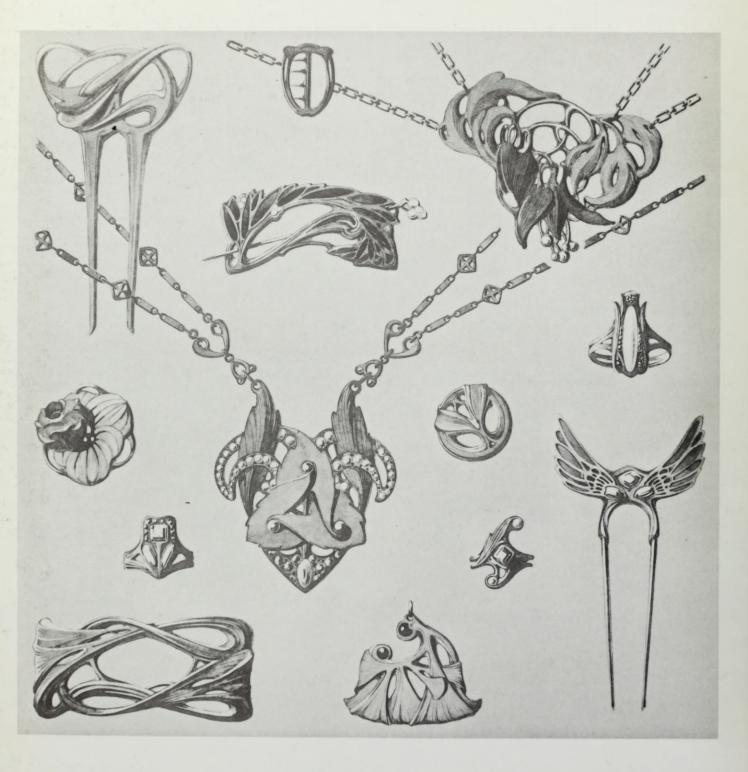
# 305 HUTHENTIC HRT NOUVEHU JEWELRY DESIGNS

## BY MAGRICE DUFRÈNE

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# 305 AUTHENTIC Art Nouveau Jewelry Designs

<sub>by</sub> Maurice Dufrène

DOVER PUBLICATIONS, INC., NEW YORK

PLATE 1 [Frontispiece]

2 hairpins 2 neck chains with pendants and clasps 2 barettes 3 buttons 2 rings 1 brooch PLATE 2 [Opposite]

2 necklets 2 sliding rings 2 chatelaines 2 buckles 2 pendants 2 stickpins 2 pins

#### PUBLISHER'S NOTE

The Art Nouveau movement that flourished at the turn of the century had profound influence on the decorative arts, including jewelry. The style's sweeping, rhythmic curves and use of stylized floral and animal forms lent themselves well to adaptations in precious stones and rare metals. Lalique, Mucha and Tiffany were perhaps the most famous designers of Art Nouveau jewelry, but there were many lesser-known artists of superior abilities, among them Maurice Dufrène (born 1876), who created the present work. Dufrène later adopted a simpler style, becoming a leading decorative artist of considerable influence. He was frequently represented in the Salon d'Automne and played a major role in planning the Paris Exposition Universelle of 1937.

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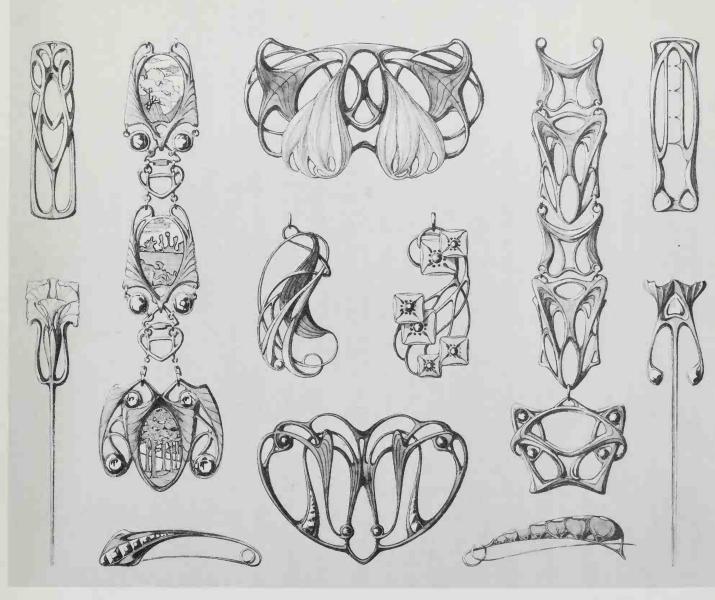
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4 brooches

