pin

1 bracelet



1 bracelet

2 brooches

1 button

1 pendant

1 hairpin

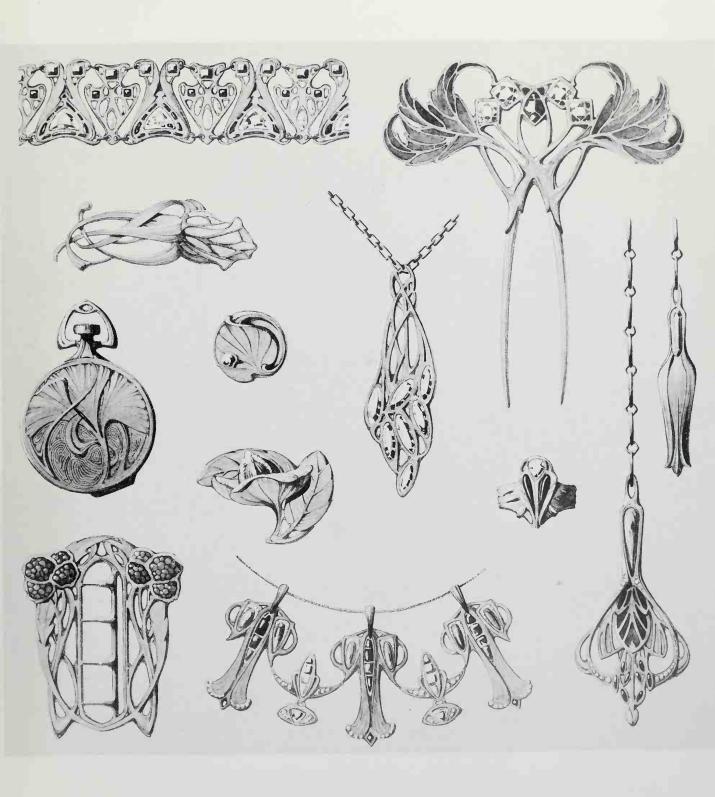
2 charms

1 watch

1 buckle

1 necklace

1 ring



2 brooches

2 rings

3 pendants with chains

1 hairpin

1 clasp

2 hatpins

3 buttons

1 bracelet



1 brooch

3 rings

1 comb

1 bracelet

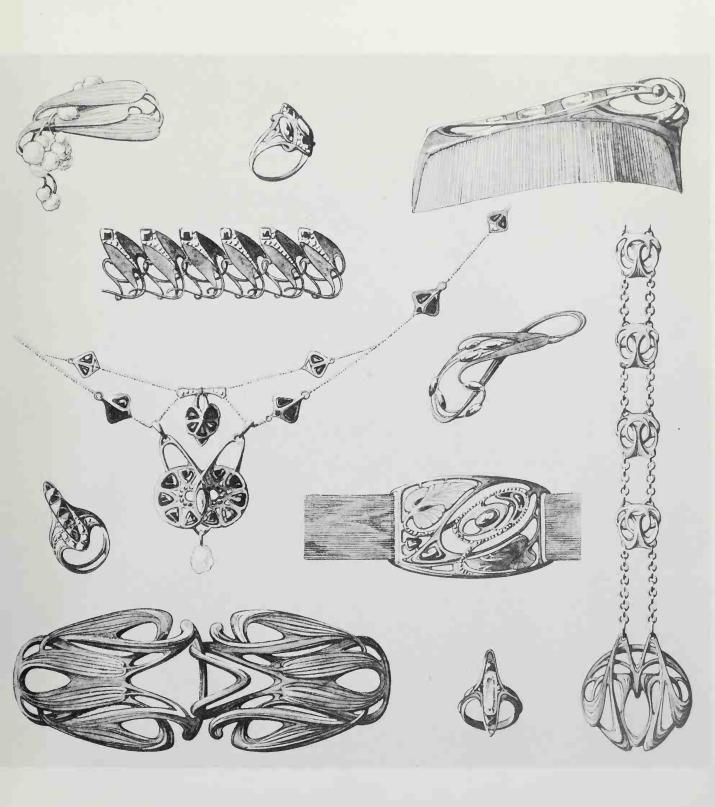
1 pendant with chain

1 sliding ring

1 belt ornament

1 chatelaine

1 buckle clasp



1 umbrella handle

1 clasp and small chain for a small bag

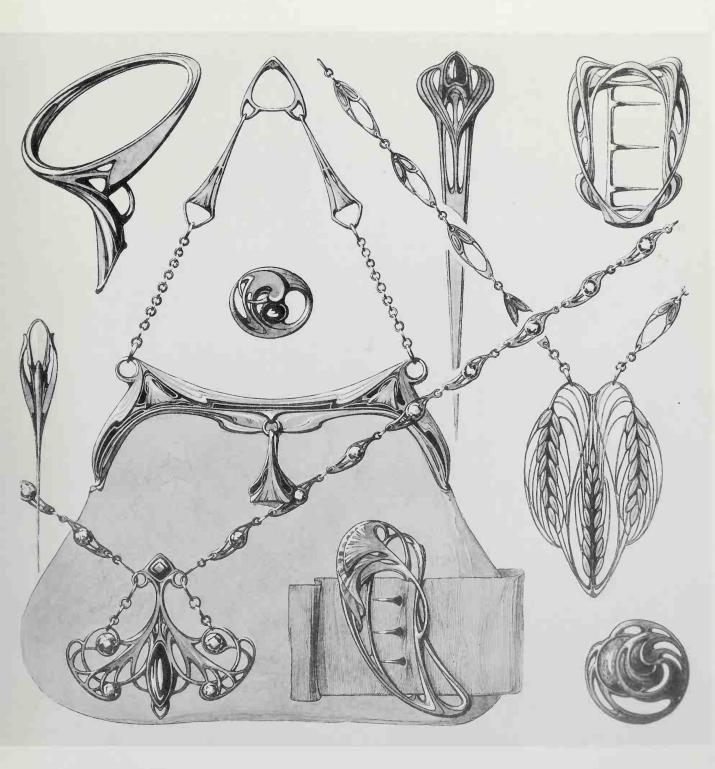
1 hairpin

2 buckles

2 buttons

1 hatpin

2 pendants with chains



2 hairpins

1 buckle

3 ornamental motifs

2 hatpins

1 sliding ring

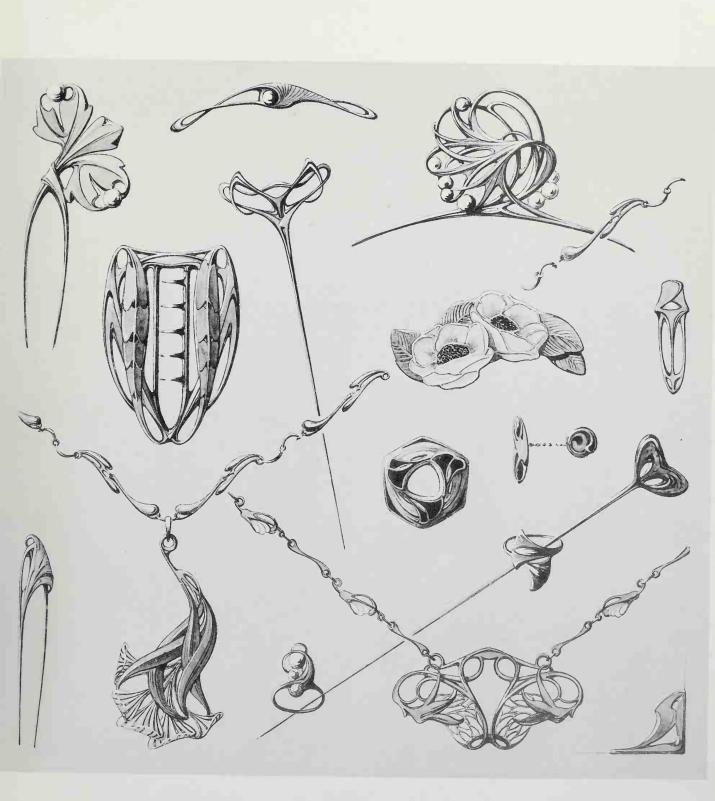
1 double button