2 sliding rings for ties

1 double button

2 stickpins

1 neck chain with pendant

1 belt buckle

1 small chain

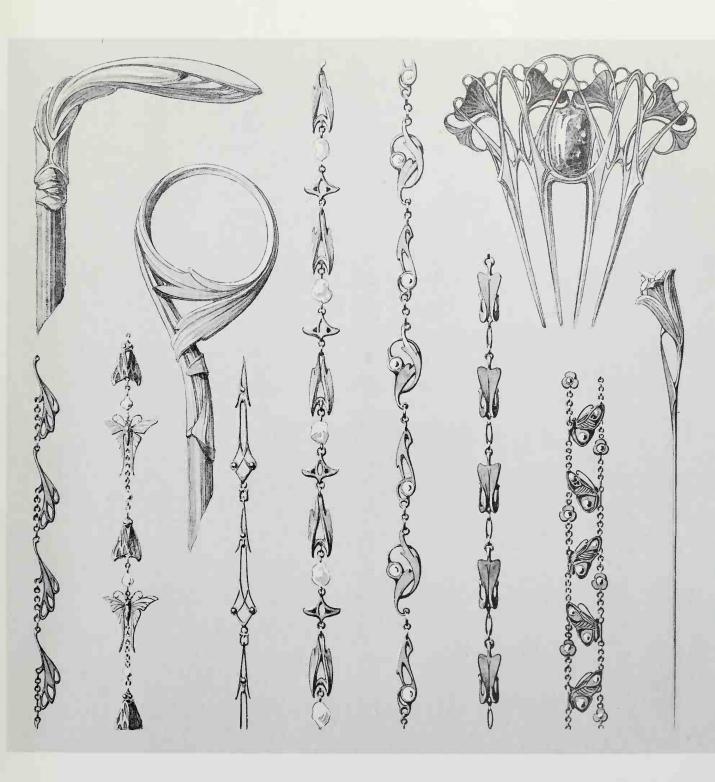


2 umbrella handles

1 comb

7 chains

1 hatpin



7 rings

2 stickpins

2 buttons

2 watches with attachments

1 comb

1 hair ornament

1 sliding ring

1 bracelet



6 brooches

2 pendants

2 buttons

1 ring

1 comb

1 ornamental motif



2 umbrella handles

3 brooches

2 sliding rings with clasps

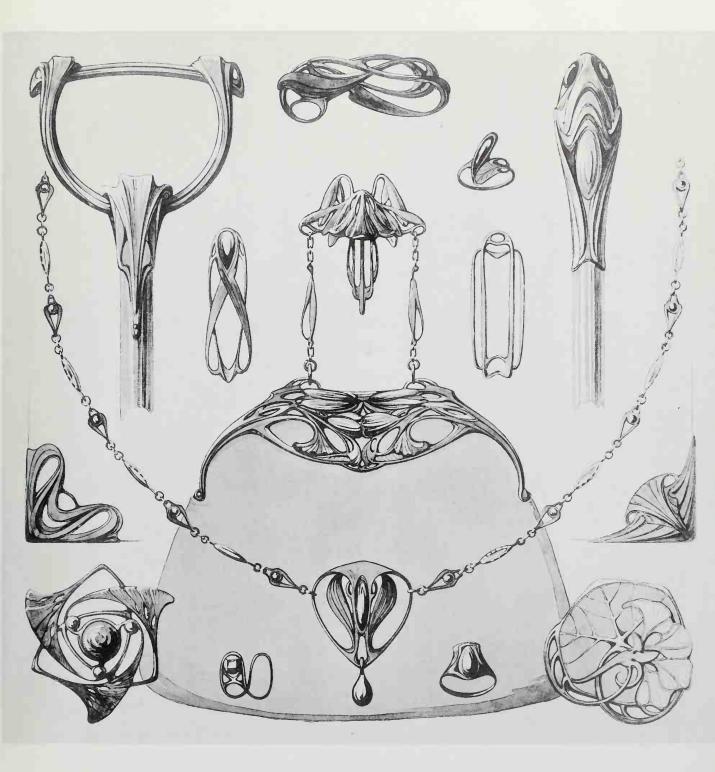
2 rings

1 spring button

1 pendant with small chain

1 clasp and fastener for a small bag

2 corner ornaments for leather bookbindings



1 hairpin

1 hatpin

1 belt clasp with sliding ring

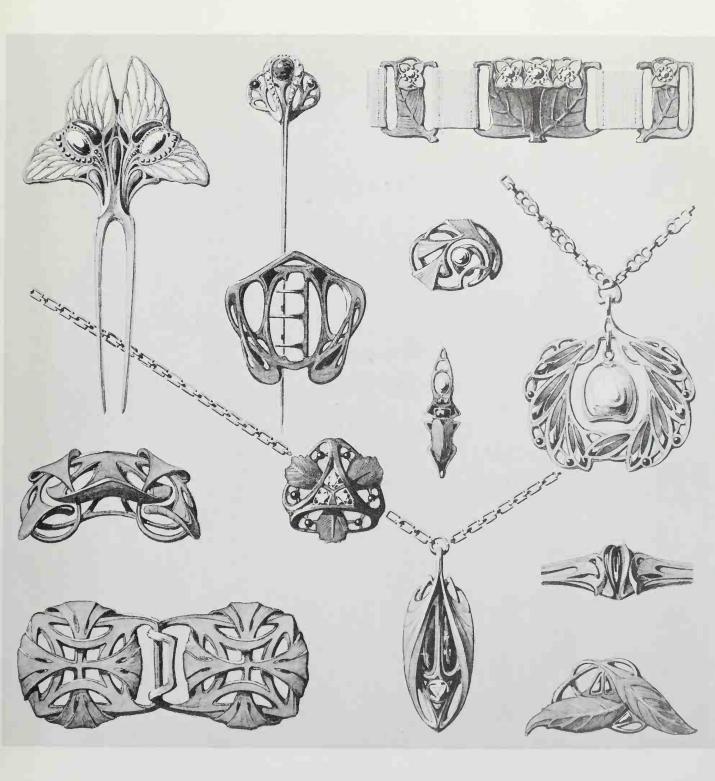
4 brooches

2 sliding rings

2 pendants

1 buckle

1 belt clasp



1 full chatelaine having:

1 comb

1 purse

1 watchcase

1 perfume bottle

1 mirror

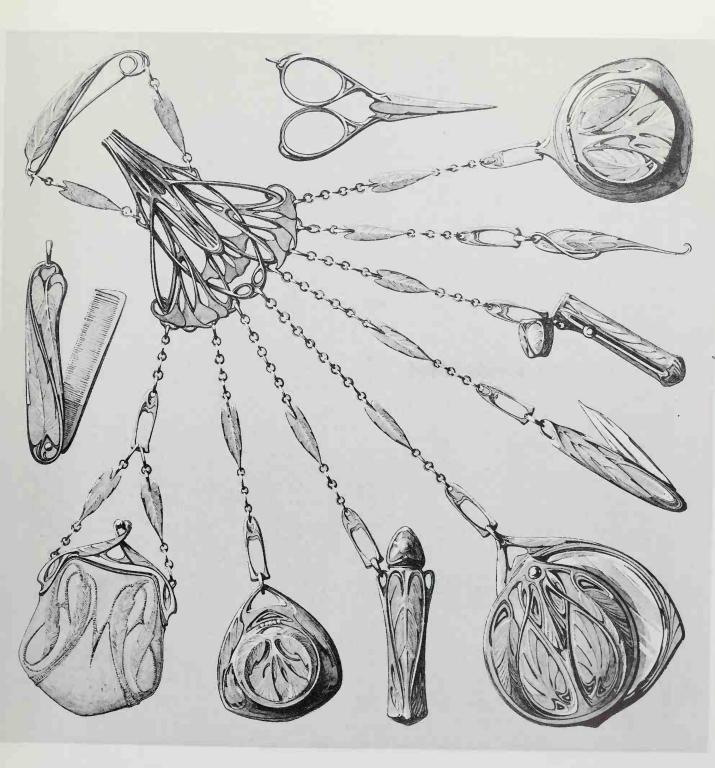
1 penknife

1 propelling pencil

1 crochet hook

1 compact

scissors



2 neck chains with fasteners and clasps

3 hairpins

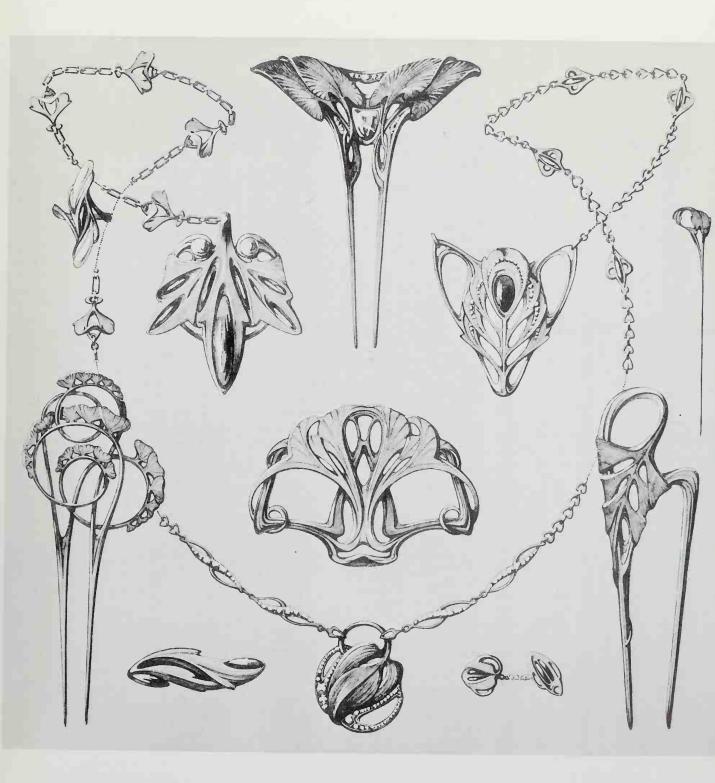
1 tiepin

1 ring

1 ornamental motif

1 sliding ring

1 double button



2 stickpins

1 ring

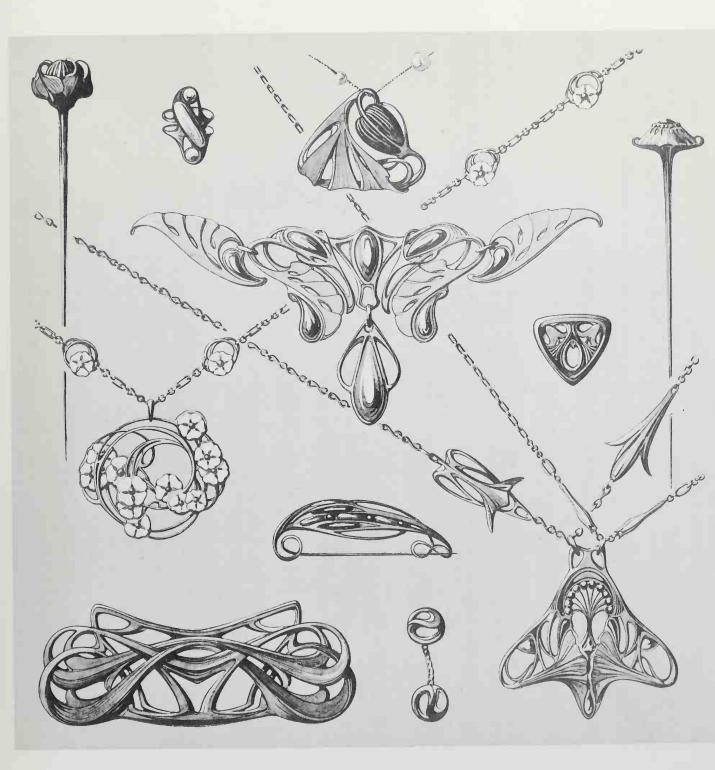
3 pendants with chains

1 button

2 neck ornaments

1 pin

1 double button



3 sliding rings

3 pendants and chains

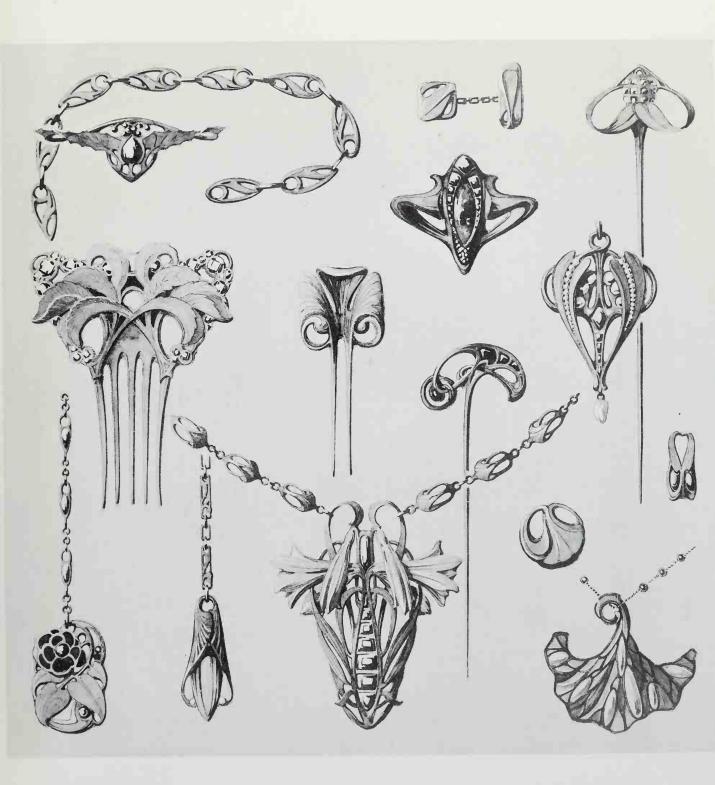
1 double button

1 comb

3 stickpins

2 charms

1 button



2 umbrella handles

2 combs

1 ring

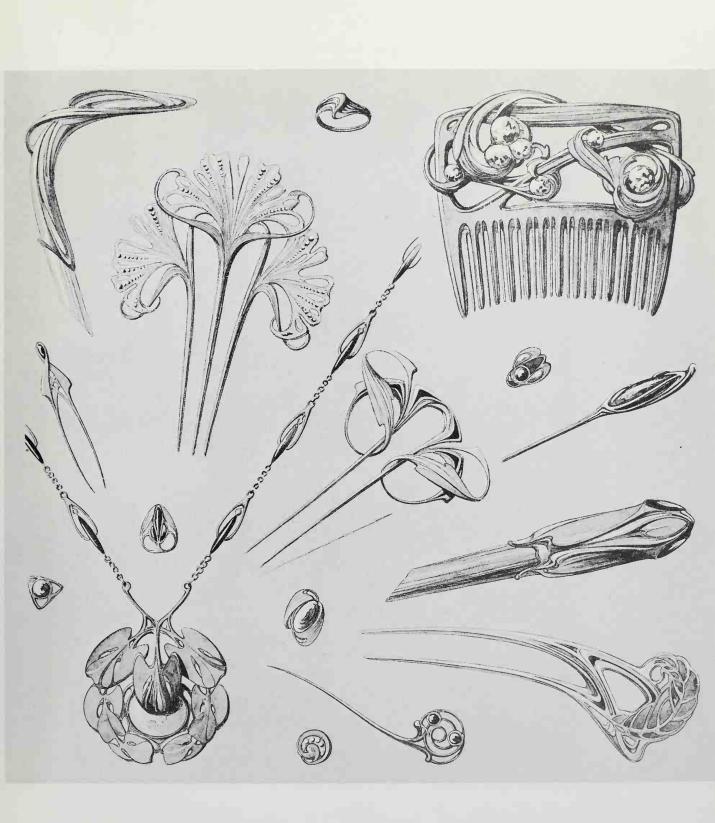