1 brooch

2 rings

2 pendants with chains

1 corner ornament



2 rings

2 brooches

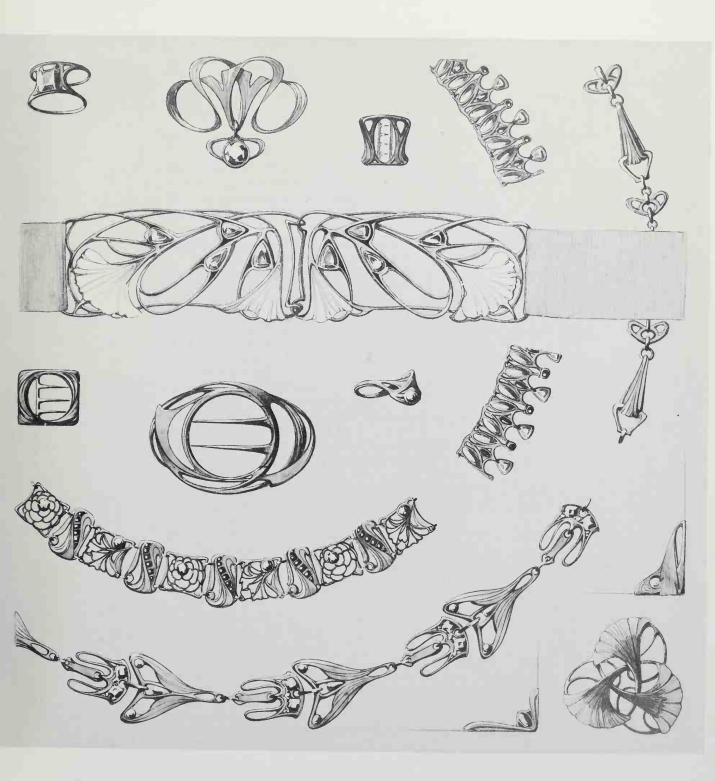
3 buckles

1 belt clasp

3 necklaces

1 chain

2 corner ornaments





DOVER BOOKS ON ANTIQUES, COLLECTING

- Collectible Dolls and Accessories of the Twenties and Thirties from Sears, Roebuck and Co. Catalogs, Margaret Adams (ed.). (25107-1) \$8.95
- CONTEMPORARY AMERICAN GLASS FROM STEUBEN: 24 FULL-COLOR POSTCARDS, Corning Museum. (25285-X) \$3.50

EMILE GALLÉ: DREAMS INTO GLASS, Corning Museum. (24767-8) \$25.00

EUROPEAN GLASS FROM 1500-1800, Corning Museum. (25881-5) \$45.00

GLASS OF THE ROMAN EMPIRE, Corning Museum. (25880-7) \$8.00

MAJOR ENGRAVED WORKS FROM STEUBEN: 24 FULL-COLOR POSTCARDS, (25868-8) \$3.95

MASTERPIECES OF GLASS FROM THE CORNING MUSEUM: 24 FULL-COLOR POSTCARDS, Corning Museum. (24526-8) \$3.95

PAPERWEIGHTS FROM THE CORNING MUSEUM OF GLASS: 24 FULL-COLOR POSTCARDS, Corning Museum. (25289-2) \$3.50

- ROMAN GLASS IN THE CORNING MUSEUM OF GLASS: 24 FULL-COLOR POSTCARDS, Corning Museum. (25290-6) \$3.50
- TIFFANY STAINED GLASS WINDOWS: 24 FULL-COLOR POSTCARDS, Alastair Duncan. (25336-8) \$3.50
- Authentic Victorian Stoves, Heaters, Ranges, Etc., Floyd, Wells & Co. (25610-3) \$7.95
- MOTT'S ILLUSTRATED CATALOG OF VICTORIAN PLUMBING FIXTURES FOR BATHROOMS AND KITCHENS, The J.L. MOTT Iron Works. (25526-3) \$14.95
- ILLUSTRATED CATALOG OF CIVIL WAR MILITARY GOODS, Schuyler, Hartley and Graham. (24939-5) \$9.95