3 hairpins

1 hatpin

1 pendant with chain

5 buttons

1 small stickpin



3 ornaments

4 rings

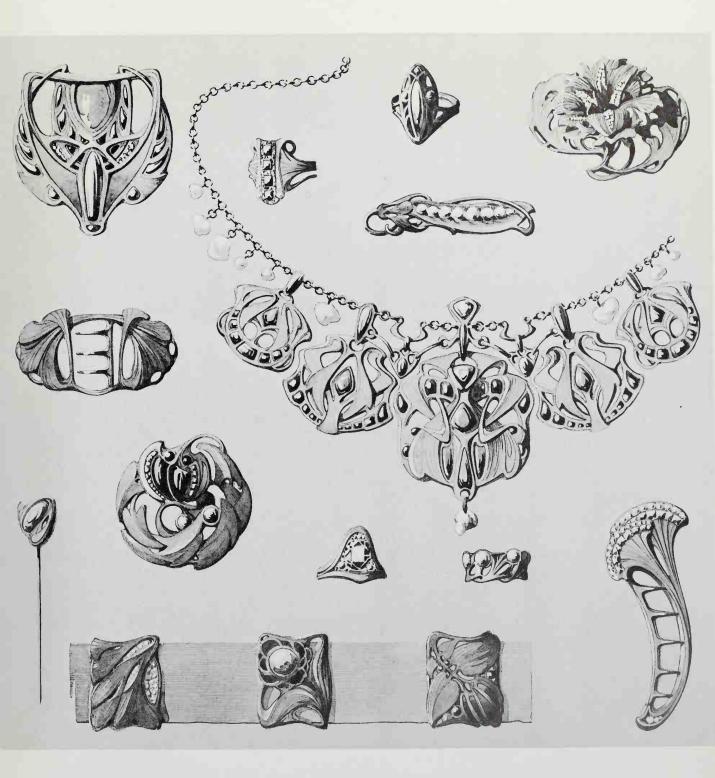
1 hairpin

1 necklace

2 buckles

1 stickpin

3 sliding rings for neck ribbons



2 brooches

2 buttons

2 chains with pendants and clasps

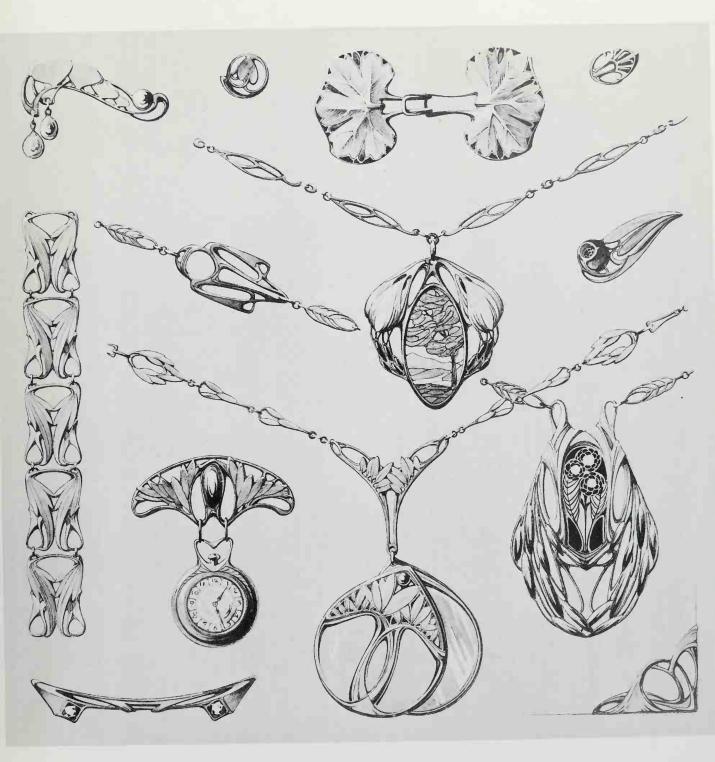
1 watch with attachment

1 bracelet

1 mirror with chain

1 sliding ring

1 corner ornament for a bookbinding



3 pendants with chains

2 charms

2 buckles

2 hairpins

1 stickpin



3 charms with chains

1 buckle

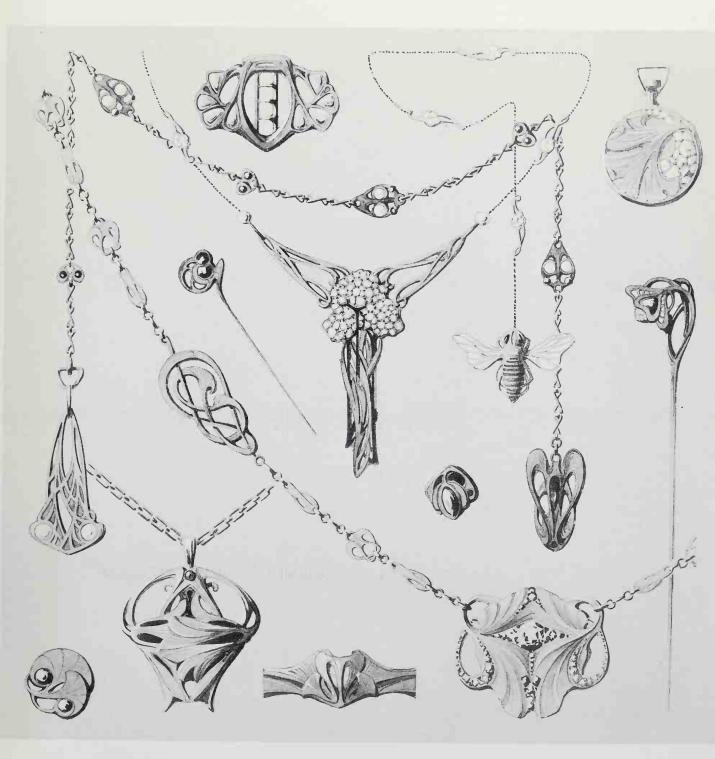
3 pendants with chains and clasps

1 watch

2 stickpins

2 buttons

1 sliding ring for a tie



#### 1 ornament

2 pendants with chains and clasps

2 rings

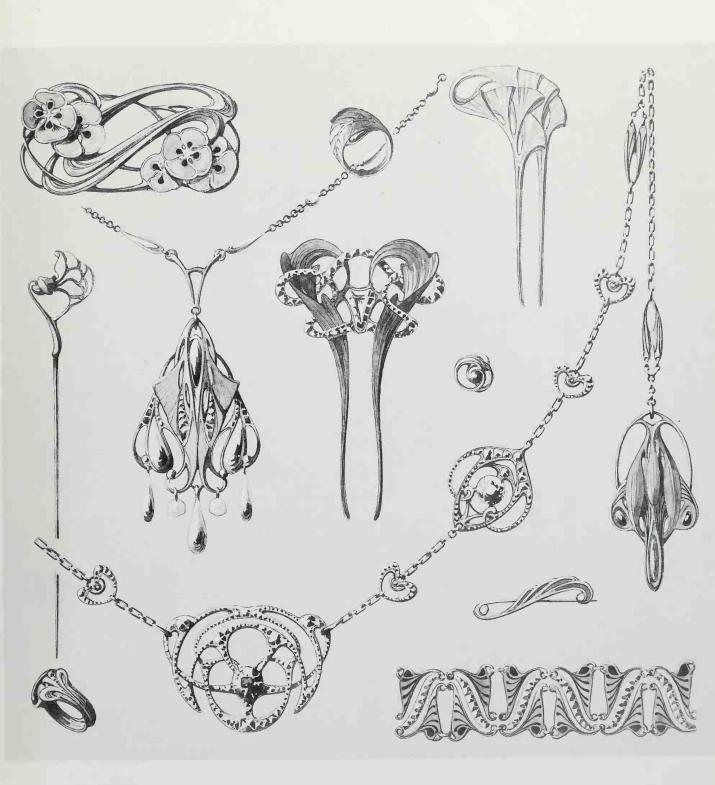
1 hatpin

2 hairpins

1 button

1 pin

1 bracelet



1 bracelet

2 brooches

1 button

1 pendant

1 hairpin

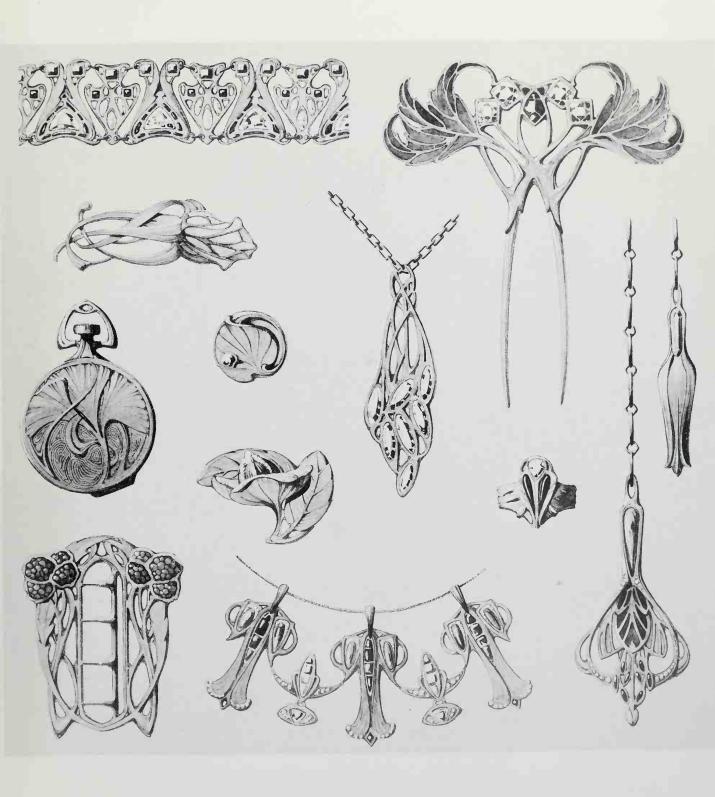
2 charms

1 watch

1 buckle

1 necklace

1 ring



## 2 brooches

2 rings

3 pendants with chains

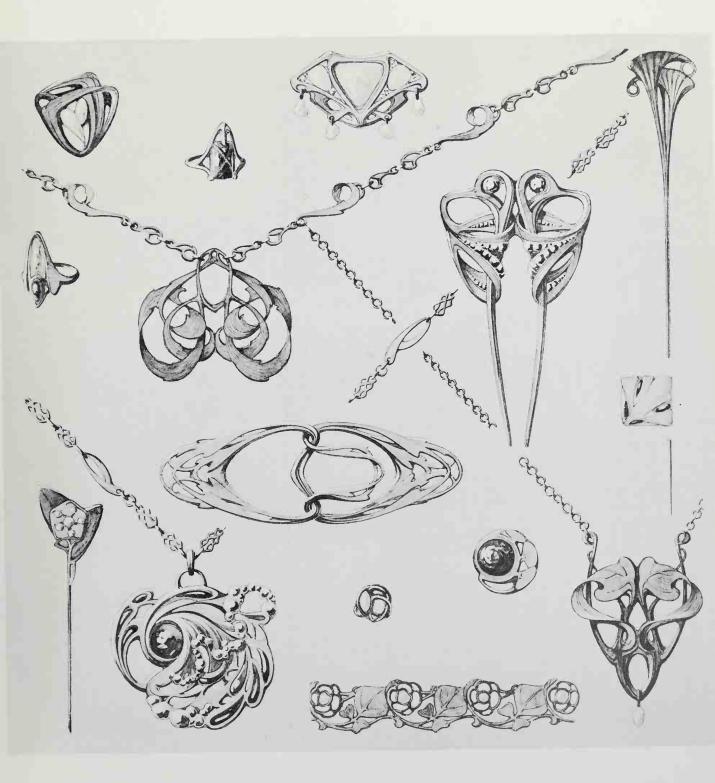
1 hairpin

1 clasp

2 hatpins

3 buttons

1 bracelet



1 brooch

3 rings

1 comb

1 bracelet

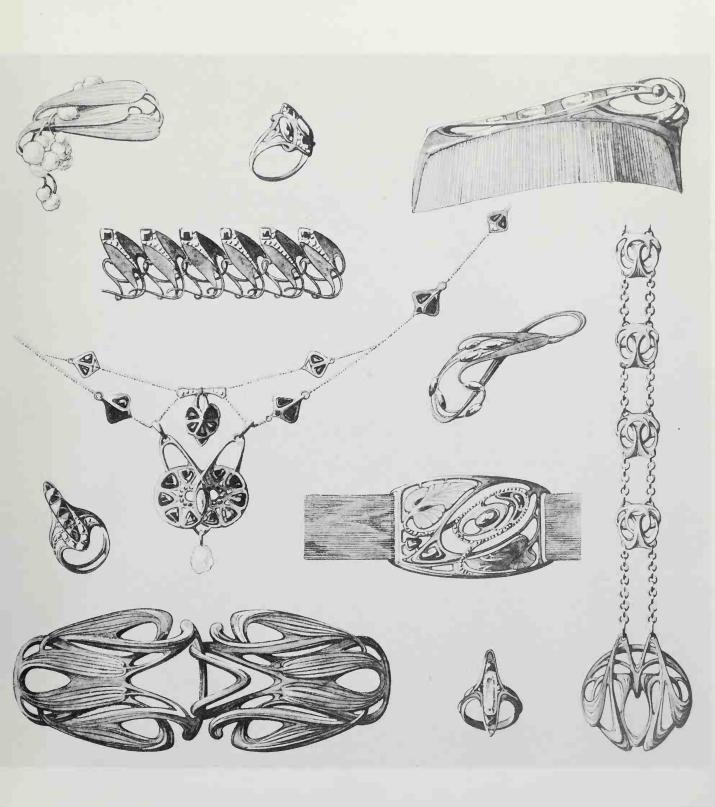
1 pendant with chain

1 sliding ring

1 belt ornament

1 chatelaine

1 buckle clasp



1 umbrella handle

1 clasp and small chain for a small bag