AUTOGRAPHS: A KEY TO COLLECTING, Mary A. Benjamin. (25035-0) \$9.95

- AMERICAN SAMPLERS, Ethel Stanwood Bolton and Eva Johnston Coe. (25418-6) \$11.95
- GLASS OF THE CAESARS, Corning Museum of Glass (ed.). (25435-6) \$30.00

Locke Art Glass: A Guide for Collectors, Joseph H. Locke and Jane T. Locke. (25400-3) \$8.95

MOSEMAN'S ILLUSTRATED CATALOG OF HORSE FURNISHING GOODS, C. M. Moseman and Brother. (25381-3) \$14.95

ANTIQUE DOLL PHOTO POSTCARDS IN FULL COLOR, Helen Nolan. (24814-3) \$3.95

EARLY AMERICAN DOLLS IN FULL COLOR, Helen Nolan. (25203-5) \$5.95

Paperbound unless otherwise indicated. Prices are subject to change without notice. Available at your book dealer or write for free catalogues to Dept. 23, Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501. Please indicate field of interest. Each year Dover publishes over 200 books on fine art, music, crafts and needlework, antiques, languages, literature, children's books, chess, cookery, nature, anthropology, science, mathematics, and other areas.

Manufactured in the U.S.A.

305 FUTHENTIC FIRT NOUVEFU JEWELRY DESIGNS BY MFURICE DUFRÈNE

Between 1890 and 1910, the Art Nouveau movement flourished throughout Europe and America, profoundly influencing many forms of art—posters, furniture, architecture, glass, ceramics, textiles and jewelry. Art Nouveau's sweeping, rhythmic curves and use of stylized floral and animal forms were particularly suited to adaptations in precious stones and rare metals, producing exquisite creations of timeless appeal.

This stunning collection of authentic Art Nouveau jewelry designs by influential French designer Maurice Dufrène captures the essence of the style at the height of its popularity. Reprinted from an extremely rare turn-of-the-century portfolio, 24 plates depict over 300 spectacular pendants, combs, buckles, rings, bracelets, brooches, umbrella handles, even penknives, buttons, clasps and scissors in crisp, clear halftone illustrations. Exquisitely detailed with flower, foliage and butterfly motifs, every elegant illustration is copyright-free and readily adaptable to a myriad of design uses.

For artists, designers and craftspeople, this handsome, authentic collection is an invaluable copyright-free Art Nouveau treasury; jewelry designers will find Dufrène's creations excellent sources for inspiration, and perfect vehicles for the choicest stones and most precious metals.

Republication of the 24 (monochrome) halftone plates comprising Les Bijoux, published by Librairie des Arts Décoratifs, A. Calavas, Paris, ca. 1900. Publisher's Note. Captions. 48pp. 9% × 11. Paperbound.

ALSO AVAILABLE

ART NOUVEAU JEWELLERY AND FANS, Gabriel Mourey et al. 149pp. 8% × 11. 22961-0 Pa. \$8.95

AUTHENTIC ART DECO JEWELRY DESIGNS, F. Deboni. 96pp. 8% × 11%. 24346-X Pa. \$5.95

Free Complete Dover Pictorial Archive Catalog available upon request.

A DOVER EDITION DESIGNED FOR YEARS OF USE!

We have made every effort to make this the best book possible. Our paper is opaque, with minimal show-through; it will not discolor or become brittle with age. Pages are bound in signatures, in the method traditionally used for the best books, and will not drop out. Books open flat for easy reference. The binding will not crack or split. This is a permanent book.



\$5.95 IN USA