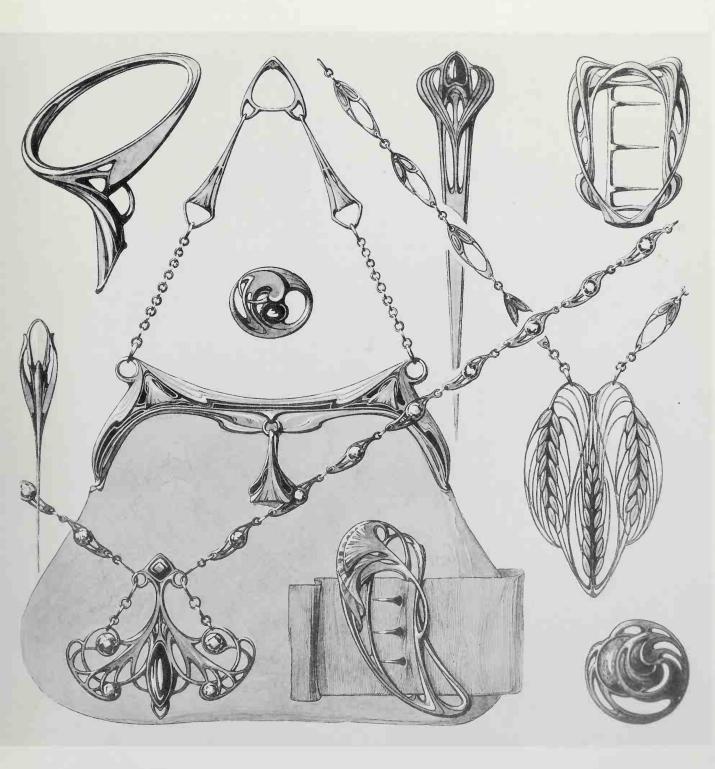
1 hairpin

2 buckles

2 buttons

1 hatpin

2 pendants with chains



2 hairpins

1 buckle

3 ornamental motifs

2 hatpins

1 sliding ring

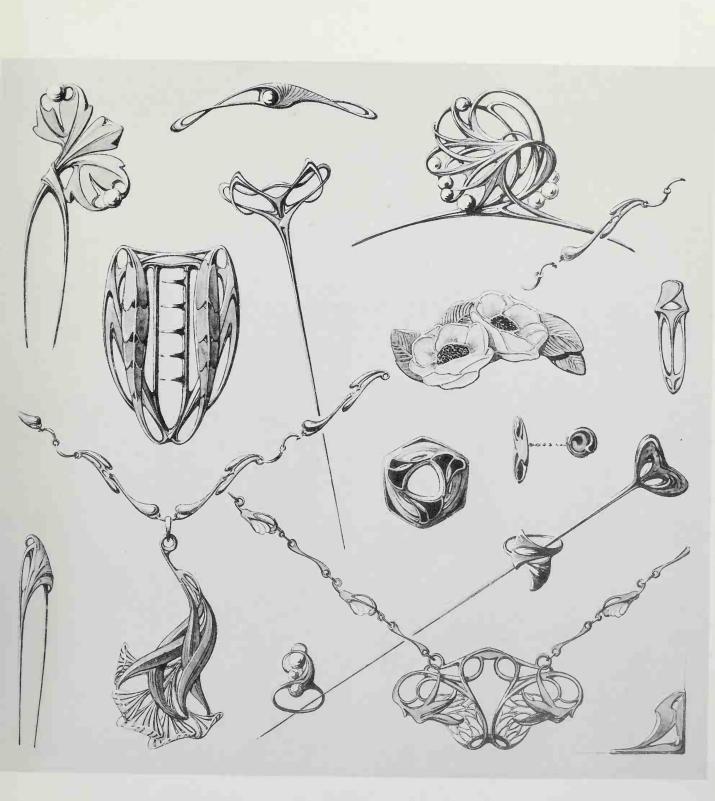
1 double button

1 brooch

2 rings

2 pendants with chains

1 corner ornament



2 rings

2 brooches

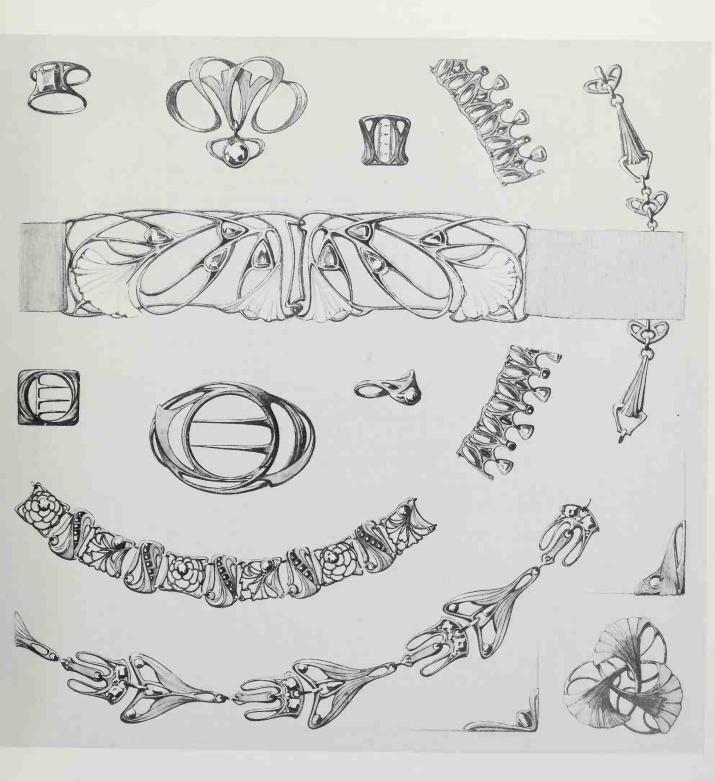
3 buckles

1 belt clasp

3 necklaces

1 chain

2 corner ornaments





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Between 1890 and 1910, the Art Nouveau movement flourished throughout Europe and America, profoundly influencing many forms of art—posters, furniture, architecture, glass, ceramics, textiles and jewelry. Art Nouveau's sweeping, rhythmic curves and use of stylized floral and animal forms were particularly suited to adaptations in precious stones and rare metals, producing exquisite creations of timeless appeal.

This stunning collection of authentic Art Nouveau jewelry designs by influential French designer Maurice Dufrène captures the essence of the style at the height of its popularity. Reprinted from an extremely rare turn-of-the-century portfolio, 24 plates depict over 300 spectacular pendants, combs, buckles, rings, bracelets, brooches, umbrella handles, even penknives, buttons, clasps and scissors in crisp, clear halftone illustrations. Exquisitely detailed with flower, foliage and butterfly motifs, every elegant illustration is copyright-free and readily adaptable to a myriad of design uses.

For artists, designers and craftspeople, this handsome, authentic collection is an invaluable copyright-free Art Nouveau treasury; jewelry designers will find Dufrène's creations excellent sources for inspiration, and perfect vehicles for the choicest stones and most precious metals.

Republication of the 24 (monochrome) halftone plates comprising Les Bijoux, published by Librairie des Arts Décoratifs, A. Calavas, Paris, ca. 1900. Publisher's Note. Captions. 48pp. 9% × 11. Paperbound.

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